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Comics Buyer's Guide
Silver Anniversary

QUESADA AND PALMIOTTI VIEW 1996

Auction Will Benefit Gene Colan

Jurgens Will Revamp Teen Titans

There Were Cool Silver Age Places

"Things are pretty good with editorial. I'm not sure I'd cross the street to save the life of a lawyer, though."
Mark Waid

[redacted]

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"Concerning Marvel going to Image, regardless of what people say, how could this be bad?"
Joe Quesada

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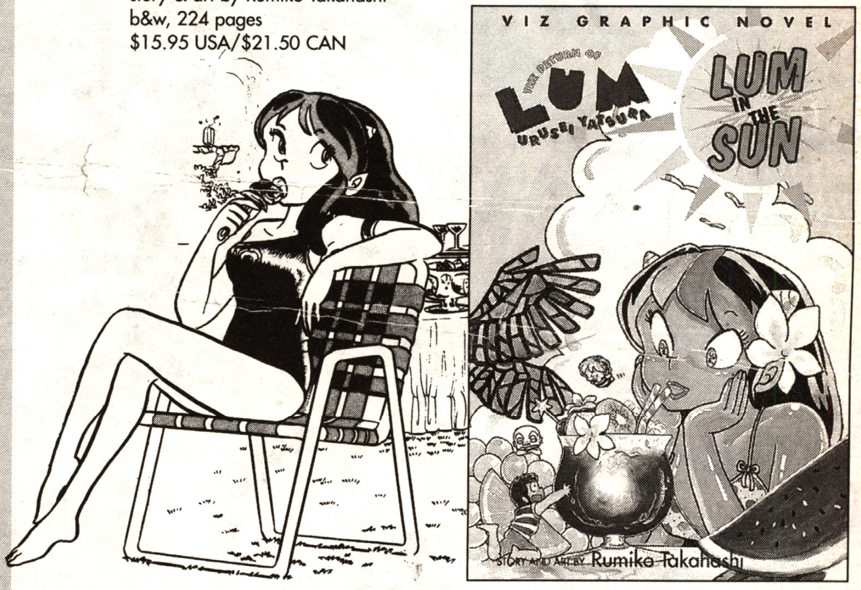
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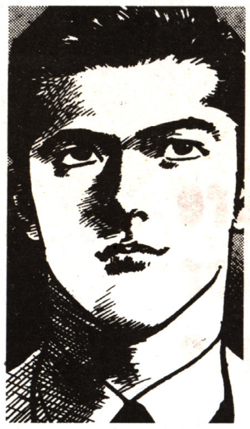

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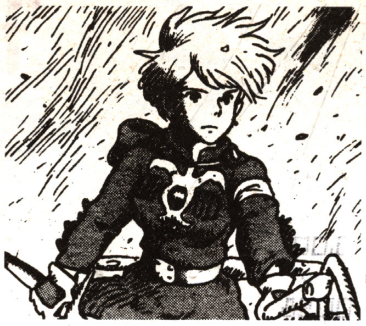

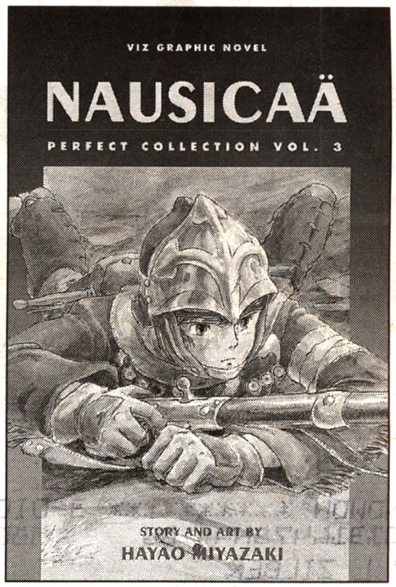
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This week in CBG

Waid Walks from Cap

Marvel's "Unfinished Business" has led to Mark Waid quitting *Captain America*.

By Matthew Brady

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Dan Jurgens to Write and Draw *Teen Titans*

DC's youngest super-team, led by The Atom, returns in August.

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Quesada and Palmiotti Look at the Industry

The Event Comics creators give their opinions on their company as well.

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This month in CBG

#1162 February 23

Our 25th Anniversary

featuring

- An original cover (on glossy stock) by Sergio Aragonés.
- A new format and new design!
- CBG Fan Awards Ballot. Vote!

Ships Feb. 6

#1163 March 1

DC

featuring

- A Vertigo cover.
- A visit with Neil Gaiman.
- Plus! An independent comics price guide and a TSR insert.

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#1164 March 8

DC

featuring

- An Amalgam Comics cover.
- Information on the combined Marvel and DC universes.
- Plus! An entertainment card price guide.

Ships Feb. 20

#1165 March 15

Acclaim

featuring

- Information on an upcoming Armada imprint title.
- Plus! *Tabletalk*.

Ships Feb. 27

Editorial

By Maggie Thompson

First things first: an apology.

Messsages were inadvertently used in ***CBG*** #1158 (page 6) from a private area of the CompuServe Comic Book and Animation Forum. I apologize to the users of the forum, particularly Doug Pratt (the owner of the forum) and Marcus McLaurin, Roland Mann, and George Pérez (quoted in the report).

•

I note once again that the company set-up for use of the Internet and similar electronic stuff outside the building is complex enough to discourage the ***CBG*** staff from regular use.

In fact, I checked in far more frequently some time back — when the company software, though primitive, was easier to use on a casual basis. Kindly Cheryl Harris has offered to help me through the agonies of use the next time we're at a show together — but my In-House Computer Guide, John Miller, tells me that the main problem we face is the software KP is using and its interaction with a wild assortment of hardware and software.

Kurt Busiek, on the other hand, discussed Mac software with me more than a year and a half ago, and I may eventually solve it by using my personal equipment, buying Navigator (the software Kurt recommended), and working it out with him over the phone. My Mac has a modem, and I could haul it in here now and then for the contact.

(I gather I even gave the KP electronic address wrong — but right enough so that those who wanted to use it could figure it out. Heck, I'm at least further ahead than we were with our previous typesetting software, which wouldn't even let me typeset a slash — which meant I couldn't typeset lots of electronic addresses.)

•

Which (thanks to a wandering train of thought) brings me to tools we need to do our job — which brings me to a list I thought might be handy — a "starter" list of reference books I find I use frequently:

- Cecil Adams. *The Straight Dope, More of the Straight Dope*, and *Return of the Straight Dope*. All three are from Ballantine Books. The last is © 1994; it must be time for another one. To pick at random, in the final volume, he covers such questions as the origin of the work "honky," the meaning of the words "callipygian" and "steatopygous" (and he, in turn, refers to a reference book he uses frequently: *Mrs. Byrne's Dictionary of Unusual, Obscure, and Preposterous Words* by Josefa Heifetz Byrne), who Mr. Phillips was and why he invented his screwdriver, why magnets don't stick to aluminum — you get the idea.
- Anonymous. *The Great American Bathroom Book I, II*, and (I think) *III*. Compact Classics. These contain one-sheet summaries of important books, biographies, and facts about aspects of life (mostly in summary form from books on the topic).
- Paul Cornell, Martin Day, Keith Topping. *The Guinness Book of Classic British TV*. Guinness Publishing (Great Britain, 1993). In many cases, the listings include episode guides; in all cases, there's lots of background, most of it new to U.S. audiences. For example, *Dad's Army* coverage includes (in 3 1/2 pages of discussion) dates of the 10 seasons, seasons broken down by episode titles in sequence, and such information as "Most of the stars of *Dad's Army* are dead now, the only survivors of the main seven at the time of writing being the youngest, Ian Lavender (then aged 27, playing 17), and the 'oldest,' Clive Dunn (then 48, playing late 80s)."
- William L. DeAndrea. *Encyclopedia Mysteriosa*. Prentice Hall, 1994. "A comprehensive guide," says the cover, "to the art of detection in print, film, radio, and television." There are entries on fictional detectives (including Batman), as well as their creators. The entries are so detailed, you can find which novels are pivotal and the order in which a series' novels were published. I hope this gets updated at least every five years.
- John Eastman. *Retakes*. Ballantine. This came out in 1989 and is only 388 pages, but the project of going "behind the scenes of 500 classic movies" should be expanded to 1000 and up.
- Derek Elley. *Variety Movie Guide '95*. Hamlyn (Great Britain). This contains wonderfully detailed listings and commentaries on most of the movies it lists, including the name of the producer, the screenplay writer, the art director, the composer, and the director of photography. And I found it reasonably priced in U.S. bookstores for more than 1000 pages.
- Ron Goulart. *The Encyclopedia of American Comics*. Facts on File, 1990. Everyone in the office just keeps coming back to this, when questions arise about comic strips and/or their creators. There are samples, there are dates, there is background. Hagar the Horrible and Hairbreadth Harry share a page congenially — with information on the most notable of the old and the new.
- Robert M. Overstreet. *The Overstreet Comic Book Price Guide*. Avon, 1995. Do I have to tell you about this? If I do, you're new to the field, because it's a standard for the field.

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Waid walks away from Cap

By Matthew Brady

Mark Waid told ***CBG*** he is finished with *Captain America* in the wake of Marvel's "Unfinished Business," a project under which Marvel has turned several of its top titles over to Rob Liefeld, Jim Lee, and other creators who were associated with the titles during times of peak popularity. Waid was getting favorable fan and industry response to his writing on *Captain America*, when everything changed with the announcement of Unfinished Business.

Waid said, "The corporate suits decided that we weren't doing the job. *Captain America* was climbing in sales by thousands of copies each month, but it was apparently deemed too little, too late, so they decided to throw in with Rob, Jim, and their studios and give them a one-year contract and hope that they can perform at levels heretofore unseen in the comics industry."

Though rumors of the deal had circulated for months before the official announcement, Waid said he had resisted believing them until the arrangements were confirmed. "I'd heard all the rumors for several months, and we kept not believing it, because nobody could figure out how Marvel could make its money back," Waid said. "Nobody, still, knows how Marvel can make its money back, because, whatever it's paying these guys, it won't sell enough copies to make that money back, not in this market.

"I kept being assured by my bosses at Marvel that it was never, never going to happen, and — whoops — they gave away the whole store. If I had known about it, I certainly would have never taken the *Avengers* assignment [starting with issue #400], if I'd known it was only going to last one issue."

Almost as soon as it became clear that Rob Liefeld and Extreme Studios would take over *Captain America* and *Avengers*, rumors began circulating that Liefeld had offered to keep Waid on the title in one capacity or another. It was a deal that Waid said he had not been enthusiastic about. "I'm not going to be doing *Captain America* for Rob," he said. "He has his own story to tell, and I respect that, but it's not the story I would chose to tell. No hard feelings. Everyone shakes hands and goes away friends."

Waid explained that, while it was a business decision, losing his admitted dream title was still hard to swallow. Waid said, "I know it's not a personal decision; corporations don't make personal decisions. I don't think anyone at Marvel editorial dealt with me in bad faith. If I felt that, then I would just quit Marvel altogether. We were hired, and we were doing a better job than they expected by all accounts. The sales were coming up every month, we were a buzz comic book, we were in ***CBG***, *Wizard*, and all over the place, and the next thing you know — boom — we don't exist anymore."

Waid reported that his relations with the editors are just fine. "Yeah, things are pretty good with editorial. I'm not sure I'd cross the street to save the life of a lawyer, though."

If the Image studios fail to fulfill their contractual obligations and the characters revert to Marvel, Waid said he was unsure whether he'd welcome *Captain America* back with open arms. "It depends on where the character has been left," he said, "If the character is changed into something that's no longer recognizable to me, then I can't imagine doing him. It wouldn't be the same."

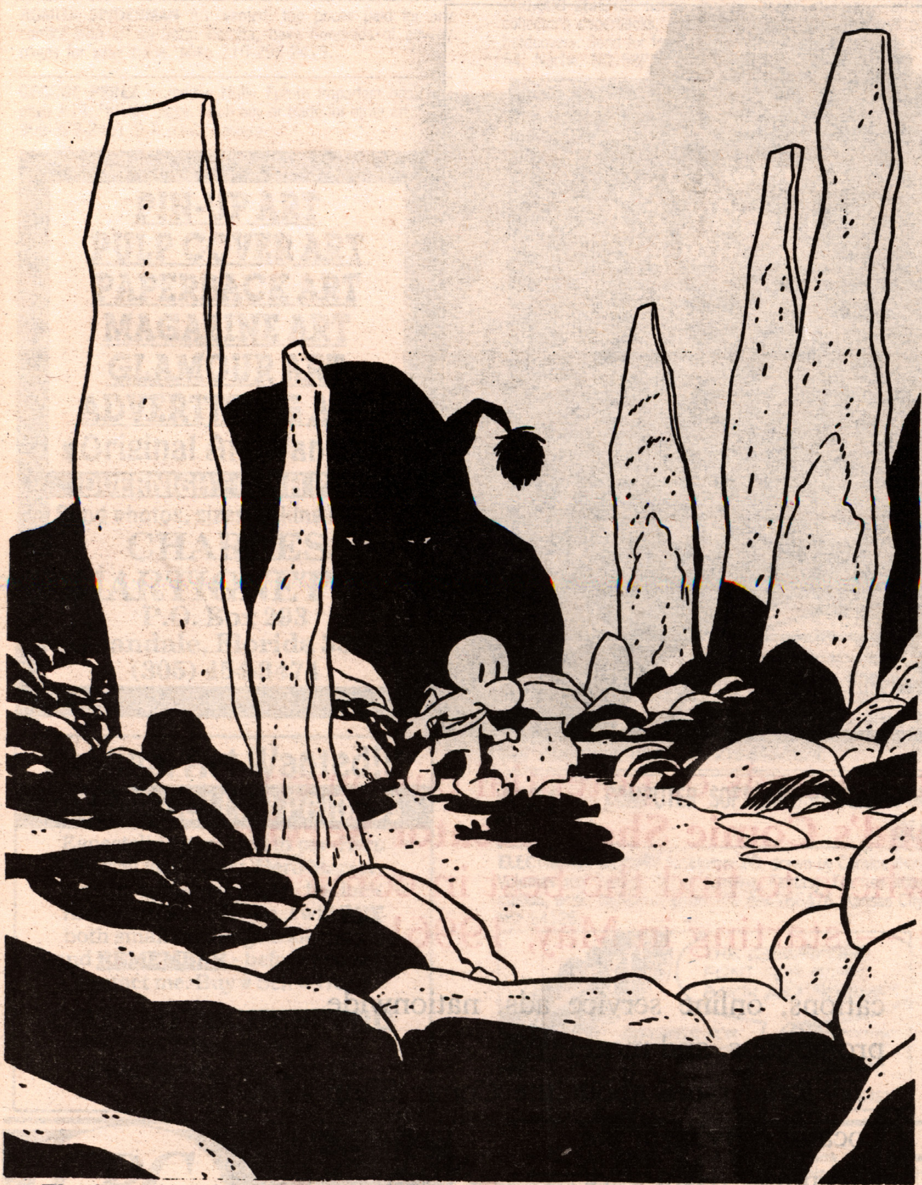
Waid *did* express enthusiasm over his participation in the *Onslaught* event, which will cross over into all Marvel titles this summer, paving the way for Unfinished Business to begin. "While I do feel bad about the dealings, *Onslaught* gives us a chance for one final shining hour," Waid explained, "It's the heroes' last big case with their current creative teams. It starts in *X-Men*, but the main Marvel heroes take the stage pretty quickly, and it ends up really focusing on The Fantastic Four, Cap, Iron Man, Thor, and Hulk."

Waid is not optimistic about the events of Unfinished Business in relation to the health of the industry as a whole. "I think it's the fourth sign of the Apocalypse. I think that locusts will be coming next, and sulfur will rain down from the sky. Seriously, though, on one hand, there's something that appeals about it to me, which is to say that, after 35 years, Marvel has finally realized that it's not just the characters that sell the titles — that the creators have a hand in selling stuff, too. As this move is an acknowledgment of that, I salute that.

"However, it just seems to me that Marvel is less and less interested every day with the publishing of comic books. I foresee a day when Marvel is like Disney, and it just licenses everything out."

With *Captain America* and *Avengers* no longer on his schedule, Waid, who was once trying to outdo Scott Lobdell and Kurt Busiek as the most prolific monthly comics writer, has been left with time on his hands.

"I'm just going to try and take it easy for a while," he said, "I still have *Flash*, *Impulse*, and *X-Men* (until Marvel asks Chris Claremont to come back, which I wouldn't doubt for a moment). Fabian Nicieza and I are doing a Justice League project this summer which will serve as the big relaunch event. Other than that, I'd like to take some down time and try not to get as burned out as I was last year."



The first cover from Image's reprinting of ***Bone*** *will be available as a poster in April.* ***First Encounters: Fone Bone and the Red Dragon*** *measures 24 x 36" and retails for $5.95.*

The Joker 'coasts' to Six Flags

Six Flags plans to add new thrill rides and other themed attractions to the 200-acre Fiesta Texas theme park, beginning with The Joker's Revenge, a purple-colored steel roller coaster that runs backwards and turns riders upside down.

According to PRNewswire, Time Warner's Six Flags Theme Parks Inc. announced Jan. 10 a lease-purchase agreement in principle with La Cantera Development company to manage Fiesta Texas for 10 years with an option to acquire it.

Fiesta Texas will become the fourth Six Flags theme park in Texas and the 12th Six Flags in the United States.

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BACK ISSUES: Some recent back issues may be available for $2.50 each. Price includes postage and handling.

Jurgens will write and draw 'Teen Titans'

DC Comics has announced that *The Teen Titans* will return in August, written and drawn by Dan Jurgens. The latest incarnation of the super-hero team is headed by Ray Palmer, The Atom, who was reduced to 16 years of age by the events of *Zero Hour*. The remainder of the team will be made up of new characters created by Jurgens, and the series will feature appearances by former team members.

Jurgens said, "DC and I had been talking about it for some time. Thematically, it's the kind of series I haven't done yet but have always wanted to do — I've done grown-up super-heroes, I've done solitary super-heroes, but I've never done a group of young teens, a sort of high-adventure, go-anywhere, do-anything kind of team title. So it'll be fun to explore that.

"This series will have ties to all the previous versions of the title, including the very first one from the '60s. Part of the enjoyment will be how all of those elements have a history and combine to make something even stronger now. The whole will be greater than the sum of the parts."

> **"This series will have ties to all the previous versions of the title, including the very first one from the '60s. Part of the enjoyment will be how all of those elements have a history and combine to make something even stronger now."**

Editor Eddie Berganza said, "I've always been a fan of team comics and what could have been better than the one composed of the next generation of heroes? I think that's what we have here with this new team that Dan's created. Not just younger versions of our popular heroes: but a brand-new breed for a bold new world.

"From the really cool ideas Dan's already thrown at me, I think we're going to have an exciting series that will thrill any Titans fan.

"The new characters are great. They have a unique bond, unlike any previous team. And Dan's come up with a storyline that'll please everyone — including fans of the old characters.

"I've always loved The Titans, even before Marv Wolfman and George Pérez. Marv and George started a renaissance with their team that, at the time, was unlike anything DC was doing.

"I'm hoping to catch lightning in a bottle again with our group of creators and heroes. I'm really looking forward to seeing what history we can make on *The Teen Titans*."

MainBrain prepares comics line

MainBrain Productions, the entertainment development company founded by former Malibu comic-book executives Tom Mason and Chris Ulm, has announced a new line of comics.

The comics are designed to provide raw material for software, movie, television, and animation projects. An official name has not been announced for the line but MainBrain gave the project the "code name" of "Pacific." Ulm described the Pacific properties as "blockbuster franchises in comic-book form."

Each of the seven Pacific titles is a self-contained story focusing on a different genre, storyline, and cast of characters. Although details of the new series were sketchy, one, *Rooks*, was described as "a hard-boiled futuristic cop thriller." Mason described another title, *Newts*, as *Die Hard* with funny animals.

Paranormal, supernatural, and super-heroic elements will be common themes of the comics line. Ulm said, "These are stories and characters that we care deeply about — they're not assembled by committee but sprang from our imagination."

Creative teams are being assembled for the titles. Ulm said, "We're looking for interested parties who can understand our vision, people who want different approaches, and new and exciting ways to do business."

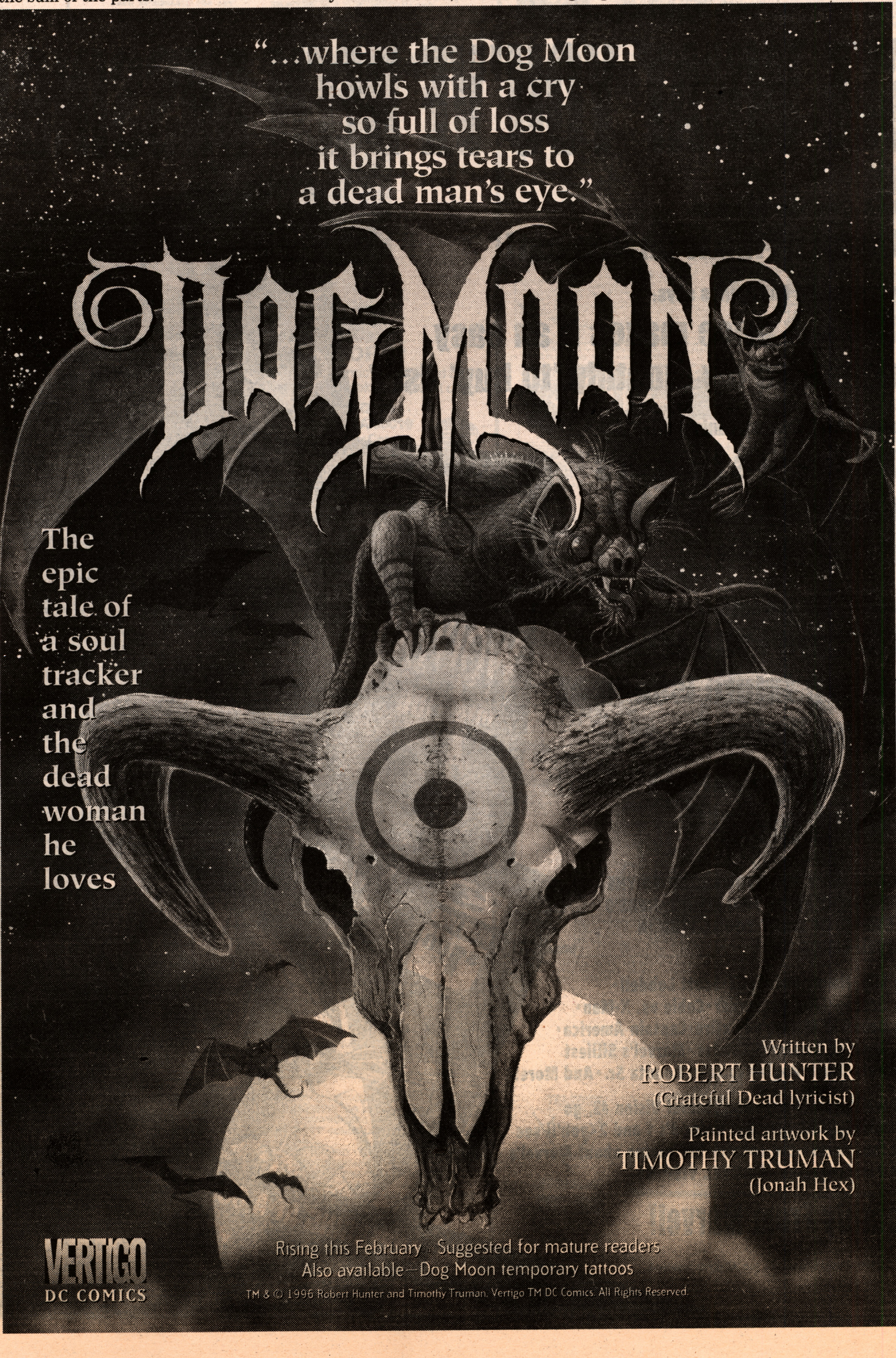
March 10 auction will benefit Gene Colan

A benefit auction for Gene Colan has been scheduled for Sunday, March 10, at the Comic Book Extravaganza in New York City. Proceeds from the auction will go to cover medical costs for Colan, who has been diagnosed with a serious form of glaucoma.

Contributions of original art, signed comics, and other materials have been provided by such creators as: John Buscema, Dave Cockrum, Todd McFarlane, Stan Lee, Harlan Ellison, Mike Ploog, John Romita Sr., Jim Steranko, Walt Simonson, and Joe Sinnott.

The auction is scheduled to begin at 4 p.m. with Clifford Meth and Nelson serving at auctioneers. Proceeds from the benefit will go directly to the Colan family.

The Comic Book Extravaganza is being held at the Marriott East, 525 Lexington Ave. and 49th St. in New York. For more information or to donate items, call (201) 605-8345.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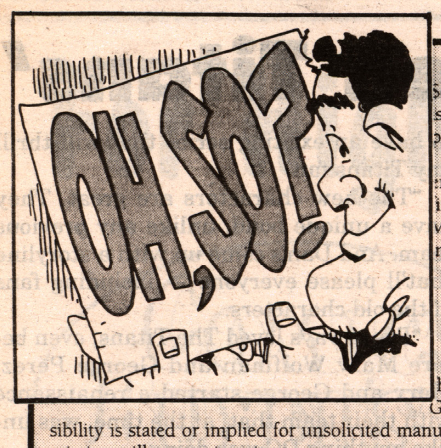

Letters intended for publication should be addresed to Oh, So?, Comics Buyer's Guide, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to letters in Oh, So? will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
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MD: News Editor Michael Dean

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, Comics Buyer's Guide, 700 E. State St., Iola, WI 54990. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print.

Manuscripts and press releases should be typewritten and double-spaced and contain absolutely no words all in capital letters. Please indent for paragraphs.

When sending cartoons or photographs, do not send original art. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed.

Andrew Burlinson
247 Mather House Mail Center
Harvard University
Cambridge, MA 02138

I'm a junior at Harvard University, and I thought I might relay an interesting experience I went through last week. I recently attempted to design a special major which I called Visual Literature. Basically, my intent was to combine the literature courses (I'm an English major) and the art courses I've taken in order to design a comic book as a senior thesis project. Several people over the last few years have created comic books as their theses, but I decided to approach it from a literary point of view, seeing as how my recent strength is in literature (although I've been drawing most of my life).

I beat the pavement here, trying to find a faculty advisor from the English department or art department who would help me sell this idea to the university. With Scott McCloud's indispensable *Understanding Comics* in hand, I spoke with seven professors both in the English department and the Visual and Environmental Studies (Art) department.

Understandably, the art people were lukewarm at best, citing how it was difficult to judge my artistic merit since I've taken so few art classes here. The English department people, however, were pretty excited. Several of the younger professors, in fact, were familiar with Art Spiegelman's *Maus*, as well as *Watchmen*. One professor told me that he had collected comics until recent price increases. The works of Kirby and Lee came up several times, as well. Needless to say, I was getting pretty excited.

Unfortunately, all of the English professors told me the same thing: None of them felt qualified to properly judge or analyze a comic book, seeing as the artistic aspect of comics is just as important as the literary aspect. I wholeheartedly agree with their view, since my lifelong love has been drawing, but I was disappointed in the general lack of an adventurous spirit willing to analyze and study something he or she's never viewed as "academic" before.

But then I discovered that I have a new mission. I've decided to work within the English department in order to spread the "good word" of Scott McCloud and many others. If everyone read *Understanding Comics*, I think English professors wouldn't be so intimidated. If literary minds can analyze theater, film, or art, then I think the intellectual world is ready for comics. I learned to read from comic books, and I certainly don't think I'm the only one. It's time for the educational world to understand exactly what's going on under their noses.

Switching gears completely now — I wanted to congratulate you on the terrific *1996 Annual*. I enjoyed the articles concerning the business, since I've been following comics closely for most of my life. But my favorite part of the annual was Brian Douglas Ahern's two-page installment of *Bumpkin Buzz*. My girlfriend is an actress in New York, and I described the strip to her over the phone. It's funny, and not a bit surprising, how the trials and tribulations of the young artist are very similar to those of the young actress. I just wanted to thank Ahern for some well-timed inspiration.

Thanks for all the years of your wonderful publication. (I've been reading ***CBG*** for about 10 years now.)

John Slaughter
4621 Westwood NW
Canton, OH 44709

Dear Fellow Fans,

Are you feeling generous today? I just made my room at home into a hospital room.

In the last two years, I had to have both legs amputated. I can only get out of bed into a wheelchair about twice a month, usually for a doctor's appointment.

Here is where the plot thickens. Are there any fans out there who have any coverless comics they could spare? Any subject at all — I'm just desperate for reading material. Thanks a lot.

P.S. I've subscribed to ***CBG*** for 15 years and, believe me, I look forward to it more than anything.

John Lundquist
2815 W. 44th St.
Minneapolis, MN 55410

OK, kids, the letters page is getting dull. Too many comics-store owners worrying about staying open extra minutes and disenchanted fans whining about comics not being as good as they used to be. Let's hear about what is good, what's worth reading out there right now. *That's* what we should be talking about.

Can anyone believe *Astro City*? Man, this is the best thing to come down the pike since Wolverine lost his eyepatch. I just finished #3 and was blown away by it. Not only is the story a great idea superbly executed, the art is absolute-

(OH, SO? continues on Page 10)

SEE WHAT YOU'VE BEEN MISSING!

John A. from New York says:
"Loved it! Right on hep cat!"

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"It's fun. It's cool. It's fabulous! Make mine Marvel Vision!"

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"Awesome!"

OKAY, SO NOW THAT YOU'RE HIP TO THE HYPE ON THE FIRST TWO ISSUES, HERE'S AN EYEFUL OF WHAT YOU'LL FIND IN MARVEL VISION #3:

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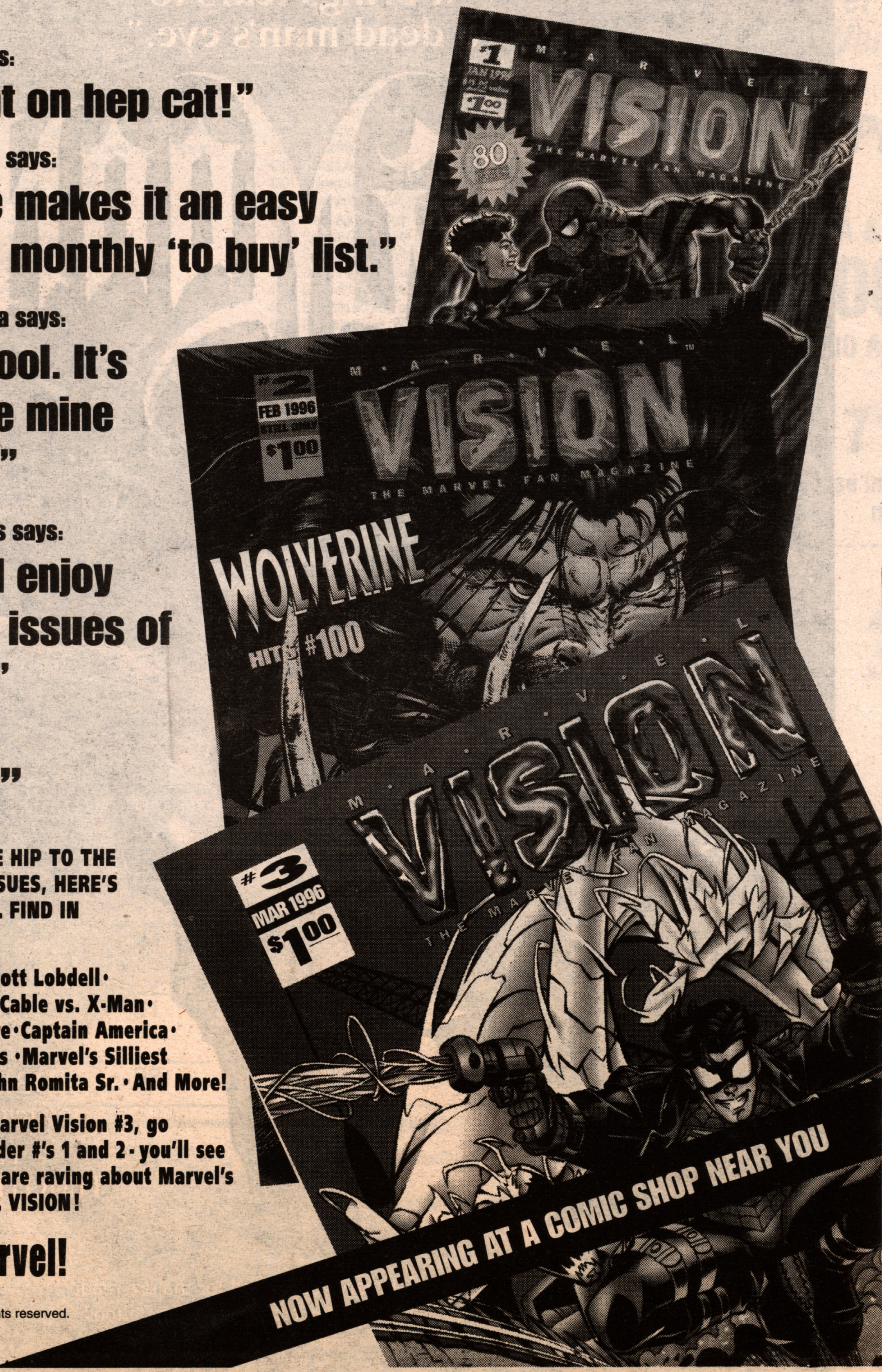

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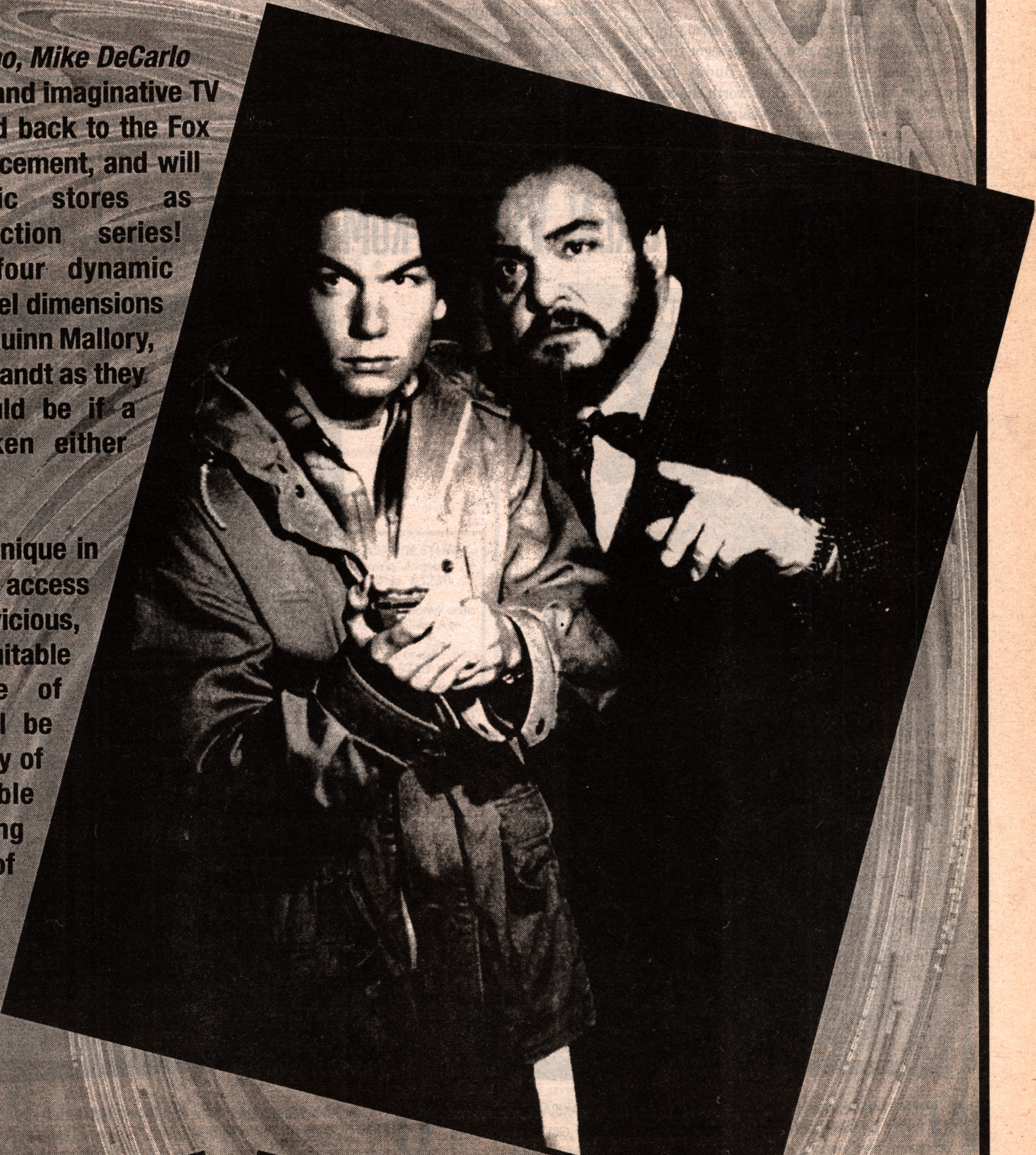
SLIDERS #1

By D.G. Chichester, Dick Giordano, Mike DeCarlo

Sliders, one of the most unique and imaginative TV series in recent years is headed back to the Fox Network as a mid-season replacement, and will make its debut in comic stores as Acclaim/Armada's latest action series! Chronicling the travels of four dynamic characters who "slide" to parallel dimensions of Earth, the comics will follow Quinn Mallory, Prof. Arturo, Sabrina, and Rembrandt as they explore Earth 1995 as it would be if a different path had been taken either personally or historically.

The Sliders miniseries will be unique in that Armada has been granted access to spectacular concepts and vicious, ongoing villains deemed unsuitable for the TV show because of budget restrictions. These will be "Slides" reflecting the continuity of the series, but only available through the comics—making them indispensible to any fan of the TV show!

Shipping in February.



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IN YOUR FACE

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CBG OH, SO?

(From Page 8)

ly gorgeous. It's nice to see some artists actually telling a story instead of giving us pinups of anorexic chicks with inflated gazumbas.

Another title I can't get enough of is David Lapham's *Stray Bullets*. Has anyone been able to guess how his stories are gonna end yet? Every page keeps me guessing.

Let's see. Peter Bagge's *Hate* seems to just get better and better now that he's got the supporting cast well established. Buddy driving around in his monster truck is worth the measly $2.95 you might spend on seeing the X-Folks save the universe again.

I recently picked up *Jar of Fools*. Jason Lutes has great storytelling ability and style. For a refreshing diversion from the heroes and funny books, I'd check it out.

Finally, let me recommend Grant Morrison's *Invisibles* for an exciting and always unpredictable romp into the collective consciousness of humankind. Somehow, I got my mother-in-law hooked on this one, and it's a beautiful thing. Buy it, please. DC always cancels its best comics. Just look at *The Question* and *Mosaic*.

While I'm at it, let me just say that the Spider-Man titles are still really ticking me off. What's next? Maybe this is all just a dream in the mind of an Aunt May clone who is secretly still alive. I noticed that, in the latest issue of *Amazing,* Ben Reilly encounters two potential love interests who just happen to be beautiful redheads. C'mon, let's just get back to Pete and MJ, already. What's the point?

Finally, let me just say that I really enjoy Mark Evanier's column every week. He always has interesting and enjoyable tales to share. Much like that adorable *Groo* guy who gets himself in trouble all the time.

Kelly Langston-Smith
1005 S. Jamaica #204
Aurora, CO 80012

I fear that I have made a very frightening discovery. I have suddenly realized that we are currently living in the Plastic Age of comics.

It is becoming more painfully apparent every day that comics are no longer about intricate plots or great stories or fascinating characters or anything resembling art. In fact, comics are becoming less and less of an art form and more and more like a Sears catalog.

Re-enact your favorite issue of *The Sandman* with your very own Endless Playset, complete with electronic lights and authentic sounds. It's a Dream. (Catalog Number 0007676)

See what I mean? Plastic Age.

And do you really think that the current media blitz by the "Big Two" has anything to do with selling comics? Comic books are a small fraction of their multi-million-dollar enterprises. When Marvel and DC ask Joe Public to vote on their characters this winter, they aren't doing it to draw new readers into the comics arena (though a few will surely come). They are doing it to sell more plastic.

Plastic action figures and plastic lunch boxes and plastic animation cels for their hit Saturday-morning cartoons: This is what comics are all about.

Let's face it, DC would rather have you watch *Lois and Clark* than buy an issue of *Superman*. Marvel would rather have you eat a bowl of Spider-Man cereal than read a Spider-Man — excuse me — Scarlet Spider comic book.

So my outlook may be a bit too cynical, but that might explain why most comics these days are as badly illustrated as the front of an action-figure blister pack and why they read like the back of a cereal box.

Maybe one day while you are watching the *Crow* cartoon and playing with your Sandman action figures you will recall this letter and realize I was right.

Can't wait to see Stan in *Mall Rats*.

Christopher J. Tulley
P.O. Box 461
Woodbury, NY 11797

Did you change the title of your publication from ***Comics Buyer's Guide*** to *Comics Breasts Guide*? Based on recent letters to *Oh, So?* I'm not entirely certain. Not that I have a problem with breasts, but I feel that this is a topic best left for discussion in *Playboy* or *Penthouse*. Let's discuss *comics* in ***CBG***!

Now that I've gotten that off my chest, I'd just like to say how much I enjoy ***CBG***. Favorite bits include *But I Digress, Point of View, Tony's Tips!*, and *Comics Guide*.

Dave O'Neal
2803 Florence Ct.
Huntington, WV 25704

In regards to the upcoming DC *vs.* Marvel crossover, nowhere in the promotional literature from either DC (in *Previews*) or Marvel (in *Mega-Marvel*) did I see any mention of what will lead these heroes to battle each other. I will be very disappointed if the two groups fight just for the sake of a fight.

In an otherwise well-thought-out letter in ***CBG*** #1143, Monte Wilson maligns Oreos, which, along with Pop-Tarts and cheese, compose the three basic food groups. I feel he must be called to tsk for this. Tsk, tsk, tsk.

To put my 32¢ worth into the discussion of customer service in comics stores, I think that several of the letter writers have made good

(OH, SO? continues on Page 12)

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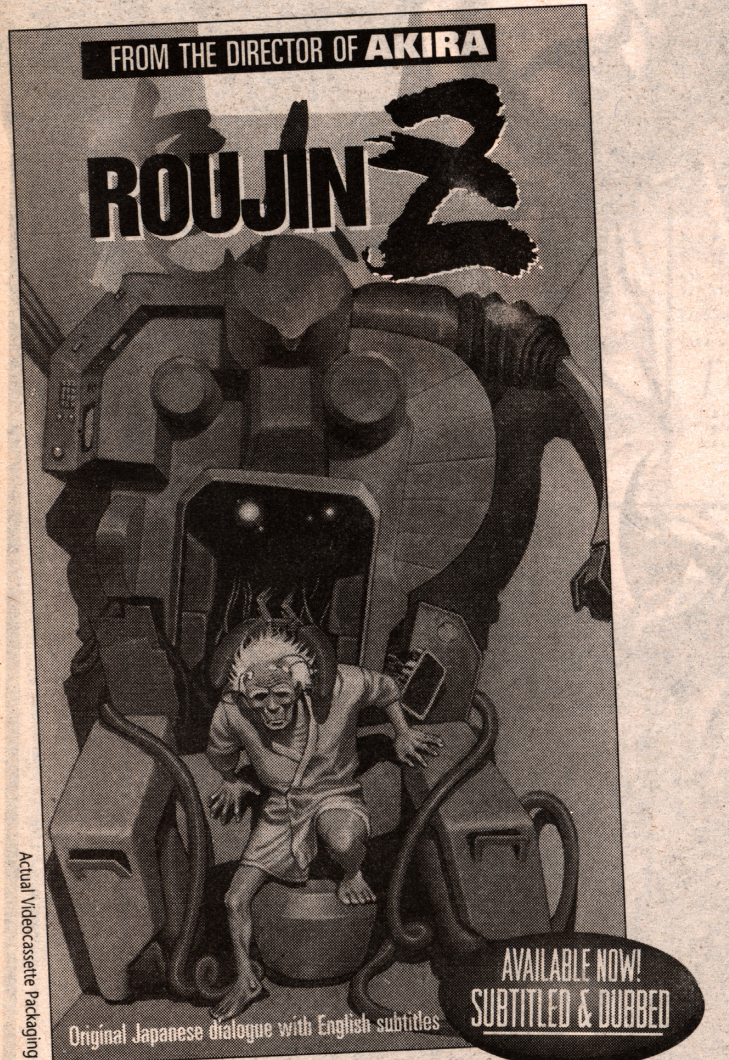
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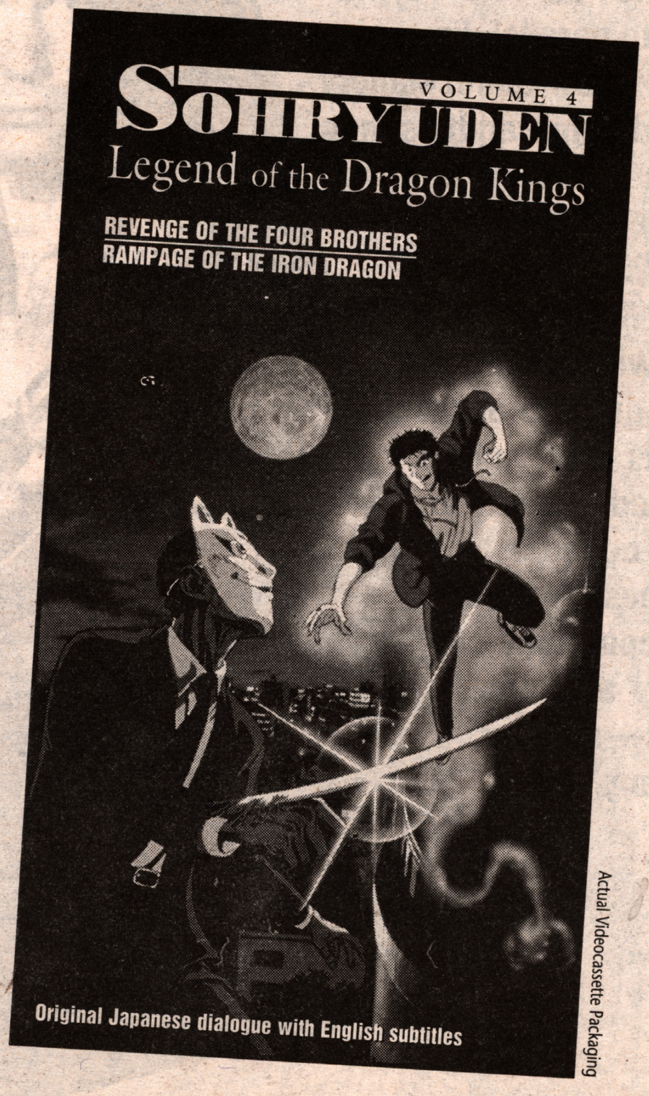
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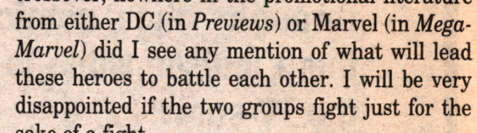

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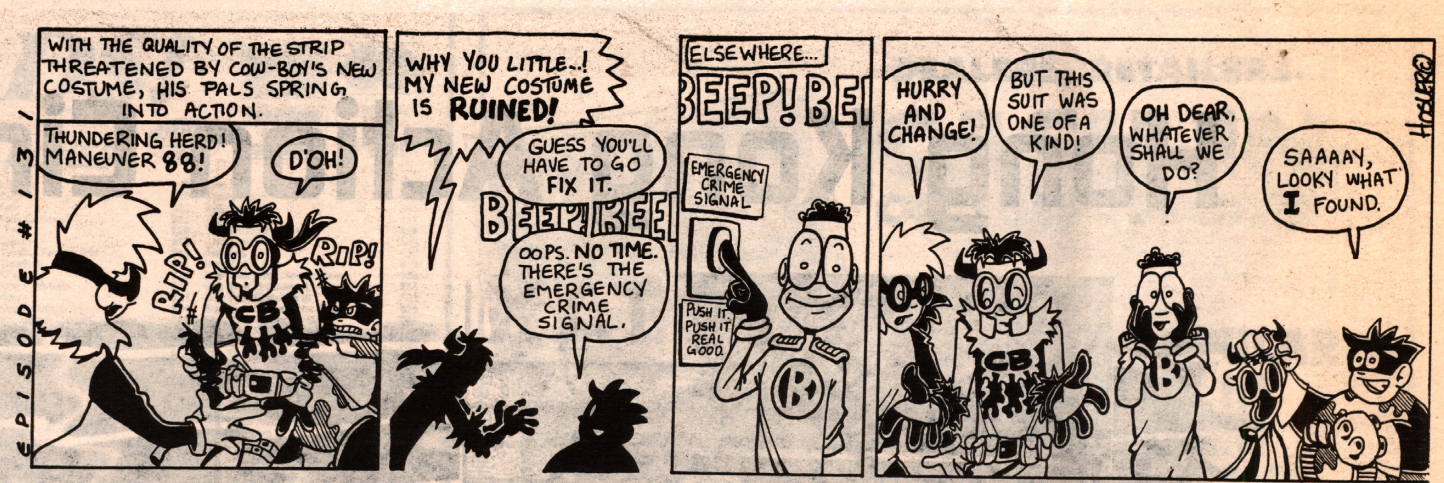
CBG OH, SO?

(From Page 10)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D'OH!
RIP!
RIP!
WHY YOU LITTLE..! MY NEW COSTUME IS RUINED!
GUESS YOU'LL HAVE TO GO FIX IT.
BEEP! BEE
OOPS. NO TIME. THERE'S THE EMERGENCY CRIME SIGNAL.
ELSEWHERE...
BEEP! BE
EMERGENCY CRIME SIGNAL
PUSH IT PUSH IT REAL GOOD.
HURRY AND CHANGE!
BUT THIS SUIT WAS ONE OF A KIND!
OH DEAR, WHATEVER SHALL WE DO?
SAAAAY, LOOKY WHAT I FOUND.
HOSLER©

points and that the whole subject should be concluded with a little more courtesy from some customers and a lot more courtesy from some retailers. When I travel, I like to visit as many comics stores as possible. I don't stay past the posted closing time, don't take up the clerk's time if it is new comics day, and don't open bagged issues without asking. I expect to hear, "Hello, may I help you?" "Ask if you have any questions," and "Thank you."

With these simple guidelines, I can usually leave a store with at least a small purchase and good relations with the retailer.

My short list of recommended comics:

Bone, *Steve Rogers Captain America* (My hero is back!), *Kurt Busiek's Astro City*, *Oz*, and *Wandering Star*.

Bill McGregor
1649 M.L. King #7
Berkeley, CA 94709

David doesn't seem to grasp the fact that my supporting someone's right to say something does not obligate me to say it for them. If a publisher reads a manuscript and says to the author "I find this to be garbage and you're free to write it. And I'm free to publish it, but I won't, because, like I said, it's garbage," there's nothing wrong with that. It infringes on no one's rights.

By David's standards, the '50s and '60s boycotts of restaurants that refused to serve African-Americans were wrong, since the freedom to express their contempt for African-Americans was being denied to those restaurant owners. David's position is simply unsupportable, since boycotts and pressure are forms of speech also, and people must have every right to use them.

Alan Tyler
96 Cap St.
Providence, RI 02906

Comics Buyer's Guide #1138 is one of the most valuable issues of any trade publication that I've seen in a while. Thanks for running the Comics Publishers Directory.

As a freelance designer who stopped reading comic books (for the most part) about 10 years ago and is just now getting to know what today's comics industry is like, your paper, today, as always, is proving to be the best source of news and general information about the comic-book publishing industry to be found anywhere.

Question: What happened to Neal Adams' Continuity Comics?

Did Neal die?

Ever since the first time I saw Neal when he was a special guest at the 1974 San Diego West Coast comics convention, he's always seemed to be one of the most hard-working, ambitious, tenacious, never-say-quit kinda guys I've ever seen.

I haven't seen any Continuity Comics in the local Rhode Island shops in a while. But, then again, I stopped buying comics on a biweekly basis when John Byrne quit doing *X-Men* and started working on *Superman*.

Megalith, *Armor*, the new *Ms. Mystic*, and other Continuity titles had some gorgeous work in them.

Wha hoppen?

[Continuity had major problems with a Valeria and Spawn crossover which was announced, resulted in large orders, and never occurred — and a shipping schedule which Brian Hibbs computed for ***Comics Retailer*** *#24 (March 1994), concluding that Continuity "hasn't shipped one single book during the month it was solicited." Adams responded in that issue, "With all that, we have published 40 comic books in the last half-year. Even though it was three times our old schedule, it wasn't enough or fast enough. We bit off more than we could chew. And we've been racing and hiring (with a low budget) to overcome what has happened."*

In that issue, he said, "Continuity is in for the long haul. We hope you will like us again. We know a bunch of you **do**; *and we thank you. We are dedicated to quality, and we're working very hard to gain your trust again."*

It's been some time since Continuity shipped comic books in the direct market, but I assume the company is continuing to produce the commercial art which was its other concern.]

Mark Hanerfeld

[This letter was delayed in printing for a multiplicity of reasons included but not limited to its length. Apologies to Hanerfeld, who has been more than cooperative.]

Below is the gist of a letter sent to Mark Evanier. It concerns the matter of the "feud" between Mark Evanier and Carmine Infantino.

Long time no see — nor hear, nor touch, nor smell, not even taste. Seems like we haven't kept in contact much lately! Like about 20 years. Or was there a meeting at an early '80s San Diego Con? It's been a looooong time. I've heard that life has been good to you. Unfortunately, not exactly so with me; illness has forced me out of the industry.

But my memory is still clear (well, as clear as memory can bring back things from a quarter of

(OH, SO? continues on Page 14)

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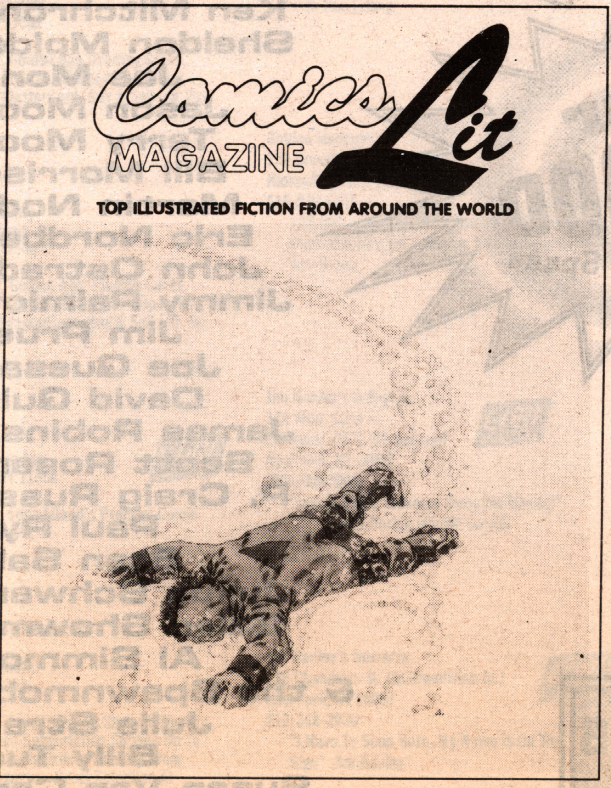
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COMICSLIT MAGAZINE #10

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WHAT COMICS ARE COMING TO

CBG OH, SO?

(From Page 12)

a century ago).

Which brings us to the subject that has been raging through several issues of ***CBG***: The feud/argument/misunderstand-ing between Carmine Infantino and you (and several others who seem to be backing your stand).

Well, I was there. And I have a different opinion about the matters that this "feud" surrounds.

At this point, a kind of disclaimer: This letter is written after I've read ***CBG*** #1132 (in which Jo Duffy's and Dr. Pemberton's letters appear) and covers only the matters at hand to date. Since I dispose of my ***CBG***s once I've read them, my comments on your opinions and those of Frank Miller and the chap who publishes the Jack Kirby fanzine come from memory (sorry, I threw out those issues!). Basically, this is where I came in on the discussion.

Some issues back, you wrote in your column, *Point of View*, about the policy at several of the major comics publishers to change the faces and/or figures or occasional panels or full pages of many artists employed by said companies. You used Jack Kirby's handling of the Superman and Jimmy Olsen characters, in particular, as evidence of this policy. Of course it was.

DC Comics changed Jack's *faces* based on the established look of the characters — company-owned products. DC had to protect one of the company's most profitable licenses. It didn't change any of Jack's *dynamic* art, except in rare cases when Jack occasionally added a sixth finger (or occasionally drew only four). It happens!

As chance would have it, I was the *de facto* assistant editor of the first few issues of his new comics. Jack produced his titles on the West Coast and was his *own editor* on the Fourth World series, while E. Nelson Bridwell was his assistant editor on *Jimmy Olsen* here in NYC. (Murray Boltinoff had been the editor of the title previously and was credited with the editorship of the first three issues under Jack's run on the title). Since no one else at the DC office was officially assigned Jack an assistant editor, *I got the job*. And being one of Jack Kirby's multitudinous fans, I felt and do still feel blessed.

I really enjoyed opening each issue's envelope and read them with delight. Jack always "wrote" in concepts, mind-stretching ideas that really got you thinking. I was pretty much in synch with Jack's storytelling; heck, I almost immediately figured out the Orion/Scott Free-Highfather/Darkseid relationship, well before it was revealed in the copy.

(An aside: I distinctly remember calling Jack from the production room. The first issue of *New Gods* was to be printed. Then in came issue #2. In the second issue, almost all of the subsidiary characters — the Earth people — had different names. I asked Jack if we should change the names in issue one or the names in issue two. It was Jack's choice. He was the editor of the title. Accidents happen. It happens. It really happens!)

I'm not sure what prompted Carmine Infantino's sudden response to your column, but I think that your habit of "rewriting" comics history is at fault. I've noticed that you used too many references to quotes said by dead people and no one living to substantiate them. You've constantly stated what *was*, when you were alone with the individual, with no one at the event to vindicate the facts.

Most newspapers won't print items as news without three sources substantiating the facts. I've enjoyed your columns for some time, but I've always read it as opinions. Evidently, Carmine has taken it long enough. Maybe you should recontact your source and recheck your facts. Maybe that's what Carmine meant by "Get a life?" Seek the truth.

I think I can supply some of the facts, if you want to proceed on that quest.

As you stated, the industry has changed drastically. Nowadays, the main — practically the only — source for comic books are direct-sales stores. We all used to buy comics at newsstands, mom-and-pop candy stores, certain drug stores, the occasional toy store (which mostly sold returned or specially bagged issues), and those out-of-the-way places that sold coverless or logo-stripped copies that were previously counted as stock that had been reported to the publishers as destroyed by unscrupulous distributors. Now, these places are almost gone from the scene.

Back when there was only newsstand distribution, a publisher had to sell a product or character or comic book that *had* to reach a wide and varied audience. Companies had to sell comics with huge print runs (with the lowest acceptable run about 125,000 to 175,000 — it varied from company to company), which had to sell about 48% of the run at newsstands, candy stores, *etc.* to make money. If you got figures that were only borderline, still making money but only minimally, you looked for a better seller. If you sold better than the bottom percentage, you made more money. If you sold 60%, you were *really* making money.

(Another aside. When *Swamp Thing* sold 60%, a bonus of $1000 was given to be shared among editor Joe Orlando, writer Len Wein, and artist Bernie Wrightson. There was no contract covering the bonus. It was given just to say thank you to the crew.)

Once on the press, the profit per issue climbed geometrically with the print run. For example (The costs and print runs quoted here are just for this sample; they do not reflect real numbers. It doesn't cover the profit of the distributors nor the retailer's profit), if you had a title on the press that was to be sold for 20¢, and you had 100,000 copies printed, the cost per copy would be 8¢. Should you print 150,000 copies, the cost per copy would be 7 3/4¢. Should you print 200,000, the cost would be 7 1/2¢ a copy Should you print 500,000, the cost would be 6 1/2¢ per copy. Should you print 1,000,000, the cost per copy would be 5¢. More than 1,000,000 copies, the per-copy cost price difference is not as great as in runs below 1,000,000.

Factor in that about 30% of the copies printed were pulped by distributors shortly after the copies' arrival at their centers, that they were never displayed for sale. (This fact was first told to me by Dick Giordano, then editor at Charlton Comics. At first, I couldn't believe that fact, until I found out from others in the trade that it was basically true; some thought the figure was about 25%. Charlton had its own presses, which let it print at a different return.)

Nowadays, it's a whole new ballgame. You don't have to receive any returns. You can have a print run of only about 14,000 copies of an issue, print it on fancy paper, price it at $5, and you're making a small fortune. And for several issues, too.

And you don't have to worry much for storytelling — pinups! Yep! And people used to buy these things to *read*? What a stupid idea. *Bag it*!

It seemed that Jo Duffy was either misreading Carmine's letter or she was basing her incorrect perceptions of that era. Carmine's comments about the distributors were about those who were in existence well before the current type of direct-sales distribution that is done today.

In those days, there were many, many distributors (who distributed comics, as well as all kinds of magazines; some also distributed candy, gum, paperbacks, novelties, *etc.*), and they dictated which magazines were displayed. By my own knowledge, Queens, N.Y., had at least three distributors, probably five or more.

As a younger person, I'd go to either the Bronx or Manhattan to pick up my comics because the stores I frequented there had superior distribution — far better than I had in Queens. Those, and all of the many distributors across the country, gave feedback on the sales of all the

(OH, SO? continues on Page 16)

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CBG OH, SO?

(From Page 14)

publications they carried. Initial sales on a magazine could come as quickly as within a month (with monthlies), followed by a second report (possibly three months after the release), then a semi-annual (six-month) report, and a final annual report. How they did this without computers? I don't know.

The initial report was very important. It subsequently set the print run of the following issues. The final report was the final, make-or-break financial report on that title's issue.

The distributors were the people who fed the companies with the facts and figures that shaped what the audience saw on the stands. Carmine used the figures given and made decisions based on those facts. There was no clique fandom around to turn to for a more stable, reliable count. DC put out a number of excellent products under Carmine's reign as art director and then editorial director that didn't click with the normal reader.

It put out mainly bimonthly magazines in that era. Such great series as *The Hawk And Dove, Beware The Creeper, Bat Lash, Angel And The Ape, Secret Six*, and others, each dead after only about six or seven issues. About a year's worth of each. They couldn't pass muster out there with the regular readers. Carmine had part of his heart in those characters. Had fandom became more prevalent, back then, we might still have those titles today.

Jack's Fourth World titles lasted a little longer. *New Gods* lasted 11 issues (nearly two years), *Forever People* lasted 11 issues (almost two years), and *Mister Miracle* had 18 issues (three years for him). Jack's "group" titles failed first, while the single hero lasted a year longer. I can't fathom it. All were Kirby creations. Perhaps they were all there a little too early for fans to really appreciate them.

Which brings up the matter of the numbers generated by the Kirby titles, circa 1972-1974. As best I can remember, the first issue of *The New Gods* printed around 350,000 and sold about 49% to 51%. It made good money.

For the second issue, the print run was slightly decreased (which was not uncommon, since first issues at that time had high press runs to get noticed on the newsstand), figuring the readers liked the title, would pick up number two (and three, etc.), and hoping the word-of-mouth would bring in more readers and reduce the number that the stands sent back as returns. (If the first issue sold well for the distributors, they wouldn't immediately pulp the stock on hand for number two. Maybe they would pulp only 20% or 15% of the next issue.)

This should put the title (*New Gods*) directly in the 50% level. But it didn't. The following reports showed that the comic book constantly got near, but not quite as good, percentages. And with the constantly dwindling press run, it was losing readers each issue. And it started to *not* make as much money. After a number of issues, it became a losing situation.

I couldn't then or even now figure why Jack's Fourth World comics didn't click. I still find them filled with vitality. One of my other all-time favorite DC Comics titles, the original 1950s *Danger Trail*, met an even worse fate. It lasted only five bi-monthly issues, and the contents of number six were finally printed in subsequent issues of *World's Finest*. Comics are the field that seems built for the Fickle Finger of Fate, if there ever was one.

(Yet another aside: One of the things that's gotten to me is the assumed knowledge that comics laymen think they know something from overhearing something that somebody said. According to the *Overstreet Price Guide*, the first issue of *Danger Trail* is rare, with fewer copies available than the fifth issue. How wrong! There were more copies of issue number one than the rest of the run. The last issue is far rarer. There were fewer copies produced as the distribution dwindled down to a quick death. I gave up trying to give *Overstreet* information years ago, because they knew better.

Regarding the matter of Jack's stint on *Superman's Pal Jimmy Olsen*, and the need to use established Superman artist(s) over Jack's work: During Jack's stay on *Jimmy Olsen*, the sales on the title slipped noticeably. I loved the series, but that didn't help any. Evidently, the regular *Jimmy Olsen* readers felt uncomfortable with the new, different style that Jack brought to the feature. It lost readers, so they gave the title to Joe Orlando to edit, and hopefully bring back the lost readers. Superman and his family were long-established characters. They were, and still are, prized properties which continually bring much wealth to DC Comics. It was nearly a corporate law: "Don't break it, it still works!"

Therefore, the characters had to look like the established characters. No two ways about it. Let's face it. Several companies like DC and Marvel depend heavily on the huge amounts of money (domestic and foreign) the licensing arms bring in. It's become more like the companies *also* publish comic books.

You seem to forget that when Jack left Marvel Comics and the Kirbys went to California, Jack was put under contract with DC Comics for a certain amount of pages per month. When the Fourth World titles failed and *Jimmy Olsen* started to falter, he was instantly given other books. He took on *Our Fighting Forces*, and started *Kamandi, OMAC*, and *The Demon*.

Also, at that point, it must have hit DC that comics would probably sell better if they came out monthly (Marvel put out lots of monthlies and they started to dominate the stands). *Kamandi* started as bi-monthly but became monthly quickly. I seem to remember that after he left DC that time, Jack negotiated a deal with Marvel and pursued work for animation studios in LA, at which he did very well, as you told me.

And by the way, Mark, you've always attributed that corporate law I mentioned above to publisher Carmine Infantino. But he wasn't the publisher at the time when Jack signed a contract with DC. He was still the company's editorial director. There was a guy (whose name I've forgotten) at Warners who held the position of publisher back then. I think Carmine took on the position of publisher several months later, about the fifth issue of *The New Gods* (and I think also about the fifth issues of *Forever People* and *Mister Miracle*), according to the indicia. Why don't you dig a little deeper to find another source to verify your facts? Don't take the last comment as a snide remark. It isn't. But if you can do it, do it. I'd like to hear what you uncover.

I remember someone grumbling about using Vince Colletta as Jack's primary inker on the initial Fourth World titles. Vince was brought along because he was the inker on Jack's *The Mighty Thor* for Marvel. Jack was his own editor on his books. I don't know if it was either Jack or Carmine that made that decision, but wasn't it after the fifth issues of the Fourth World series (after Carmine became the publisher) that Vince was taken off the titles and used his talents to ink other titles? He was taken off *Jimmy Olsen* a little later, probably, but I don't know for sure, because the eight-times-a-year title had to be finished a little earlier because it was part of the prized company-owned Superman product.

Regarding the letter from the fellow who does the Kirby fanzine (sorry, I threw out that issue, I just don't remember your name): Your comment that you were told, by one of Carmine's former students at Visual Arts, that Carmine constantly put down Jack's art is hard to believe. Carmine did, and still does (he said so in his letter to you), like Jack's work. I know that one of the reasons Carmine left that teaching position was because too many of his students were there to learn how to do/copy the art just like in the comics. He was there to teach how to further their own talents (if any) towards their own styles.

Carmine has his own style, so does Jack. Unfortunately, too many confused Jack's *dynamism* with his art. There is a great difference between the two. I wonder how many were familiar with any work in the romance or war titles he worked on? I further wonder if that unnamed student has become a professional with regular assignments yet?

I didn't quite understand Frank Miller's comments. What did he mean by "a machine spilling old oil?" I can't put it context with the subject.

In regard to the observation Carmine gave about Jack not having much more success with titles that he produced/wrote himself, it seems to have a glint of truth. With other writers, like Joe Simon, Stan Lee, and others, he turned out some truly great stuff. (And don't discard the fact that Sergio Aragonés *needs* you to write the chronicle of that wandering — sometimes stumbling — swordsman, Groo).

What I think is that Jack really needed someone else to bounce off his concepts, to really bring forward the best he was capable of. The 1970s DC runs and the 1980s Pacific Comics' *Captain Victory* and other characters just didn't sell as well as his previous products did. Had he used some writers equal to his ability, his mind, perhaps things would have been different. But that's just a possibility.

One last comment. You, and the others around you, seem to have become somewhat out of touch with reality. You act as if Jack Kirby was a god. He wasn't. He used to *write about* Thor and New Gods. What he is, by far, is one of the best, charitable, giving, good persons that has walked the earth (I believe that). Jack shouldn't be deified. He should just be loved.

Daniel W. Williams
Owner / Manager
Nightmares and Notions
5904 Foothill Blvd.
Oakland, CA 94605

Just what the heck do we make of this?

Vindication? Admission of error? Poetic justice? Whatever spin we place on it, the deal Marvel co-announced with Rob Liefeld and Jim Lee ultimately proved one thing at least: Those two guys apparently are worth about two points on the purchase price of Marvel stock.

Many other aspects of the deal are questionable.

Will this be Marvel's salvation (I almost typed "salivation")?

Will this deal sow discord (I almost typed "discard") in the Image camp?

Will there, indeed, be other deals announced in the future?

Will Marvel's forgiveness and forgetfulness extend to those outside Image?

Has Marvelution gone the way of those Cold War Soviet Five-Year Plans?

Will what is left of the direct market skip more than a beat in response to all this thrashing about in the industry tar pit?

I submit to one and all that all of us — retailers, distributors, and customers — will determine the outcome. Marvel may have come up with a power serve, but now the ball is undeniably in our court.

Heads up, guys!

Steve Chung
741 Masson Ave. #3
San Bruno, CA 94066

In regards to Brian St. John's need for an opinion with foundation concerning the *Catwoman* comic book and Kevin L. Gilbert's statement that the series is a vapid mistake (***CBG*** #1138 and #1152):

Catwoman has been through three writers. The series went from $1.50 to $1.95. It underwent a new printing process that provided brighter and often garish color that, to me, detracted from Jim Balent's art and the respective

(OH, SO? continues on Page 19)

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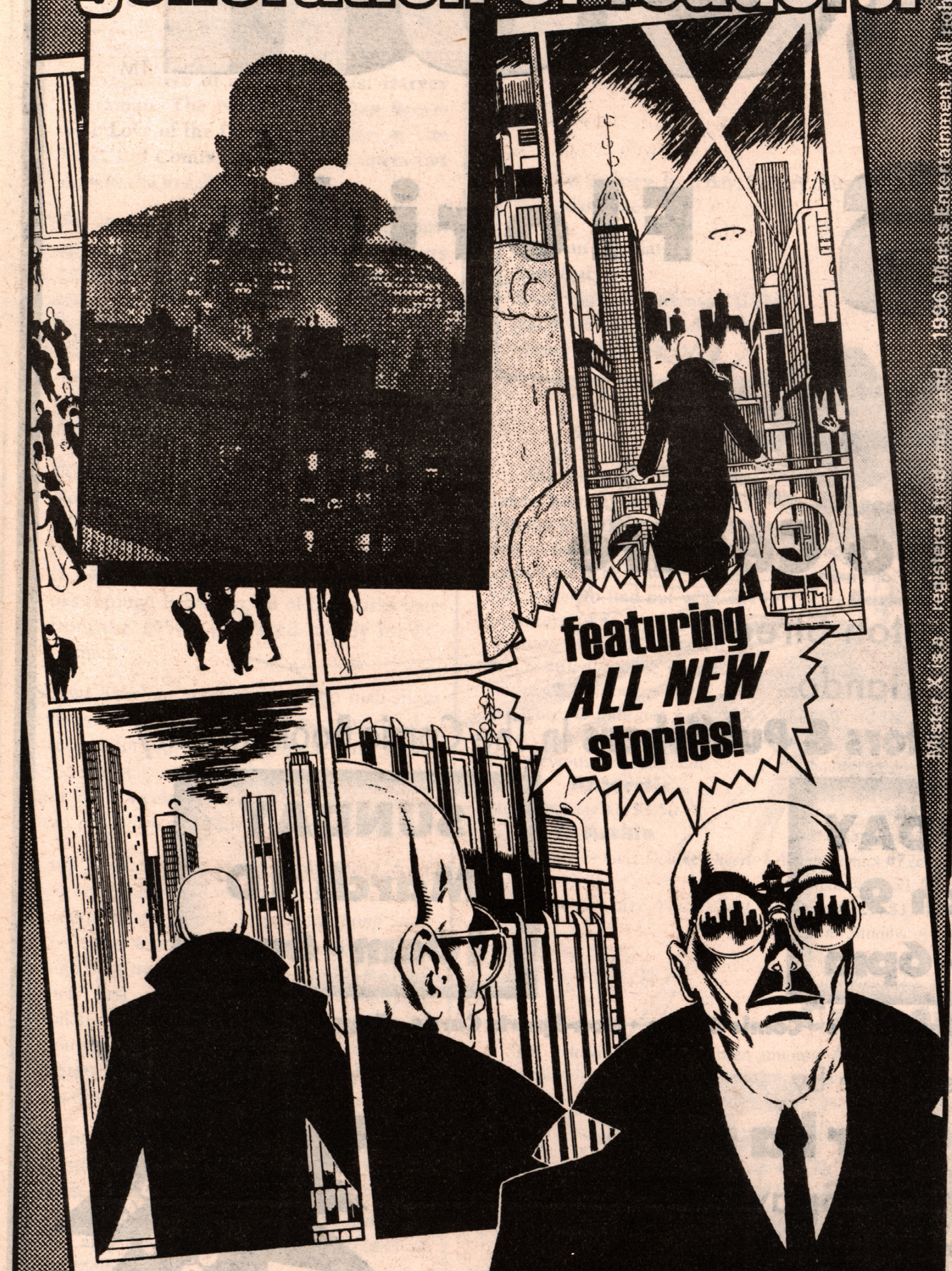

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CBG OH, SO?

(From Page 16)

inkers' work concerning clear delineation of the characters.

I don't think that the writing stinks; the series went from Jo Duffy's establishing Selina Kyle's personal life, her m.o. of either stealing from those who could afford it or helping save a friend, and her various encounters with such odd characters as The Ninja Truckers and Zephyr. Duffy's run was my favorite thus far on the series.

After Duffy came Doug Moench and Chuck Dixon with their various Batman-oriented crossover tie-ins which placed Catwoman in a peripheral position in her own comic book. After *Zero Hour*, her origin was redefined, and her stories now have her stealing from rival gangs and being always in costume. The facts that Selina Kyle doesn't have a personal life or interact with regular people and that she doesn't have doubts about herself make her less interesting to me.

The last *Catwoman* comic book I purchased had her fighting men with hooks for hands, coinciding with the price increase and the new printing technique with the aforementioned garish bright colors that successfully diluted the artwork. 'Nuff said!

In regards to the DC-Marvel crossover, I am less than excited about it. Heroes and villains hurled between two worlds, with two gigantic unknown cosmic beings apparently responsible, and in the end, the two worlds will be amalgamated? Anyone remember *Deathmate*? "Those who do not remember history are condemned to repeat it."

And the reader is doomed to ingest it.

My picks for DC-Marvel teamups we may never see:

- **Green Lantern vs. Iron Man:** Both characters have had similar experiences in their personal lives, both have had girlfriends who became villains, both have had friends who substituted for them, and both have seen better days.
- **Flash vs. Quicksilver:** Who's faster? I'd pick T.J. Hooker!
- **Aquaman vs. Namor:** On land, Aquaman. Underwater, Namor.
- **Robin vs. Jubilee:** Who cares? The fashion police from Maalox 2, aka the two giant cosmic beings with no name.
- **Jason Todd vs. Bucky Barnes:** 'Nuff Said!
- **Thor vs. Captain Marvel:** If he were attired in the classic Silver Age costume, I'd say Thor. If Simonson drew it, it would be close. If Ordway drew it, I'd say The Big Red Cheese.
- **Wonder Woman vs. Storm:** Hand-to-hand in close quarters, Wonder Woman. Aerial and long-distance, I'd say Storm.
- **Superboy vs. Spider-Man:** With his telekinesis, Superboy would make Spidey look like a McFarlane drawing. But, then, the real Spidey is dead, isn't he?
- **Lobo vs. Wolverine:** I bet that they meet in a bar and have an all-you-can-eat contest. I wish Alan Grant and Val Semeiks were doing this one.
- **Superman vs. Hulk:** Hulk has the advantage of surprise and his sonic-clap; Supes has everything else. I wish Gary Frank were drawing this one.
- **Captain America vs. Batman:** I wish that, when Captain America is teleported to the DC universe, he would think that it was a plot by The Red Skull or Doctor Faustus to disorient him, that he would change to civilian garb and explore Gotham, embodying the man out of his time in a strange world theme that's been long missed. Cap would mistake Bats for Baron Blood, and Batman would think Cap is a recipient of venom or another version of the Ugly American from *Shadow of the Bat*.
- **Batman vs. Daredevil:** I would love to see this one by David Mazzuchelli and Frank Miller. Both against Bullseye and Deathshot to see who is the best assassin. Another vote for "What if Matt Murdock became Batman?" With his radar sense, a bat motif is equally possible. Both Matt and Bruce were "born again."

In regards to Jeff Alan Pollier's letter concerning DC-Marvel, Elektra vs. Catwoman is interesting, but why not Elektra vs. Talia or Catwoman vs. Tigra?

I would like Batman to win against Captain America. With the Super-Soldier serum, Cap has an unfair advantage over Batman. To me, Bruce's motivation is not revenge, but justice. He sought to bring his parents' killer to justice, not to avenge them. He blames himself for his parents' deaths. Both heroes' motivation is that one man can make a difference.

I'd like to see Fantastic Four vs. Challengers of the Unknown and Green Arrow vs. Hawkeye. Another request: "What if The Flash Went to the Marvel Universe instead of Earth-2?"

Daryl Broussard
P.O. Box 314
Orangefield, TX 77639

You never know how bad it is until it lands in your front yard. The "it" I'm referring to is censorship.

I live in a nice, average, small town on the Texas Gulf Coast. The town five miles to the south of us is Port Arthur; KJAC-TV is located there. I'm writing this on Jan. 18, and KJAC has decided to refuse to air a program tonight. The show is going to feature a lesbian wedding, and KJAC has deemed it too controversial for its 7 p.m. time slot. To see this show I would have to drive to Houston or Louisiana.

The reason I'm relating this experience is for the benefit of any of you in comic-book land who believe that your favorite comic book, whatever it might be, is safe from censorship. Some of you might be under the impression that only comics that have already been targeted, such as *Verotika* or *Omaha*, are in the cross-hairs of the censors. Some of you may fret over the future of one your favorites: *Stray Bullets* or *The Biologic Show*.

"Yeah, but I don't read those kinds of comics," you say. "I read stuff like *Bone, Superman*, and *Incredible Hulk*. Nobody's gonna mess with comics like that." I hope you're right. You would hope that all comics, not just those that are mega-popular, widely accepted, award-winning, mainstream comics would be immune from the cancerous grip of censorship.

Oh, in case you're curious, the program that was censored in my area? It was *Friends*. You know: that mega-popular, widely accepted, award-winning, mainstream TV show.

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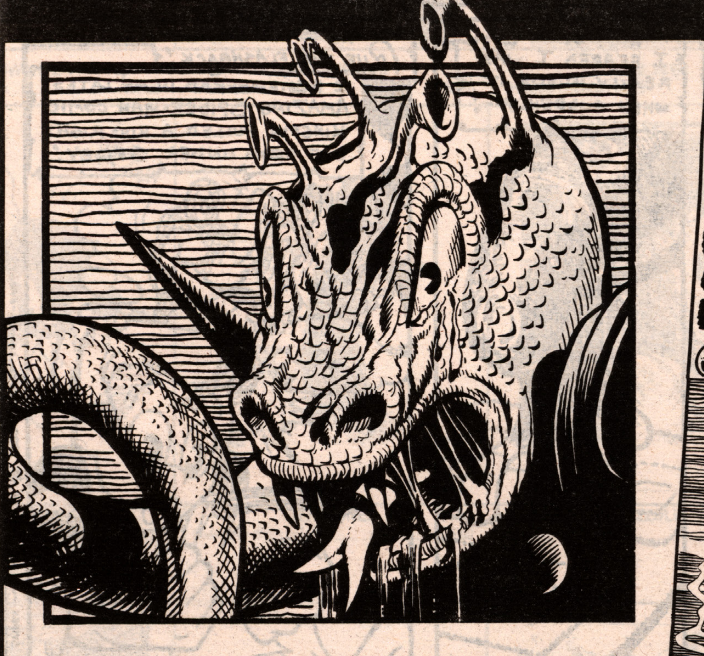

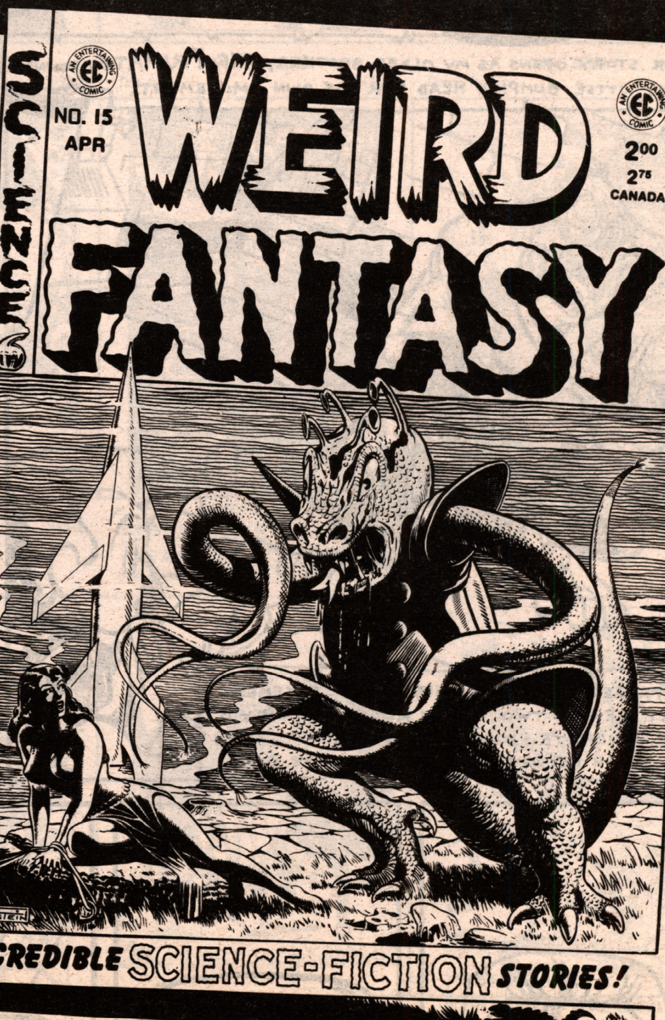

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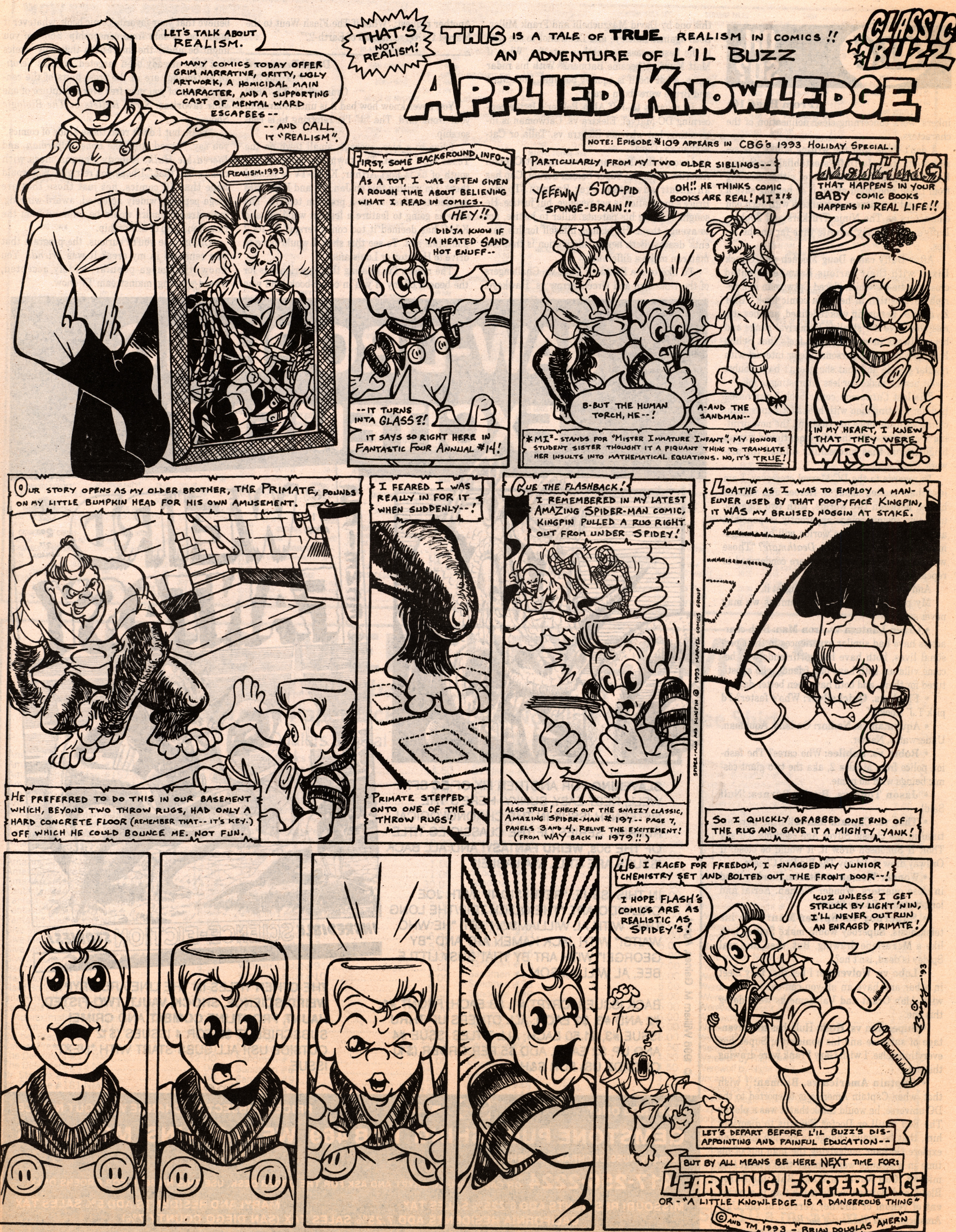
LET'S TALK ABOUT REALISM.
MANY COMICS TODAY OFFER GRIM NARRATIVE, GRITTY, UGLY ARTWORK, A HOMICIDAL MAIN CHARACTER, AND A SUPPORTING CAST OF MENTAL WARD ESCAPEES --
-- AND CALL IT "REALISM".
REALISM-1993
THAT'S NOT REALISM!
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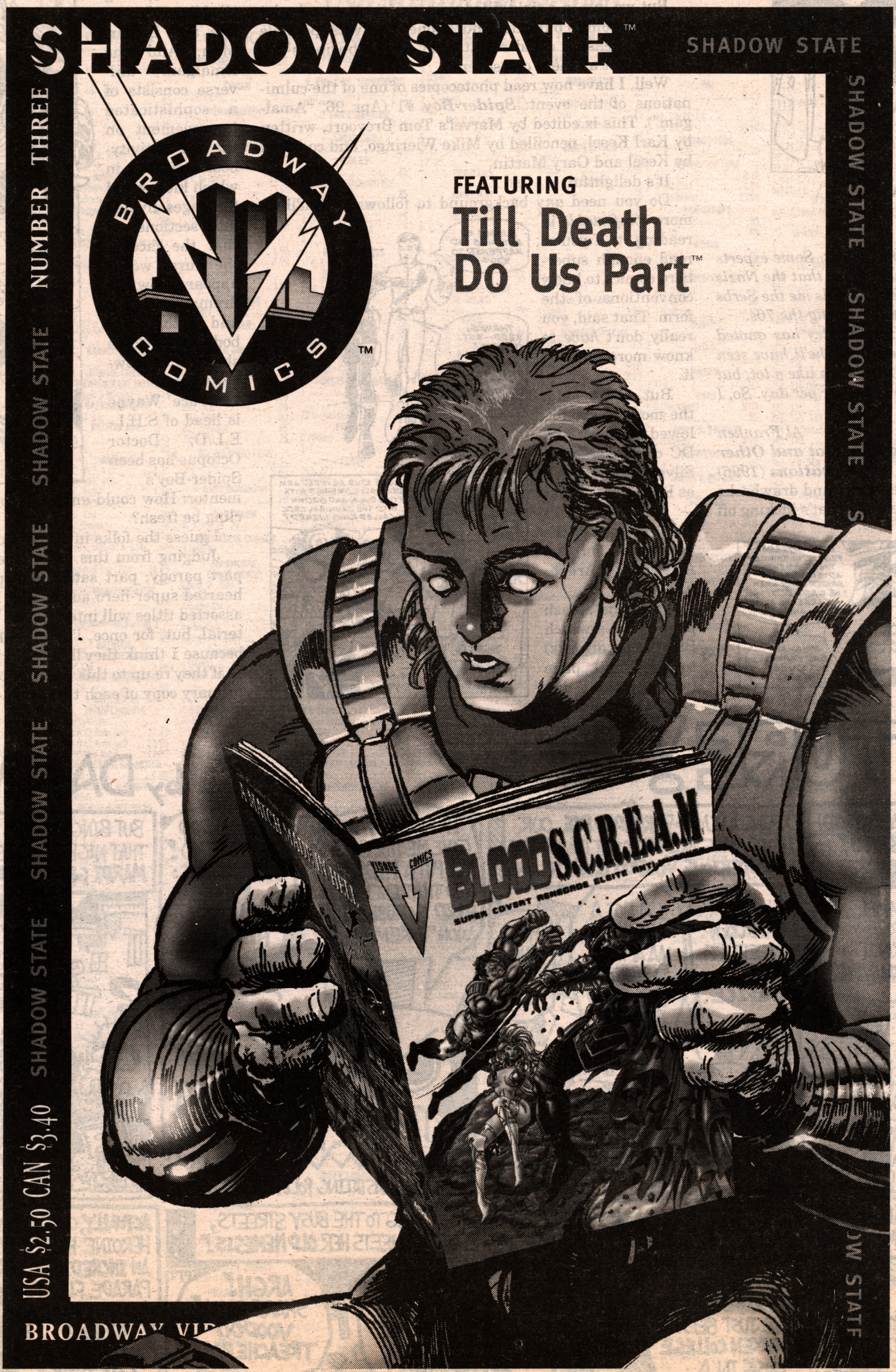
APPLIED KNOWLEDGE
CLASSIC BUZZ
NOTE: EPISODE #109 APPEARS IN CBG'S 1993 HOLIDAY SPECIAL.
FIRST, SOME BACKGROUND INFO--
AS A TOT, I WAS OFTEN GIVEN A ROUGH TIME ABOUT BELIEVING WHAT I READ IN COMICS.
HEY!!
DID'JA KNOW IF YA HEATED SAND HOT ENUFF--
--IT TURNS INTA GLASS?!
IT SAYS SO RIGHT HERE IN FANTASTIC FOUR ANNUAL #14!
PARTICULARLY FROM MY TWO OLDER SIBLINGS--
YEEEWW STOO-PID SPONGE-BRAIN!!
OH!! HE THINKS COMIC BOOKS ARE REAL! MI²!*
B-BUT THE HUMAN TORCH, HE--!
A-AND THE SANDMAN--
*MI² - STANDS FOR "MISTER IMMATURE INFANT". MY HONOR STUDENT SISTER THOUGHT IT A PIQUANT THING TO TRANSLATE HER INSULTS INTO MATHEMATICAL EQUATIONS. NO, IT'S TRUE!
NOTHING THAT HAPPENS IN YOUR BABY COMIC BOOKS HAPPENS IN REAL LIFE!!
IN MY HEART, I KNEW THAT THEY WERE WRONG.
OUR STORY OPENS AS MY OLDER BROTHER, THE PRIMATE, POUNDS ON MY LITTLE BUMPKIN HEAD FOR HIS OWN AMUSEMENT.
HE PREFERRED TO DO THIS IN OUR BASEMENT WHICH, BEYOND TWO THROW RUGS, HAD ONLY A HARD CONCRETE FLOOR (REMEMBER THAT-- IT'S KEY.) OFF WHICH HE COULD BOUNCE ME. NOT FUN.
I FEARED I WAS REALLY IN FOR IT WHEN SUDDENLY--!
PRIMATE STEPPED ONTO ONE OF THE THROW RUGS!
CUE THE FLASHBACK!
I REMEMBERED IN MY LATEST AMAZING SPIDER-MAN COMIC, KINGPIN PULLED A RUG RIGHT OUT FROM UNDER SPIDEY!
SPIDER-MAN AND KINGPIN © 1993 MARVEL COMICS GROUP
ALSO TRUE! CHECK OUT THE SNAZZY CLASSIC, AMAZING SPIDER-MAN #197-- PAGE 7, PANELS 3 AND 4. RELIVE THE EXCITEMENT! (FROM WAY BACK IN 1979!!)
LOATHE AS I WAS TO EMPLOY A MANEUVER USED BY THAT POOPY FACE KINGPIN, IT WAS MY BRUISED NOGGIN AT STAKE.
SO I QUICKLY GRABBED ONE END OF THE RUG AND GAVE IT A MIGHTY YANK!
AS I RACED FOR FREEDOM, I SNAGGED MY JUNIOR CHEMISTRY SET AND BOLTED OUT THE FRONT DOOR--!
I HOPE FLASH'S COMICS ARE AS REALISTIC AS SPIDEY'S!
'CUZ UNLESS I GET STRUCK BY LIGHT'NIN, I'LL NEVER OUTRUN AN ENRAGED PRIMATE!
Buzz '93
LET'S DEPART BEFORE L'IL BUZZ'S DISAPPOINTING AND PAINFUL EDUCATION--
BUT BY ALL MEANS BE HERE NEXT TIME FOR:
LEARNING EXPERIENCE
OR - "A LITTLE KNOWLEDGE IS A DANGEROUS THING"
© AND TM 1993 - BRIAN DOUGLAS AHERN

ON SALE FEBRUARY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COMICS
Guide
Staton

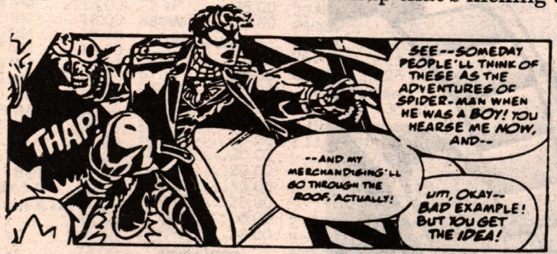
By Maggie Thompson

I don't know what makes people violent. Some experts say television. I'm sure it does. But I know that the Nazis didn't watch a lot of TV, and something tells me the Serbs weren't watching a lot of the ***A-Team*** *during the 70s.*

On the other hand, Senator Bill Bradley has quoted this statistic: By the time a kid's eighteen, he'll have seen 26,000 murders on TV. Well, that may seem like a lot, but if you do the math, it comes out to only four per day. So, I don't know what the big deal is.

Al Franken
Rush Limbaugh Is a Big Fat Idiot and Other Observations *(1996)*

• Fans have been debating the merits and drawbacks of the DC and Marvel crossover-teamup that's kicking off this pivotal year for the field.


THAP!
SEE--SOMEDAY PEOPLE'LL THINK OF THESE AS THE ADVENTURES OF SPIDER-MAN WHEN HE WAS A BOY! YOU HEARSE ME NOW, AND--
--AND MY MERCHANDISING'LL GO THROUGH THE ROOF, ACTUALLY!
UM, OKAY-- BAD EXAMPLE! BUT YOU GET THE IDEA!

"Aw, it's just going to be the same old junk," says one. Another replies, "Yeah, they're just trying to get us to spend money on another damned gimmick."

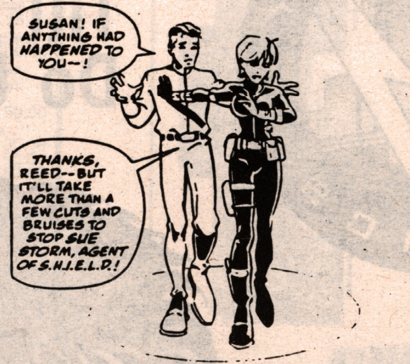
Some have joined in eager debates over which character could beat up which other character.

But we live in a field filled with cynicism — and a lot of callous comics buffs have questioned just what possible reading pleasure could result from such a business-driven concept as these crossovers.

Well, I have now read photocopies of one of the culminations of the event: ***Spider-Boy*** #1 (Apr 96, "Amalgam"). This is edited by Marvel's Tom Brevoort, written by Karl Kesel, pencilled by Mike Wieringo, and co-inked by Kesel and Gary Martin.

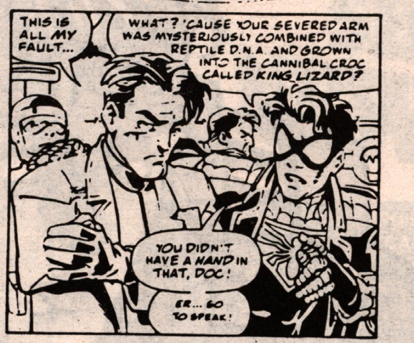
It's delightful.

Do you need *any* background to follow it? You'll be more *comfortable* in reading it, if you've read enough super-hero comics to know conventions of the form. That said, you really don't *have* to know more to enjoy it.

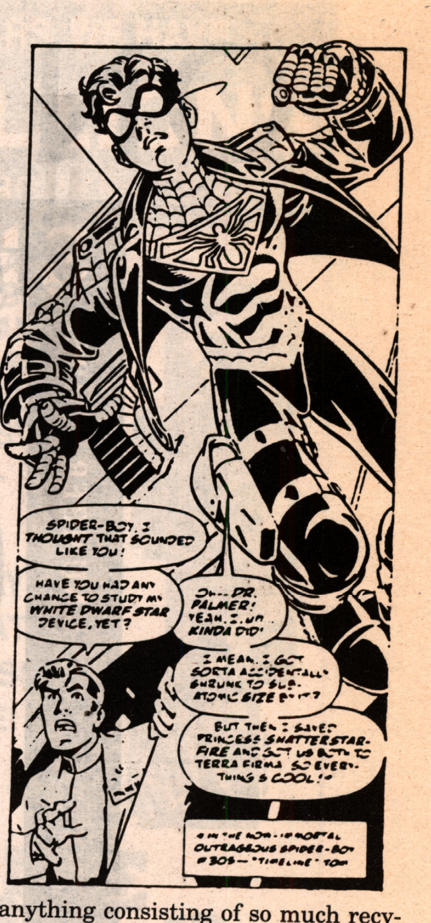

SUSAN! IF ANYTHING HAD HAPPENED TO YOU--!
THANKS, REED--BUT IT'LL TAKE MORE THAN A FEW CUTS AND BRUISES TO STOP SUE STORM, AGENT OF S.H.I.E.L.D.!

But, *that* said, the more you've followed Marvel and DC comics — early Silver Age, as well as last year's output — the more kicks you'll get out of the adventures of the Awesome Arach-Kid.

From the splash page (in which Bizarnage attacks) to the final page (which I won't discuss) this is packed with pleasure. Frankly, Spider-Boy is a delightful character combining the best of Superboy and Spider-Man. And the Amalgam universe consists of a sophisticated improvement on the old activity-book exercise in which kids would flip pages divided into sections, so that the face of the nurse would appear below the fireman's helmet and atop the body of a clown shod in a cowboy's boots.

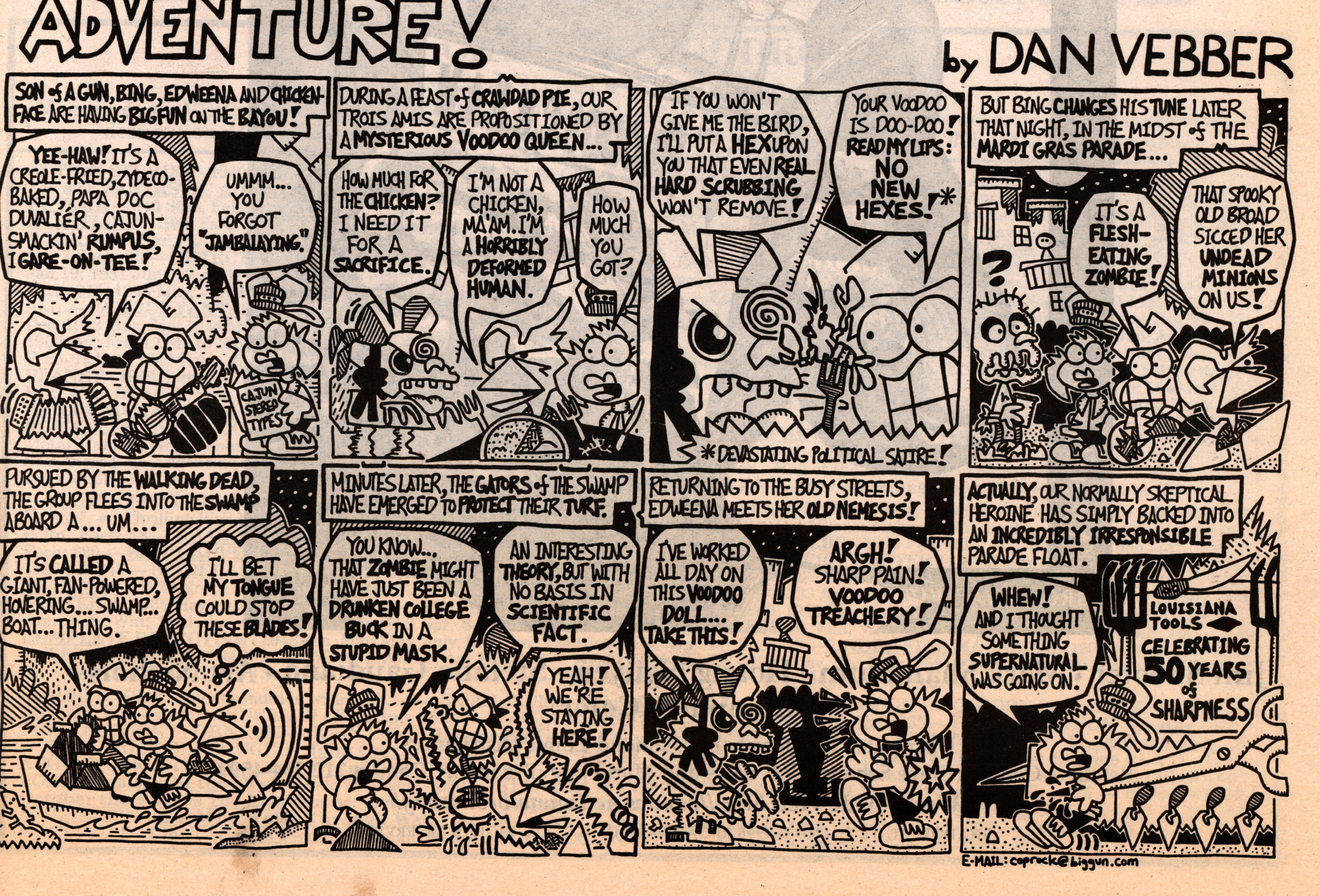

THIS IS ALL MY FAULT...
WHAT? 'CAUSE YOUR SEVERED ARM WAS MYSTERIOUSLY COMBINED WITH REPTILE D.N.A. AND GROWN INTO THE CANNIBAL CROC CALLED KING LIZARD?
YOU DIDN'T HAVE A HAND IN THAT, DOC!
ER... SO TO SPEAK!

Bruce Wayne is head of S.H.I.E.L.D; Doctor Octopus has been Spider-Boy's mentor: How could anything consisting of so much recycling be fresh?


SPIDER-BOY, I THOUGHT THAT SOUNDED LIKE YOU!
HAVE YOU HAD ANY CHANCE TO STUDY MY WHITE DWARF STAR DEVICE, YET?
OH-- DR. PALMER! YEAH, I...UH KINDA DID!
I MEAN, I GOT SORTA ACCIDENTALLY SHRUNK TO SUB-ATOMIC SIZE BY IT?
BUT THEN I SAVED PRINCESS SHATTERSTAR-FIRE AND GOT US BOTH TO TERRA FIRMA SO EVERYTHING'S COOL!

I guess the folks involved must just be talented.

Judging from this entry, the "Amalgam" line will be part parody, part satire, and part old-fashioned, lighthearted super-hero adventure. I don't know yet how the assorted titles will interlock for the month's worth of material, but, for once, I'm going to get duplicates. It's not because I think they'll be good investments; it's because — if they're up to this — I'm probably going to reread the primary copy of each till it falls apart.


ADVENTURE!
by DAN VEBBER
SON of A GUN, BING, EDWEENA AND CHICKEN-FACE ARE HAVING BIG FUN ON THE BAYOU!
YEE-HAW! IT'S A CREOLE-FRIED, ZYDECO-BAKED, PAPA DOC DUVALIÉR, CAJUN-SMACKIN' RUMPUS, I GARE-ON-TEE!
UMMM... YOU FORGOT "JAMBALAYING."
CAJUN STEREO TYPES
DURING A FEAST of CRAWDAD PIE, OUR TROIS AMIS ARE PROPOSITIONED BY A MYSTERIOUS VOODOO QUEEN...
HOW MUCH FOR THE CHICKEN? I NEED IT FOR A SACRIFICE.
I'M NOT A CHICKEN, MA'AM. I'M A HORRIBLY DEFORMED HUMAN.
HOW MUCH YOU GOT?
IF YOU WON'T GIVE ME THE BIRD, I'LL PUT A HEX UPON YOU THAT EVEN REAL HARD SCRUBBING WON'T REMOVE!
YOUR VOODOO IS DOO-DOO! READ MY LIPS: NO NEW HEXES!*
*DEVASTATING POLITICAL SATIRE!
BUT BING CHANGES HIS TUNE LATER THAT NIGHT, IN THE MIDST of THE MARDI GRAS PARADE...
?
IT'S A FLESH-EATING ZOMBIE!
THAT SPOOKY OLD BROAD SICCED HER UNDEAD MINIONS ON US!
PURSUED BY THE WALKING DEAD, THE GROUP FLEES INTO THE SWAMP ABOARD A... UM...
IT'S CALLED A GIANT, FAN-POWERED, HOVERING... SWAMP... BOAT... THING.
I'LL BET MY TONGUE COULD STOP THESE BLADES!
MINUTES LATER, THE GATORS of THE SWAMP HAVE EMERGED TO PROTECT THEIR TURF.
YOU KNOW... THAT ZOMBIE MIGHT HAVE JUST BEEN A DRUNKEN COLLEGE BUCK IN A STUPID MASK.
AN INTERESTING THEORY, BUT WITH NO BASIS IN SCIENTIFIC FACT.
YEAH! WE'RE STAYING HERE!
RETURNING TO THE BUSY STREETS, EDWEENA MEETS HER OLD NEMESIS!
I'VE WORKED ALL DAY ON THIS VOODOO DOLL... TAKE THIS!
ARGH! SHARP PAIN! VOODOO TREACHERY!
ACTUALLY, OUR NORMALLY SKEPTICAL HEROINE HAS SIMPLY BACKED INTO AN INCREDIBLY IRRESPONSIBLE PARADE FLOAT.
WHEW! AND I THOUGHT SOMETHING SUPERNATURAL WAS GOING ON.
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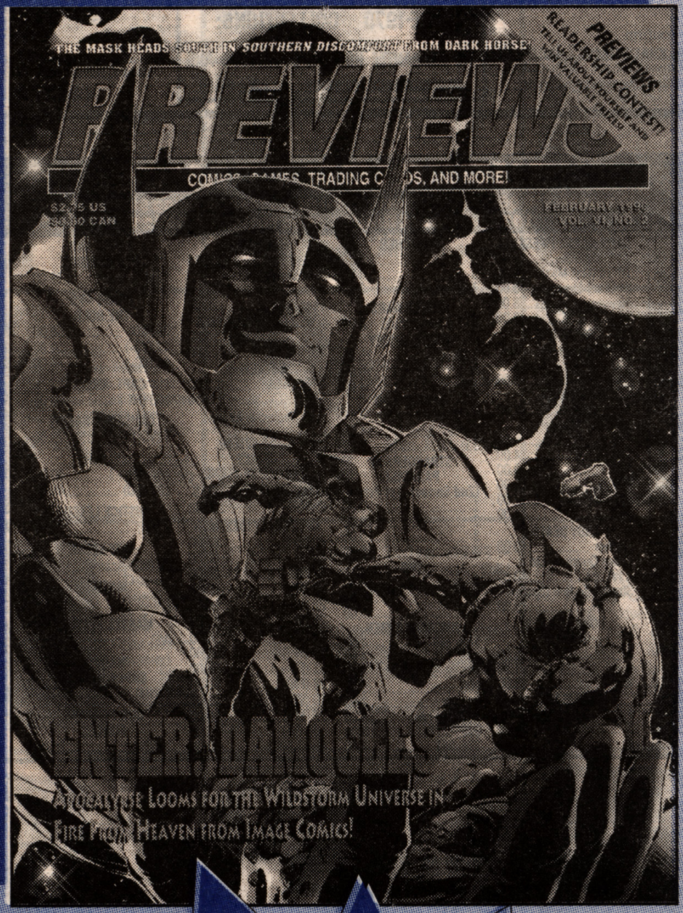
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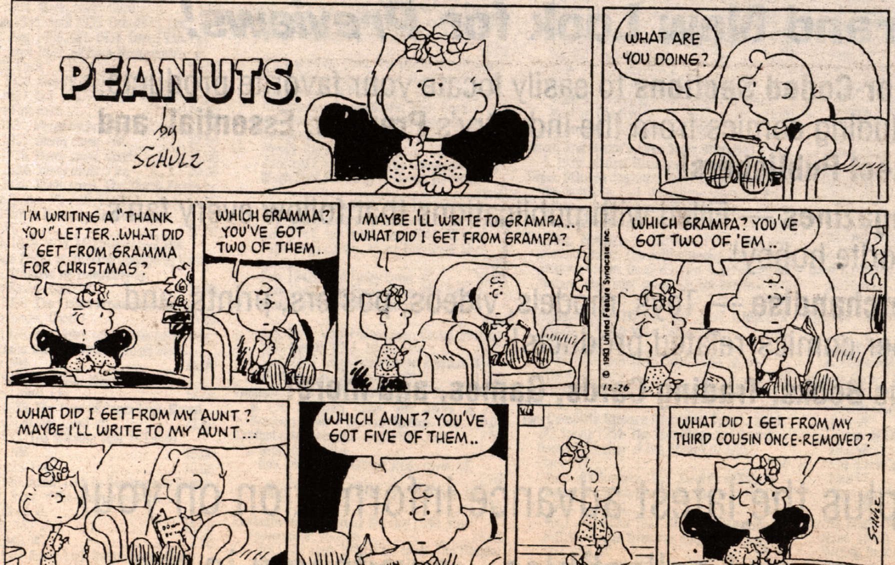
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WHICH GRAMMA? YOU'VE GOT TWO OF THEM..
MAYBE I'LL WRITE TO GRAMPA.. WHAT DID I GET FROM GRAMPA?
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12-26
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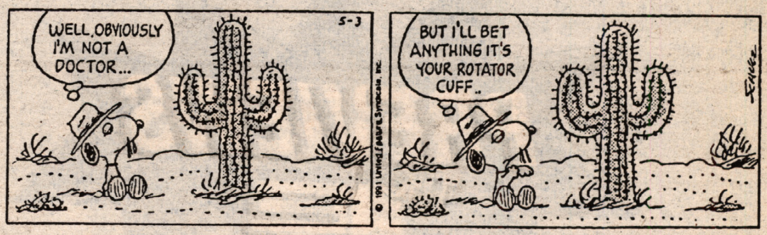
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5-3
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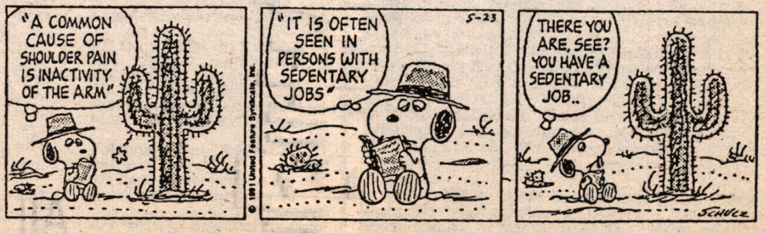
"A COMMON CAUSE OF SHOULDER PAIN IS INACTIVITY OF THE ARM"
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5-23
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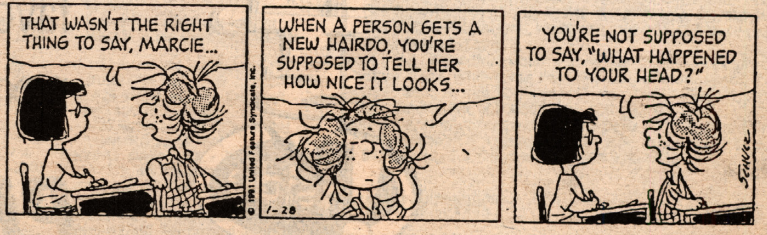
THAT WASN'T THE RIGHT THING TO SAY, MARCIE...
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1-28
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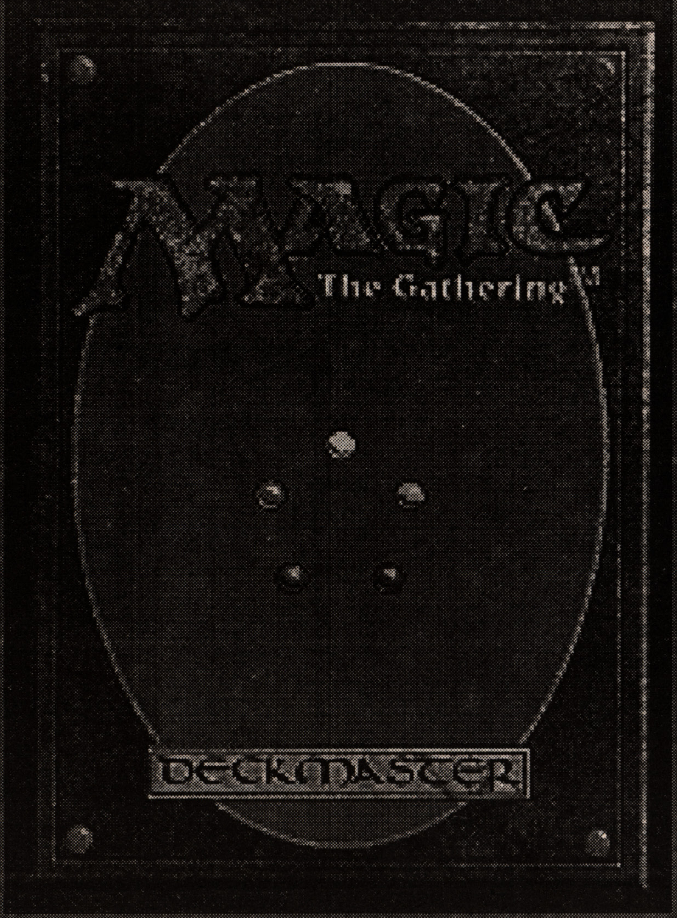

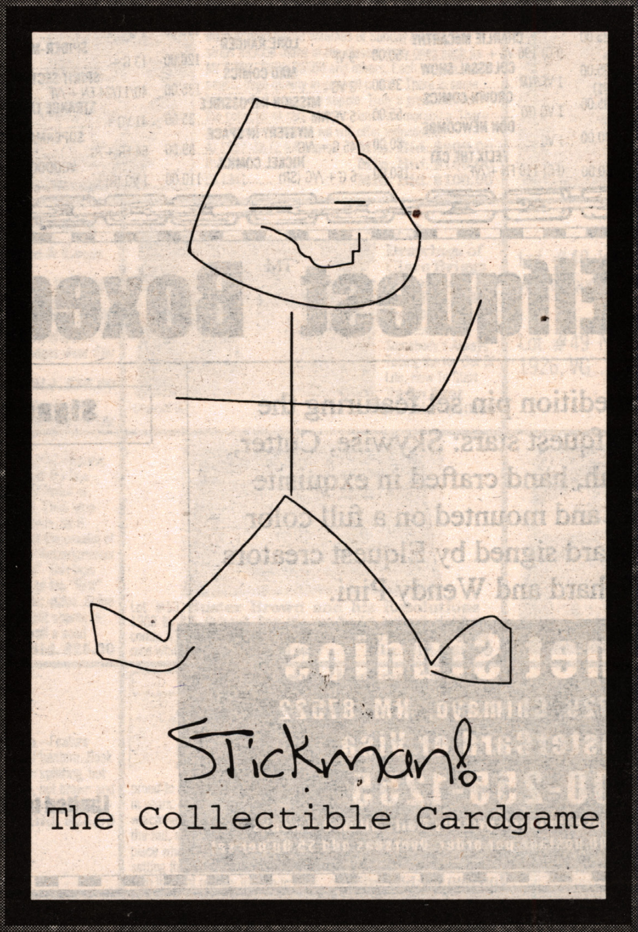

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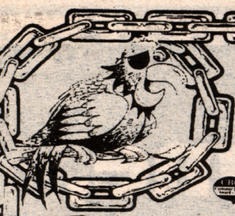

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40 VF (Canadian, Schomburg cover with large saw about to dissect a Bondage victim)	178.00
FANTASTIC WORLDS	
5 F/VF (Toth, Anderson)	94.00
FAWCETT MOVIE COMIC	
18 VF (The Brigand)	47.00
18 F	30.00
FAWCETT MOVIE COMIC	
19 VF (Carbine Williams)	54.00
19 F/VF	44.00
FIGHT COMICS	
10 VG+	97.00
FIGHTING YANK	
14 F (Canadian, Schomburg cover)	75.00
24 VG (Canadian, Schomburg cover)	58.00
FIREHAIR COMICS	
2 VF (1949)	85.00
8 VF	72.00
FOUR MOST	
Vol. 1 #4 NM (1942)	190.00
Vol. 2 #4 VF (Hitler, Tojo, Mussolini cover)	85.00
FUNNY FROLICS	
1 F+ (1945)	62.00
GABBY HAYES WESTERN	
(Photo covers)	
46 NM, 47 NM	@ 38.00
43 F/VF, 46 F/VF, 47 F/VF	@ 23.00
43 VG/F, 46 VG/F, 47 VG/F	@ 15.00
G.I. JANE	
1 NM (1953)	55.00
GOD'S HEROES IN AMERICA (1956)	
307 M (nice painted cover)	8.00
GREEN HORNET	
3 G/VG (1941)	148.00
29 VG	75.00
GREEN LAMA	
(Mac Raboy covers)	
5 F+	208.00
7 NM+	295.00
7 VF	196.00
GUNFIGHTER (EC)	
10 F/VF (Ingels)	120.00
12 F	90.00
HEROIC COMICS	
65 NM/M (Frazetta, Evans, Williamson)	48.00
HIT COMICS	
4 F/VF (Lou Fine cover)	645.00
21 VG/F	175.00
HOT ROD COMICS	
7 NM (1951, Powell)	55.00
7 F	27.00
IDEAL, A CLASSICAL COMIC	
3 F/VF (Joan of Arc)	75.00
JACKPOT COMICS	
2 VG/F (1941)	245.00
2 G/VG	142.00
JOE PALOOKA	
7 M (First Flying Fool by Powell)	95.00
10 F/VF	39.00
52 M	35.00
53 VF	24.00
JO-JO JUNGLE KING	
7 G/VG (#8, Sept, 1947)	66.00
JUMBO COMICS	
51 F/VF	126.00
93 VG+	49.00
101 (no covers)	9.00
115 VG	29.00
152 F+	53.00
153 F/VF	60.00
164 F+	46.00
JUNGLE	
7 VG/F (Great Bondage cover. Small panel cut out of 1 page)	125.00
19 VG+	98.00
25 F (Great Bondage Sacrifice cover)	135.00
73 NM+ (Bondage cover)	145.00
76 G/VG	26.00
86 NM+ (Bondage Sacrifice cover)	145.00
89 VG+ (centerfold out)	25.00
JUNGLE	
102 G/VG	25.00
103 VF/NM	105.00
105 M	135.00
150 F/VF (Bondage cover)	65.00
157 VG	29.00
KA'A'NGA	
3 F/VF	69.00
KATY KEENE ANNUAL	
6 F (Giant)	79.00
KATY KEENE GLAMOUR	
1 F/VF (1957)	98.00
KATY KEENE PINUP PARADE	
3 NM (Giant)	165.00
9 VF (Giant)	89.00
11 F (Giant)	69.00
LASH LARUE WESTERN	
(Photo covers)	
29 NM	95.00
26 F/VF, 27 F/VF, 29 F/VF, 30 F/VF	@ 55.00
32 NM, 33 NM	@ 80.00
32 F/VF, 33 F/VF	@ 45.00
33 VG	22.00
MAD	
13 VG+	98.00
17 VG	69.00
23 VG+	79.00
MADHOUSE	
1 NM (1954, imitates Mad)	165.00
3 VF/NM (1954)	75.00
4 VG (Surrealistic cover)	38.00
MAJOR HOOPLE COMICS	
1 VF (1943, Phantom Soldier by Moldoff)	143.00
MARCH OF COMICS	
292 NM (3 Stooges photo cover)	48.00
292 F/VF	27.00
304 NM (3 Stooges photo cover)	45.00
304 F/VF	25.00
MARVEL FAMILY	
3 VG+	98.00
MARVEL MYSTERY	
87 VG (Canadian, Blonde Phantom, Namora, Sungirl)	125.00
MIGHTY MOUSE 3-D	
1 VG (Sept, 1953)	52.00
2 NM (Nov, 1953)	148.00
MILITARY COMICS	
4 F/VF	588.00
7 VG	186.00
9 VG/F	233.00
19 VG+	136.00
21 VG	108.00
22 VG+, 27 VG+	@ 122.00
28 F/VF	229.00
29 VG/F	135.00
31 VG+ (centerfold out)	79.00
38 Fair/Good	38.00
42 F	140.00
MODERN COMICS	
44 VG+ (#1)	115.00
52 VG+ (Blackhawk by Ward)	89.00
MONTE HALE WESTERN	
(Photo covers)	
73 NM, 75 NM, 76 NM	@ 48.00
73 F/VF, 75 F/VF, 76 F/VF	@ 30.00
73 VG, 75 VG, 76 VG	@ 16.00
MOTION PICTURE COMICS	
(Photo covers)	
112 NM (Brave Warrior)	105.00
112 F	45.00
113 NM (Walk East on Beacon)	75.00
113 F	33.00
MOVIE COMICS	
1 VF (Celardo, Lubbers art)	210.00
NATIONAL COMICS	
6 G+ (Lou Fine cover)	131.00
20 F/VF (great art on Uncle Sam)	235.00
NELLIE THE NURSE	
1 VG+ (1945, great art)	65.00
NUTS	
4 VF/NM (1954, Dick Tracy, Prince Valiant Satire)	115.00
PEP COMICS	
10 VG+ (great action cover)	172.00
53 G/VG (1945, Shield)	30.00
54 VG+ (Shield)	48.00
67 VG/F (Katy Keene)	25.00
77 F (Katy Keene)	30.00
PETER RABBIT	
1 VG+ (1947)	78.00
2 VG/F	58.00
PIRACY	
1 F/VF (tiny piece off spine)	72.00
PLANET COMICS	
29 VG	165.00
35 G	69.00
37 G	62.00
42 VG (centerfold out)	58.00
POLICE COMICS	
80 VG/F (Plastic Man)	48.00
98 G/VG (Plastic Man)	39.00
POPULAR COMICS	
44 F/VF	98.00
108 VG+	24.00
PRINCE VALIANT	
Feature Book 26 Fair/Good	75.00
RANGERS COMICS	
13 VG (Commando Ranger Begins)	77.00
28 VG/F	57.00
28 G+	29.00
30 VG+	52.00
33 G (1 page out)	14.00
34 VG+	41.00
34 G/VG	28.00
61 NM	75.00
61 G/VG	16.50
64 VF	49.00
64 VG/F	27.50
68 G/VG	16.50
REAL HEROES	
1 M (Denver copy, Roosevelt cover, Kiefer art)	245.00
REAL LIFE COMICS	
11 VG/F (Schomburg cover)	35.00
13 Fair/Good (Schomburg cover)	14.00
49 VG+ (Schomburg cover)	25.00
ROCKET TO THE MOON	
1951 G/VG (superb Orlando cover + art)	125.00
ROCKY LANE WESTERN	
(Photo covers)	
38 M, 39 M	@ 70.00
38 F, 39 F	@ 30.00
41 NM, 42 NM, 43 NM	@ 60.00
41 VG/F, 42 VG/F, 43 VG/F	@ 25.00
ROD CAMERON WESTERN	
(Photo covers)	
15 NM, 16 NM, 17 NM, 19 NM	@ 85.00
15 VG/F, 16 VG/F, 17 VG/F, 19 VG/F	@ 30.00
ROLY POLY	
10 NM (Origin Red Rube)	85.00
SHADOW COMICS	
Vol. 1 #3 G/VG	145.00
Vol. 1 #5 G/VG	125.00
Vol. 1 #8 VG+, 9 VG+	@ 148.00
Vol. 1 #11 VG/F	168.00
Vol. 2 #9 F/VF	175.00
Vol. 2 #12 VF+	265.00
Vol. 3 #1 F/VF, 5 F/VF, 8 F/VF (all have 1 ring binder hole)	@ 110.00
Vol. 3 #11 VF, 12 VF, (1 ring binder hole)	@ 155.00
Vol. 4 #7 VG+	87.00
Vol. 4 #7 VG+ (1 ring binder hole)	68.00
Vol. 4 #8 VF	195.00
SHADOW COMICS	
Vol. 4 #11 VG/F	98.00
Vol. 4 #12 VF+ (1 ring binder hole)	135.00
Vol. 5 #3 VG+	79.00
Vol. 5 #7 F/VF	141.00
Vol. 5 #10 VF (name on cover)	125.00
Vol. 5 #11 VG	70.00
Vol. 6 #1 G/VG (centerfold out)	23.00
Vol. 6 #4 G/VG, 5 G/VG, 8 G+	@ 45.00
Vol. 6 #6 VG	61.00
Vol. 6 #9 VG+ (piece off cover)	48.00
SHEENA	
15 VG	59.00
SHIELD WIZARD	
2 F/VF (1940, Origin Shield)	585.00
5 VG+	168.00
SHOCK SUSPENSTORIES	
1 VG+ (1952, Electrocution cover)	165.00
SIX GUN HEROES	
(Photo covers)	
10 NM	80.00
10 F, 15 F	@ 34.00
16 NM	70.00
16 F/VF, 17 F/VF	@ 40.00
SMASH	
8 VG/F (1940, Eisner)	88.00
SON OF SINBAD	
1 G/VG (great Kubert cover + art)	65.00
SPACE AGE	
5 VG+ (great cover)	92.00
5 G/VG	59.00
SPACE ACTION	
1 G/VG (1952, great cover)	82.00
SPACE BUSTERS	
1 VG (small piece off corner of cover)	85.00
SPARKLER	
1 VG (1940, Jim Hardy)	59.00
SPEED COMICS	
39 F	69.00
SPIRIT	
4 F (1946, piece off edge of cover)	48.00
STARS AND STRIPES	
4 VG (1941, Origin)	192.00
STRANGE PLANETS	
1 M (great cover + art)	38.00
SUB-MARINER	
23 F (Namora)	250.00
39 F/VF (Namora)	255.00
SUPER COMICS	
(Dick Tracy, etc.)	
9 VG+ (1939)	125.00
12 F	98.00
21 F (Origin Magic Morro)	86.00
28 VG/F	72.00
40 VG/F	60.00
41 VG/F	45.00
47 VG	36.00
48 F	54.00
51 F+	48.00
SUPER MYSTERY	
Vol. 1 #4 F/VF (Origin Davy)	185.00
Vol. 2 #5 VG+ (nice Bondage cover, piece off corner of first page)	75.00
Vol. 5 #4 F+ (great Underwater cover)	85.00
TALES OF THE MYSTERIOUS TRAVELER	
5 F+ (Ditko)	110.00
8 VF (Ditko)	138.00
TERRY AND THE PIRATES	
3 M (#1, Kirby art)	265.00
5 F/VF	38.00
10 F+, 17 F/VF	@ 34.00
19 M	59.00
21 NM+, 22 M, 23 M, 24 M, 26 M	@ 49.00
TEX RITTER WESTERN	
(Photo covers)	
11 NM, 12 NM, 17 NM	@ 75.00
11 F, 12 F, 17 F	@ 33.00
THRILLING COMICS	
30 F	85.00
48 VG/F (Canadian, Schomburg cover from #45)	43.00
THRILLING CRIME	
42 VG (Cole cover)	25.00
THUNDA	
4 F (Powell)	38.00
6 F/VF (Powell)	45.00
TOM MIX WESTERN	
(Photo covers)	
54 NM, 55 NM, 57 NM	@ 48.00
54 F/VF, 55 F/VF, 57 F/VF, 58 F/VF	@ 30.00
55 VG/F, 58 VG/F	@ 20.00
TOP NOTCH COMICS	
8 VG+ (1940, Origin Firefly)	245.00
16 G+	78.00
29 VG+	116.00
38 F	98.00
TOP SECRETS	
9 VF (1949, Powell)	75.00
TWO FISTED TALES	
34 VF	74.00
38 NM	75.00
UNCLE SAM	
1 VG/F (1941, Origin, Eisner, Lou Fine, Cole art, centerfold out)	375.00
3 G/VG (Eisner)	114.00
5 VG	110.00
6 G+	68.00
VIC TORRY AND HIS FLYING SAUCER	
1950 VG (great Powell art)	95.00
1950 G/VG	69.00
VICTORY COMICS	
3 F (1941, Anderson cover + art, small piece off corner of cover)	148.00
WAMBI, JUNGLE BOY	
2 VG (Kiefer cover + art)	54.00
4 VF (Kiefer cover + art)	72.00
8 VF	50.00
WHITE INDIAN	
13 VF+ (4 Frazetta stories)	115.00
WHIZ COMICS	
36 VG	79.00
65 F/VG, 69 F/VG	@ 85.00
67 F	64.00
134 VG	37.00
WINGS COMICS	
7 VG	88.00
10 G/VG	66.00
16 VG (Origin Captain Wings)	88.00
20 VG+	72.00
22 VG+, 30 VG+	@ 64.00
23 VG	57.00
21 G/VG, 25 G+, 26 G/VG	@ 43.00
42 VG+	39.00
46 VG	35.00
47 F/VF	69.00
120 VG/F, 121 VG/F	@ 27.50
123 F	33.00
WONDER COMICS	
4 VG (Schomburg cover)	88.00
11 F/VF (great Ingels cover)	175.00
WORLD FAMOUS HEROES	
1 VG (1941 Centaur, Flag cover)	175.00
WOW COMICS	
3 G/VG (1941)	118.00
YOUNG ALLIES	
16 VG (Schomburg cover)	135.00
ZIP COMICS	
42 VG+	65.00

FFC Liquidation!

After 17 years, ***Friendly Frank's Comics*** *is selling out. I've sold the contents of one of our stores and those of several we acquired. Now we are dividing up the back room of our flagship store. "Advanced Inventory #3" is the third offering from this stock, and "Superstore Inventory" will be the last (if it sells). ➲ Rest assured that all my offerings will be well diversified, will not be picked over, and will be excellent deals financially–for either retailer or investor. ➲ Merchandise may be inspected and picked up in Kansas City. Buyer responsible for shipping. ➲ Time payments/trades (for Golden Age or nice original art) considered.*

Advanced Inventory #3 ➲ $6,000!

➲ *The Pitch:*

➲ **Retail value is between $75,000 and $100,000.** This is a better selection than that of 95% of comic stores. As new comic prices continue to skyrocket (the average is over $2.80), back issues (particularly cheap ones) should continue to become more attractive.

➲ **Only 20¢ each for the comics and mags, less than $1 each for the GNs and TPBs, and everything else is free.** Just the *X-titles* alone are worth more than the total price, as are the Comic Highlights below.

➲ **No more than 10 of an issue.** Comprehensive and balanced, from the mid-70s on up. Includes lots of the bread and butter titles collectors need to fill their holes, but with enough cutting edge/off the wall stuff to expand their horizons and attract civilian clientele. More than a handful of 12¢ to 25¢-ers, and quite a few better books.

➲ A great stock for a store, convention, mail order–or best of all–all three!

➲ *You Get:*

- **Over 28,000 Comics** All in alpha-numerical order, except for six boxes of recent acquisitions. 700+ are squarebound.

➲ **Plus:**

- **300+ Adult comics.**
- **200+ Trade PBs.**
- **300+ Graphic Novels**
- **1000+ Magazines**
- **Miscellany** 50+ old Calendars, 60+ Cels/ Portfolios/Prints, **350+ Signed/ Premium comics**, some uncut card sheets, a box of books, and a case of *Spawn vs Violator* figures.

COMIC HIGHLIGHTS ➲ *Adventure 314,327,372; 100+ Aliens; 3ea Alpha Flght 1-5,7-8,10; 2 Archer & Armstrong 1; 150+ Avengers include 2 Ann 10; 300+ Batman inc 405-406(2ea), 429, 457(1st; 4) Dark Knight 2(1st; 2); Blackhawk 168,172,194,220; 2 Bloodshot 1; 10 Catwoman 1; 100+ Cerebus; Conan 8-9,22,37; 11 Contest of Champions ; over 100 Miller Daredevil; 75+ Dark Horse Pres; 4 DCCPresents 26; 60+ Detective inc 10 #600; 75 Elementals; 50+ Elfquest; 50+ Excalibur 1-up inc 10 Mojo Mayhem (1st); 200 Fantastic Four; 200 GI Joe; 100+ Give Me Liberty; 25 Grimjack;3 Grips 4 (scarce); 2 Groo 2 (Pacific); Hulk 330-1(2ea), 333,338(3), 342-3(2ea); Iron Fist 1;3-4,7,10-11,13; Iron Man 12; 10 Legend of Batman 1; 2 Legion 287; Lobo 1-4(1st); 7 Longshot; 125 Marvel Comics Presents 1-up; 70+ Marv Fanfare 1-up; Marv Feature 3; Marv Presents 4,8,11-12; 10 Marvels 4; Mar Spotlight ('71) 1, 29(2), 32(2); Mar Superheroes ('67) 14-16; 50+ Mar Team Up inc 28 Byrne issues, #100; 10ea Maxx 2-6; MoonKnight 55,57(2), 59, 60(4); New Mutants 97-99, 100(10, 1st), 2 Special 1; 5 Omega Men 9; 125+ Peter Parker inc 1, 3(2), 4, 7, 27(3), 69-70(3ea), 81-82(10ea), 131; 50+ Predator; 50+ Prime; 10 Punisher War Jrnl 4, 7(3); 2 Realm 4; Robotech Macross 1; 40 Ronin; 70+ Rune; Sandman 19 (error); 120+ Savage Dragon; 2 Shadow 1 ('73); Silver Surfer 3 ('68); Sin City 1-6; 10ea Spawn 8-15; McFarlane Spider-Man 1(10ea black, green) 10ea 8-10,16; 200+ Amazing Spider-Man inc. 162-164,168-174,183,187-196,200(2), 203(5)-210, 227-8, 232,236, 5ea 251-253, 255-256; 301-303,305-6,311-14,317-22, 325(3), 328(3), 363(3); 30+ Spidey Unlltd; 50+ Star Trek inc 10 #1(40¢); 80+ Star Wars; Strange Tales 152,160,163,179-181; 10ea $6.95 Strange Tls, Tls of Suspense, TTAstonish; 400 New Teen Titans inc 10 #1; 60+ Terminator; 7 Thor 337; 10 Vortex 2(1st Mr X); 10 Warlock 5 #1(1st series); Warlord 1(1st); 4 Web of Spider-Man 1, 2(10). 3 What If 27.*

➲ ***OVER 1500 X-ISSUES include:***

50+ Excalibur 1-up
40 Kitty & Wolverine 1-6 11 Magik
100 Wolverine inc 10 #4 ('82)
200+ X-Factor 1-up
50+ X-Force 1-up
400+ Uncanny X-Men inc 106,108,110-11,114,118-9,123,129,131-133,139; 123 from #148-200; 124 from #201-300
10 X-Men #1 Holograms
600+ other titles, 1-shots, spin-offs, x-overs and specials.

Miscellany ➲ **CARD SHEETS:** *5 Youngblood Prism, 18 Savage Dragon Prism, and 3 Wolverine Prism sheets.* ➲ **MAGS:** *Blazing Combat 2-4; 50+ Creepy; Epic 1; 2 Marvel Superspecial 15; 5 Mole People; TMNT 1(2nd), 3 (1st ed); 10ea Vampirella 13,15.*

Superstore Inventory ➲ $15,000!

➲ *The Pitch:*

➲ **Retail value is between $225,000 and $300,000.** A better selection than that of 99% of comic stores.

➲ **Less than 22.5¢ each for the comics and mags and everything else is free.** Just the *X-titles* alone are worth more than the total price, as are the Comic Highlights below.

➲ A general description would sound much like the deal above, but everything is in larger quantity, and there is a greater percentage of higher priced material. When this deal is gone I'm sold out!

➲ Enough good material to outfit a chain of stores, or a heck of a base operation.

➲ *You Get:*

- **Over 66,000 Comics and magazines.** All in alpha-numerical order, except for 15 boxes of recent acquisitions/overstock (which are in order).

➲ **Plus:**

- **1400+ Adult comics** (inc 100+ 50¢-ers)
- **200+ Trade PBs.**
- **700+ Graphic Novels**
- **300+ Signed comics**
- **300+ Premium comics**
- **Miscellany** 60+ old Calendars, plus posters, portfolios, prints, cards, card sheets, books *Spawn vs Violator* figures, and other odds & ends.

COMIC HIGHLIGHTS ➲ *Adventure 287-289,291, 294,298-9,359-60,365,372; 500+ Aliens; 20 Alpha Flght 1; Archer & Armstrong 0-2; 900+ Avengers including 25 Ann 10; 23 Dark Knight 2(1st); 11 Black Orchid 1; Brave & Bold 39,42,44,46; 350+ Capt America 105-up; 50 Catwoman 1; 50 Classics Illustrated (12¢, 15¢ers); Conan 6-9,11-13,16-18,22(2),23; 76 Contest of Champions; over 450 Miller Daredevil (6 #159); 125 Dark Horse Pres; 15 DCCPresents 26; 200+ Defenders 4-up; 175+ Detective inc 575-578, 50 #600; 75 Elektra Assassin inc 20#1; 600 Fantastic Four 53,66,86-88,98-up; Firestorm 61 (test); 100+ Green Hornet; 50+ Grendel; 250 Hulk 105-up inc 27 by McFarlane; 27 Iron Fist inc 3#1; 9 (Pacific) Groo 2; 300 Iron Man 47-up; 100+ Judge Dredd; 100+ pre-hero Valiant(rare); 8 Legion 287; 50 Lone Wolf&Cub; 28 Longshot; 400+ Marvel Comics Presents 1-up; 300+ Marv Fanfare 1-up; 250+ Mar Team Up 5-up, inc 4 #53, 7 #54; 30 Marvels 4; MoonKnight 58, 60(2); New Mutants 86-99, 40 #100(1st), 10 Special Edition; 40 Next Men; 450 Peter Parker 1-up; 4 Punisher War Jrnl 1, 20 #4,12#7; Rai 0-9; 50 Ronin; 200 Secret Wars I; 50+ Sgt. Fury 10-up; 8 Shadow 1 (1973); Showcase 33,37; 200+ Spawn 8-up; 150+ McFarlane Spider-Man 1-up; 700+ Amazing Spider-Man inc. 77,91,93,98-9,103-105,107-109,113-4,116, 126,138,147,150,152-7,159-174,176-181,183,186-189,191,192(3), 193(7),194(2),196,198(4),196,198(4),199,200(7), 202(3),203(15), 204(3), 53 from #205-237, 119 from #240-264 inc 13 #252, 50+ from 266-297, 300-309; 50+ Spidey Unlltd; 20ea $6.95 Strange Tls, Tls of Suspense, TTAstonish as well as older ToS, TtA, 11 Teen Titans 1; 20 Thor 337; 30+ Warlock 5 #1(1st series); 3 Warlord 1(1st), 3FIS #8; 10 Web of Spider-Man 1.*

➲ ***OVER 6000 X-ISSUES include:***

200+ Excalibur 1-up
100+ Kitty & Wolverine, 40+ Magik
300+ Wolverine inc 105 #4nm ('82)
550+ X-Factor 1-up
200+ X-Force (inc 40 #1)
1700+ Uncanny inc 41,86,96,108(2) 116,118,126(2) 129-130,132(3) 133(2)-6, 138-9;143, 150+ #144-167, 300+ 168-186, 300+ 186-220, 300+ 220-281, 300+ 281-326, 200+ Ann 3-18.
16 What If 27
1200+ X-Men 1-up
25 X-Men #1 Gold Holograms
150+ X-Men Adventures 1-up
100+ Classic X-Men 1-up
50+ X-Men Early Adv 1-up
100 X-Men Vs. Alpha Flight (P. Smith)
150+ X-Men 2099 1-up
1200+ 1-shots, spin-offs, x-overs, specials

NOT COMICS ➲ **PRINTS/PORTFOLIOS:** *30+ portfolios, a stack of 75-100 assorted posters/prints,and 300+ unused promotional posters going back 10 years.* ➲ **CARDS:** *About 20 sets including the 1st Marvel series, Star Wars Galaxy II, Vertigo; Fleer Ultra X-Men; Flair Chromium; about 6,000 other singles; some adult; and a few boxes. Uncut sheets include 3 Youngblood Prism, 50 Savage Dragon Prism, and 5 Wolverine Prism.* ➲ **MAGS:** *Over 3000 include 2 Amazing Wrld of DC 9; 13 Blazing Combat 2-4; 20 Carl Barks Library in color; 26 CFQ/Cinefex; 10 Comic Strip Frazetta; 250 Creepy; 26 Epic; 50 Eerie; 50ea Famous Monsters and Fangoria; 100 Hot Rod from '67-77; I Lusiphur 1-2; 2 Justice Machine 1; 15 Marv Super Spec 15 (Star Trek); 30 1984/94; 100+ Savage Sword inc #1(4); 100+ Starlog; 6 TMNT 1(2nd), 7 3(1st); 20ea Vampirella 13,15.* **GRAPHIC NOVELS:** *about 600; 2 boxes of* **ADULT** *inc many GNs.* **ETC:** *A Little Lulu Library; 10-20 first issue pin-up mags from the '30s to '50s; two boxes of old fantasy, SF, mystery PBs; 4 Watchmen Scripts, a Dr. Strange Script; 50 Treasury Editions, a box of Japanese Anime mags; case Spawn vs Violator set; two rolls of '40s or '50s Superman wallpaper (worth a lot). 7 metal signs, etc.*

Instant Collection/Inventory ➲ $3000

➲ *Price Reduced $500!*

➲ ***22 long white boxes in alpha-numerical order.*** *Originally used as a backup convention stock (when we did two conventions in one day). Last used in 1991, so everything is at least 5 years old. The alphabet ends at the letter "t", and a few titles that became hot were pulled to fill up the regular store stock (Batman, Detective, Ghost Rider).* ➲ ***Plus:*** *one long box of Trade Paperbacks (approx 100) and two mag boxes full of Graphic Novels (approx 150). These are post-1991.*

➲ ***Over 7500 comics. Retail value over $25,000.*** *Condition is average, meaning 80s stuff tends to be vf/nm,70s averages fi, while 60s averages vg. With less than 200 duplicates, this would make a great "instant collection", or a good inventory for a store that wants maximum selection for minimum investment.*

➲ ***Highlights include:*** *Action 328,353,356,358,363,367-368,372, 374,393,400-1,408, 12 Adventure 266, 365,403 Amazing Adventures 2,5,7,10, Aquaman 31 Ast. Tales 1-4,29 Avengers 32,34,36,43,62,72-73,112,117, 128,137-140 Batman 194 DKTPB Capt. Marvel 28,30 Daredevil 18,20,22,24,26, 30,33,39,51,74,112,115-6,118, 120,159-165,167,169-174,178-180, 182-188,190-199 Doomsday+1 1, 3-6 Elektra 1-8 E-Man (Charlton) 1-3,5-6,8-10 Fantastic Four 51,56, 58,61,63,65,68,70-71,73,88-90,94-95,99,101-102,104-5,111,113-15, 120-21,124-8 Groo (Pacific) 2-3(Marv) 1-10 Heroes Inc (Wood) Hulk 105,107,109,113-4,117-121, 126-8,**181** Iron Fist 2-7,9-11,13 Iron Man 29,31,33,59,62,67,69,72-75,77,81-89,91,97-98,100-5,107 Justice League 59,90 Longshot 1-6 GS Manthing 4,5 Marvel Premiere 1(2),2,7-8,11-12,15-27 (2ea 18-26) Marv Presents 2,8 M Spotlight 1 M Superheroes 15-16 M Team-Up 4,11-12,14,16-22,46, 53(2) M 2-In-One 2-3,5,7-53 New Mutants 1-15 Nick Fury (1968) 3, 6-7 Peter Parker 3-5,7,9,11-14,16,18-26;28(2) Sandman 8,11-12,15 Spider-Man 51,65,67,80, 85, 107-8,111,113, 116-18,139,147,149, 152-5,157-8,166-9,171-3,183,185,190-195,199-200, 202-4,206-10,212-14, 216,218, 221-2, 224,226-8,231-2,237, 240-3, 247-8,251-4,256-7,263-4,266-8, 270-4,283,287-8,291-3, 295-7 Star Wars (35 assorted) Sub-Mariner 18,30,40-1,43,46,53,60,63 Superboy 142-7,149-155,157-164,166-70,175,182, 187,192 Superman 191-2,196,204-5,208, 228-9,231-3, 236,238-244,246-49, 254 Jimmy Olsen 55,65,77,89,99, 106,114-5,119-21,123,133,135, 151 Swamp Thing 7,9 Thor 131, 143,181,184,195,198-199,201-3,207-9, 337.*

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Liquidation

The liquidation of ***FFD****'s assets on behalf of creditors is proceeding. FFD recently recovered the assets of one of its debtors. That inventory is listed below. As of this writing, most everything else of value is sold, with the exception of:* ➲ ***400,000+ comic books.*** *All non-Marvel/DC. Lots of good titles remain. Half are in alpha-numerical order, while the other half are in order by publisher, in their factory cases, and on skids. We have a list of what is palleted, giving a good representation of the non-palleted half.* ➲ ***100 units heavy duty shelving.*** ➲ *A few desks, faxes, fire extinguishers, new comic racks, etc.* ➲ *If you have any interest in the above, please contact me.*

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Card Inventory ➲ $1500

➲ **Retail value is over $25,000.** This deal consists of well **over 100,000 cards**. About 20% of the pieces are non-sport cards, but the sport cards are worth more. About 90% of the pieces are singles, most of which are in order. The remainder of the cards are in decks, wax packs and boxes, and sets (more than 200). Mostly late 80s and 90s material, but a decent number of 70s cards, and a few from the 60s. There are **1000s of cards worth more than $1, and more than 100 worth more than $10**.

➲ **Plus:** 75+ price guides, 150-250 plastic boxes, 300-600 top loaders, four full binders of better singles, 100+ cardboard boxes, etc.

Comic Inventory ➲ $3500

➲ Over 19,000 comics, most of which are bagged and boarded. Though much of the material is in alpha-numerical order, there seem to be a few different alphabets, and some books may turn up in several different places.

COMIC HIGHLIGHTS ➲ *5 Alpha Flight 1; Amazing Spider-Man 152,155, 160,202,242,285,294,363; 4 Archer & Armstrong 1; 75+ Batman inc 280, 405(13), 406(2); 3 Bloodshot 1; Capt America 187-188, 191-193, 241; Concrete 1; Daredevil 112,138,164, 166,180-185,196,200; Dark Horse Presents 1, 24(2),36;Defenders 14; Detective 478-479, 659(3); Dr. Strange 3; 12 Eternal Warrior 2; Flash 1,4; Ghost Rider 17,24,27,32,41,47-49; Green Arrow: Longbow 1-2; 6; 10 Harbinger 8; Hard Corps 1; Hulk 330-333,337-339,344; Iron Fist 3,10; JLA 56,61; Marvel Fanfare 1-7; MoonKnight 56, 60(2); New Titans 1; 6 Secret Weapons 11(signed); 100+ Star Trek; 4 Star Wars: Dark Empire; 3 Thor 337; Uncanny X-Men 121,149, 281(3); Web of Spidey 2-4,6-7,9.*

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POV

POINT OF VIEW

BY Mark EVANIER

Editors are the most indispensable and least-necessary persons in the creation of a comic book. You absolutely cannot get by without one unless, of course, you don't have one, in which case he wasn't needed in the first place but is still mandatory. Editors frequently make their greatest contribution by doing absolutely nothing and their greatest damage by fixing what is wrong. They are sometimes the strongest creative force in the making of a comic book. In other instances, they don't even read the titles their names are on, let alone have an impact on them in any way.

The above paragraph is only meant to summarize the many contradictions and varied opinions that define the job known as "editor."

It is important, right off, to note that this is a title which may or may not relate to the actual, hands-on work of a project. On a comic book, the person designated as letterer is usually the person who did the lettering. But the "editor" title sometimes denotes the department head, not the person who did the actual work that we usually associate with that word. There have been comics that have credited as editor a person who had never even read the title. (At least twice, I have been listed as associate editor on magazines without my consent or knowledge; in neither case did the editor with whom I was supposedly associating even send me the publication.)

It is not the least bit uncommon for the editor of several comics to hand practical editorial control of some of them to an assistant. Or for a company to have *layers* of editors: executive editors, editorial directors, managing editors, senior editors, story editors, associate editors, assistant editors, and maybe an editor-in-chief. These titles do not necessarily mean the same thing from company to company — often, not even on two comics from the same company with the same credits.

Generally speaking, the job of editor implies taking the ultimate creative and schedule responsibility for a project, including whatever hiring or firing needs to be done. But many people with the title of editor do not have the power to hire or fire.

Does this mean editors do nothing? Not at all. It just means that the title of "editor" may not denote the person doing the actual editorial work. The person who is called "editor" on one comic book may be doing the exact same job as the person called "associate editor" on another comic book.

In the discussion that follows, I'm going to talk about editors who do what editors are supposed to do. Just keep in mind that not every editor may be called an editor.

•

Perhaps the reason that the duties of an "editor" vary so much is that the experience and competence of those who receive the title vary as much as, well, the experience and competence of writers and artists.

Some editors are longtime veterans who have worked their way up from the positions they now supervise; others can't write or draw — or can perhaps do one but supervise both. Wally Wood once said, "I have never had my art corrected by an art director who could draw one-tenth as well as I could, let alone understand what I might have done wrong." Since very few folks in our business in any capacity could draw one-tenth as well as Wally Wood, this is probably true.

A good editor knows when not to edit. The men who tried to correct Wood's art probably did not improve the pages one micrometer. But they sure managed to make Wally want to seek work elsewhere.

And they busted his chops (as musicians would say); they made him feel that good work would not be recognized and allowed to reach the reader. When editors make a writer or artist feel that way, they might as well all get into the lighting-fixture business. This may be just my opinion and no one else's, but I think the most important duty of an editor is to maintain a healthy creative environment in which the writers and artists can do their work. What this entails can vary from project to project, creator to creator. An editor who handles all his associates the same way, regardless of their talents, is like a physician who gives all patients the same treatment, regardless of their illnesses.

Having impermanent artists or writers usually leads to impermanent readers, especially on a new comic book.

•

There is a school of thought that "every writer needs a good editor." This may well be true. The trouble is that good editors are as rare as, well, as good writers or artists. A good editor is an asset. A bad one is worse than no editor at all.

I've had every kind known to mortal man. I've had good ones and bad ones. I've had experienced ones and inexperienced ones. Once, the head of a comic-book company accepted a project of mine, assigned it to a new editor, and told me that I was expected to break the new guy in and that I should complain to the company head if my editor tried to change anything. He didn't even say, "anything you feel should not be changed." He said, "Call me if he tries to change anything."

I've had editors who were profoundly insightful, incredibly helpful, and surprisingly compassionate about my problems in doing whatever they'd assigned me to do. I've also had editors who couldn't go two minutes without doing something, usually destructive, to assert that they were in charge.

I find that the best way to view an editor is as a safety net: In the best of all possible creative circumstances, your work is so splendid that the editor just has to play traffic manager and route it on. And, also in the best of all possible creative circumstances, the editor is wise enough to recognize this and secure enough to not interfere. Obviously, both these things — fine work, fine editing — do not happen as often as we'd all like. In the worst of all possible worlds, the writer finds himself sitting there, writing not what he thinks is best, not even what he thinks the readers will like, but what he thinks he can get past the idiot editor. This is nearly always bad for all concerned. It frequently leads to good writers producing bad work and never results in bad writers writing anything good.

•

When done well, being an editor can be a thankless, invisible task. And it probably should be. Michelangelo deserves the credit for the ceiling of the Sistine Chapel, not the Pope who hired him.

Generally speaking, you can tell a good editor from a bad one via the following test. You say to him or her, "Hey, last month's issue of that comic book you edit was really good."

A good editor will answer, "Yes, didn't the writer do a great job? And I'm so pleased with what the artist did."

A bad editor will say, "Thanks. You have no idea how much work I had to do on that writer's script. I had to drag it out of him and then rewrite everything except a semi-colon on page nine. And the artist — geez. I had to sit on the guy, practically flog him, to get him to do that work."

What the bad editor says may not be without some truth. Sometimes, an editor has to rewrite scripts, flog artists, whip everyone and everything into shape. But there are two mistakes the bad editor is making — three, if you count the fact that he's blabbing in public something that ought to remain a private matter.

Mistake #1: If you're an editor, you're asking for trouble — for yourself and everyone you work with — if you approach the job as something that will get you a lot of personal creative glory. The spotlight belongs to the creative talent, not to their supervisors.

At a record company, the folks who sing the songs and play the instruments get the glory, not the execs who sign them. At a movie studio, it's the writers, directors, and stars who get to take the bows, not the studio head. It may not be fair — a lot of folks work on records and movies who are indispensable but unheralded — but that's the way it is. In any creative field.

(Quick: Who edited Norman Mailer's last book? I don't know either but I'll bet his or her name isn't as prominent as Mailer's on the book, if it's even on there at all. Can you imagine telling that editor that the book is great and then hearing, "Yeah, well, I had to rewrite most of it"?)

Mistake #2: If you're an editor and you have to rewrite your writers or whip your artists, you've hired the wrong people. And if you hired the wrong people, you're not a very good editor.

•

Editors are frequently victimized. The nature of their job makes them ideally situated to be victimized. The company depends on the work of creative folks; the editor represents the company to the creative folks and represents the creative folks to the company.

When there is disharmony, the editor is trapped squarely in the middle, often getting pummeled by both sides. When someone upstairs makes a bad decision, one that harms the creative folks, the creative folks usually can't get upstairs to protest. So they take it out on the editor.

And when a comic book is late — well, that brings us to another of Evanier's omnipresent anecdotes. Cue the flashback.

•

A new editor was hired by a company and assigned a comic book that was hovering close to cancellation. It was a long-running title, but no one was too happy with its content or sales figures.

To make the problem more formidable, the title was way behind schedule. The former editor had let it get that way, so the new guy not only had to find a new creative team, he had to find folks who could do six issues in three or four months. And he had to find them fast.

To further complicate matters, he had to find talent outside the company's usual pool. His bosses told him flat out that they hadn't hired him to use the same folks everyone else was using; to prove they'd been right to hire him, he had to find someone new or, better still, steal someone away from the competition.

He stayed late at the office that night, reading every past issue of the comic book he could find in the files. He decided that the title had strayed too far from its original premise — that what was needed was your standard "back to basics" remodeling. That is frequently the best remedy when a comic book declines. Alas, that often does not occur to anyone, and, when it does, they often can't figure out what the original premise was and/or how to replicate it.

The next day, the editor phoned a writer whose work he knew from another firm's comics. The editor liked this guy's writing and saw in it an insight that might work well for the title at hand. They talked for a while, the writer concurred with the editor's approach, and, before night had fallen, the writer was working on a script.

But, then, to find an artist —

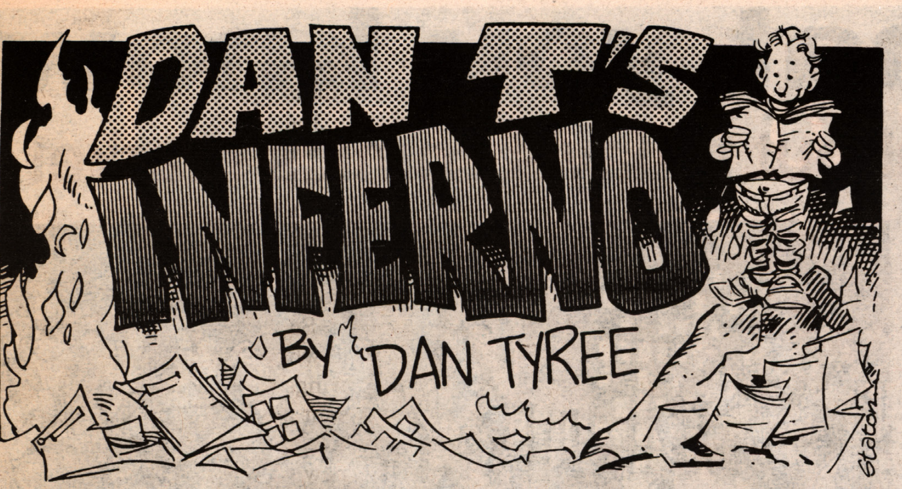
The editor phoned a dozen prospects, but his luck wasn't as good. Basically, everyone who was good enough to do this comic book was good enough to be booked solid for months. There were a few artists who could possibly have squeezed in an issue or two, but the editor knew that wouldn't do. Having impermanent artists or writers usually leads to impermanent readers, especially on a new comic book — and this was, for all creative intents, a new comic book.

Days passed. And, of course, every day that passed was one less day the artist — whoever he'd be, whenever he turned up — would have to draw the issue.

The writer's script arrived. It was fine, apart from the fact that there was no one to draw it.

After 10 days of phoning everyone in comics who'd ever held a Dixon Ticonderoga, the editor was ready to pirouette out the window. He was starting to wonder if his 87-year-old grandmother had ever tried drawing comic books, when, suddenly, a secretary from down the hall

(POV continues on Page 33)



DAN T'S INFERNO

BY DAN TYREE

I wish I had thought of it.

Malibu's *Deep Space Nine Celebrity Series*, I mean. The comic-book series in which actors with a connection to the *Star Trek* universe get to try their hand at writing. I've enjoyed the stories by Mark Lenard (Sarek) and Aron Eisenberg (Nog) and hope the experiment will continue.

(Wouldn't it have been cool if Clayton Moore, George Reeves, and Adam West had guest-scripted comics during their TV heydays? I can just hear Batman exclaiming, "Chin up, Robin. We'll survive, even though King Tut has ensnared us in the most nefarious trap of all: dinner theater and car shows.")

Of course, *Celebrity Series* needs to fine-tune its newsstand distribution. By the time you feature the actor with and without makeup, the credits, and the words *Star Trek Deep Space Nine Celebrity Series: The Supercalifragilisticexpialidocious Maneuver*, the cover has to be continued onto the front of *Good Housekeeping*.

But it's worth the effort. As one prospective guest-writer remarked, "I bring a unique perspective to my character, who sometimes gets lost in the shuffle of an ensemble cast."

Which is the same logic behind the "sweeps weeks" stunt of giving Marcel the monkey an infinite number of typewriters and letting him write a *Friends* two-parter.

Another thespian-writer waiting in the wings told me, "It's a win/win situation for me and the company. I get to tell a yarn I've been dying to spin for years and I bring a built-in audience to the book." Like the 10,000 struggling writers who are always told the *Star Trek* books don't need any more writers.

(Editors and publishers seem ecstatic about the *Celebrity Series* concept. At least until they run across a band of actors with a burning desire to edit and publish.)

Yup, a writer without enough creative outlets is not a pretty sight. Y'know how compulsive readers will resort to reading cereal boxes?

Word on the street is that Keith Giffen and Kurt Busiek write cereal boxes on spec.

Anyway, why limit the guest scripting to *Star Trek* actors?

Why not have *DS9* stories by other celebs, such as:

- Bill Gates ("Just give me enough gold-pressed latinum, and I'll have the station's computer almost as good as Apple in the '80s.")
- Louis Farrakhan ("Sisko, you racist swine — I still say there were a million Klingon warriors hiding in that runabout.")
- Hugh Grant ("You mean this isn't the holodeck?")

Trust me. This could become an "in" thing, like guest appearances on *The Simpsons*.

After all, who could resist a comic book with a motto like, "I'm not a writer, but I play a doctor on TV?"

(POV from Page 32)

walked in and said, "There's a young man in the lobby who's very persistent. He won't leave until some editor here looks at his samples."

"Bring him in," the weary editor said He didn't expect that this kid, whoever he was, would be the one, but he was ready to try anything.

The kid came in and laid his portfolio on the desk. The editor took one look at it and found religion: The work was good. In fact, it was more than good — it was perfect. In fact, it was maybe the best comic-book art the editor had ever seen — and ideally suited for this particular comic. "How long did it take you to do these?" he asked, silently praying the guy could do at least a page a day.

"Oh, I can usually do two pages a day. Of course, that's when I had my day job. If I work full-time, I can probably do four." The editor whispered thanks to the heavens.

"Where have you been?" he asked. "What have you done?"

I will call this budding artist Baldo Smudge for reasons that old *Creepy* fans will understand. Baldo explained that he had done a lot of commercial art and been rather successful, but he had always dreamed of getting into comics and had finally decided to take the plunge.

"Well," the editor told him. "You're in!" Baldo agreed to a deadline schedule that would get the comic book done on time and he left with the script. For the first time in weeks, the editor exhaled.

He was feeling pretty good when he walked into the 3 p.m. editorial meeting, ready to announce his "find." Two of the other editors were laughing. "What's so humorous?" he asked them.

"Oh, we saw Baldo Smudge in the waiting room earlier," one of them said.

"Baldo Smudge?"

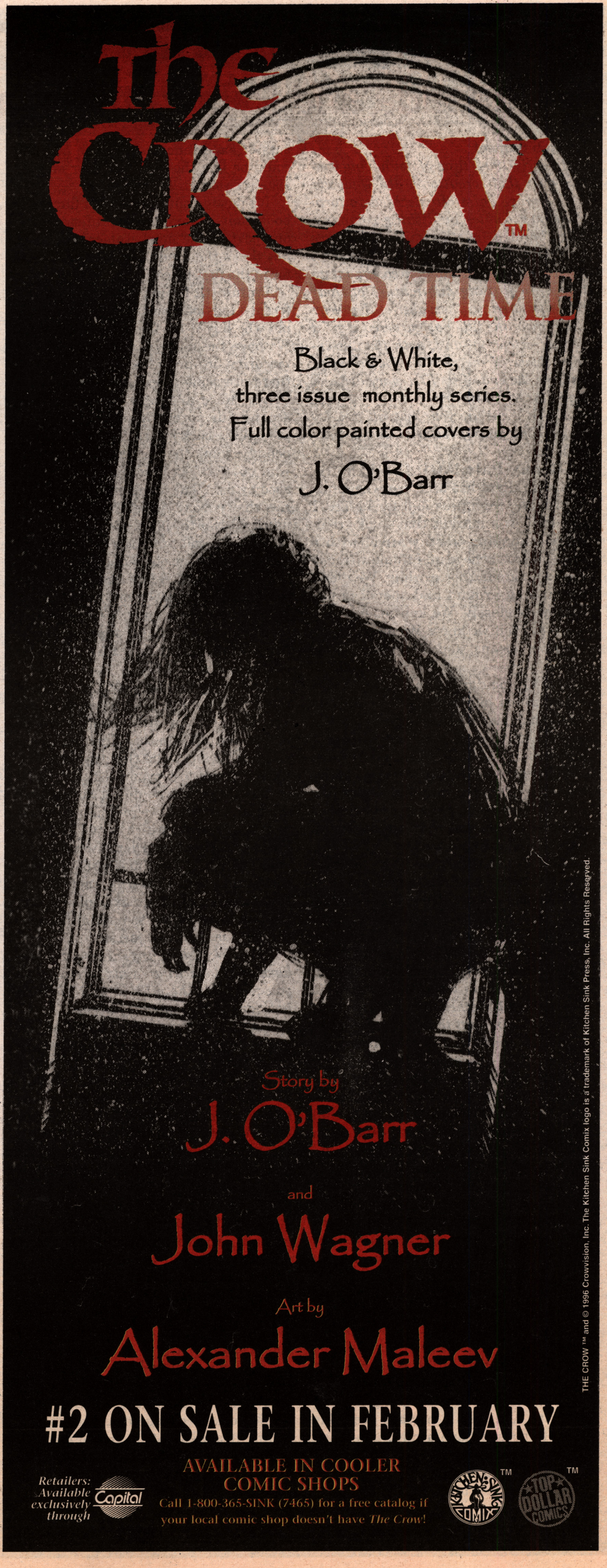
"Yeah," the other editor explained. "He's this kid who comes around here every few months. The worst artist in the world — the *worst!*"

The first one chimed in. "The editor you replaced — he looked at Smudge's samples and — can you believe it? — he almost didn't recognize that they were actually pages by Al Williamson! Say, have you found an artist for your book yet?"

Suddenly, things got very quiet.

•

OK, this is the last time I'm going to tell you this week. Mark Evanier's address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.



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Keep it to what you know

Quesada and Palmiotti talk about today's comics market

By Rob Samsel

*In early 1994, tired of not having control over their creations, Joe Quesada and Jimmy Palmiotti decided to form their own comics publishing company. They banded together with Quesada's representative Laurie Bradach to form Event Comics and announced the intention of beginning publication of their first title, **Ash**, in November of that year. Since then, the title has garnered a great deal of attention, and, with the upcoming release of the zero-numbered issue, will see the end of its first story arc and first year of publishing.*

CBG: *What are your over-all feelings concerning your first year in self-publishing?*

Jimmy Palmiotti: I feel the response to Event has been overwhelmingly positive, from pros and fans alike. I feel that in a market that's not great, we're managing to stay alive, with a character we believe in. I think we're going to be around for a while. We didn't go running around and spending our money carelessly. We kept everything down to what we knew. We didn't go beyond our means, and it worked out for us.

Joe Quesada: For me, I feel it was much, much harder than I, or anyone else, could have possibly anticipated. Especially if you're starting out without a huge studio and staff. Event's only three people, so we end up wearing many hats. For every hat that Jim Lee or Rob Liefeld may wear, they've got another group of people that they can distribute hats to. We at Event don't.

Add the fact that we want to write our own stuff and it's tough. I find it hard enough for me to draw on schedule as it is. Every day is quite hectic, and it's seven days a week. It never ends.

*[Ironically, as the words came out of Palmiotti's mouth, his other line rang, and it was Event Publisher Laurie Bradach on the other line. She was calling to tell him that there was a problem with a computer file for the **Ash** trade paperback. It's Saturday afternoon.]*

At the same time, it's been very satisfying. We're like two little kids who decided that they wanted to write and draw their own comic book — and when we see that comic book up on the shelves, it's the same thrill a little kid gets waking up on Christmas day to see all the presents under the tree.

CBG: *How do you feel **Ash** has fit into today's market, one that's been so overrun with "Bad Girl" comics as of late?*

Quesada: I feel that *Ash* has fit amazingly well into today's market. Especially since it's a market where people are claiming the super-hero comic book is dead. Our circulation is increasing, and I think it has a lot to do with the fact that *Ash* isn't a dark and gritty story. With Ash, he's a normal everyday Joe. He doesn't have a miserable past. He doesn't come from a suicidal family. He's just a regular guy.

It's the same thing with *22 Brides* — although there are some girls with troubled pasts (when you put 22 people together, you're going to get 22 different sets of experiences). Any one of them could be like the girl next door or your sister or your girlfriend.

It's putting out that kind of fun comic book that has enabled us to stake out our part of the marketplace. It's slow, but that's the kind of growth we aimed for in the first place.

Palmiotti: I think we have three different kinds of crowds. There's the people who buy it for the art Joe and I do. We have the readers, who make up the majority of our sales right now. And there are some speculators, but I don't think there are very many of them among our core group of buyers, although the back issues do go for a pretty penny. I think that just about everybody who buys *Ash* is reading it, and that's good by us. What fun is putting out a series that nobody reads? Who cares how much it's worth, if no one's reading it? We may as well put out a "Bad Girl" title, and go for the obvious.

I'm very pleased how *Ash* has done in the female-dominated market. I'm surprised there's not more male super-heroes coming out, but I suppose everybody's taking the low-risk route by putting out a girl book.

One thing Joe and I don't do is follow trends: We put out what we want to put out. The problem with following trends is that you get into this situation where you don't want to be the last man out. *We* don't want to copy anybody.

With *Ash*, we're doing something original. Granted, we're doing a super-hero comic book, which is not original, but our series has a lot of characters who are more than just super-heroes jumping around hitting each other. Hopefully, it will be an example for people out there to try something besides the obvious "Bad Girl" series.

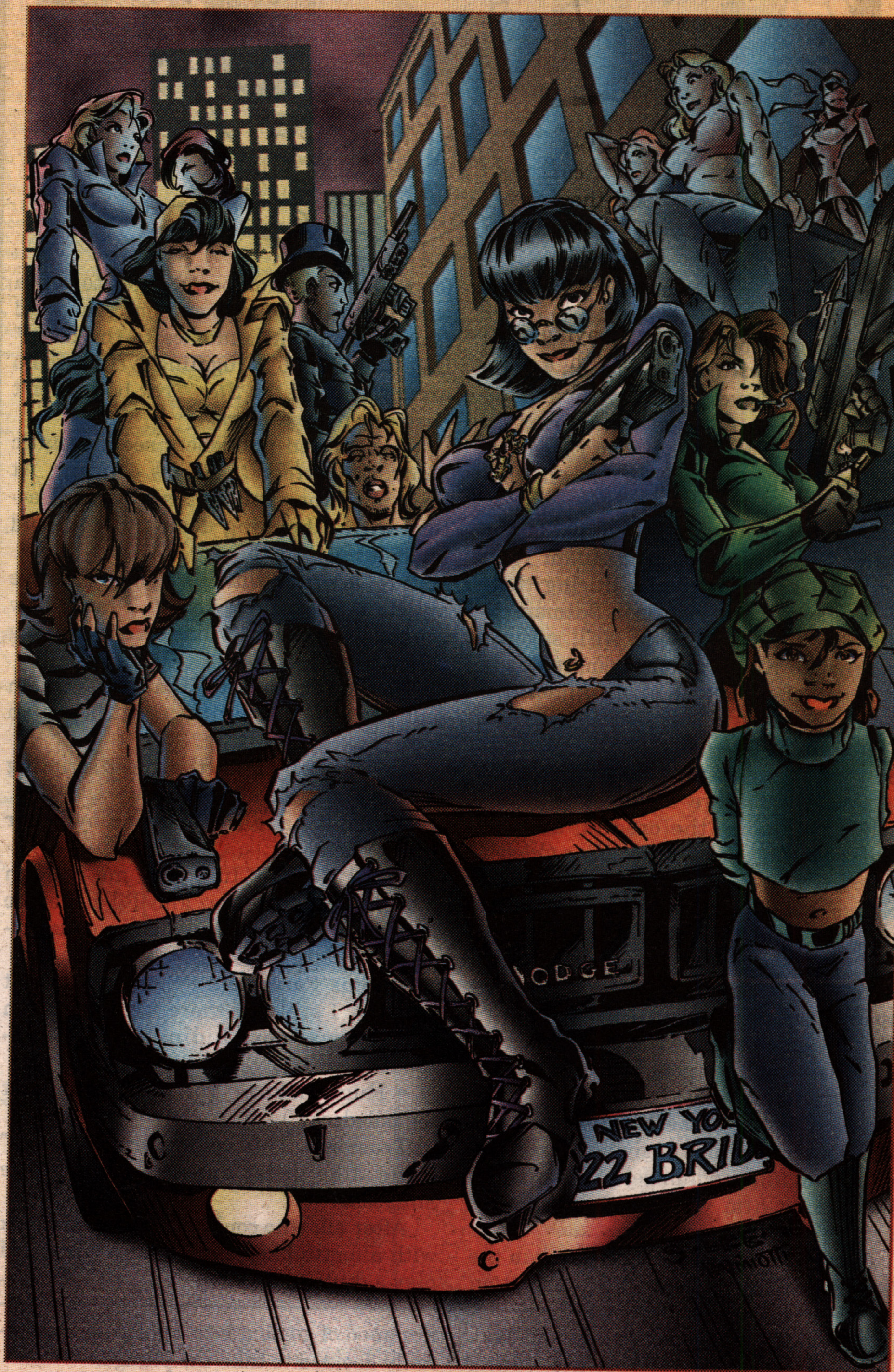
CBG: *Were there any things you could have done to facilitate your success or do you feel that the market has dictated how far you've gone thus far?*

Palmiotti: Personally I feel if we put out more *Ash*, it would have helped us. Unfortunately, the quality of the series sort of dictates how many we put out. Even though we're bimonthly, the fans are still hanging around to buy it. Issue #6 was our best-selling issue after #1. We're happy about that. In terms of merchandising, we've been a little slow, but we're going to make up for it in '96. It's a learning process for us right now.

Quesada: The market itself has held us back, due to the "Bad Girl" craze. One funny thing I've noticed about the "Bad Girl" craze is that everybody who's a part of the craze keeps saying they're not a "Bad Girl" series. So who is doing all of these "Bad Girl" titles, if nobody wants to admit it?

I'm doing a super-hero comic book; I have no problems saying it. Nobody wants to be classified as a "Bad Girl" comic book, because since everybody's calling it a trend; it's going to die. But you know what, as soon as somebody says, " 'Bad Girls' are here to stay," everybody will start claiming, "Hey, my comic book's a 'Bad Girl' comic book!"

Aside from the things in the market that have held us back — like the whole distribution mess that has held *everyone* back — the fact is that, yes, we could have gotten this comic book out more often and more on time. This has a lot to do with the growing pains of a company that's run by only three people.



*A dozen of the **22 Brides**.*

If we'd published a black-and-white comic book, this comic book would have been out on time, every time. There were issues I was late on, there were issues that I wasn't late on. There were issues where everything turned out to be a disaster, and most of that happened because of the whole coloring and computer process in the printing of the comic book. I think in the next year we're going to be growing, and we plan to be better than the year before. And next year, we'll be better than this year.

We'll never get it perfect, but there's always room to keep improving on what you've already done.

CBG: *Do you have any personal ideas as to why the market is in its current state?*

Palmiotti: I understand about the price of comic books. If I were a kid, I'd much rather go to a movie or play video games. We can certainly blame the price of comic books for that.

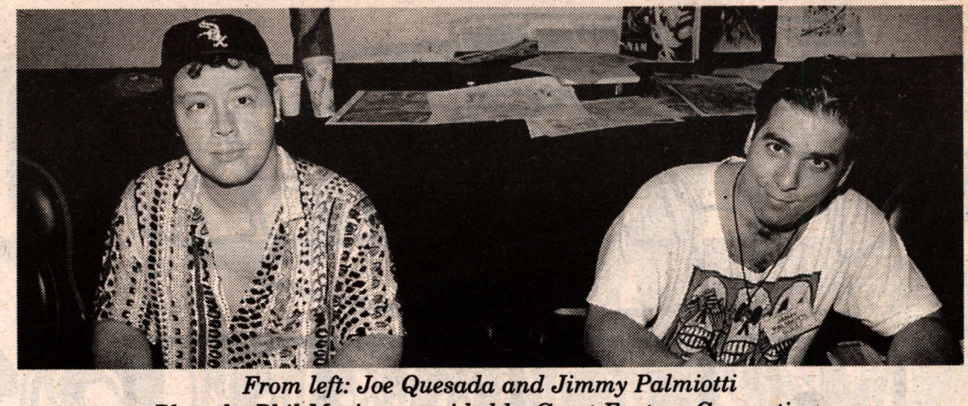
I think a lot of the titles today are watered down. With The X-Men, there are so many titles, and with Spider-Man, there's a million titles. There's just so much stuff. You go into a comics store and you just don't know where to look. I'd rather there be less quantity and more quality.

At this point, a lot of companies are putting out comic books, saying, "All right, let's make a lot of money on this one." They don't think whether or not the story or art are going to be great. How many Batman, Superman, Spider-Man, X-Men comic books do you need? It's just the same thing over and over.

I think that while some of these comic books are good, they're still too watered down. If *Star Trek* was on every night, no matter how much you liked it, you'd start taking it for granted and enjoying it less intensely. I think the industry needs to police itself a little bit and put less product out there. I think there's a lot of room for some new and interesting stuff.

Right now, I think people are too down on the industry. I was just quoted

22 Brides



From left: Joe Quesada and Jimmy Palmiotti
Photo by Phil Marino, provided by Great Eastern Conventions

> **"We're like two little kids who decided that they wanted to write and draw their own comic book — and when we see that comic book up on the shelves, it's the same thrill a little kid gets waking up on Christmas day to see all the presents under the tree."**

the other day in *The New York Post* in an article about the downfall of comics. There's a lot of comic books out there that are doing well, and we have to stop concentrating on the negative aspects of the market and move forward. It's too easy to be negative.

Quesada: Everybody kept saying the spectacular thing was going to happen, but nobody did anything about it. I remember working for a particular company and sitting at a booth and signing 10 or more copies of each comic book I worked on. I kept telling the company that it had a problem. But there was denial on their part. They had no idea what the core readership was.

I think it's still a big problem in the market right now. If you ask these people who are selling a lot of comic books what their core readership is, I don't think they can tell you, because every month, they keep spiking those comic books with something new.

CBG: *Do you have any ideas as to how to make the market better?*

Quesada: I think the responsibility lies with the creators. We have a really bad habit in this industry of pointing the finger at Marvel, DC, or Image, and calling them the bad guy. The truth of the matter is, we're all bad guys. Rob Liefeld puts out a press release saying that we should all, as creators, work harder and get more product out there. That's very easy for him to say, because of the size of his company. I have to keep my company's overhead low. I didn't strike the "Image Anvil" back when people were selling millions of copies. I live day-to-day on my paychecks.

I think Rob is speaking from his point of view, and I respect that; but he's not taking into account what individual creators go through, in order to put their product out. It takes Frank Miller quite a bit of time to sit down and put six issues of *Sin City* together; he doesn't just crank it out. To say that a creator call to arms will save the industry is a little bold. As creators and publishers, we need to shoulder the responsibility. I think this alternate cover stuff, this virgin cover stuff, this "Fan Appreciation" stuff has gotten completely out of hand. We need to say, "Hey, I'm guilty."

I'm guilty too. I've done this stuff. Let's get back to doing comic books that readers will really enjoy. Let's get back to doing stuff that's fun, that the readers will enjoy. If you're going to do an enhancement, for God's sake, do an enhancement that's fun for the readers, do something that's worth it, and do something that works for your cover. We're not publishers any more, we're The Franklin Mint. The speculators are dropping like flies, and we're trying to bring them back! This is ridiculous.

We need readers to keep this market and this industry in line. We need to get the message through to the publishers that we want quality comic books — and I'm not talking about any magnificent works of art or sweeping epic tales. Personally, I just want creators to give it their best darned shot. I know I'm no Tolstoy here, but I'm giving it my best darned shot.

Palmiotti: Obviously, getting the comic books to people who don't normally read comics would be a great thing, but you have to get them the really good comic books. A lot of comic books, *Ash* included, are like a soap opera, and you have to get into the story from day one. It's tough to jump on in the middle of a series. That's why, in April, we're going to give *Ash* an all-new #1 issue. We're doing that for the benefit of new readers. People who have been buying it all along will continue to buy it, but for new readers, it will give them a chance to jump on.

The problem with picking up an X-Men comic book (and I'm not picking on X-Men comic books here; I happen to like them) is you really have to read so many comic books to find out what's going on. It's a lot of work, wading through seven or eight titles to get to the core of the story.

People want instant gratification; that's why we have VCRs and pay-per-view movies and cable — everybody wants everything right now, at home. The same holds true for video games. All of our entertainment is at the tip of our fingers. Comics are the thing you have to keep going to the store each week for, you have to keep catching up, there's only 22 pages, and it's a lot of maintenance. I think that maintenance makes it harder to sell comics these days, but it's not impossible.

CBG: *Has the market hampered the outward growth of the company, or are things pretty much on schedule?*

Palmiotti: Things are pretty much on schedule. With the comic book, I don't think anything would change, because we can only go one speed. In terms of other comic books: It's tempting to put out different comic books from other people, but my problem is quality control. Joe and I are control freaks, and that's why we went out on our own: to control the quality of what we're putting out.

I still do work-for-hire, I do the work, and then it's out of my hands. I did some work for *X-Nation 2099*, and they told us it was going to be a wraparound chromium cover. Besides the editor's getting fired on the comic book in the middle of the series, the comic book comes out on cardstock with foil on it and looked horrible. You try so hard to do this stuff, and it just gets messed up.

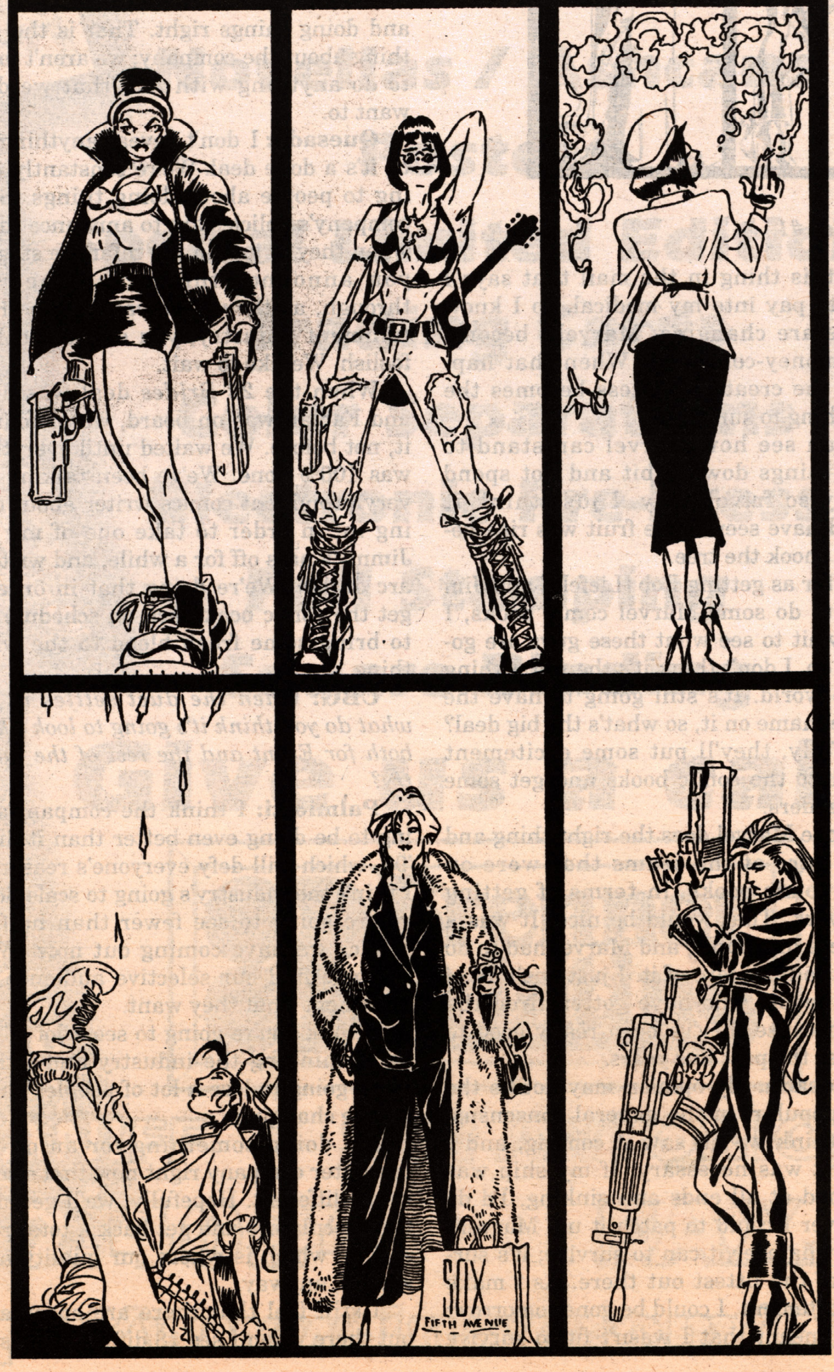
We're going to take our time, putting out as many comic books as we feel comfortable with, because it's not a race to see who can put out the most comic books. It's a matter of quality over quantity. We see this already with Dark Horse. Maybe they don't put out a ton of comic books, but it's quality stuff. When a Dark Horse comic book comes out, you don't say, "Ugh, there's another Dark Horse comic book." You do say that with some other companies, though.

We're a small company; there's no reason to expand and get huge. There's no shareholders to make happy at Event; there's just me, Joe, and Laurie. The fans have made us to this point, and they can break us, so we're trying to deliver the kids comic books we think they'd like to see. That's our way of thanking them.

Quesada: I remember when Laurie came up to me and told me that this was the worst time to be starting a company. I told her it was the *best* time to start a company. Because we were getting in at the time we were, our idea was to expand by one comic book a year, if the market allows. We're a year into it, and we started soliciting *22 Brides* as our second title. The fans will determine what we publish. If the fans don't like it, we won't publish it, that's all. We'll continue to publish *Ash*, because it seems to have struck a nerve with fans.

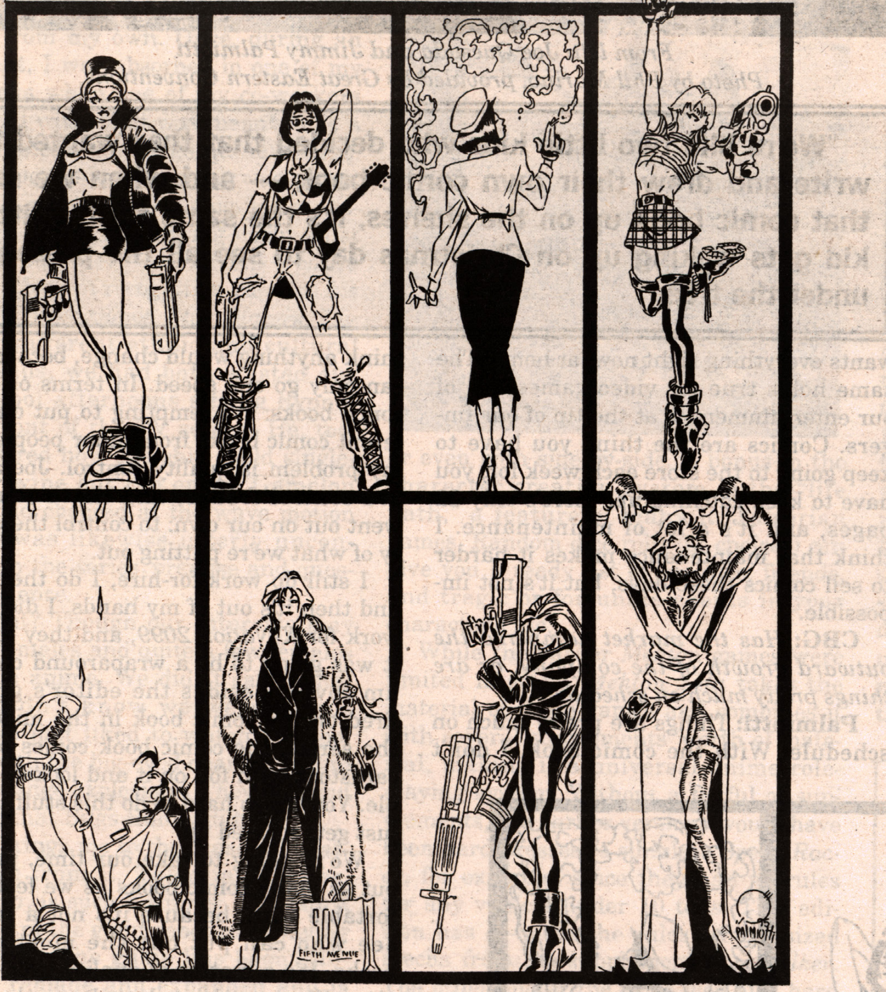
CBG: *Coming from the work-for-hire community as you two have, how is working for yourselves?*

Quesada: For me, it's pretty much the same, because I've given Laurie full authority to yell and scream at me whenever I fall behind schedule. The only thing that's cool is that you can do anything you want with your own character and you essentially work out your own deals. I don't go to the toy store and see the character that I co-created on the shelves, and say, "Gee, I had no idea they made a



22 Brides

> **"This is one of the few times that I can sit here and tell you that I have no idea what the hell is going to happen in this industry."**



The cover of 22 Brides #1.

toy out of it!" *[Laughter]* That doesn't happen. The motivations are still there.

I've never been one of those guys who's held onto good ideas to wait for the day when I do creator-owned. I've given every good idea I've had away. That's one of the reasons that we started the company in the first place. We'd sit in the office of a certain company, and Jimmy and I would rattle off idea after idea, and finally we realized, "Hey, we should do our own thing, and rattle these ideas off to ourselves!"

Palmiotti: I find I have to work a lot harder, because I have no one to answer to. I worry about every little thing. I'm very careful with what I do, but I can also try different techniques and not have to clear them with anyone first. I'm always a little more proud of my work when it comes from my own company. Which is not to say that I still don't enjoy work-for-hire; I do. It's great working with other artists for a change, taking a break from that Quesada dude every once in a while.

CBG: *What are your reactions to the recent rash of moves that Marvel has been making?*

Palmiotti: I think it's all shareholder-motivated. I don't like to see anybody lose their job, especially some really talented people. I have some close personal friends who were fired and I quit a comic book over this. The money is talking for everything right now. I've always been covered for medical by Marvel, where freelancers get covered based on the percentage of work you do for the company. I did more than 500 pages for Marvel last year, and I get this thing in the mail that says I have to pay into my medical. So I know things are changing; Marvel's become very money-conscious. When that happens, the creative process becomes the next thing to suffer.

I can see how Marvel can stand to scale things down a bit and not spend money so frivolously. I just think it should have seen if the fruit was ripe before it shook the tree.

As far as getting Rob [Liefeld] and Jim [Lee] to do some Marvel comic books, I can't wait to see what these guys are going to do. I don't think it's the worst thing in the world. It's still going to have the Marvel name on it, so what's the big deal? Hopefully, they'll put some excitement back into the comic books and get some new readers.

I hope Marvel does the right thing and takes care of the teams that were on those comic books, in terms of getting new work. That would be nice. It was a business in trouble, and Marvel had to do things to take care of it. I just wish all of those people who have gotten fired the best, because they've been really good to me over the past five years.

Quesada: My opinion may not be the most popular, in the general consensus, but I think we all saw it coming, and I think it was necessary. If my ship was breached at all ends and sinking, I'd do whatever I could to patch it up. Marvel's doing whatever it can to survive; it's survival of the fittest out there. As I make that statement, I could be gone tomorrow; it just meant that I wasn't fit to survive in this marketplace.

There were a lot of good editors who were fired at Marvel, people who were professional and who knew what they were talking about. On the other hand, there were a lot of editors there who were never really into comics, who sort of just fell into it, and they never really knew anything about comics.

Concerning Marvel going to Image, regardless of what people say, how could this be bad? I don't see how it could be a bad move, regardless of people's personal opinions of the Image guys. These comic books, for the most part, were not being read. *Fantastic Four* and *Avengers* could use a shot in the arm. I've heard people screaming, "I'm not going to read any more Marvel Comics if Image takes them over." Well, no one was reading them, anyway. It's just people who don't like the Image guys who are saying this. I personally feel they deserve the shot at these comic books; they've earned it. If the readers don't like it, then we'll see what happens.

CBG: *Any exciting things you can reveal that are upcoming for Event?*

Palmiotti: I can't reveal too much right now. I can say that you'll see some guest writers, other than Fabian Nicieza, coming on board to do some stuff for us. We're looking at a lot of different things for Event right now. We're taking it slow and doing things right. That is the good thing about the company; we aren't forced to do anything with *Ash* that we don't want to.

Quesada: I don't reveal anything until it's a done deal. We're constantly talking to people about doing things. Some company's policies are to announce things when they're just in the infantile stage. If you announce things and they fall through, as they often can in the entertainment industry, you end up looking foolish. We like to wait.

When the *22 Brides* deal was done, and Fabian was on board, we announced it, not before. We waited until everything was 100% done. We've been talking to a very prominent comics writer about coming in, in order to take one of my and Jimmy's hats off for a while, and write an arc of *Ash*. We're doing that in order to get the comic book back on schedule and to bring some fresh blood to the whole thing.

CBG: *When the dust settles in '96, what do you think it's going to look like — both for Event and the rest of the industry?*

Palmiotti: I think the company's going to be doing even better than it did in '95, which will defy everyone's reasoning. I think the industry's going to scale down, you're going to see fewer than half the comics we have coming out now. We're going to find our selective audience and give them what they want.

I think you're going to see a lot of people rethinking the industry and I think we're going to lose a lot of people. Things will be changing.

I'm doing something for an on-line computer company right now that's something different. Hopefully, we'll get rid of the speculators and get back a total readership, which is where our quality audience is, anyway.

I still feel that there are speculators out there when I see 18 different versions of a comic book. Who's buying those? Speculators. You go to a show, and you see some of those small companies, and they have 800 variations of their comic books. Who are those for? They're not for fans; it's the same stuff inside each comic book. Sure, fans want to collect every different version out there, but there's still the speculator out there who sees these things and says, "Hey, I can make a lot of money."

When we sign *Ash*, I usually sign one copy, two at the most. I like that. It means that the comic book's getting read, not bought in stacks as an investment.

Quesada: This is one of the few times that I can sit here and tell you that I have no idea what the hell is going to happen in this industry. With the distribution thing going the way it's going, with retailers being as frightened as they are: It's very, very tough to sit here and predict.

I'd *like* to sit here and predict that Event will flourish and become the No. 1 independent publisher and so forth, but that's just a load of horse manure. I sit here and I worry just about every day where this industry that I love will end up.

It's up to everybody to put out great product. If the products starts to improve, we'll survive. If we can't keep from doing the one thing we keep doing, and that's being the Franklin Mint, instead of publishers of good comic books: This industry will die. It'll go the way of the pulps; it'll go the way of the 8-track.

If paper costs should go up again, the industry will essentially be over. I could sit here and badmouth the alternate cover stuff, but: I've done them; I've been paid to do them; and I've done them at Event.

There's a certain fun element to them, but everything has gone to ridiculous excess. The motivating factor is greed. Can you please explain to me why people are doing variant covers for trade paperbacks? A trade paperback is meant to enhance your readership, to make your readership grow. Now you're trying to make a trade paperback a collectible?

There's going to be a time when there are no more kids reading comics any more, and you know what that's going to lead to.

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PLEASE BID BY LOT NUMBER. Time payments may be arranged on successful bids over $300. A ⅓ non-refundable deposit is required within 10 days of notification of winning bids with balance due in 2 months. Payment in U.S. funds by check or money order. Checks must clear, and balance paid in full before books will be shipped. Insured postage and handling charges will be added on to winning bids. Books will be sent by U.S. Mail unless UPS requested.

PRICES IN PARENTHESES ARE APPROXIMATE GUIDE VALUES. No minimum bid. All reasonable offers considered, but I reserve the right to refuse any bids. Phone bids must raise previous high bid by 10%.

GRADING SYMBOLS: slt = Slight, sr = Spine Roll, ds = Date Stamp, ad = Arrival Date, sc = Sub-Crease, moc = Mark On Cover, tp = Tape, tr = Tear, cc = Cover Crease, sp = Staple Pull, ow = Otherwise, cfl = Centerfold Loose, cs = Cover Soiling, cd = Cover Loose or detached but front and back cover intact unless otherwise noted. Other standard symbols apply GD = Good, etc.

Thanks to all who have participated in past auctions. Good luck and happy hunting.

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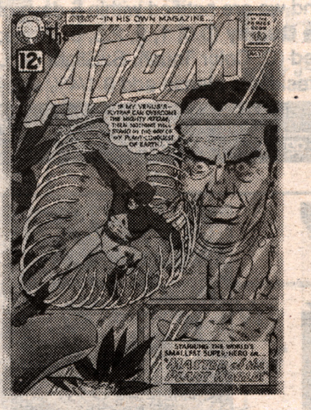
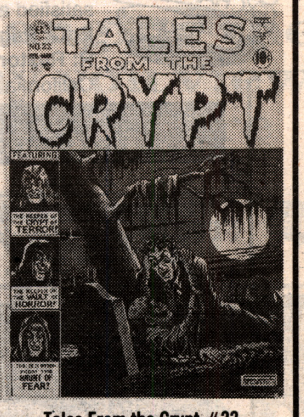
Amazing Spider-Man #1

Tales of Terror Annual #3

Weird Science-Fantasy Annual #1

House of Mystery #1


Atom #1


Tales From the Crypt #22

LOT # TITLE GUIDE VALUE:

DC

1. **ADVENTURE** #194 pencil ad, FN- ($90)
2. 203 FN (125)
3. 214 FN (150)
4. 216 VG (65)
5. 217 sc, VG (60)
6. 218 sc, VG (50)
7. 219 VG+ (65)
8. 221 VG- (35)
9. 222 ink moc, VG- (35)
10. 225 sm fc scuff, ow VG (40)
11. 227 GD (25)
12. 229 cc, VG (50)
13. 230 G/VG (40)
14. 232 VG- (40)
15. 234 VG (50)
16. 238 VG (45)
17. 240 ink moc, GD+ (35)
18. 242 GD (25)
19. 243 GD (25)
20. 244 wd, ow VG+ (45)
21. 245 GD (25)
22. 248 pc off fc, no bc, PR (8)
23. 249 2" cc, ow G/VG (25)
24. 250 VG (40)
25. 251 FN (50)
26. 252 GD (20)
27. 253 sw, sm tear, VG- (45)
28. 254 GD (16)
29. 255 sc, GD+ (25)
30. 256 sc, ow VG+ (160)
31. 258 cc, GD (25)
32. 260 sc, VG (140)
33. 261 ds, FN- (25)
34. 263 wd, ow VG (25)
35. 264 VG (20)
36. 268 VG- (20)
37. 271 VG (50)
38. 272 ds, VG (24)
39. 274 VG (16)
40. 275 GD+ (30)
41. 276 VG (20)
42. 277 FN- (30)
43. 278 VG- (16)
44. 279 VG (16)
45. 280 VG (20)
46. 281 sm ink moc, VG/F (20)
47. 283 sr, ow FN- (75)
48. 285 ink moc, FN- (40)
49. 295 fc rippling, GD+ (7)
50. 296 VG (7)
51. **ALL AMERICAN MEN OF WAR** #7 F/VF (100)
52. 42 GD (15)
53. 84 GD/GD+ (10)
54. **ALL STAR** #27 VG (300)
55. **AQUAMAN** #1 VG (100)
56. 2 VG+ (70)
57. 3 F/VF (70)
58. 4 F/VF (70)
59. 4 FN (30)
60. 5 VG (35)
61. 6 FN (30)
62. 7 F/VF (44)
63. 8 GD (11)
64. 9 VF (55)
65. 10 FN (32)
66. **ATOM** #1 VG (150)
67. 5 VG (30)
68. 5 FN (50)
69. 6 VG (24)
70. 7 VG (70)
71. 9 VG (20)
72. 12 GD (10)
73. 13 FN (24)
74. 15 VF (40)
75. 29 FN (39)
76. 30 GD (4)
77. **BATMAN** #127 VG (42)
78. 128 sp taped, extra staples, GD (20)
79. 129 extra staples, GD (24)
80. 138 GD (16)
81. 148 sm crayon moc, GD (18)
82. 189 cc, G/VG (7)
83. 194 GD (3)
84. 200 F/VF (75)
85. 200 VF (95)
86. 234 F/VF (40)
87. 236 sm cc, ow F/VF (5)
88. 239 slt sr, ow FN+ (6)
89. 241 VF (5)
90. 242 sm chip, sm tear, sm cc, VG/F (4)
91. 245 cc, G/VG (6)
92. 250 sc, VG (5)
93. **BATMAN ANNUAL** #1 tape, stains, GD (50)
94. 3 GD (20)
95. **BOY COMMANDOS** #10 G/VG (70)
96. **BRAVE AND THE BOLD** #24 G/VG (40)
97. 29 GD+ (200)
98. 34 sm staple stress, very colorful VF- (700)
99. 35 FN+ (210)
100. 36 GD (38)
101. 42 VG (55)
102. 43 FN (100)
103. 44 VF- (130)
104. 50 VG (45)
105. 53 FN (24)

LOT # TITLE GUIDE VALUE:

DC

106. **CAPTAIN ACTION** #1 VG (14)
107. **CHALLENGERS OF THE UNKNOWN** #29 VG (16)
108. 31 VG (17)
109. 34 VF (20)
110. **BEWARE THE CREEPER** #1 VG (20)
111. 1 FN+ (25)
112. **DETECTIVE** #48 VG+ (450)
113. 53 VG+ (350)
114. 151 GD (55)
115. 265 VG/F (85)
116. **DODO AND THE FROG** #92 scarce GD-/GD (10)
117. **HAWKMAN** #2 FN (64)
118. 3 F/VF (54)
119. 4 VG (30)
120. 5 VF (70)
121. 6 GD (15)
122. 7 VF (55)
123. 8 VF (48)
124. 9 VF (60)
125. 10 VF (48)
126. 11 FN- (20)
127. 12 FN (22)
128. 13 VF (37)
129. 14 VF (46)
130. 15 VG (15)
131. 16 VG (11)
132. 18 VF+ (30)
133. 19 VF (28)
134. 20 F/VF (23)
135. 21 F/VF (23)
136. 22 VG (11)
137. 23 VF (28)
138. 24 FN (17)
139. 26 VF (30)
140. **HAWK AND THE DOVE** #1 VG (12)
141. 1 FN (16)
142. 5 GD+ (6)
143. 8 cc, sm. wd, G/VG (12)
144. 16 G/VG (7)
145. 23 VG (10)
146. 25 G/VG (9)
147. 26 lg. cc, ow VG (10)
148. **HOUSE OF MYSTERY** #1 scarce first DC Mystery Title. 2 sm. pcs. off lower rt. fc, apporx. 1" x 3" pc. off bc, sm. tear, ow G/VG (Good restoration potential) (300-400)
149. 61 GD+ (S&K) (15)
150. 70 GD (S&K) (15)
151. 76 GD+ (S&K) (18)
152. 91 edge chips, GD (7)
153. 92 GD (5)
154. 111 FR/GD (4)
155. 114 GD (4)
156. 135 GD (4)
157. 139 GD (1)
158. 142 VG (4)
159. 145 GD (7)
160. 146 VG (15)
161. 147 VG (15)
162. 149 VG (15)
163. 153 VG (13)
164. 156 FN (25)
165. 157 G (5)
166. 158 F/VF (22)
167. 160 VF (50)
168. 161 VG (8)
169. 162 FN (14)
170. 164 VG (8)
171. 165 VG (8)
172. 166 FN (14)
173. 167 VG (8)
174. 168 FN (15)
175. 169 VG (8)
176. 170 VG (8)
177. 171 VG (8)
178. 172 FR (3)
179. 173 FN (13)
180. **HOUSE OF SECRETS** #11 wd, VG (S&K) (25)
181. 12 slt. sr, sw, GD+ (S&K) (20)
182. 33 GD (8)
183. 55 sr, GD (10)
184. 56 GD (6)
185. **JUSTICE LEAGUE OF AMERICA** #3 sm. pc. of fc, GD (50)
186. 10 ew, VG (35)
187. 11 FN- (30)
188. 11 GD (20)
189. 12 sr, VG (35)
190. 15 sm. ink MOC, ow FN- (40)
191. 16 GD+ (20)
192. 17 sm. ink MOC, sm. pc. of spine, GD+ (19)
193. 18 VG (32)
194. 20 FR (10)
195. 23 GD (16)
196. 28 cc, VG- (10)
197. 29 GD (10)
198. 29 GD (12)
199. 30 VG (20)
200. 30 GD (12)
201. 31 GD+ (15)
202. 34 VG (8)
203. 41 VG+ (7)
204. **METAL MEN** #1 F/VF (230)
205. 8 VG (14)
206. 9 FN (21)
207. 25 FN (10)

LOT # TITLE GUIDE VALUE:

DC

208. **MY GREATEST ADVENTURE** #15 crayon MOC, tanning, VG (S&K) (40)
209. 28 ew, GD (15)
210. 57 wd bottom edge, G/VG (10)
211. **MYSTERY IN SPACE** #18 GD-/GD (40)
212. 35 FR (13)
213. 42 VG-/VG (40)
214. 52 VG-/VG (40)
215. 60 VG- (30)
216. 62 GD (15)
217. 64 GD (20)
218. 67 GD+ (20)
219. 73 VG (16)
220. 76 GD (10)
221. 79 VG (16)
222. 79 sr, VG (18)
223. 80 VG (16)
224. 83 VG (10)
225. 86 GD (3)
226. 86 FN (15)
227. 88 slt. sr, G/VG (30)
228. 94 VG (4)
229. **RIP HUNTER** #1 VF/VF+ (380)
230. 5 F/VF (65)
231. 10 VG (18)
232. 11 F/VF (38)
233. 12 F/VF (38)
234. 14 FN (28)
235. 15 VG (18)
236. 16 F/VF (35)
237. 17 F/VF (33)
238. 18 VG (15)
239. 19 FN (24)
240. 20 F/VF (28)
241. 21 VF (33)
242. 22 F/VF (28)
243. 24 VG (13)
244. 26 VG- (10)
245. **SHOWCASE** #29 VG (70)
246. 30 GD (47)
247. 33 GD (40)
248. 33 VG (75)
249. 34 GD (115)
250. 35 VG (190)
251. 36 GD (70)
252. 55 VG (43)
253. 56 VG (15)
254. 60 GD (24)
255. 60 bottom sp, ow G/VG (45)
256. 61 VG (24)
257. 61 VG/VG+ (40)
258. 64 GD+ (20)
259. 73 VF (65)
260. **SPECTRE** #1 GD (10)
261. 1 VG (20)
262. 2 VG (12)
263. 2 FN (18)
264. 2 VF (32)
265. 3 pc. off bc, GD (6)
266. 3 VF (40)
267. 4 FN (18)
268. 4 F/VF (27)
269. 5 VG (12)
270. 5 FN (18)
271. 6 VG (5)
272. 6 FN (9)
273. 6 F/VF (12)
274. 7 F/VF (10)
275. 7 VF (14)
276. 8 VG (5)
277. 8 F/VF (12)
278. 8 VF (14)
279. **STRANGE ADVENTURES** #15 GD (65)
280. 84 VG- (20)
281. 86 VG (20)
282. 93 cover split, flaking, FR (7)
283. 94 VG- (15)
284. 97 VG+ (20)
285. 132 VG/FN (15)
286. 134 FN- (20)
287. 146 top sp, VG (14)
288. 157 sp, cc, GD+. (12)
289. 158 GD+ (6)
290. 160 2 sm. pcs. off fc, G/VG (12)
291. 205 sm. ew, F/VG (45)
292. 205 FN (26)
293. 206 VG (12)
294. 208 VF+ (30)
295. 210 VG (10)
296. 212 FN (13)
297. 214 VF (8)
298. 215 FN (13)
299. **SUPERBOY** #6 sp. taped, extra staple, GD (68)
300. 7 1" X 2" pc. off rt. edge, ow GD (68)
301. 9 VG (140)
302. 12 VG (110)
303. 16 cc, G/VG (45)
304. 18 staple stress, FN- (90)
305. 19 few cc, VG (72)
306. 26 GD/GD+ (30)
307. 34 GD+ (30)
308. 40 extra staples, tape, GD (12)
309. 48 extra staples, tape GD (12)
310. 49 extra staples, tape, FR (8)

LOT # TITLE GUIDE VALUE:

DC

311. 52 extra staples, tape, GD (9)
312. 54 FR (5)
313. 56 extra staples, tape GD (10)
314. 57 extra staples, tape GD (10)
315. 58 wd, GD (10)
316. 59 extra staples, tape FR (5)
317. 60 extra staples, tape FR (8)
318. 61 extra staples, tape FR (5)
319. 62 ds, G/VG (14)
320. 63 PR/FR (3)
321. 64 extra staples, tape GD (10)
322. 65 GD (10)
323. 66 GD (10)
324. 68 VG- (100)
325. 72 extra staples, tape FR (3)
326. 75 GD (6)
327. 80 FR (4)
328. 84 sr, tape GD (5)
329. 85 extra staples, cc, GD- (6)
330. 91 FR/GD (4)
331. 93 GD+ (7)
332. 94 FN- (12)
333. 95 GD (4)
334. 101 VG (5)
335. **SUPERMAN** #32 VG (165)
336. 65 sr, VG (100)
337. 82 sm. pc. off fc, VG- (60)
338. 87 VG (80)
339. 100 GD (150)
340. 122 tape, extra staples, FR/GD (10)
341. 126 GD 925)
342. 127 wd, crayon MOC, VG- (35)
343. 127 VG (55)
344. 129 G/VG (30)
345. 129 VG/VG+ (55)
346. 131 FR (7)
347. 132 GD (15)
348. 133 GD (15)
349. 136 GD (12)
350. 138 GD- (10)
351. 144 G/VG (18)
352. 144 FR/GD (12)
353. 147 GD (15)
354. 154 cover split, FR (4)
355. 154 VF+ (35)
356. 156 wd, FR/GD (8)
357. 157 VG (18)
358. 159 flaking, FR (7)
359. 166 sp, GD (5)
360. 167 ps, G/VG (16)
361. 169 VG/F (10)
362. 199 F/VF (90)
363. **WONDER WOMAN** #26 VG+ (200)
364. 29 VG+ (200)
365. **WORLDS FINEST** #16 VG (200)
366. 21 VG (200)
367. 25 VG (200)

MARVEL

368. **AMAZING FANTASY** #15 VG+ (3,500)
369. **AMAZING SPIDER-MAN** #1 GD- (900)
370. 2 GD (220)
371. 2 F/VF (1,200)
372. 4 GD (200)
373. 5 VG (250)
374. 6 panel out pg. 7, rest of book G/VG (PR) (80)
375. 6 VG (250)
376. 7 GD (80)
377. 7 VF- (450)
378. 8 sr, GD (100)
379. 8 GD (100)
380. 9 VG (170)
381. 9 VG (215)
382. 10 GD (96)
383. 10 VG (160)
384. 10 F/VF (325)
385. 12 GD (42)
386. 13 VG (125)
387. 14 FN (420)
388. 15 lg. ink MOC, GD- (65)
389. 16 VG (84)
390. 17 GD- (60)
391. 18 GD (50)
392. 19 F/VG (120)
393. 20 GD (60)
394. 20 sm. pc. off fc, GD/GD+ (60)
395. 21 VG (50)
396. 22 VF (160)
397. 23 VG (80)
398. 24 FN (70)
399. 25 VF (150)
400. 26 VG (60)
401. 27 F/VF (110)
402. 28 VF (250)
403. 29 VF- (85)
404. 30 VF (100)
405. 31 F/VF (70)
406. 32 VF (85)
407. 33 VF (85)
408. 34 VG (35)
409. 35 VF (85)
410. 36 FN (55)
411. 37 VF (85)
412. 38 FN (55)

LOT # TITLE GUIDE VALUE:

MARVEL

413. 39 F/VF (100)
414. 40 FN (110)
415. 41 FN (50)
416. 42 FN (42)
417. 43 VF+ (60)
418. 44 F/vf (40)
419. 45 VF+ (65)
420. 46 F/VF (40)
421. 47 FN (32)
422. 48 F/VF (40)
423. 49 VF+ (60)
424. 50 (210)
425. **AVENGERS** #1 VG (350)
426. 1 VG+ (450)
427. 2 GD (70)
428. 2 VG (145)
429. 2 F/VF (275)
430. 3 GD+ (75)
431. 4 GD (110)
432. 4 VF+ (800)
433. 5 VG (55)
434. 5 FN (80)
435. 5 VF (130)
436. 6 F/VF (80)
437. 7 GD (20)
438. 7 FN (65)
439. 7 VF (110)
440. 8 VF (110)
441. 9 GD (25)
442. 9 VG (50)
443. 10 VG (40)
444. 10 F/VF (80)
445. 11 GD (25)
446. 11 VG (45)
447. 12 F/VF (55)
448. 13 VF (70)
449. 14 FN (41)
450. 14 F/VF (55)
451. 15 VG (30)
452. 16 GD (15)
453. 17 VG (20)
454. 18 VF (50)
455. 19 F/VF (40)
456. 20 VG (14)
457. **DAREDEVIL** #2 gd (40)
458. 2 VG (75)
459. 2 FN (110)
460. 3 VG (55)
461. 3 FN (85)
462. 4 VG (50)
463. 5 GD (20)
464. 6 FN (35)
465. 7 VG (35)
466. 7 FN (50)
467. 8 FN (35)
468. 8 F/VF (55)
469. 9 F/VF (55)
470. 10 GD (10)
471. 10 VG (20)
472. 10 F/VF (55)
473. 10 VF (75)
474. 11 VG (15)
475. 12 VG (15)
476. 13 VF (45)
477. 15 VG (15)
478. 19 FN (15)
479. 19 F/VF (20)
480. 20 VG (10)
481. 20 FN (15)
482. **FANTASTIC FOUR** #6 GD (110)
483. 7 GD- (80)
484. 8 GD (80)
485. 9 GD (80)
486. 11 GD (65)
487. 13 GD (100)
488. 16 crayon ad, GD+ (35)
489. 19 GD/GD+ (45)
490. 20 GD (40)
491. 22 FN (45)
492. 30 FN (35)
493. 31 GD (10)
494. 31 FN (30)
495. 32 F/VF (40)
496. 32 VF (50)
497. 33 VG (20)
498. 34 FN (30)
499. 35 FN-/FN (50)
500. 38 FN (30)
501. 40 FN (30)
502. 41 VG (15)
503. 43 VG (15)
504. 44 GD (5)
505. 44 VF (35)
506. 46 GD (5)
507. 46 FN (20)
508. 47 VG (15)
509. 47 FN (20)
510. 47 VF (35)
511. 50 GD (32)
512. 51 F/VF (20)
513. 52 VF (45)
514. 54 VF (25)
515. 56 FN (15)
516. 59 VF (30)
517. **INCREDIBLE HULK** #102 sm. cc, ow FN (50)
518. 102 VF (120)
519. 103 GD (10)
520. 103 VG (20)
521. 103 VF (50)
522. 104 GD (10)
523. 105 GD (10)
524. 106 GD (8)
525. 106 VG (15)
526. 107 VG (15)

LOT # TITLE GUIDE VALUE:

MARVEL

527. 107 FN (25)
528. 107 VF (35)
529. **IRON MAN** #1 FN- (185)
530. **IRON MAN AND SUB-MARINER** #1 GD/GD+ (30)
531. **SILVER SURFER** #1 F/VF (220)
532. 2 NM (155)
533. 3 nm (130)
534. 4 VG+ (140)
535. 5 NM (80)
536. 6 NM (80)
537. 7 FN (30)
538. 8 VG (30)
539. 8 FN (30)
540. 9 sm. cc, VG/F (20)
541. 9 VF (40)
542. 10 FN (21)
543. 11 VF+ (36)
544. 12 VF (30)
545. 13 FN (16)
546. 14 VG+ (18)
547. 15 VG (10)
548. 16 FN- (25)
549. 16 VFN (40)
550. 17 VF (30)
551. 18 VF (35)
552. 18 VF (30)
553. **TALES TO ASTONISH** #27 GD+ (230)
554. 35 GD (125)
555. 36 GD (50)
556. 37 VG (90)
557. 40 VG (90)
558. 42 VG (50)
559. 43 VG (50)
560. 44 VG (50)
561. 45 VG (35)
562. 47 VG (35)
563. 48 VG (35)
564. 50 VG (24)
565. 51 FN+ (40)
566. 53 VG (24)
567. 55 F/VF (50)
568. 57 F/VF (65)
569. 58 VG (24)
570. **X-MEN** #5 VG/F (50)
571. 6 VG+ (65)
572. 7 GD+ (36)
573. 8 lg. cc, ow FN (75)
574. 9 FN (110)
575. 13 GD (21)
576. 14 VG (50)
577. 18 G/VG (25)
578. 21 VG (35)
579. 25 VF (40)
580. 26 VG (20)
581. 26 VF (40)
582. 28 FN (40)

EC

583. **ACES HIGH** #2 FR/GD (10)
584. **CRIME PATROL** #12 GD (45)
585. **CRIME SUSPENSTORIES** #2 sr, GD+ (60)
586. **FRONTLINE COMBAT** #2 G/VG (55)
587. 2 VG (70)
588. 3 extra staple, GD (25)
589. 6 GD (20)
590. 9 VG/FN (40)
591. 10 sr, VG- (20)
592. 11 G/VG (20)
593. 12 G/VG (20)
594. 12 VG (25)
595. 14 G/VG (20)
596. 15 cc, GD (15)
597. **HAUNT OF FEAR** #13 FR (15)
598. 18 VG (50)
599. 20 GD (25)
600. 21 VG (30)
601. 23 GD (20)
602. **MD** #2 cc, GD (8)
603. 3 GD (14)
604. **PANIC** #3 G/VG (20)
605. **PICTURE STORIES FROM AMERICAN HISTORY** #2 sr, wd, GD+ (25)
606. **PICTURE STORIES FROM THE BIBLE** #1, sm. pc. off fc, G/VG (30)
607. 2 FR (15)
608. **PICTURE STORIES FROM SCIENCE** #2 GD+ (5)
609. **CRYPT OF TERROR** #18 slt. sr, 3" tape bc, ow F/VF (375)
610. **TALES FROM THE CRYPT** #22 VG (110)
611. 22 VG/FN (135)
612. 25 sm. cc, ow VF (225)
613. 25 FN (150)
614. 26 VG+ (85)
615. 26 slt. sr, FN- (110)
616. 27 1" cc, ow VF (210)
617. 28 tan pgs., ow VF- (200)
618. 29 very slt. sr, ow VF (210)
619. 33 FN-/FN (150)
620. 34 bottom sp, ow VG/F (70)
621. 34 FN- (90)
622. 35 tiny edge chew bc and last 6 pgs. ow F/VF (130)
623. 36 FN- (85)
624. 38 1" tape bc, ow FN (120)
625. 40 VG (70)
626. 41 2" cc, VG (60)
627. 41 lg. cc, VG (65)
628. 42 tiny chip rt. edge ow F/VF (125)

LOT # TITLE GUIDE VALUE:

EC

629. 43 FN-/FN (100)
630. 44 VG (60)
631. 45 VG (60)
632. **TALES OF TERROR ANNUAL** #3 spine damage, inside ok FR/GD (200)
633. **TWO FISTED TALES** #20 PR/FR (15)
634. 20 (Canadian) VG/F (40)
635. 22 VG+ (65)
636. 23 VG/F (50)
637. 24 VG (40)
638. 26 lg. tear, GD-/GD (5)
639. 29 sm. chip, VG (30)
640. 31 color touch spine, GD (15)
641. 32 GD- (10)
642. 33 VG (30)
643. 36 GD (10)
644. 38 GD (10)
645. 38 GD (10)
646. 39 GD (10)
647. **VAULT OF HORROR** #22 GD (30)
648. 22 VG (60)
649. 30 sm. color touch, VG/F (75)
650. 34 G/VG (45)
651. 38 VG (50)
652. **WEIRD FANTASY** #10 VG (60)
653. 16 FN (60)
654. 17 VG (50)
655. 22 G/VG (35)
656. **WEIRD SCIENCE** #7 VG (70)
657. **WEIRD SCIENCE - FANTASY** #24 cover split, FR (20)
658. **WEIRD SCIENCE - FANTASY ANNUAL** #1 2" spine tear, few sm. sp. chews, sm. pc. off fc, ow GD+ (300-400)

MISCELLANEOUS

659. **ABBOTT AND COSTELLO** #32 (St. John) GD (10)
660. **ADVENTURES OF MIGHTY MOUSE** #136 (NN) FR/GD (4)
661. **ALL NEW** #11 VF Schomburg (200)
662. **ATOM AGE COMBAT** #2 G/VG (25)
663. **ATOMIC WAR!** #2 lg. pc. off rt. edge fc & bc, FR/GD inside sharp (65)
664. **BALOO AND LITTLE BRITCHES** #1 VF/NM (20)
665. **BAT MASTERSON** #7 sm. cc, ow VF (18)
666. **BLACKHAWK** #38 VG- (35)
667. **BORIS KARLOFF** - 6 misc. #4, 17, 25, 26, 27, 38 avg. F/VF (30)
668. **BOZO** #2 VG+ (25)
669. **BROTHERS GRIMM** VG (12)
670. **BROTHERS OF THE SPEAR** #1, 2 VG/F (10)
671. **CAPTAIN FLIGHT** #1 GD (40)
672. **CAPTAIN MIDNIGHT** #15 GD (35)
673. **COLT .45** #7 VG (16)
674. **DAFFY** #7 pencil ad, ow F/VF (12)
675. **DELL GIANT: W.W.'S FAMILY FUN** #24 sr, G/F (15)
676. **B.B.'S WINTER FUN** #28 slt. sr, ow FN (18)
677. **W.D.'S DISNEYLAND U.S.A.** #30 sr, VG (15)
678. **YOGI BEAR'S WINTER SPORTS** #41 sr, G/VG (20)
679. **MIGHTY MOUSE IN OUTER SPACE** #43 sr, VG (40)
680. **W.W.'S CHRISTMAS PARADE** #40 sr, G/VG (28)
681. **AROUND THE WORLD WITH HUCKLEBERRY** #44 sr, VG/F (30)
682. **B.B. BEACH PARTY** #46 writing inside fc, GD (5)
683. W.D.'S D.D. AND U.S. SHOW BOAT #55 sr, VG (28)
684. **FLIGHT** #60 sp, GD/GD+ (30)
685. **FIGHTING YANK** #18 VG (60)
686. **FOUR COLOR** #27 VG (170)
687. 112 FR/GD (12)
688. 112 FN (40)
689. 138 FR (5)
690. 147 F/VF (360)
691. 199 F/VF (300)
692. 223 VG (120)
693. 223 F/VF (200)
694. 248 FN- (45)
695. 269 VG (40)
696. 277 VG+ (20)
697. 304 GD (8)
698. 339 GD (8)
699. 348 GD (14)
700. 348 VG (26)
701. 387 VG (15)
702. 388 pencil ad, ow VF- (8)
703. 393 FN (25)
704. 401 GD (5)
705. 401 VG (10)
706. 408 FR (10)
707. 422 FR (10)
708. 450 VG (14)
709. 456 GD (57)

LOT # TITLE GUIDE VALUE:

MISCELLANEOUS

710. 468 VG (28)
711. 469 GD (10)
712. 521 VG (10)
713. 547 VG (10)
714. 579 GD (5)
715. 603 VG (7)
716. 620 VG (10)
717. 626 GD (4)
718. 699 GD (10)
719. 700 GD (5)
720. 714 GD (10)
721. 727 VG (16)
722. 744 FR (3)
723. 755 VG (8)
724. 759 VG (20)
725. 784 G/VG (15)
726. 800 GD (6)
727. 812 VG+ (25)
728. 820 VG/F (25)
729. 836 GD (8)
730. 868 VG (6)
731. 885 FN (22)
732. 891 VG (20)
733. 954 FR (4)
734. 964 VG (20)
735. 986 slt. sr, ow FN+ (20)
736. 1005 VG (20)
737. 1009 VG (35)
738. 1023 sm. chip, VG/F (25)
739. 1033 FR (3)
740. 1111 VG/F (20)
741. 1114 G/VG (15)
742. 1145 FR (12)
743. 1160 VF (80)
744. 1173 GD (10)
745. 1176 FR (8)
746. 1202 VF (80)
747. 1226 VG (13)
748. 1313 VG (16)
749. 1328 GD (8)
750. 1328 G/VG (16)
751. **HOWDY DOODY** #2 FR/GD (35)
752. **OUR GANG** #23 GD (20)
753. **PINK PANTHER** #1 F/VF (12)
754. **PLANET** #40 VG (125)
755. 43 G/VG (95)
756. 45 VG (125)
757. 49 GD (95)
758. **POGO** #11 FR/GD (15)
759. 16 PR/FR (12)
760. **QUICK DRAW MCGRAW** #8 GD+ (10)
761. **RIFLEMAN** #19 sm. ink MOC, ow FN (25)
762. **ROCKY** F.C. 1128 (#1) VG (50)
763. **ROCKY AND HIS FIENDISH FRIENDS** #1 VG/VG+ (50)
764. 2 VG/VG+ (40)
765. 3 cc, VG (30)
766. **ROY ROGERS** #59 VF (24)
767. 60 VF- (25)
768. 66 sm. pencil MOC, VF (24)
769. 68 VF (24)
770. 70 sm. ink ad, VF- (20)
771. 72 VF- (24)
772. 75 VF (15)
773. 80 VF (24)
774. 83 sm. cs, VF (17)
775. 84 FN- (12)
776. 84 VF (17)
777. 87 VF (20)
778. 91 FN+ (12)
779. 137 FR (4)
780. **SAARI** #1 VF (150)
781. **VAMPIRELLA** (Warren) #1 VG (120)
782. 2 VG (50)
783. 6 VG+ (40)
784. 7 VG+ (30)
785. 8 VF (60)
786. 9 cc, VG/F (50)
787. 10 VF (25)
788. 11 FN (36)
789. 12 sm. pc. off fc, GD (12)
790. 14 FN-/FN (30)
791. 15 FN (35)
792. 16 VG+ (20)
793. 17 FN (20)
794. 19 VG+ (20)
795. 20 FN (20)
796. 21 VF (20)
797. 22 FN (20)
798. 23 GD (6)
799. 24 FN+ (20)
800. 25 FN (20)
801. 26 GD+ (4)
802. 30 FN- (10)
803. 31 FN- (10)
804. 38 VG- (8)
805. 41 GD (3)
806. 42 FN- (6)
807. 59 F/VF (10)
808. 71 VF (12)
809. 74 VF (12)
810. 76 VF (12)
811. 78 VF (12)
812. **WALT DISNEY'S COMICS AND STORIES** #84 VG (27)
813. 98 VG (50)
814. 101 VG (20)
815. 109 VG (20)
816. 114 GD (9)
817. 140 VG (32)

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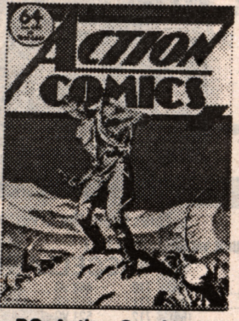
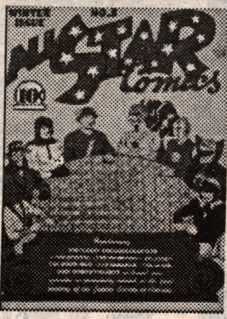
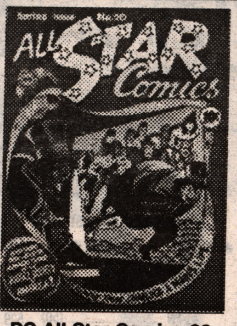
	M	NM/M	NM	VFN/NM	VFN	FN/VFN	FN	VG/FN	VG	G/VG	G	Fr	Pr
CGSA	100,99,98,97,96,95,94,93,92,91	90	88,85,80,75	70	65,60,55	50	45,40,35	30	25,20	15	10	6	3
PgQ	0 1 2 2.5	3	3.3 4	5	6	6.5	7	7.5	8	8.5	9	9.5	10


Action Comics

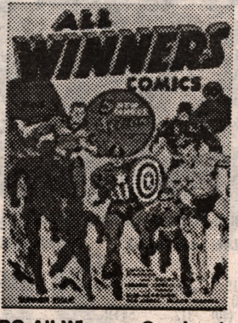
DC Action Comics 5
Scarce
FN-- 32 (5.0) $7,000


All Star Comics

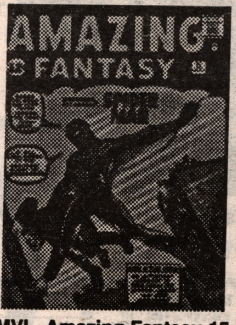
DC All Star Comics 3
Origin/1st App J.S.A.
FN/VFN 50 (3.5) $25,000


All Star Comics

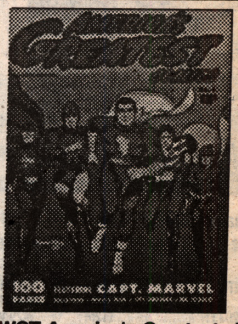
DC All Star Comics 20
Mile High/Dr. Fate & Sandman
NM/M 90 (1.0) $5,500


All Winners Comics

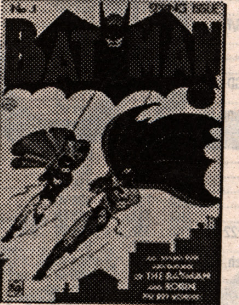
DC All Winners Comics 1
Angel & Black Marvel App.
VFN 60 (4.5) $8,000


Amazing Fantasy

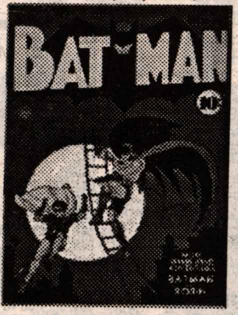
MVL Amazing Fantasy 15
Origin/1st App Spider-Man
VFN+ 65 (4.5) $15,000


America's Greatest
Capt. Marvel

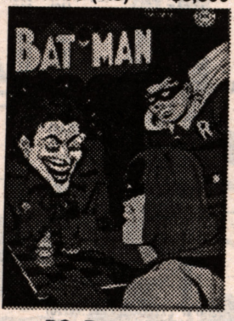
FWCT America's Greatest 1
Mile High
NM+ 85 (2.0) $8,000



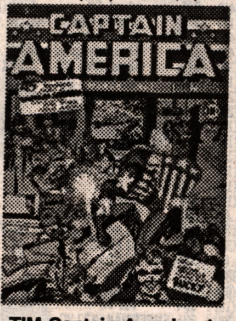
DC Batman 1
Slight Restored by S.Ciccone
S aVFN 60 (3.5) $35,000



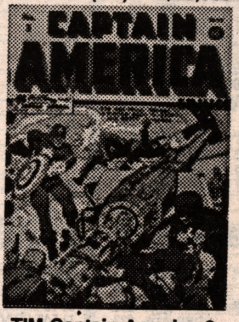
DC Batman 4
5th App Joker
VFN+ 65 (3.3) $9,000



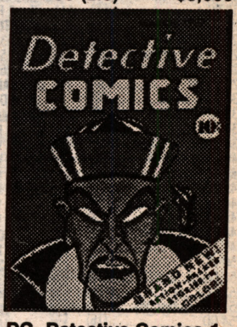
DC Batman 23
Joker-C/Story
NM 75 (2.5) $2,000


Captain America

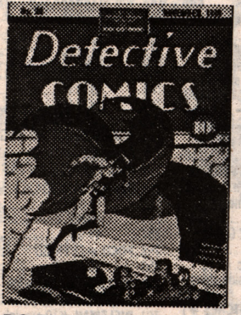
TIM Captain America 1
Origin / 1st App Capt America
VG+ 25 (5.0) $10,000


Captain America

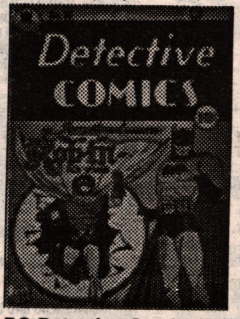
TIM Captain America 3
Murphy Anderson
FN+ 45 (5.5) $5,500


Detective Comics

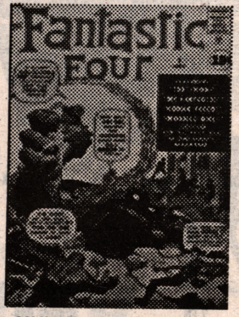
DC Detective Comics 1
(Scarce) / Fu-Manchu-C
M aFN 35 (5.0) $40,000


Detective Comics

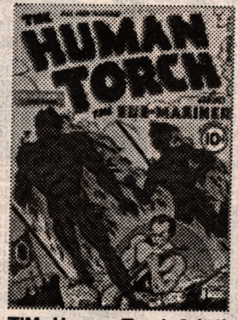
DC Detective Comics 33
Origin Batman
G/VG 15 (6.0) $6,250


Detective Comics

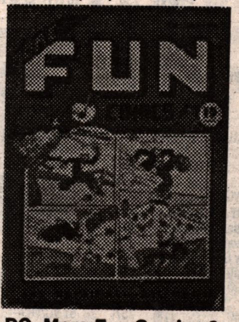
DC Detective Comics 38
Origin/1st App Robin
E aVG/FN 25 (5.5) $8,000


Fantastic Four

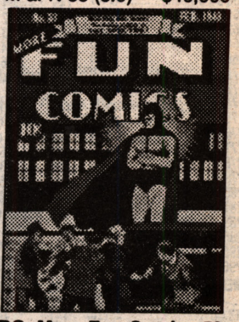
MVL Fantastic Four 1
Origin/1st App Fantastic Four
VFN+ 65 (3.0) $14,500


Human Torch
Sub-Mariner

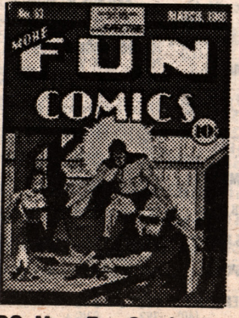
TIM Human Torch 2 (#1)
(#1) Intro/Origin Toro
VG+ 25 (3.5) $5,500



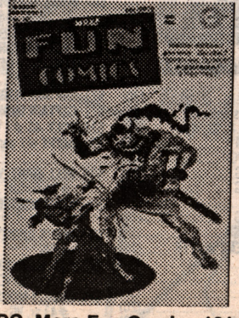
DC More Fun Comics 9
Very Rare/1st Comic-Sized
VG 20 (5.5) $4,500


More Fun Comics

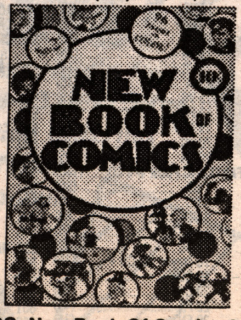
DC More Fun Comics 52
Mod. Restored by S.Ciccone
M aVFN 60 (4.0) $19,500


More Fun Comics

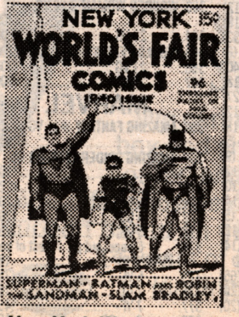
DC More Fun Comics 53
Origin Spectre Part 2
FN/VFN 50 (4.5) $19,500


More Fun Comics

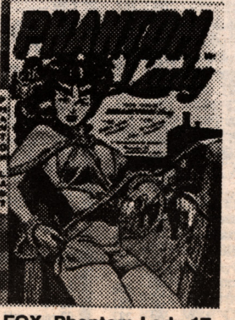
DC More Fun Comics 101
Origin / 1st App Superboy
VFN 60 (3.5) $10,500


New Book of Comics

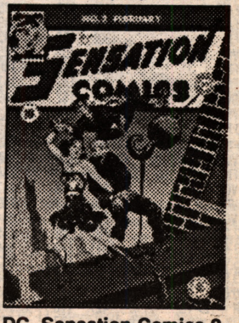
DC New Book Of Comics 2
Mile High / White Pages
NM 80 (2.0) $18,000


New York World's Fair Comics
1940 Issue
Superman • Batman and Robin
The Sandman • Slam Bradley

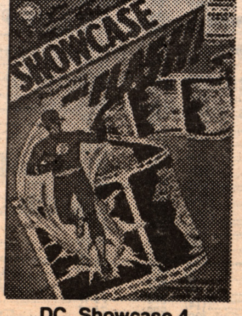
DC New York World's Fair 1940
Superman,Batman & Robin-C
VFN 60 (4.5) $9,000


Phantom Lady

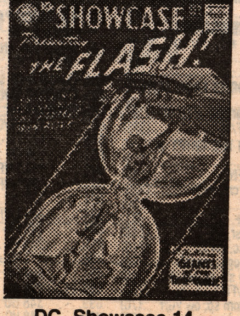
FOX Phantom Lady 17
Ovst. Copy/Classic Bondage-C
VFN+ 65 (3.5) $5,750


Sensation Comics

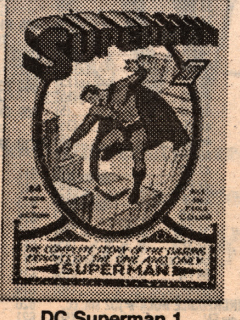
DC Sensation Comics 2
Etta Candy Begins
VF/NM 70 (3.5) $5,500


Showcase
Flash

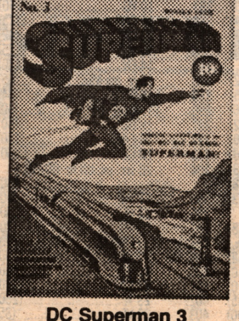
DC Showcase 4
Origin/1st App SA Flash
NM 80 (4.0) $40,000


Showcase
The Flash!

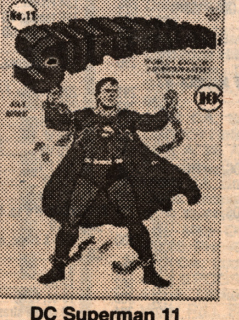
DC Showcase 14
Mohawk Valley/4th App SA Flash
VFN 60 (5.5) $4,250


Superman
The complete story of the daring exploits of the one and only Superman

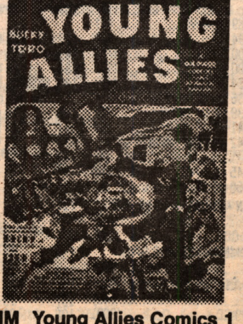
DC Superman 1
Mod. Restored By W. Sarill
M aFN+ 45 (5.5) $20,200



DC Superman 3
2nd Story-R From Action 5
VFN 55 (5.0) $6,000



DC Superman 11
VF/NM 70 (3.5) $3,000


Young Allies

TIM Young Allies Comics 1
Origin/1st App Young Allies
VG/FN 30 (4.5) $2,500

Feb 1996

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PACIFIC COMIC EXCHANGE, INC

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Page 2
See Page 1 for
Instructions

P: Pedigree (BM: Bethlehem, BW: Biljo White, C8: Circle 8, FC: File Copy, GA: Gaines File, JS: Jerry Siegel, MH: Mile High, WM: White Mountain)

CGSA	M	NM/M	NM	VFN/NM	VFN	FN/VFN	FN	VG/FN	VG	G/VG	G	Fr	Pr
	100,99,98,97,96,95,94,93,92,91	90	88,85,80,75	70	65,60,55	50	45,40,35	30	25,20	15	10	6	3

PgQ 0 1 2 2.5 3 3.3 4 5 6 6.5 7 7.5 8 8.5 9 9.5 10

No	P	R	CGSA	Grd	PgQ	Price
OVST OVERSTREET PRICE GUIDE						
1	Wht		NM+	85	3.0	$4,000
1	Blue		NM++	88	2.5	$3,000
OVST OVERSTREET PRICE GUIDE HB						
2			NM/M	90	2.0	$2,250
3			NM+	85	3.0	$1,800
4			NM++	88	1.0	$1,800
DC 3-D BATMAN						
1953			FN+	45	3.5	$350
EC ACES HIGH						
4	GA		NM	80	4.0	$200
5	GA		NM+	85	3.0	$220
ACTION COMICS						
5			FN—	32	5.0	$7,000
6		M	aVG	20	5.5	$1,750
6			VG	20	4.5	$2,600
7	JS		Fr	6	5.5	$1,850
12		M	aFN	35	5.5	$1,500
14			VG	20	5.0	$1,000
18			G/VG	15	4.5	$700
20			G/VG	15	4.5	$700
21			G	10	4.5	$300
25			G/VG	15	4.5	$425
29			VG/FN	30	5.5	$475
40			VG/FN	30	5.5	$250
41			VG	20	5.5	$200
48			VG	20	6.5	$225
52			VG+	25	5.0	$350
80			FN	40	4.0	$400
83			VG+	25	4.5	$200
100			VG/FN	30	4.0	$225
133			VF/VF+	63	4.5	$250
135			VFN+	65	5.0	$280
139			VFN	60	5.0	$215
145			VFN++	68	4.5	$300
160			VFN	55	4.5	$200
242			VG	25	6.0	$200
242			VG/FN	30	4.5	$250
252			VG	20	4.5	$225
252			VG/FN	30	5.0	$275
252		C	FN/VFN	50	5.0	$600
252		C	VFN	60	5.0	$750
267			VFN	55		$235
DC ADVENTURE COMICS						
43			FN	40	4.5	$1,750
54			VG/FN	30	5.5	$425
63			VG/FN	30	5.0	$335
72			FN	35	4.0	$3,000
80			VG	20	4.5	$350
93			VFN+	65	4.0	$525
110			VFN	60	4.5	$325
112			VFN	55	5.0	$275
210			VG	25	5.5	$750
214			FN	35	4.5	$225
220			VFN	60	5.5	$250
247			VG	20	4.5	$500
247			VG/FN	30	3.5	$980
247		C	aVG/FN	30	4.5	$400
247		S	aFN	40	6.0	$900
247			FN+	45	4.5	$1,350
247			VFN	55	3.5	$4,000
260			VFN+	65	4.5	$700
267			VFN	65	4.5	$800
300			FN	35	4.5	$200
300			VFN	60	4.0	$350
ATLAS ADVENTURE INTO TERROR						
43	WM		VF/NM	70	2.0	$600
17	WM		NM	80	1.0	$235
25	WM		VF/NM	70	1.0	$240
DC ALL STAR COMICS						
3		M	aFN	40	6.0	$6,500
3			FN/VFN	50	3.5	$25,000
5			VG	20	6.5	$825
6			VG/FN	30	4.5	$650
6			FN	35	5.0	$800
7			VG	20	3.0	$600
8		M	aVG	20	7.5	$2,000
13	JS		G	25	5.5	$650
20	MH		NM/M	90	1.0	$5,500
22			VG	25	4.5	$300
29			VG+	25	6.5	$225
30			VG/FN	30	5.0	$300
31			VG	20	6.0	$225
33			G/VG	15	5.0	$325
33			VG	25	5.0	$525
34			VG	25	5.5	$200
36			G/VG	15	5.0	$350
38			G/VG	15	6.5	$200
38			VG	20	5.0	$300
38			FN	35	3.5	$450
41			VG/FN	30	4.0	$325
44			VG+	25	4.5	$275
45			VG	20	4.0	$275
46			VG	20	6.5	$200
46			VG+	25	4.0	$275
46			FN	35	4.0	$450
47			VG	20	6.5	$200
47			FN	40	4.0	$400
51			VG	20	4.5	$200
51			FN	35	4.0	$375
53			FN	40	4.0	$325
FOX ALL TOP COMICS						
8			NM	80	2.5	$1,850
TIM ALL WINNERS COMICS						
1			VFN	60	4.5	$8,000
3		C	VFN	60	4.5	$1,350
7			VG	20	5.0	$220
DC ALL-AMERICAN COMICS						
23			VG	20	6.5	$425
31			FN+	45	5.0	$240
51			FN+	45	4.0	$290
DC ALL-AMERICAN WESTERN						
114	MH		NM+	85	1.0	$625
116	MH		NM+	85	1.0	$625
117	MH		NM+	85	1.0	$450
118	MH		NM/M	90	1.0	$540
120	MH		NM++	88	1.0	$495
121	MH		NM/M	90	1.0	$540
122	MH		NM+	85	1.0	$450
124	MH		NM+	85	1.0	$450
125	MH		FN	35	1.0	$280
MVL AMAZING FANTASY						
15			G	10	4.0	$1,450
15			VG	20	4.0	$3,000
15			VG	20	4.0	$2,400
15		L	aFN	40	4.0	$3,000
15			FN+	45	3.5	$5,000
15		M	aFN/VF	50	5.0	$3,500
15			VFN+	65	4.5	$15,000
15			VFN++	68	3.5	$20,000
CENTR AMAZING MYSTERY FUNNIE						
1		S	aVFN	60	4.5	$1,800
MVL AMAZING SPIDER-MAN						
1			VG+	25	4.5	$1,600
1			VG+	25	5.0	$1,200
1		S	VG+	25	4.5	$1,600
1		L	aVG/FN	30	4.5	$2,200
1			FN	35	4.0	$3,000
1			FN	40	4.0	$3,400
1			tNM	80	4.0	$3,500
2			VG	20	5.0	$500
2			FN	35	4.0	$700
3			VG+	25	5.0	$400
3			VG/FN	30	4.0	$395
3			VFN	55	4.0	$750
4			VG+	25	5.0	$290
5			dVG/FN	30	4.5	$400
5			VFN	55	4.0	$850
6			VG/FN	30	4.5	$280
6			VFN	55	5.0	$550
7			FN	35	4.5	$225
7			VFN	60	5.0	$500
8			FN	45	3.5	$250
9			FN+	45	4.0	$290
10			FN	35	3.0	$225
10			VFN	55	4.5	$475
10			NM	75	4.5	$700
11			VFN	60	4.5	$320
12			VFN	55	4.5	$300
13			VFN	55	4.0	$350
13			VFN+	65	4.5	$430
14			FN	40	4.0	$415
14			FN/VFN	50	4.0	$650
14			VFN	60	4.5	$675
15			VFN	60	5.0	$320
20			VFN	65	3.5	$210
21			VF/NM	70	4.5	$220
23			VF/NM	70	4.5	$325
40			VFN	60	4.0	$220
40			NM	80	4.0	$325
50			VF/NM	70	3.5	$325
129			NM+	85	2.0	$285
FFN AMAZING WILLIE MAYS						
1			VFN	60	5.5	$600
NEDOR AMERICA'S BEST COMICS						
16	MH		NM+	85	2.5	$950
27	MH		NM	80	3.5	$1,000
28	MH		NM++	88	3.5	$1,100
29	MH		NM/M	90	3.0	$1,100
FWCT AMERICA'S GREATEST COM						
1	MH		NM+	85	2.0	$8,000
DC AQUAMAN						
1			VFN	60	5.5	$300
1			VFN+	65	4.5	$450
DC ATOM						
1			VG+	25	4.5	$200
1			FN	35	3.5	$250
1			FN+	45	5.0	$500
1			VFN	55	4.0	$575
1			VFN+	65	4.5	$595
2			VF/NM	70	3.5	$450
7			VFN+	65	3.5	$325
7			VF/NM	70	4.0	$325
8			NM	80	3.5	$200
MVL AVENGERS						
1			VG+	25	5.0	$475
1			FN	35	5.0	$550
1			FN+	45	4.0	$650
1			VFN	60	4.0	$1,500
4			VG	20	5.0	$235
4			FN	30	4.0	$275
4		S	VFN	55	4.5	$750
4			VFN+	65	4.0	$1,000
DC BATMAN						
1		S	aVFN	60	3.5	$35,000
2			VG/FN	30	3.5	$3,000
3			VFN+	65	3.3	$11,000
4			VFN	55	4.5	$3,400
4			VFN+	65	3.3	$9,000
5			NM	80	3.3	$7,500
6		L	aVG	25	4.5	$700
7			VFN+	65	3.0	$5,000
8			VG	20	4.0	$750
9			FN	35	5.0	$1,000
9			VFN+	65	3.0	$5,000
10			FN/VFN	50	5.0	$1,300
12			VG	20	5.5	$380
12			VG+	25	4.0	$525
13			VG/FN	30	4.0	$600
14			VG/FN	30	5.5	$735
17			FN/VFN	50	5.0	$550
19			FN+	45	4.5	$675
19			VFN	55	2.0	$1,000
20			FN	35	3.3	$475
21			FN	35	4.0	$425
21			FN/VFN	50	5.5	$625
23		C	VG/FN	30	4.0	$475
23			NM	75	2.5	$2,000
26			FN	35	4.5	$425
26			FN/VFN	50	4.5	$700
30			VFN	60	3.5	$900
31			VG	25	4.5	$200
32			VG/FN	30	5.0	$250
32			FN/VFN	50	4.5	$400
33			FN/VFN	50	4.0	$475
35			VG	25	5.0	$200
35			FN/VFN	50	6.5	$375
35			VFN	55	4.0	$650
39			VFN	55	4.0	$650
40			VFN	60	3.5	$825
41			VFN	60	4.5	$650
53			FN+	45	5.0	$275
54			VFN	55	5.0	$350
55			FN/VF	50	5.0	$400
56			FN	35	4.0	$225
58			VFN++	68	4.0	$650
59			FN/VFN	50	4.0	$300
60			FN+	45	4.0	$275
64			NM	80	2.5	$600
66			VFN	55	4.0	$475
67			VFN+	65	4.5	$450
71			FN	40	5.0	$200
71			VFN	65	4.5	$500
74			VFN	55	4.5	$325
87			VF/NM	70	4.0	$600
89			VFN+	65	4.0	$600
90			VFN++	68	4.5	$450
92			VF/NM	70	4.0	$530
94			FN	40	3.5	$200
99			VFN+	65	4.0	$500
101			NM	75	4.5	$550
102			NM	80	4.0	$550
104			VFN	65	4.5	$325
105			FN	35	5.5	$225
110			NM	80	4.0	$550
DELL BEANY AND CECIL						
2			NM	80	3.5	$200
DC BIG ALL-AMERICAN COMIC BK						
1			G	10	4.5	$800
1			VG/FN	30	5.5	$2,500
HARVY BLACK CAT COMICS						
1	FC		VFN	55	6.0	$285
DC BLACKHAWK						
9			VFN	60	4.0	$2,700
10			FN	35	5.0	$250
108			VG/FN	30	4.5	$225
TIM BLONDE PHANTOM COMICS						
19			FN	35	5.0	$200
FOX BLUE BEETLE						
52	MH		NM	80	3.5	$1,900
DC BRAVE AND THE BOLD						
1			FN	35	3.5	$800
2			FN	40	2.5	$450
28			G/VG	15	5.0	$450
28			VG+	25	5.0	$950
28			FN	35	5.0	$1,300
29			VG+	25	3.5	$450
29			FN	35	4.0	$750
29			FN+	45	5.0	$900
30			VG/FN	30	5.0	$400
30			FN/VFN	50	4.0	$800
30			FN/VFN	50	4.5	$700
34			FN	35	4.5	$380
35			VF/NM	70	4.5	$700
36			VFN	60	4.0	$350
36			VF/NM	70	3.5	$575
42			VFN	60	4.5	$240
42			NM	75	4.5	$250
43			VFN	60	4.5	$280
43			VFN/NM	70	4.0	$350
44			VFN	65	4.0	$225
54			NM	75	4.0	$200
54			NM+	85	3.3	$500
FWCT BULLETMAN						
3	MH		NM/M	90	3.0	$3,000
4	MH		NM++	88	3.3	$2,500
5	MH		NM/M	90	2.0	$2,500
7	MH	S	NM	80	3.3	$2,100
9	MH		NM++	88	1.0	$2,100
10	MH		NM++	88	1.0	$2,100
11	MH		NM	80	1.0	$1,700
12	MH		NM+	85	3.3	$1,700
14	MH		NM++	88	3.3	$1,700
HLYKE CAPTAIN AERO COMICS						
22			VFN+	65	4.0	$675
TIM CAPTAIN AMERICA COMICS						
1			VG+	25	5.0	$10,000
3	MA		FN+	45	5.5	$5,500
4	MA		FN+	45	5.5	$3,750
43			VG/FN	30	4.0	$500
47			FN	35	4.5	$600
FWCT CAPTAIN MARVEL ADV.						
1		E	aVG+	25	4.5	$4,000
3			VG	20	4.0	$400
7			FN	40	4.5	$250
8			FN/VFN	50	4.5	$350
21			FN	35	5.5	$300
26	MH		NM++	88	3.3	$1,250
HLYKE CATMAN COMICS						
26			FN	35	3.0	$650
GLOBE CIRCUS THE COMIC RIOT						
3			FN	45	4.5	$800
ELPUB CLASSIC COMICS						
1			VG	25	6.5	$1,000
DC COMIC CAVALCADE						
1			VG+	25	4.5	$2,200
DC CONGO BILL						
2			FN	40	5.5	$295
EC CRIME SUSPENSTORIES						
9	GA		NM++	88	3.3	$750
DC DANGER TRAIL						
3			VG/FN	30	5.0	$875
MVL DAREDEVIL						
1			VG+	25	4.5	$325
1			VG/FN	30	5.0	$375
1			FN	35	4.0	$500
1			VFN	55	4.5	$800
1			VFN	65	4.5	$1,500
1			NM	75	4.5	$2,500
2			VF++	68	4.0	$600
3			VFN	65	3.5	$200
LEV DAREDEVIL COMICS						
1			Fr	6	7.0	$750
TIM DARING MYSTERY COMICS						
1			Fr	6	7.0	$1,250
DC DETECTIVE COMICS						
5			G	10	5.0	$1,750
7		L	aFN+	45	5.0	$2,500
31		M	aVG+	25	5.0	$4,200
32			G/VG	15	5.0	$1,500
33			G/VG	15	6.0	$6,250
33		E	aVG+	25	5.0	$4,500
35			G/VG	15	4.5	$2,000
38		E	aVG/FN	30	5.5	$8,000
40		M	aVG/FN	30	4.0	$750
46			VG/FN	30	5.0	$525
47			VG/FN	30	4.5	$525
48			VG	20	5.0	$450
48			VG+	25	5.5	$450
54			VFN+	65	4.0	$1,500
58			FN	40	4.5	$1,500
65			G	10	5.0	$245
89			VG/FN	30	3.5	$220
109			FN	40	5.0	$350
110			VFN	55	5.0	$365
110			VF/NM	70	4.0	$400
111			VFN	55	5.0	$365
112			VFN	55	4.5	$365
113			FN	40	4.5	$250
120			VG/FN	30	5.5	$250
121			FN/VFN	50	4.0	$275
123			FN/VFN	50		$275
137			VFN++	68	4.5	$450
138			VG	20	4.5	$250
142			FN	35	4.5	$650
143			VFN+	65	5.0	$475
145			FN	35	4.0	$200
149			FN	40	5.0	$245
151			VFN	60	4.5	$500
158			FN/VFN	50	4.5	$300
159			VFN+	65	4.5	$500
161			FN/VFN	50	4.5	$235
161			VFN+	65	4.5	$475
162			FN	45	4.5	$200
170			VFN+	65	4.5	$400
173			VFN	60	4.0	$375
178			VFN	60	4.5	$350
210			FN	45	3.5	$200
DC DETECTIVE COMICS						
213			FN	35	5.5	$225
225		M	aVG/FN	30	4.5	$500
225			FN/VFN	50	4.0	$2,750
227			FN/VFN	50	4.5	$300
228			VFN	55	4.0	$325
235			FN/VFN	50	5.5	$325
238			VFN	60	6.0	$285
246			VFN	55	4.5	$205
251			VFN	60	6.0	$225
253			VFN	60	3.5	$200
263			VFN	65	4.5	$200
264			VFN	65	5.5	$200
GKY DOCTOR SOLAR						
1			VF/NM	70	4.0	$700
EAST FAMOUS FUNNIES						
28			VFN	60	4.0	$450
35			FN	40	4.5	$225
210			VF/NM	70	4.5	$750
FOX FANTASTIC COMICS						
1			VG	20	4.5	$950
2			VG/FN	30	5.0	$850
4			VG	20	4.0	$700
4			FN	35	4.5	$825
MVL FANTASTIC FOUR						
1			G	10	3.5	$850
1		C	G	10	4.5	$1,250
1			VG	20	5.0	$2,200
1		E	aVG	20	5.0	$1,000
1			FN—	32	4.0	$3,600
1			VFN+	65	3.0	$14,500
2			G	10	4.0	$280
2			G/VG	15	5.0	$300
3			G/VG	15	5.0	$225
3			VG+	25	4.5	$325
3			VG/FN	30	4.5	$425
3			FN	35	4.5	$500
4			FN	35	4.5	$650
4		C	tFN	35	5.0	$450
4			FN+	45	4.0	$700
5			G	10	4.0	$200
5			VG	25	4.0	$350
5			VG+	25	5.0	$550
5			VG/FN	30	4.5	$590
5			FN	35	4.0	$675
6			VG	20	4.0	$225
6			VG+	25	4.5	$225
6			VG/FN	30	4.0	$440
6			FN	45	2.5	$375
7			VG/FN	30	4.5	$205
7			VFN	55	3.3	$375
7			VFN	60	4.0	$475
8			VG/FN	30	4.5	$200
8			FN	35	4.0	$240
8			VFN	55	4.5	$450
10			FN	35	4.5	$225
11			VFN	60	3.3	$275
12			VG/FN	30	4.5	$200
12			FN	35	4.0	$225
13			VFN	55	4.5	$275
25			VG/FN	30	5.0	$225
25			VFN+	65	3.5	$450
26			VFN	55	4.5	$290
48			FN	40	4.5	$300
48			VFN+	65	3.5	$425
MCKAY FEATURE BOOK						
51	MH		NM++	88	3.0	$700
52	MH		NM/M	90	2.5	$740
QCG FEATURE COMICS						
28			VG/FN	30	5.0	$400
DC FLASH						
105			VG	20	5.5	$800
105		M	aFN	35	5.5	$1,000
105			FN	40	3.5	$1,800
105			FN	40	4.5	$1,350
105			FN/VFN	50	5.0	$3,200
105			VFN+	65	4.0	$6,000
106			G/VG	15	4.0	$325
106			FN	40	5.0	$500
106			VFN	55	4.5	$800
107			VG+	25	4.5	$200
108			VFN	55	4.5	$400
108			VFN	60	4.0	$400
108			NM	75	3.3	$800
109			VFN	55	4.0	$375
109			VF/NM	70	3.5	$500
110			VG	25	3.3	$275
110			FN	40	3.3	$425
117			VFN/NM	70	5.0	$225
122			VF/NM	70	5.0	$225
137			VFN	60	4.0	$275
137			VFN+	65	3.5	$425
137			VF/NM	70	2.0	$375
DC FLASH COMICS						
10			G	10	7.0	$275
14			VG/FN	30	5.0	$425
24			G/VG	15	6.5	$325
36			FN	35	3.5	$375
46			VFN	55	4.0	$750
86			VG	20	3.5	$1,000
89			VFN+	65	4.0	$1,600
104		E	aVFN	60	3.5	$1,350
ACG FORBIDDEN WORLDS						
1			VG/FN	30	5.0	$200
2			VFN	60	4.0	$375
10			NM	80		$200
DC FOX AND THE CROW						
1			VFN	55	4.0	$500
HRVY FRIENDLY GHOST, CASPER						
1			NM	80	3.5	$350
8	FC		VF/NM	70	4.5	$250
9	FC		VF/NM	70	5.0	$250
EC FRONTLINE COMBAT						
7	GA		NM/M	90	3.0	$425
DC FUNNY STUFF						
1			VFN	60	4.0	$520
1			VFN+	65	3.5	$605
DC G.I. COMBAT						
44			FN	40	5.0	$285
DC GANGBUSTERS						
11	MH		NM/M	90	2.0	$600
12	MH		NM	80	3.3	$500
13	MH		NM/M	90	2.5	$600
15	MH		NM/M	90	2.0	$420
17	MH		NM/M	90	2.0	$1,050
18	MH		NM	80	2.0	$280
19	MH		NM++	88	2.0	$350
20	MH		NM/M	90	3.0	$420
21	MH		NM+	85	1.0	$330
FH GHOST COMICS						
1			VFN	55	4.0	$250
MVL GIANT-SIZE X-MEN						
1			VF/NM	70	3.5	$220
DC GIRLS' ROMANCES						
1	MH		NM	75	1.0	$900
CHRLT GORGO						
5	WM		NM/M	90	2.0	$250
6	WM		NM/M	90	1.0	$250
7	WM		NM++	88	1.0	$200
9	WM		NM/M	90	3.0	$250
10	WM		NM/M	90	3.3	$250
DC GREEN LANTERN						
1			VG/FN	30	6.0	$650
1			FN	40	4.0	$800
1			VFN	55	4.0	$1,800
2			VG/FN	30	4.5	$200
2			FN	35	4.0	$225
2			FN	40	4.0	$235
5			VFN+	65	4.5	$275
9			VF/NM	70	4.0	$250
10			VF/NM	70	4.0	$325
13			NM	75	3.5	$200
14			VFN++	68	3.5	$225
15			VF/NM	70	3.5	$250
17			VF/NM	70	3.5	$250
19			VFN+	65	3.5	$200
23			VF/NM	70	3.5	$200
24			VF/NM	70	3.5	$200
29			VF/NM	70	3.5	$200
40			VFN	55	4.0	$325
40			VFN+	65	3.5	$350
40			NM	80	3.3	$500
59			VFN	55	4.5	$200
DC GREEN LANTERN (GA)						
11			VG/FN	30	4.5	$275
20			VG/FN	30	5.5	$270
22			VG/FN	30	4.5	$250
23			VG	20	4.5	$200
23			FN	45	4.5	$300
24			FN/VFN	50	4.0	$375
25			VG/FN	30	5.0	$250
25			FN/VFN	50	4.5	$375
27			VG	20	4.0	$200
27			VG/FN	30	4.5	$275
29			VG	25	4.5	$225
MLJ HANGMAN COMICS						
8			VFN	55	4.5	$1,200
EC HAUNT OF FEAR						
15	GA		NM++	88	3.5	$700
DC HAWKMAN						
1			VFN	55	4.5	$385
1			VFN	65	4.5	$400
1			VF/NM	70	4.0	$500
3			VF/NM	70	4.0	$200
QCG HIT COMICS						
2			G	10	5.0	$450
5			Fr	6	6.0	$650
DC HOUSE OF MYSTERY						
3			VFN	55	2.5	$275
4			FN/VFN	50	4.5	$250
TIM HUMAN TORCH						
2	(#1)		VG+	25	3.5	$5,500
3	(#2)		G/VG	15	7.0	$875
ATLAS HUMAN TORCH						
36			FN	35	4.0	$225
HUMBG HUMBUG						
1			NM/M	90	3.3	$375
MVL INCREDIBLE HULK						
1			G/VG	15	4.5	$1,000
1			VG	20	4.5	$1,400
1			VG/FN	30	3.5	$1,800
1		C	VG/FN	30	4.0	$1,750
1		C	FN	35	3.5	$2,100
1			VFN+	65	4.0	$6,250
2			G/VG	15		$325
2			VG/FN	30	3.5	$400
2			FN	35	3.3	$850
2			FN+	45	4.0	$750
3			VG	20	5.0	$225
3			VG+	25	4.5	$275
3			FN	35	4.0	$400
4			VG/FN	30	4.5	$200
4			FN	40	4.5	$370
5			VG	20	4.0	$270
5			VG/FN	30	4.5	$225
5			VFN	55	3.3	$500
5			VFN++	68	4.0	$1,400
6			VG	20	4.5	$350
6			FN	35	4.0	$475
EC INCREDIBLE SCIENCE FICTION						
30	GA		M	92	2.5	$1,000
32	GA		NM	80	4.0	$825
TIM JOKER COMICS						
1			VG	20	6.0	$600
MVL JOURNEY INTO MYSTERY						
42	C8		VF/NM	70	4.5	$250
43	C8		VF/NM	70	4.0	$295
43	C8		NM	80	2.5	$220
55			NM	75	3.5	$225
83			G	10	4.0	$225
83			VG	20	4.5	$600
83		S	aFN	35	4.0	$1,000
83			FN	40	4.0	$800
83			VFN	60	3.3	$3,000
84			VG/FN	30	4.0	$225
85			FN	40	4.0	$225
86			VFN	65	2.5	$225
97			VFN	55	4.0	$220
ATLAS JOURNEY UNKNOWN WORLD						
36			FN/VFN	50	4.0	$600
14			VFN	60	3.5	$250
15			VF/NM	70	4.0	$425
DC JUSTICE LEAGUE OF AMERICA						
1			G	10	5.5	$265
1			FN	40	3.3	$950
1		C	aFN	40	4.0	$500
1		C	FN	40	5.5	$800
1			FN/VFN	50	3.3	$1,600
2			FN/VFN	50	2.5	$325
2			VFN	60	5.0	$625
3			FN	45	5.0	$200
3			VFN	55	2.5	$325
3			VFN	60	4.0	$475
3		C	VFN+	65	5.0	$400
4			VFN+	65	4.0	$325
5			VFN	55	4.5	$225
7			VFN	65	4.5	$225
7			VF/NM	70	4.0	$250
8			VFN	65	4.5	$225
9			VFN	60	3.5	$340
9			VFN++	68	4.0	$400
9			VF/NM	70	5.0	$425
11			NM	75	4.0	$275
13			VFN+	65	3.5	$225
13			VF/NM	70	3.5	$275
14			NM	75	3.5	$300
DC JUSTICE LEAGUE OF AMERICA						
15			VF/NM	70	4.0	$300
15			NM	80	3.5	$275
16			VF/NM	70	4.0	$200
17			VFN	60	3.5	$200
FH KA'A'NGA COMICS						
1			FN	35	4.5	$200
CHRLT KONGA						
5	WM		NM/M	90	3.0	$375
8	WM		NM++	88	3.0	$200
DELL LARGE FEATURE COMIC						
19		S	aVG	20	5.0	$440
EC MAD						
20	WM		NM++	88	2.0	$800
TIM MARVEL MYSTERY COMICS						
8			VG	20	7.0	$1,200
36			VG	20	6.0	$350
76			VG/FN	30	5.0	$225
82			NM	75	4.0	$1,800
ATLAS MARVEL TALES						
94	WM		FN/VFN	50	3.0	$650
95	WM		VFN	60	3.3	$525
98	WM		VF/NM	70	2.5	$700
102			VFN	55	5.0	$425
102	WM		VFN	65	3.0	$825
115	WM		NM	88	2.5	$550
117	WM		NM	85	1.0	$550
119	WM		NM	75	1.0	$425
122	WM		FN/VFN	50	2.0	$300
123	WM		VFN	60	3.0	$400
123	WM		NM	80	2.0	$425
124	WM		NM	85	2.0	$425
152	WM		NM	80	2.0	$300
155	WM		NM	80	2.0	$300
159	WM		VFN/NM	70	2.0	$300
FWCT MARY MARVEL COMICS						
1			VG+	25	5.5	$215
1			VFN	60	5.5	$625
2			VFN	60	5.5	$275
3			VFN	55	5.5	$215
4			VFN	55	5.5	$215
FWCT MASTER COMICS						
46	MH		M	93	2.5	$1,000
ATLAS MEN'S ADVENTURES						
27			VG	20	2.0	$225
DC METAL MEN						
1			VFN	60	5.0	$325
1			VFN+	65	4.0	$550
QCG MILITARY COMICS						
3			VG+	25	5.0	$325
TIM MISS FURY COMICS						
2		C	FN/VFN	50	5.5	$580
4			VG/FN	30	5.5	$400
5			G	10	5.5	$200
6			VG	20	5.0	$250
7			VG	20	5.0	$200
8		S	VFN	60	3.3	$345
DC MORE FUN COMICS						
9			VG	20	5.5	$4,500
52		M	aVFN	60	4.0	$19,500
53			FN/VFN	50	4.5	$19,500
54		L	aVFN	605.0		$4,000
55			G/VG	15	6.5	$2,500
71		L	VG	20	5.0	$1,250
74			G/VG	15	6.5	$350
85			VG	20	6.5	$225
101			FN/VFN	50	4.0	$5,000
101			VFN	60	3.5	$10,500
DC MUTT & JEFF						
2			VG+	25	5.5	$225
3			VG+	25	5.0	$200
DC MY GREATEST ADVENTURE						
80			VFN	55	5.0	$250
80			VF/NM	70	4.0	$490
CHRLT MYSTERIES UNEXPLORE WR						
1			FN/VFN	50	4.0	$200
19	WM		VF/NM	70	3.5	$260
DC MYSTERY IN SPACE						
1		C	VG	20	4.0	$500
1		C	VG	25	3.3	$600
1			VG/FN	30	4.5	$600
1			FN	40	4.0	$800
1		L	aVF/NM	70	4.5	$1,200
2			VG/FN	30	4.5	$250
2			FN	40	4.0	$300
3			FN	35	4.0	$365
5			FN	35	4.5	$300
6			VFN	55	4.0	$325
8			FN	40	4.5	$220
10			FN	35	4.5	$220
12			VFN	60	4.5	$275
34	MH		NM	80	3.0	$750
37			VFN+	65	4.5	$200
49			VFN	65	5.0	$200
53			VG+	25	5.0	$240
FOX MYSTERY MEN COMICS						
4			VG	20	4.5	$600
4			VG/FN	30	5.5	$975
6			VG	20	5.0	$800
8			VG+	25	4.5	$1,000
ATLAS MYSTICAL TALES						
1	WM		VF/NM	70	0.0	$525
2	WM		NM	85	3.0	$360
QCG NATIONAL COMICS						
1		C	G/VG	15	4.5	$875
5			FN	35	3.5	$250
13			VFN/NM	70	4.5	$725
14			FN	35	5.0	$200
14			VFN	60	4.5	$550
15			FN	40	5.0	$200
16			VFN	65	4.5	$650
DC NEW ADVENTURE COMICS						
24	MH		VF/NM	70	3.5	$5,000
DC NEW BOOK OF COMICS						
2	MH		NM	80	2.0	$18,000
DC NEW COMICS						
8			VFN+	65	5.0	$4,000
DC NEW FUN COMICS						
2	Rare		Fr	6	8.0	$5,000
DC NEW YORK WORLD'S FAIR						
39			VG	20	5.5	$3,600
39		C	VG	25	5.0	$3,900
40			VFN	60	4.5	$9,000
FWCT NICKEL COMICS						
6	AL	S	NM	80	2.5	$750
FWCT NYOKA, THE JUNGLE GIRL						
2			VFN++	68	4.0	$350
DC OUR FIGHTING FORCES						
1			FN	40	5.5	$475
ACG OUT OF NIGHT						
1	BM		VFN+	65	4.5	$900
CHRLT OUTER SPACE						
23	WM		NM/M	90	2.0	$250
CHRLT OUTER SPACE						
24	WM		NM/M	90	2.0	$250
25	WM		NM+	85	3.3	$200
MLJ PEP COMICS						
53	MH		M	94	1.0	$650
58	MH		NM/M	90	1.0	$650
DELL PETER PAN TREAS. CHEST						
1952			VG/FN	30	4.0	$300
AJAX PHANTOM LADY						
4			VFN+	65	3.0	$300
FOX PHANTOM LADY						
13			FN/VFN	50	4.0	$950
17	OV		VFN+	65	3.5	$5,750
FH PLANET COMICS						
55			VFN	55	5.0	$275
QCG PLASTIC MAN						
1			VG/FN	30	4.5	$900
3			VFN	55	4.0	$600
HOLY POWER COMICS						
3			VG/FN	30	5.0	$800
4			VFN	60	3.5	$650
DC REAL FACT COMICS						
5			NM	80	2.0	$2,750
FOX REX DEXTER OF MARS						
1			VG	20	3.5	$250
CHSLR SCOOP COMICS						
2			VFN	60	6.5	$2,000
DC SEA DEVILS						
1			FN/VFN	50	4.5	$240
1			VFN+	65	4.5	$225
DC SECRET ORIGINS ANNUAL						
1			NM	75	4.5	$1,050
DC SENSATION COMICS						
2			VF/NM	70	3.5	$5,500
3			NM	75	3.3	$3,300
7			VG/FN	30	4.5	$215
15			VFN	60	4.5	$500
18			VFN++	68	3.3	$700
22	DC		VFN++	68	4.5	$475
26			VFN	60	4.0	$425
50	OH		VFN	55	4.0	$250
67			VFN	55	4.5	$250
108			FN/VFN	50	4.0	$225
UPF SEVEN SEAS COMICS						
6			VG/FN	30	5.0	$800
FH SHEENA QUEEN OF JUNGLE						
1			G/VG	15	5.0	$375
DC SHOWCASE						
1			VG/FN	30	5.0	$750
1			FN	40	5.0	$1,175
2			VG/FN	30	2.0	$250
3			FN/VFN	50	4.5	$750
4		E	aVG/FN	30	5.5	$3,000
4		M	aFN	35	4.5	$2,500
4			NM	80	4.0	$40,000
5		C	VG+	25	5.0	$225
5			FN	35	4.0	$385
5			FN	35	4.5	$550
6			VF-/VF	58	4.0	$3,000
8			FN	35	6.0	$2,900
8			FN	35	5.5	$2,700
8		M	aFN+	45	5.5	$2,350
8		M	aFN/VF	50	5.0	$2,000
9		C	FN	35	4.0	$1,500
10			G	10	4.5	$225
10			FN+	45	3.3	$650
10			VFN	65	1.0	$1,400
11			VG+	25	5.5	$250
11			VG/FN	30	5.5	$300
12			FN	35	5.5	$375
13			VG	20	4.5	$550
13			VG/FN	30	4.5	$1,000
14		L	aVG	20	5.0	$500
14			VG	20	6.0	$650
14			VG+	25	5.0	$595
14			VF-/VF	58	5.0	$2,500
14	MV		VFN	60	5.5	$4,250
15			FN+	45	5.5	$500
16			VG/FN	30	5.5	$225
16			VFN	60	3.5	$1,000
17		C	VG/FN	30	5.5	$350
18			VG	25	5.0	$225
18		C	VG/FN	30	5.5	$300
19		C	VG	20	5.5	$200
20			FN+	45	3.5	$500
22		M	aVG+	25	5.5	$600
22			VG/FN	30	4.0	$900
22		S	aFN	35	4.0	$900
22			FN+	45	4.5	$1,600
23		C	G	10	4.5	$220
23			G/VG	15	4.0	$200
23			VG	20	4.0	$300
23			VG+	25	4.5	$325
23			FN	40	4.0	$475
23			FN/VFN	50	4.0	$550
23			VFN	60	3.5	$1,200
24			VG	20	6.0	$400
24			VG+	25	6.5	$300
24			VG/FN	30	6.0	$350
24			FN	35	4.5	$445
24		C	FN	40	4.5	$700
24			VFN	55	5.0	$900
25			VFN	60	5.0	$375
27			VFN	55	5.5	$475
27			VF/VF+	63	4.0	$650
28			NM	80	4.0	$700
29			VFN	60	4.0	$300
30			FN+	45	4.0	$225
32			VFN	60	4.0	$275
32			VFN+	65	4.5	$380
33		C	FN	40	4.0	$200
33			VFN+	65	4.0	$350
34			VG/FN	30	4.5	$335
34			FN	35	4.5	$375
34			FN	35	4.5	$500
34			VFN	55	2.5	$850
34			VFN	60	4.5	$1,000
35			G/VG	15	4.5	$200
35			VG+	25	4.5	$200
35			VG/FN	30	5.0	$250
35			FN	35	4.5	$300
35			FN/VFN	50	3.5	$250
35			VFN	60	4.5	$550
36			FN/VFN	50	5.5	$250
37			FN	35	3.0	$200
38			FN/VFN	50	3.5	$250
40			FN/VFN	50	4.5	$200
41			VFN	60	4.0	$200
43		C	FN/VFN	50	4.5	$250
43			NM	75	4.5	$600
55			VFN	60	3.3	$250
55			NM	75	3.3	$300
60			VF/NM	70	3.5	$200
UFS SINGLE SERIES						
20			VG	20	4.5	$700
QCG SMASH COMICS						
40	MH		NM	80	0.0	$850
CHRLT SPACE ADVENTURES						
9	WM		NM	80	1.0	$250
10	WM		NM	80	1.0	$700
13			NM	85	3.5	$200
20	WM		NM	85	2.0	$350
23	WM		VF/NM	70	2.0	$250
27	WM		NM/M	90	2.5	$475
31	WM		NM/M	90	2.0	$425
32	WM		NM++	88	3.0	$380
35	WM		NM	88	1.0	$300
36	WM		NM/M	90	1.0	$300
39	WM		NM	88	1.0	$300
40	WM		NM/M	90	1.0	$300
42	WM		NM/M	90	0.0	$300
CHRLT SPACE WAR						
4	WM		NM++	88	3.0	$380
UFS SPARKLER COMICS						
1			VG	20	5.0	$600
DC STAR SPANGLED COMICS						
23			VFN	55	3.5	$425
59			FN/VFN	50	4.5	$210
65			FN+	45	5.0	$685
84			FN	40	4.0	$500
112			VFN	55	4.0	$200
DC STAR SPANGLED WAR STORIES						
131(#1)			FN	35	4.5	$250
25			VFN+	65	4.5	$200
NEDOR STARTLING COMICS						
16			VFN+	65	5.5	$300
36	MH		NM/M	90	1.0	$900
DC STRANGE ADVENTURES						
1			VG	25	4.0	$450
1		S	VFN+	65	3.5	$2,750
2			FN	35	6.5	$295
2			FN/VFN	50	2.5	$600
7			VFN	55	4.5	$275
13			VFN+	65	3.3	$350
20			VFN	60	4.5	$250
23			VFN+	65	4.5	$250
45			VFN+	65	3.5	$250
117			FN/VFN	50	3.5	$475
117			VFN	60	4.5	$450
ATL STRANGE STORIES SUSPENSE						
7	WM		NM	75	2.0	$275
12	WM		NM	80	0.0	$200
14	WM		VF/NM	70	3.3	$200
MVL STRANGE TALES						
35	WM		VFN	65	1.0	$240
53	C8		NM	75	3.3	$220
56	C8		NM	80	3.3	$255
101			VFN	60	3.3	$500
101			VF/NM	70	2.0	$900
102			VFN	65	3.0	$250
110			VG/FN	30	4.5	$200
110			FN	40	4.0	$225
115			VF/NM	70	4.0	$400
STJON STRANGE TERRORS						
3	WM		NM+	85	1.0	$370
TIM SUB-MARINER COMICS						
7			VG	20	6.5	$335
18			G/VG	15	6.5	$200
19			VG+	25	6.0	$300
20			VG	20	6.5	$250
25			VG	20	6.0	$325
25			VG+	25	6.0	$400
34			FN	35	5.0	$400
41			FN	35	5.0	$300
DC SUPERBOY						
1			G	10	6.5	$800
2			VG/FN	30	5.5	$400
3			VG+	25	6.5	$250
4			VG/FN	30	4.5	$200
4			FN	40	4.5	$255
7			VFN	55	4.0	$425
9			FN	40	4.5	$215
10			FN	35	5.0	$225
15			VF++	68	3.5	$450
16			VF/NM	70	3.5	$400
17			VFN	55	4.0	$225
19			VF/NM	70	3.5	$425
20			VFN+	65	4.0	$350
22			VF/NM	70	4.0	$325
23			VFN	65	3.5	$275
25			VFN+	65	3.5	$275
26			VF/NM	70	3.5	$300
27	Scarce		VFN	60	3.5	$700
DC SUPERMAN						
1		M	aVG/FN	30	6.5	$20,000
1		M	aFN+	45	5.5	$20,200
2		S	VG/FN	30	3.5	$2,400
2		M	aFN	40	5.0	$1,800
3			FN	35	3.3	$2,400
3			VFN	55	5.0	$6,000
4			G	10	8.0	$500
4		C	tVG/FN	30	6.0	$600
6			VG	20	3.3	$550
6	JS		VG	20	6.0	$600
6		S	FN	35	5.5	$700
8			VG/FN	30	5.0	$700
8		S	aFN	45	4.0	$650
8			VFN	60	3.3	$3,000
9			G	10	5.0	$300
9			VF/VF+	63	3.3	$3,300
10			VG	20	6.5	$340
11			VF/NM	70	3.5	$3,000
19			VG	20	4.5	$300
20			G/VG	15	6.5	$200
20			FN	35	4.5	$400
22			VG	20	4.5	$250
28	JS		VG+	25	5.5	$280
29	JS		VG/FN	30	6.0	$350
31			VG/FN	30	5.0	$250
32			VG+	25	4.5	$225
37			FN/VFN	50	3.0	$350
38	JS		FN+	45	5.0	$375
43			FN	35	3.5	$225
44			FN	45	4.5	$275
50			VFN	55	3.3	$450
51			VFN	60	4.5	$375
52			FN	45	4.0	$225
53			VG	20	4.0	$450
53			FN	35	5.0	$750
53			FN	35	5.0	$650
53			VF/VF+	63	4.0	$1,200
54			VFN	60	4.5	$335
55			FN+	45	4.5	$250
55			VFN	60	5.0	$425
56			FN/VFN	50	4.5	$275
57			VFN	60	4.0	$385
DC SUPERMAN						
57			VFN+	65	4.0	$400
58			VFN+	65	4.0	$400
59			VFN+	65	4.5	$465
60			FN+	45	4.5	$215
60			VFN	60		$385
61			VG+	25	4.0	$250
65			VFN	60	4.0	$300
66			FN/VFN	50	4.5	$275
69			VFN	65	3.3	$425
72			FN	35	4.5	$225
73			VFN	60	4.5	$250
76			VG+	25	5.5	$425
76			FN	40	4.0	$600
76			FN	40	3.3	$500
76			VFN	55	4.5	$900
80			VFN	60	3.0	$375
85			FN	40	4.5	$200
85			VFN	55	3.3	$350
87			VFN	55	4.5	$315
90			VFN	55	3.5	$350
96			VFN	55	4.5	$235
97			FN/VFN	50	4.5	$200
100			VG/FN	30		$400
116			VFN	55	1.0	$250
DC SUPERMAN ANNUAL						
1			FN	35	5.0	$250
2			VFN+	65	4.5	$250
CONT SUSPENSE COMICS						
6			FN	40	5.0	$1,500
7			VFN	60	4.0	$2,000
9			G/VG	15	5.0	$350
12			G	10	5.0	$300
12			FN+	45	4.5	$1,500
EC TALES FROM THE CRYPT						
23	GA		NM++	88	1.0	$1,400
24	GA		NM++	88	2.0	$1,400
26	GA		NM++	88	2.0	$1,175
30	GA		NM++	88	2.0	$1,175
39	GA		NM+	85	3.5	$925
MVL TALES OF SUSPENSE						
24	C8		VFN	55	3.3	$250
34			VFN+	65	3.5	$200
39			G/VG	15	4.0	$400
39			VG	25	4.5	$675
39			VG+	25	4.5	$800
39			FN	40	4.0	$900
39			FN/VFN	50	4.5	$2,000
39			VFN+	65	4.5	$3,400
ATLAS TALES TO ASTONISH						
4	WM		VF/VF+	63	2.0	$650
14			VFN+	65	3.5	$280
19	OY		VFN++	68	4.0	$350
MVL TALES TO ASTONISH						
27			G/VG	15	5.0	$300
27			VFN	60	4.0	$1,600
CONT TERRIFIC COMICS						
6			VF/NM	70	4.0	$1,800
DC TOMAHAWK						
2	MH		NM/M	90	2.0	$1,200
4	MH		NM	80	1.0	$1,200
6	MH		VFN	65	1.0	$850
EC TWO-FISTED TALES						
34	GA		NM/M	90	3.0	$425
35	GA		NM	80	3.3	$375
EC VALOR						
1	GA		NM+	85	3.3	$650
EC VAULT OF HORROR						
17	GA		NM/M	90	0.0	$1,050
19	GA		M	96	0.0	$1,050
23	GA		NM/M	90	1.0	$850
27	GA		M	93	0.0	$700
28	GA		NM/M	90	3.3	$700
29	GA		NM	88	3.0	$700
30	GA		NM	88	1.0	$650
31	GA		M	93	2.0	$800
32	GA		NM/M	90	2.5	$700
EC WEIRD FANTASY						
7	WM		NM	85	2.0	$600
7	GA		NM/M	90	3.0	$875
9	WM		NM	80	2.0	$650
10	WM		NM	88	2.0	$800
EC WEIRD SCIENCE						
6	WM		NM	85	2.5	$750
7	GA		NM/M	90	3.0	$1,000
9	WM		NM	88	2.0	$775
20	WM		NM	80	2.5	$825
SPM WEIRD TALES OF THE FUTURE						
2			VF/NM	70	4.5	$1,500
3			VF/NM	70	4.5	$1,500
5			VFN+	65	4.5	$1,250
FWCT WHIZ COMICS						
25			FN	35	5.0	$3,000
DC WONDER WOMAN						
5			NM	80	2.5	$2,100
8	PA		NM	80	3.3	$2,600
9	PA		NM+	85	3.3	$3,250
11			NM+	85	3.5	$2,000
12			VFN	55	3.5	$475
13			VFN++	68	3.5	$700
14			NM	80	3.3	$1,500
15			NM++	88	3.0	$2,000
17	MH		M	94	1.0	$2,750
18			VFN	55	4.5	$475
19			VFN+	65	4.5	$650
21			VFN+	65	4.5	$575
24	JS		FN+	45	5.0	$225
25			NM+	85	3.5	$1,600
28			NM+	85	3.3	$1,200
34			VFN+	65	4.0	$425
39			NM+	85	3.3	$1,000
45	MH		NM	80	3.0	$3,000
DC WORLD'S BEST COMICS						
1			FN	35	4.0	$2,900
1		L	taFN	35	5.0	$2,250
DC WORLD'S FINEST COMICS						
4			VFN	60	5.0	$1,200
11			NM	85	2.0	$1,700
MVL X-MEN						
1			G	10	4.5	$340
1			G/VG	15	4.5	$775
1			VG+	25	4.5	$1,000
1			VG/FN	30	4.0	$1,000
1			FN	35	4.0	$1,500
1			FN	35	4.5	$1,400
1		S	aVFN+	65	4.5	$2,000
1			tNM	75	4.0	$1,500
TIM YOUNG ALLIES COMICS						
1			VG/FN	30	4.5	$2,500
ATLAS YOUNG MEN						
28		C	VG	25	4.0	$225
28			FN	40	4.5	$400

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89. Amazing Spider-Man 169 (3), 170 (3), 172 (3), 173 (3), 197 (3), 200 (3), 203 (2), 204 (3) Avg. VF/VF+ 64.00
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115. Tales of Suspense 49, 62, 65, 66, 68, 74, 79, 80, 86, 90, 91, 97 (2), 98, 99 avg. G/VG 145.00
116. Tales To Astonish 66, 69, 72, 74-76, 83, 87, 91, 98, 99 avg. G/VG 75.00
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133. 14 10¢ & 12¢ cover price books, includes Tarzan 61, 81, Four Color 647, 736, 958, 987, Magilla Gorilla 5, Don Winslow 73, Cave Kids 8. avg. G/VG 55.00
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152. Captain America 104, 109, 113 all VF- 72.00
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171. Four Color 745, 840, 1104, 1112, 1118, 1190, 1200 Avg. VG-/VG 66.00
172. Four Color 543, 631, 698, 743, 920, 932, 959, 988, 1122 Avg. VG+ 108.00
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More Silver Age hot spots: A quiz

By Craig Shutt
(aka Mr. Silver Age)

The Silver Age featured so many cool places to hang out, it's hard to pick a favorite. So I only hit the high points when I put together last year's quiz on Silver Age Hot Spots (***CBG*** #1121, May 12, 1995).

Needless to say, all my fans clamored for more (thanks, Mom), so we're back to test your knowledge of the best locations that 12¢ can buy. Put on your thinking caps, give that lucky comics spinner a turn, and keep your eyes on your own paper.

1. Who created the Aqua-Cave?
    a. Aquaman
    b. Aqualad
    c. Mera
    d. Topo

2. How did Ka-Zar get to the Savage Land?
    a. His father took him.
    b. He was born there.
    c. His boat sank there.
    d. He took a wrong turn at Albuquerque.

3. How did the Bizarro World become a cube?
    a. Bizarro #1 made it that way.
    b. Superman made it that way.
    c. It was always that way.
    d. I thought *all* planets were that way.

4. Who was the first person projected into the Phantom Zone?
    a. Jax-Ur
    b. Jor-El
    c. Gra-Mo
    d. Lara

5. Where did The Enchantress first put a lip-lock on Thor?
    a. in Asgard
    b. in the Netherworld
    c. in Dr. Don Blake's office
    d. in bed

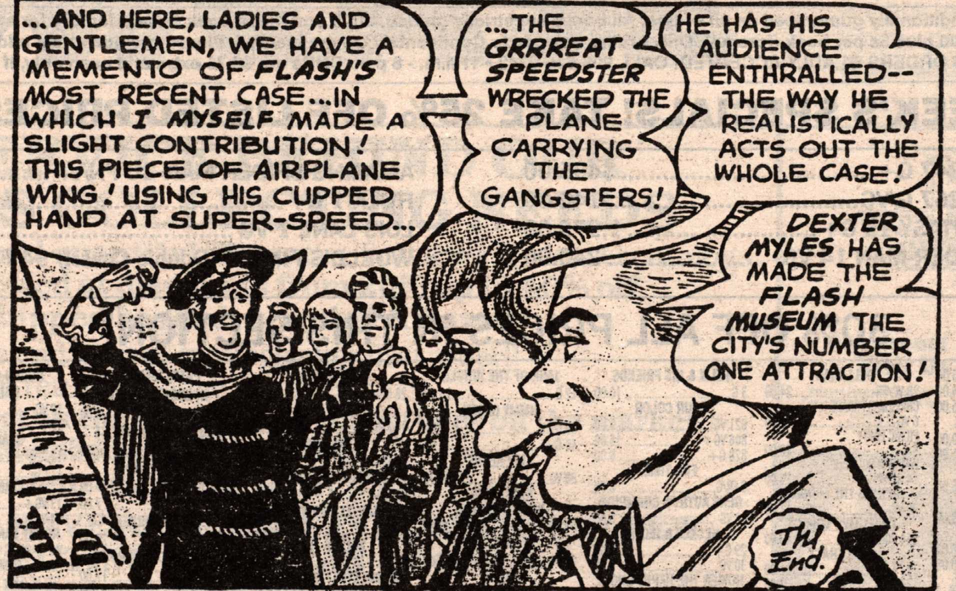
6. Who funded the Flash Museum?
    a. The Flash
    b. the citizens of Central City
    c. an unknown benefactor
    d. Mopee

7. Where does vibranium originate?
    a. Wakanda
    b. The Negative Zone
    c. The Great Refuge
    d. Stan 'n' Jack's brains

Answer Key

1. Who created the Aqua Cave? Answer **b**: Aqualad.

And all this time you thought he was just a dopey little hanger-on who probably did more harm than good. Actually, in "The Menace of Aqualad!" in *Adventure Comics* #270 (March 1960), Aquaman kind of agreed with that idea. But, since this was only Garth's second adventure, we'll cut The Sea King some slack.


...AND HERE, LADIES AND GENTLEMEN, WE HAVE A MEMENTO OF FLASH'S MOST RECENT CASE...IN WHICH I MYSELF MADE A SLIGHT CONTRIBUTION! THIS PIECE OF AIRPLANE WING! USING HIS CUPPED HAND AT SUPER-SPEED...
...THE GRRREAT SPEEDSTER WRECKED THE PLANE CARRYING THE GANGSTERS!
HE HAS HIS AUDIENCE ENTHRALLED-- THE WAY HE REALISTICALLY ACTS OUT THE WHOLE CASE!
DEXTER MYLES HAS MADE THE FLASH MUSEUM THE CITY'S NUMBER ONE ATTRACTION!
THE END.

Saint Barry of Allen (aka The Silver Age Flash) runs into Dexter Myles at the Flash Museum during "Gangster Masquerade!" in ***The Flash*** *#154 (August 1965). It's a pretty spiffy place, but it didn't just grow there. Who paid for it?*

The problems began when a fortune teller revealed to Aquaman, "Someone new has come into your life," which wasn't any big news, considering Aqualad was standing right there. But she added that said person "may imperil you ... and replace you!"

Arthur pooh-poohed this, but he had second thoughts when Aqualad showed up with a statue of Neptune from a sunken schooner.

"After you retire, or if something happens to you, I'll be the next king of the sea," Aqualad remarked. "Imagine — Aqualad, King of the Sea!"

"What a strange thing for Aqualad to say!" Aquaman rightly thought.

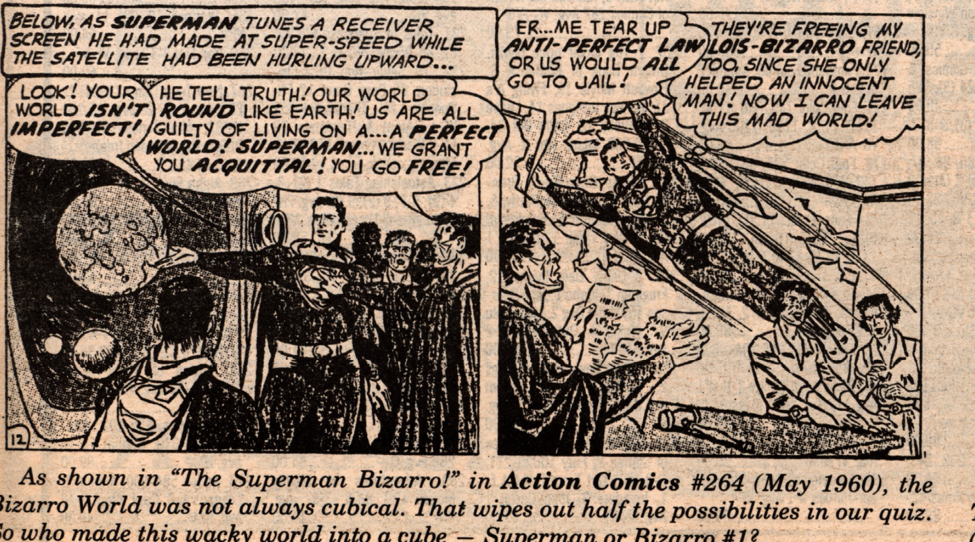
Soon, Aqualad scavenged all kinds of weird stuff, including a fish bowl, spear gun, and netting. But he refused to say why. Finally, Aquaman confronted his alleged pal, and Garth showed him the newly-created Aqua Cave!

Neptune was lit by luminous fish kept in the bowl, the nets served as hammocks and a rug, and the spear gun began that all-important trophy collection!

"Aquaman will flip when he learns I wanted to furnish a home for us!" Aqualad thought. "I planned this cave as a surprise for his birthday, which is today!" Isn't that sweet?

2. How did Ka-Zar get to the Savage Land? Answer **a**: His father took him.

Kevin Plunder and his brother Parnival (yeesh) grew up in Plunder Castle, where Lord Plunder hid a wondrous metal he discovered. Its vibrations shattered any material, making it a powerful weapon, so he kept it in a special vault that could only be opened with a special medallion. He gave half of the medallion to each son to ensure they remained friends. Oh, yeah.


BELOW, AS SUPERMAN TUNES A RECEIVER SCREEN HE HAD MADE AT SUPER-SPEED WHILE THE SATELLITE HAD BEEN HURLING UPWARD...
LOOK! YOUR WORLD ISN'T IMPERFECT!
HE TELL TRUTH! OUR WORLD ROUND LIKE EARTH! US ARE ALL GUILTY OF LIVING ON A...A PERFECT WORLD! SUPERMAN... WE GRANT YOU ACQUITTAL! YOU GO FREE!
12
ER...ME TEAR UP ANTI-PERFECT LAW OR US WOULD ALL GO TO JAIL!
THEY'RE FREEING MY LOIS-BIZARRO FRIEND, TOO, SINCE SHE ONLY HELPED AN INNOCENT MAN! NOW I CAN LEAVE THIS MAD WORLD!

As shown in "The Superman Bizarro!" in ***Action Comics*** *#264 (May 1960), the Bizarro World was not always cubical. That wipes out half the possibilities in our quiz. So who made this wacky world into a cube — Superman or Bizarro #1?*

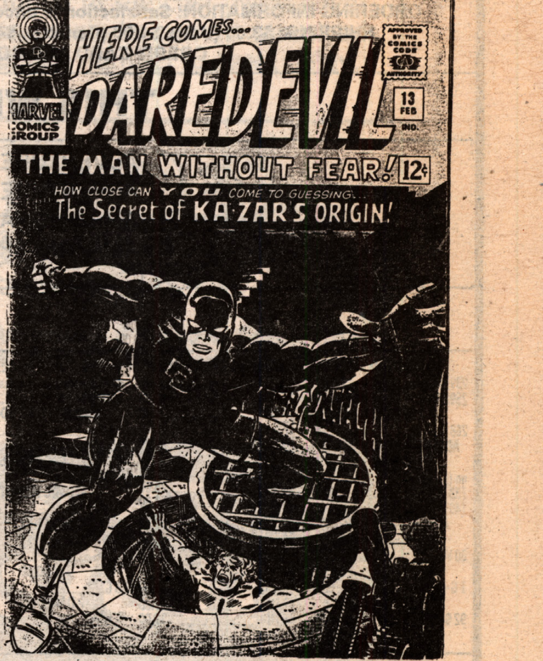
When enemy agents tracked him down, he and Kevin flew off to the Savage Land, where he found the vibrating metal, and Parny lost track of them.

Those first bits of Ka-Zar's past were told in the appropriately named "The Secret of Ka-Zar's Origin!" in *Daredevil* #13 (February 1966). In the previous issue, Matt Murdock had quit Nelson and Murdock because, in that Marvel-angst sorta way Matt had, he thought he was inhibiting the love between Foggy and Karen. What a bonehead.

He took a cruise to forget, and the ship was attacked by The Plunderer. DD came to the rescue, of course, and the ship ran aground in the Savage Land. Ka-Zar then joined the fray, and both wound up captured by The Plunderer.

He took our boys to Lord Plunder's castle, where he revealed Ka-Zar's story to DD and took Ka-Zar's half of the medallion. (This, of course, is the *Cliff Notes* version of this epic.)

So Parnival Plunder, aka The Plunderer, grabbed The Plunder Stone! Good thing their name wasn't Smith, huh? He then created a Vibra-Ray gun and donned a spiffy white outfit with navy blue cape, as any good super-villain would.


HERE COMES...
DAREDEVIL
MARVEL COMICS GROUP
APPROVED BY THE COMICS CODE AUTHORITY
13 FEB IND.
THE MAN WITHOUT FEAR! 12¢
HOW CLOSE CAN YOU COME TO GUESSING...
The Secret of KA-ZAR'S ORIGIN!

"The Secret of Ka-Zar's Origin!" in ***Daredevil*** *#13 (February 1966) tells how Kevin Plunder wound up living with Zabu in the Savage Land. Do you know? It's written by Stan the Man, laid out by the King, and drawn by Jazzy Johnny! What a deal!*

Needless to say, by the end of this three-issue classic, The Plunderer's plot was foiled, Foggy and Matt were partners again, and Matt was thinking things about Karen like, "The way she called me darling! If only I could feel she meant it!" What a bonehead.

3. How did the Bizarro World become a cube? Answer **b**: Superman made it that way.

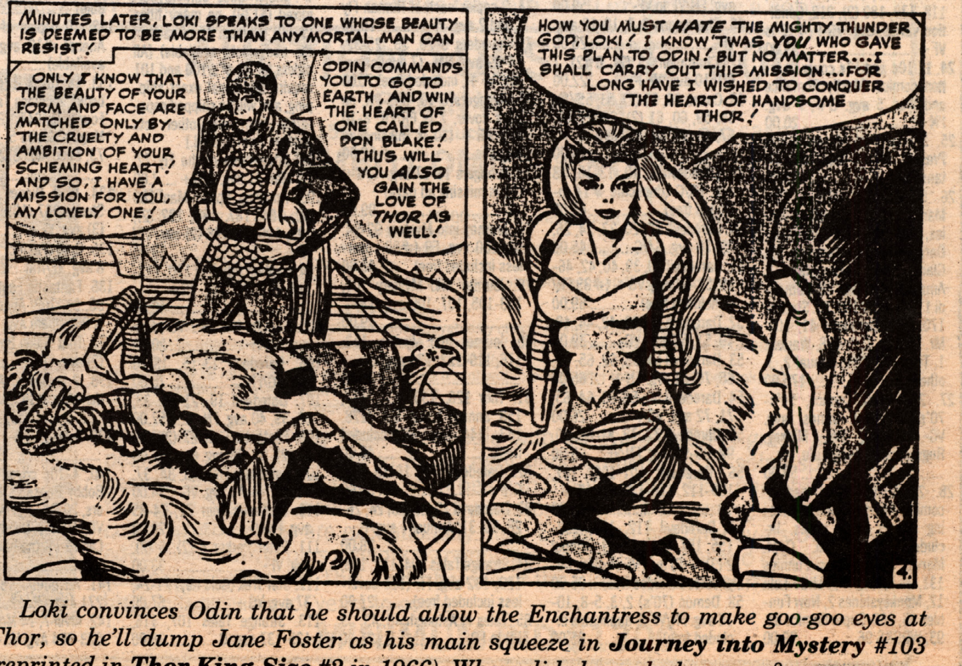
Is this guy amazing or what? He changes the course of mighty rivers, bends steel in his bare hands, and turns a round world square with a few shovels full of dirt! OK, they were *big* shovels, but I still don't want to think too hard about how he managed this little trick.

But he did, indeed, manage it in "The Superman Bizarro!" in *Action Comics* #264 (May 1960).

A one-caption introduction told us that one day while in space, Superman ran across the spherical Bizarro World and bam! We were there! (Kids, this is how today's eight-issue epics used to fit into eight pages.)

Needless to say, many wacky and zany

(HOT SPOTS Continues on Page 66)


MINUTES LATER, LOKI SPEAKS TO ONE WHOSE BEAUTY IS DEEMED TO BE MORE THAN ANY MORTAL MAN CAN RESIST!
ONLY I KNOW THAT THE BEAUTY OF YOUR FORM AND FACE ARE MATCHED ONLY BY THE CRUELTY AND AMBITION OF YOUR SCHEMING HEART! AND SO, I HAVE A MISSION FOR YOU, MY LOVELY ONE!
ODIN COMMANDS YOU TO GO TO EARTH, AND WIN THE HEART OF ONE CALLED DON BLAKE! THUS WILL YOU ALSO GAIN THE LOVE OF THOR AS WELL!
HOW YOU MUST HATE THE MIGHTY THUNDER GOD, LOKI! I KNOW 'TWAS YOU WHO GAVE THIS PLAN TO ODIN! BUT NO MATTER...I SHALL CARRY OUT THIS MISSION...FOR LONG HAVE I WISHED TO CONQUER THE HEART OF HANDSOME THOR!
4.

Loki convinces Odin that he should allow the Enchantress to make goo-goo eyes at Thor, so he'll dump Jane Foster as his main squeeze in ***Journey into Mystery*** *#103 (reprinted in* ***Thor King-Size*** *#2 in 1966). Where did she make her move?*

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"Vul. Of Whap." 144 VF 7.00
"Vul. Of Wh." 144 Fine 5.00
"Wolfling" 9633 VG+ 5.00
"Worms Of Earth" 126 VF... 7.00
"Zanthar - Moon's Mad." 73-805 VG 5.00
"Zanthar - Trips End" 73-836 VG 5.00
"Zanthar - Many Wlds." 73-694 Fine 6.00

SPECIAL PREVIEW SELECTION

ADVENTURES OF BOB HOPE
1 VG, St, cov. loose (Key Book) 200.00
6 VG 65.00

ADVENTURES OF ALAN LADD
7 VG 60.00

ADVENTURES OF REX THE WONDER DOG
28 Fair 5.00
30 VG 20.00

ALL-STAR WESTERN
112 G-VG 10.00

ALL-TRUE CRIME
47 VG-FN 12.00

AMAZING ADVENTURES (1950)
3 G ("Cosmic Brain") 25.00

ARCHIE'S JOKE BOOK
1 G-VG 90.00

ATOMIC SPY CASES
1 G (A-Bomb panels; **Saunders** cov.?) 25.00

ATOMIC WAR
3 Poor, complete (A-Bomb cov.) 20.00

THE AVENGER
3 G+ 25.00

BATTLE
62 VG-FN 7.00

BEYOND
4 VG+ 25.00
29 Almost Fine 22.00
30 G (Cameron) 8.00

BIG TOWN
4 Fine-VF 60.00

BILLY THE KID (1950)
1 P-F (2 pgs. Willi/Frazetta) 10.00
14 G-VG (2 pgs. Willi/Frazetta) 12.00

BLUE BOLT
110 G (Wolverton, L.B. Cole cov.) 50.00

BOBBY BENSON'S B-BAR-B RIDERS
3 G-VG 15.00
10 Abt. VG 15.00

BRAVE AND BOLD
30 G-/VG 200.00

BRENDA STARR REPORTER
1 VG 70.00

CAPTAIN SCIENCE
7 Abt. VG 75.00

CAROLINE KENNEDY
1961 G-VG 20.00

CAVE GIRL
12 VG 45.00

COSMO THE MERRY MARTIAN
4 VG 15.00

COWBOY LOVE
2/7 Abt. VG (**"Williamson/ Evans art**) 20.00

CRIME CLINIC
3 VG (**Saunders** cov. used in S.O.T.!) 22.00

DANGER IS OUR BUSINESS!
1 VG (**Frazetta**) 70.00

DARING ADVENTURES (SUPER)
12 Fine (Phantom Lady) .. 45.00

DOUBLE LIFE OF PRIVATE STRONG
1 F-G (**Simon & Kirby**) 45.00
2 Abt. VG (**S&K**) 60.00

DURANGO KID
7 F-G (Atomic weapon sty; **Frazetta**) 10.00
16 F-G (**Frazetta**) 8.00

EARTH MAN ON VENUS
1951 G-VG (**Wood** classic) 165.00

EERIE (1947)
3 G-VG (**Wood** cov./art) ... 75.00

FAMOUS CRIMES
51 VG 20.00

FANTASTIC FEARS
6 VG+ (Classic decapitation w/paper cutter) 75.00

FIGHT
86 P-F (Last ish) 5.00

FIGHTING LEATHERNECKS
1 Abt. G (GGA) 10.00
5 G-VG 10.00

FIRE AND BLAST
1952 VG-FN (A-Bomb cov.) 40.00

FLIP
1 VG (**Nostrand** cov/sty. A-Bomb panel) 40.00

FORBIDDEN LOVE
1 F-G, cov. appears VG+, but water damage (scarce, Crandall art) 50.00

FRONTIER FIGHTERS
2 VG (**Kubert**) 75.00

GANG BUSTERS
7 VG-FN 45.00
12 Abt. VG 25.00

GREAT ACTION STORIES
9 VG (Phantom Lady) 35.00

GREEN HORNET
44 vg 55.00

HEROES ALL CATHOLIC ACTION ILLUSTRATED
1946-May 17th Abt. VG (all issues scarce) 15.00

HOOKED
1966 Anti-drug Dept. of Health giveaway Fair 12.00

THE HORRORS
14 G-VG, spine split 10.00

HOUSE OF MYSTERY
100 Fair 5.00

HOUSE OF SECRETS
36 G+ 5.00

IS THIS TOMORROW?
1 Abt. VG, 10¢cov. price.. 30.00

JUKE BOX COMICS
3 P-F 8.00

JUNIOR COMICS
11 VF-NM (classic **Feldstein** cov/art) 400.00

KEWPIES
1 Abt. VG (**Feiffer art**) 60.00

KIT CARSON
3 VG+ 12.00

LAW BREAKERS ALWAYS LOSE!
7 Fine (used in "Sed. of Inn") 60.00

LEGENDS OF DANIEL BOONE
6 G-VG (scarce) 50.00

LOVE AND MARRIAGE
15 VG-FN ("Headlight" panels) 8.00

MARTIN KANE
4 (#1) VG (**Wood** cov/art) 50.00

MARVEL TALES
104 G (**Wolverton**) 70.00

MY GREATEST ADVENTURE
20 VG (**Kirby**) 30.00

MY SECRET MARRIAGE
20 VG-FN 8.00

MYSTERY IN SPACE
4 Abt. VG (2 pgs. **Simon & Kirby**) 100.00
82 Abt. VG 8.00

NEW ADVENTURES OF CHARLIE CHAN
6 VG (scarce) 60.00

NEW FRONTIERS
1958 Fine-VF (16 pgs. reg. size, U.S. steel giveaway) 12.00

OPERATION PERIL
3 G-VG (Horror sty.) 20.00

OUR FIGHTING FORCES
1 VG+ 140.00
66 VG 8.00

PETER PAUL'S 4 IN 1 JUMBO COMIC BOOK
1953 G (giant; "Space West") 45.00

REAL CLUE
3/9 VG (used in "Sed. of Inn") 15.00

RED ICEBERG
1960 G water damage (rare, Impact Press ed) 40.00

RUDOLPH, THE RED-NOSE REINDEER (D.C.)
1952 Fine 25.00

SERGEANT BILKO
3 VG-FN 70.00

SHOWCASE
15 G-VG (Space Rangers) 120.00
16 P-F (Space Rangers) ... 30.00
23 G (Gr. Lantern) 110.00
25 G+ (Rip Hunter) 30.00

SLICK CHICK
3 VG (nice GGA) 15.00

SOLIDERS OF FORTUNE
1 VG (**Whitney** cov.) 32.00

SPACE ADVENTURES
1 Abt. VG, st 40.00
12 VF (classic **Ditko** cov. in the E.C. style) 225.00

SPACE BUSTERS
2 G+ 60.00

SPACE THRILLERS
1954 Fine+, but 1/2 of square bound spine surface layer nibbled away (scarce, giant) 225.00

SPACE WESTERN
41 Abt. VG 70.00

SPORTS ACTION
2 VG-FN 60.00

STAR SPANGLED WAR STORIES
12 G-VG 25.00
13 Abt. VG 28.00
60 G-VG 10.00

THE STORY OF AMBITIOUS MEN
1952 VG+ (9-1/2x8-1/2"; 56 pgs. color bios of **Ford, Edison**, etc. published by F. & I. Geller) 60.00

STRANGE ADVENTURES
1 VG+ 500.00
2 G-VG 120.00
7 Abt. G 50.00
33 VG-FN (**Krigstein**) 75.00
80 VG 15.00
100 VG 25.00
117 G (Origin Atomic Knights) 50.00
117 P-F 15.00

STRANGE WORLDS
5 Abt. VG (**Wood** cov/sty) 85.00

TALES FROM THE GREAT BOOK (DIGEST)
443 VG (1962 Saalfield/Field Ent. all comics) 30.00

TEGRA JUNGLE EMPRESS
1 VG (Blue Beetle in bondage) 110.00

TERRORS OF THE JUNGLE
5 G-VG (**L.B. Cole**, cov., **Disbrow**) 35.00
10 Fine (**L.B. Cole** cov., **Disbrow**; Rulah) 90.00

THRILLING CRIME CASES
42 Abt. VG (**L.B. Cole** cov.) 25.00
48 Abt. G (**L.B. Cole** cov. **Disbrow**) 15.00

TOMAHAWK
12 Abt. VG 28.00

TRUE-TO-LIFE ROMANCES
15 G+ (**L.B. Cole** cov., **Disbrow**) 25.00

TRUMP
1 Abt. VG (**Kurtzman**) 40.00

TWO-GUN KID
2 G 30.00
3 VG (Annie Oakley) 40.00

VIC FLINT (1956)
1 G-VG 10.00

WILD BILL HICKOK
1 Fine-VF (nice **Ingels** cov.) 60.00

1950'S COMIC BOOKS SPECIAL ARTIST COMICS

MATT BAKER

APPROVED COMICS
9 Abt. VG ("West. Ban. Tr.") cov/art 18.00

FIGHTIN' MARINES
15 (#1) VG 50.00

FUGITIVES FROM JUSTICE
2 VG 20.00

NORTHWEST MOUNTIES
1 Abt. VG (**Baker GGA**) 40.00

PICTORIAL LOVE STORIES
1 VG (small coup. out back cov.) 15.00

ROMANCE STORIES OF TRUE LOVE
52 VG+ 10.00

SEVEN SEAS
2 VG+ 85.00

WARTIME ROMANCES
10 VG+ 18.00
10 G+, 14 G-VG ....8.00 @

L.B. COLE

DICK COLE
6 G+ 6.00

4MOST
7/6 G-VG 8.00

FRISKY ANIMALS
44 VG-FN (great cov.) 25.00
55 Abt. VG ....15.00@

POPULAR TEEN-AGERS
5 (#1) Fine (Honey Bunn) 50.00
9 G (1st Romance ish) 8.00

ROD AND GUN (MAG.)
1958 - April (**L.B. Cole** cov.) VG 7.50

SUPER CAT
56 VG 18.00
58 G-VG 12.00

TOP LOVE STORIES
11 Abt. VG (**Disbrow**) 12.00

REED CRANDALL

BUCCANEERS
12 Fine (Sup. Rep.) 8.00

BUSTER BROWN
29 G-VG, 40 G-VG ....12.00@
36 Abt. VG, 40 Abt. VG 15.00@
41 VG 18.00
36 G+ ....10.00@

CRACK WESTERN
82 Abt. VG (partial cov.) ....12.00@
84 G-VG 12.00

FLASH GORDON
6 VG-FN, 12 VG-FN ....6.00@

TREASURE CHEST
18/10 G, 19/19 Abt. VG, 20/146 VG ....3.50@
20/8, 20/12, 21/17, 27/2, 27/3 (All Fine) ....5.00@
22/3 Abt. VG, 24/16 G+, 27/1 G+, 27/4 G-VG, 27/5 G+, 27/7 G+ ....3.00@
27/6 VG 4.00

JACK DAVIS

THE ART OF JACK DAVIS
1987, Starbur Press (Hardback, signed + numbered ed. of 1500, VF in Fine-VF slipcase) 75.00

FLASHBACK MAGAZINE
1972-June (#2, **Davis** cov.) Fine 12.00

LUCKY STAR
1 VG 18.00

YAK YAK
1186 Fine + (Beat-nik cov.) 30.00
1186 Fine 25.00
1186 Abt. VG 12.00

JACK DAVIS PAPERBACKS

THE BELLE FROM CATSCRATCH
M2605 Fine (1972 **Davis** cov.) 8.00

LOVE LETTERS TO THE MONKEES
60-8049 VG (cov./many illus) 12.00

SOUTHERN FRIED
D1723 VG-FN (1962; **Davis** cov. + great illus) 10.00

A THRILL A MINUTE
D1956 Fine (1967 **Davis** cov.) 10.00

SUPERFAN
T5136 VG-FN (All **Davis** art) 12.00

SUPERFAN AGAIN!
1974 Fine (All Davis) 10.00
1974 VG 7.00

JAY DISBROW

THE HORRORS
11 VG (**L.B. Cole** cov.) 25.00

STEVE DITKO

BLUE BEETLE (1967)
2 Fine-VF 15.00

CAPTAIN ATOM
82 VG+ 12.00
82 G-VG ....6.00@
83 VG, 89 VG ....8.00@
84 Fine 10.00
84, 85, 86, 87 (All Fine+) ....12.00@

FANTASTIC GIANTS
24 VG 12.00

GORGO
4 G+ 8.00
5 VG+ 15.00

HAUNTED
1 VF 5.00

KONGA
1 Abt. VG 35.00
8 Abt. VG, 10 Abt. VG .... 8.00@
11 VG 12.00

KONGA'S REVENGE
2 G-VG 6.00

MYSTERIES OF UNEXPLORED WORLDS
19 Abt. VG 18.00

MYSTERIOUS SUSPENSE
1 Fine-VF ("Return Of The Question") 15.00
1 Fine 10.00

SPACE ADVENTURES
33 VG-FN (Origin Capt. Atom) 85.00

STATIC
Book1 (1989; Chap 1-5, Bl. + Wht.) VF 10.00

STRANGE SUSPENSE STORIES
75 Fine+ (Origin Capt. Atom) 35.00
75 Fine 30.00
76 VG-FN, 77 VG-FN ....10.00@
76 VG 8.00
77 Fine 15.00

WILL EISNER

THE COMICS AS AN ART FORM
1970's - Univ. of Nev. Art Show Program Reprints **Eisner** Spirit Story: "Li'l Adam The Stupid Mountain Boy", 16 pgs; VF 12.00

DAILY SPIRIT (REAL FREE PRESS INT.)
1 VG+, 2 VG+ (1975; Rep. Oversize) ....12.00@

DATING AND HANGING OUT (PAPERBACK)
1979 VF (**Eisner** cov. + illus.) 8.00
1979 Fine 5.00

101 OUTER SPACE JOKES
1979 Paperback VG 5.00

POSTCARDS
1986 VF (Catalan com. ; color 4x6") 10.00

PS (DIGEST)
187, 189, 190 (1968) All VF ....8.00@

THE SPIRIT
1 VG (1966), 2 VG-FN . 12.00@
The First 93 Dailies (1980, 2nd print) VF, Vol. 4 VF-NM ....10.00@

SPIRIT SUNDAY BLACK & WHITE REPRINTS (1972)
Set 1 NM (First 10 with Eisner's notes) 12.00
Set 2, 3, 4 (All NM, 1973) ....12.00@

YESTERYEAR
1980 - Feb. (nostalgia Mag. **Eisner** cov. + article) Fine 12.00

BILL EVERETT

HEROIC COMICS
63 G-VG 4.50

FRANK FRAZETTA

COO COO
42 F-G (art & text illus) 8.00

ESQUIRE (MAGAZINE)
1977 - June (Nice article with color illus.) Fine 12.00

HAPPY COMICS
21 Abt. VG (Canadian copy) 8.00

HIGH TIMES
1980 - May (**Frazetta** cov.) G 5.00

MASTERMIND/FIGHTING MAN OF MARS
1973 Book Club hardback with **Frazetta** dust jacket Fine 15.00

TIM HOLT
17 Abt. VG (**Frazetta** Ghost Rider cov.) 45.00

MISC. FRAZETTA ITEMS

THE CONSTABULARY
1981 Book of the Mass. State Police (Color **Frazetta** cov.) VG-FN 30.00

DUDE MAGAZINE
1962 - Sept., VF ("Cattin' On The Couch" illus.) 50.00
1962 - Sept., Fine-VF 40.00

ELEMENTS MAGAZINE
#3 VG+ (1973 Dow Chemical; scarce) 60.00

FANTASTIC ART OF FRANK FRAZETTA
1975 Fine-VF (softcover) . 35.00

FRANK FRAZETTA
Book Five (1985 Trade PB, Peacock Press) VF-NM 30.00

GENT MAGAZINE
1962 - Aug., VF (3 pgs. "Zodiac") 85.00

UNTAMED LOVE
1973 Large-size black and white **Cochran** reprint; VF 40.00

FRAZETTA CALENDERS
1977 Fine (Peacock Press) 25.00
1982 VF (Peacock Press). 20.00

FRAZETTA RECORD COVERS (WITH 12" RECORDS)

"AFTER THE FOX"
1966 VG-FN (**Frazetta** front & b.c.) 25.00

BOTH SIDES OF HERMAN'S HERMITS
No date, G (**Frazetta** front & b.c.) 25.00

THE NIGHT THEY RAIDED MINSKY'S
1968 G+ (**Frazetta** front & b.c.) 20.00
"Welcome To The LBJ Ranch!" G-VG 22.00
"What's New Pussycat" UAS 5128 VG 25.00
No date, Fine (Frazetta) ... 30.00

FRAZETTA FANZINES
Capt. George's Comic World 15 VF (1960's; Reprints Girly work) 20.00
Capt. George Presents 38/39 VF 1960's; double issue of unauthorized reprints 20.00
Fantastic Exploits 17 VF 1960's, "Adv. Into Unk." 27 + **Wood** Etc. Rep.) 15.00

MAGIC OF FRANK FRAZETTA
No Date (early 1970's) Bl. + Wht 20.00

MORE MAGIC OF FRANK FRAZETTA
No date or publisher (early 1970's?) VF 20.00

GRAHAM INGELS

A-1
13 Abt. VG ("Guns Of Fact And Fiction"), with **J. Craig**) 25.00

UNDERWORLD
5 VG+ 25.00

JACK KIRBY

ADVENTURES OF THE FLY
1 Almost Fine, name written inside 130.00

BLACK MAGIC
2 Fine 90.00

COMIC ART SHOWCASE
1 VF-NM (1980' reprints Skymasters strips by **Wood/ Kirby**) 20.00

DOUBLE LIFE OF PRIVATE STRONG
1 Abt. G 50.00
2 P-F 15.00

JUSTICE TRAPS THE GUILTY
11 G-VG 12.00
22 Abt. VG 10.00

POLICE TRAP
4 Abt. VG 18.00

REAL FACT
1 VG, slight wear on back cov. 55.00

REAL WEST ROMANCES
3 VG-FN (also **Severin** art) 22.00

WESTERN FIGHTERS
1 Fine (**Simon & Kirby** cov.) 75.00

YOUNG LOVE
5 Abt. VG 12.00

YOUNG ROMANCE
6 Fine (Nice S. & K. cov) ..45.00
7 VG-FN, 8 VG-FN ....30.00@
28 G-VG ....10.00@
42 Fine+ 30.00

BERNARD KRIGSTEIN

AMAZING ADVENTURES
6 VG (1952) 50.00

REAL CLUE CRIME STORIES
6/12 Abt. VG 12.00

WESTERN FIGHTERS
2/1 G-VG 13.50
2/1 Abt. VG 15.00

JOE KUBERT

BOY COMICS
108 VG 12.00

JESSE JAMES
1 G+ 15.00
No #, Realistic Rep., 1953 VG+ 12.50
G-VG copy 8.00

MEET MISS PEPPER
5 VG 25.00
5 G-VG 18.00
6 Abt. VG 17.50

SON OF SINBAD
1 VG-FN (Great issue) 60.00

TOR (1953)
3-5 (All G-VG) ....12.00@
Tor 3-D, Fine, no cov., glasses attached 5.00

HARVEY KURTZMAN

GEORGIE
29 Abt. VG 12.00

JEANIE
18 Abt. VG 12.00

PATSY WALKER
17 G-VG 12.00
20 Abt. VG 15.00

PRIZE COMICS WESTERN
78 VG+ 30.00

RUSTY
15 VG+ (nice GGA cov.) ..25.00
15 Abt. VG 15.00

WILLIE
10 G-VG 12.00

BOB POWELL

BLACK MAGIC
8/1 G+, 8/5 G (E.C. Swipe) ....5.00@
8/3 Abt. VG 8.00

BUFFALO BILL PICTURE STORIES
2 VG-FN (**Doug Wildey** cov.) 22.00

COMBAT CASEY
31 VG-FN (**Severin** cov.) 8.00

FIRST LOVE ILLUS.
41 VG-FN (Great Elias cov.) 6.00

FIRST ROMANCE
3 Fine ("Shameless" - Great **Powell** story) 12.00
3 G-VG, 24 VG ....6.00@
20 Abt. G, 24 G+ ....3.50@
28 Abt. VG (**Nostrand** also) 8.00

GOLDEN WEST LOVE
1 VG-FN (nice cov. - "I Rode Heartbreak Trail") 35.00

HI-SCHOOL ROMANCE
1 VG (Great **Powell** art; also "Lighthouse Girl") 20.00
1 G-VG 15.00
3 Abt. VG ("Baby Sitter Blues"), 27 Fine, 50 VG+ ....6.00@

JUSTICE
43 Abt. VG 8.00

LOVE PROBLEMS & ADVICE ILLUS.
1 VG ("I Was A Misfit") 20.00
7 VG ("I Was A Lovesick Fan") 10.00
13 VG ("My Scarclet Affair"), 17 VG ....6.00@

MAJOR INAPAK THE SPACE ACE
1, 1951 (Great!) Fine-VF 3.50

REAL SPORTS
1 G-VG, 1948 ....35.00

TEEN-AGE BRIDES
2 VG, 3 Abt. VG ("Unfit To Marry") ....8.00@

TRUE BRIDE-TO-BE ROMANCES
29 VG (1 pg. **BAKER**) 8.00

TRUE SPORT PICTURE STORIES
4/4 Abt. VG 17.50

TWO-GUN KID
38 VG (**Severin** cov.) 15.00

WAR BATTLES
1 Abt. VG 12.00
2 Abt. VG (Racist) 10.00
3 G+ 4.00
7 G-VG 5.00

WARFRONT
1 VG (Racist) 18.00
5 G-VG (Cov. depicts evil Asian murderer) 7.00
9 Abt. G, 11 G-VG, 11 G+ ....4.00@
11 VG 5.00

JOHN SEVERIN

PRIZE COMICS WESTERN
80 Fine 30.00
85 Abt. G (American Eagle Begins) 15.00
93 Fine 30.00
97 VF 45.00
104 G-VG, 112 Abt. VG, 114 Abt. VG ....12.00@
108 VG 15.00
110 VG+, 111 VG+ 20.00@

REAL LIFE COMICS
56 G-VG, 57 G-VG ....10.00@
58 Abt. VG (2 Elder) 15.00

REAL WEST ROMANCES
6 Abt. VG 15.00

WESTERN HEARTS
4 G+, 8 G ....7.50@

ANGELO TORRES

RAWHIDE KID
16 Fine+ (with **Williamson?**) 35.00

THE TWILIGHT ZONE
14 Fine-VF (Also **Crandall**) 12.00

ALEX TOTH

ADVENTURE
425 VF 4.50

CLINT AND MAC
889 Abt. VG 15.00

DARBY O'GILL AND THE LITTLE PEOPLE
1024 Fine-VF (Disney mov.) 50.00

GALE STORM
1105 Fine 45.00

HEROIC COMICS
33 G-VG, 39 G-VG ....7.50@
56 G 5.00

JOHNNY THUNDER
3 VF (1973) 3.00

THE LENNON SISTERS
951 Fine 48.00

MY GREATEST ADVENTURE
61 G-VG 8.00

AL WILLIAMSON

AL WILLIAMSON: HIS WORK
1971 Fanzine Checklist by Vadeboncoeur, Jr.; VF 15.00

BLAST-OFF
1 VG-FN (with **Kirby**) 8.00

CADET GREY OF WEST POINT
1 Almost Fine 12.00

FAMOUS FUNNIES
169 VG, B. Rogers clipped (1st **Willi.** illus) 8.00
170 VG, clipped (**Willi.** illus) 8.00

FLASH GORDON
4 Fine-VF 8.00
5 Fine 6.00

THIRD RAIL (FANZINE)
1 VF-NM (1981; **Williamson** cov., interview, & illus.) .15.00

UNEARTHLY SPECTACULARS
3 G-VG 4.50

BASIL WOLVERTON

THE BIBLE STORY
(All Issues of Wolverton Illustrations)
Vol. I VG, Underlining in pencil inside (1961) 75.00
Vol. II VG (1962) 75.00
Vol. IV Fine (1964) 75.00
Vol. IV VG-FN (1964) 65.00

BLACK DIAMOND WESTERN
24 Abt. VG 15.00

COMMON TYPES OF BARFLYZE
1974 Mag, 5-1/2x8", VF-NM 10.00

HORSE FEATHERS
1 VG+ 35.00

JOKER MAGAZING
1969 - Nov., VG (10 pgs. "Hothead Hotel" by **Wolverton**) 18.00

POPULAR CARTOONS MAGAZINE
1970 - July, VG (6 pgs. Powerhouse Pepper; **Ward** cov.) 18.00
1971 - Apr., VG+ (8 pgs. P. Pepper; **Ward** cov.) 22.00

WALLY WOOD

AVON PAPERBACK
247 "Midsummer Fires" VG (**Wood** illu. on B.C.) 5.00

CAPTAIN STEVE SAVAGE
No #, 1st series, Fine+ (22 pgs) 90.00
6 F-G (Reprint) 5.00

COLLECTOR'S PRESS
Newsletter #16 Fine (Nice **Wood** cov.; 1979) 10.00

FEATURE PRESENTATIONS
6 Abt. G 12.00

FLASHBACK
1 VF (1971 E.C. Rep.) 10.00

FRANK BUCK
71 VG (Partial **Wood** art) .22.00

FRIENDS OF ODKIN CERTIFICATE
1980 Fine-VF (**Wood** illus., 8-1/2 x 11") 12.00

HEROES INC.
1 VF-NM 8.00

JUNGLE JIM
22 Fine-VF (**Ditko**) 12.00

KING OF THE WORLD
1978 Trade PB VF 15.00

NUGGET (MAGAZINE)
1958 - Oct (1 pg. **Wood** cartoon) VG 15.00

POPULAR TEEN-AGERS
14 Fine (2 Spanking panels by **Wood**) 40.00

SABU
30 Abt. VG (#1) 27.50
30 Fair 7.50

SALLY FORTH
3 VF (1978) 20.00

GARY DOL

(The Dealer's Dealer) Brooklyn Navy Yard, Building 280 • Suite 608/6

Marvel, DC & Image Say No To "Glossy Paper"

ATTENTION: ALL ST COMIC DEALERS, &

....And Now, A Word About Inflation....

INFLATION SINCE 1991: 20%

INFLATION OF NEW-BOOK PRICES SINCE 1991: 100% +

(This Information Is Based On The Cover Price Of A 1991 DC and/or Marvel of $1.00, Compared w/Today's Average Cover-price of $2.00 +)

ANY QUESTIONS???!

YES, the price of paper has gone way up.

BUT, many general interest magazines (larger, thicker and slicker) are $2.95; WHY are many comics (small, thinner, & less slick) $2.50 - $3.95?

THE SOLUTION:

Publishers, take notice!

Get Rid of "Slick Paper" and "Trick Cover" Comics.
Go back to the basic format of "regular paper" and charge $1.50 (or less) cover price.

What's The Main Problem With The Comics Industry? I have asked these 'store-veterans' (Many who have helped support the comics' industry for 5, 10,even 20 years), as well as brand new store owners.

The Answer Given By Most?

"COVER PRICE IS TOO HIGH!"

THE INDUSTRY 'HIGHER-UPS' ARE NOT THINKING 'LONG-TERM'!

WE, WHO LOVE THIS INDUSTRY & WISH IT TO GO ON FOREVER, CAN **TOLERATE NO MORE.**

WE NEED A 'RESTORATION', TO A STRONG, HEALTHY NEW-BOOK MARKET.

OFF COMICS

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ORE-OWNERS, OTHER ALL COMICS FANS.....

Marvel, DC & Image Say Yes to $1.50 (or less) cover price

A Worldwide Plan Of Action & Cooperation Is Necessary.
We Must Inspire The Comics Companies To Listen To Reason.

THE PLAN:

Every Store-Owner Must Make Up (3 Sets Of) 100 to 300 (Or More) Envelopes (1 Set of Three, For Each Customer), and Addressed To Each Of The 'Big-3' Companies (DC, Image, & Marvel).

THE ADDRESSES: ➧

MARVEL
387 Park Ave. South
New York, NY 10016
Attn: Retail Support

DC
1325 Avenue of the Americas
New York, NY 10019
Attn: Retail Support

IMAGE
2400 E. Katella #1065
Anaheim, CA 92806
Attn: Retail Support

- Then, Simply **Xerox** The **'Form-Letter'** Below (One 'Form-Letter' For **Each** Envelope), and Request That **Every Customer Who Believes Prices Of New Books Are Too High,** That They Sign The Form, Then Mail It To The 3 Comics Groups (using the **Self Addressed Envelope** (S.A.E.) You Supply)

STEPS TO TAKE:

LETTER TO MARVEL

LETTER TO DC

LETTER TO IMAGE

S.A.E. TO MARVEL
S.A.E. TO DC
S.A.E. TO IMAGE

(DEALER DISPLAYS PROMINENTLY IN HIS STORE)

INTERESTED CUSTOMERS: ➧

(Store-Owners Politely Bring 'Petitions' To Customers Attention)

A) Customer Signs Petitions To: A) Marvel, B) DC, C) Image
B) Customer Puts 3 Signed Petitions Into 3 S.A.E.'s & Stamps The Envelopes
C) Customer Mails the 3 Petitions to The 'Big 3' Companies
D) Companies Get Countless Thousands Of Letters Urging a Sensible Consistent $1.50 Cover-Price
E) The Industry "Higher-Ups" Now Realize That We Are 1) **Serious, Sensible & United,** 2) This Idea Will Be Good For Everyone In The 'Industry', 3) **We Need The Change Now.**

THE LETTER: *The Fate of the 'New Book Market' is truly in your hands.*

Dear Publisher:

"We, your 'customer-base', are **tired** of the high prices of new comics.

Based on the 1991 'cover-price' of $1.00 for a DC & Marvel, and based on inflation since 1991, a consistent cover-price of $1.50 will **more** than serve your 'monetary' needs.

We want to continue to buy and enjoy new comics. We don't need 'trick-covers' and other 'flashy-gimmicks' that raise cover-prices.

Just give us consistent good stories & decent art at **$1.50 cover-price,** and we'll continue to buy and enjoy comics for many years to come.

We respectfully request you lower your cover-price to a consistent and lasting $1.50 cover-price **immediately!"**

Hopefully your 'fan' for many years to come,

Thank You In Advance,

Sign ______________ *Date* ______________

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SCARLET-SPIDER #2
SPARTAN #1
SPIDER-MAN ADVENTURES #1
WHAT IF #76
WILDCATS #24
WONDER WOMAN #100, #105
ZEALOT #3

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LADY RAWHIDE #1
MARS ATTACK #2
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RAZOR BURN #4, #5
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SHI #2 FAN EDITION
SHI SENRYAKU #1, #2, #3
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$137,500

Sold: Batman 1
$44,000

	CGSA				CGSA		
Action Comics 1	VFN	60	$137,500	Detective Comics 33	VG	20	$7,150
Adventure Comics 87 (MH)	NM/M	90	$3,700	Detective Comics 38	VG/FN	30	$9,350
Adventure Comics 103	NM/M	90	$7,700	Flash 105	VFN++	68	$4,200
All Star Comics 10 (MH)	M	93	$7,150	Flash Comics 101	VF/VF+	63	$3,080
All Winners Comics 2	VF/NM	70	$2,750	Justice League of America 1	NM	80	$5,500
All-American Comics 61	VF/VF+	63	$2,975	Mad 1(Gaines File Copy)	M	93	$12,650
All Flash Quarterly 1	VFN	60	$7,700	More Fun Comics 64 (MH)	M	91	$9,020
Batman 1	VFN	60	$44,000	Showcase 14	VFN+	65	$3,630
Boy Commandos 10 (MH)	NM/M	90	$1,650	Star Spangled Comics 65 (MH)	M	92	$7,150
Brave and the Bold 28	VFN++	68	$4,500	Superman 13	VF/NM	70	$3,300
Captain America Comics 7	VF/NM	70	$5,280	Tales of Suspense 39	NM	80	$5,915
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a: Appearance, MH: Mile High

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#65 .... $50
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#95 Thunderbird Death $65
#96 .... $60
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#98 .... $50
#99 .... $50
#100 old vs new X-Men $50
#101 Phoenix conc. $50
#102 Storm $28
#103 .... $24
#104 Star Starjammer $32
#105 .... $24
#106 .... $24
#107 .... $24
#108 Bryne art $40
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#116 .... $28
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#118 Iron Fist Cameo $20
#119 .... $20
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#134 Dark Phoenix $15
#137 Death of Phoenix $15
#139 Alpha Flight Kitty Pride $20
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#147 .... $7
#149 .... $7
#166 Smith art $6
#187 .... $5
#189 .... $5
#191 .... $5
#193 Firestar & Warpath $8
#200 Fenris $10
#210 Mutant Massacre $16
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#16 (VF+) . 100.00
#17 (F) 55.00
#18 (VF+) . 100.00
#19 (F) 55.00
#20 (VF+) . 100.00
#23 (F) 28.00
#26 (VG) 18.00
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#6 (NM) 10.00
#7 (NM) 10.00
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#9 (NM) 10.00
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KOBRA
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#4 (NM) 14.00
#5 (NM) 14.00
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#7 (NM) 14.00
#8 (NM) 14.00
#9 (NM) 14.00
#10 (NM) 12.00
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#2 (NM) 2.00
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#4 (NM) 2.00
#5 (NM) 2.00
#6 (NM) 2.00
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#1 (NM) 65.00
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#3 (NM) 20.00
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#5 (NM) 16.00
#6 (NM) 16.00
#7 (NM) 23.00
#8 (NM) 4.00
#9 (NM) 4.00
#10 (NM) 4.00
#11 (NM) 4.00
#12 (NM) 4.00
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#16 (NM) 4.00
#17 (NM) 4.00
#18 (NM) 4.00
#19 (NM) 4.00
#20 (NM) 4.00
#21 (NM) 4.00
#22 (VF+) 3.00
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#23 (VF+) 9.00
#24 (NM) 12.00
#25 (G-) 1.50
#28 (NM) 12.00
#29 (VF+) 9.00
#30 (VF+) 9.00
#32 (G+) 2.00
#33 (F) 3.00
#35 (VG) 2.00
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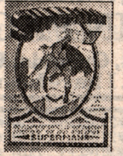

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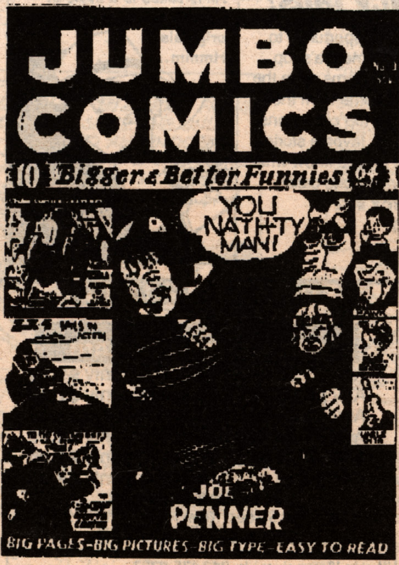

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PICTURE THIS

by Michael Davis

My friend Malcolm Jones died today. You may know Malcolm as one of the artists on the early *Sandman* comics or his collaboration with Denys Cowan on numerous projects.

Malcolm, Denys, and I go way back. We attended the High School of Art and Design together in New York. We were then pretty much the way we are now. Denys was a loner who was fiercely loyal to his few friends and came alive only when he felt comfortable. I was a nut and class clown who simply loved the whole Art and Design experience. Malcolm was stern, serious, with bouts of hilarity, but Malcolm was *real* serious about his art.

The A&D gang back then had a whole lot of industry professionals in training: Mike Carlin, Joe Rubenstein, Mark Texeira, Gil Ashby, Mark Beachum, Joe Jusko, and those are just the guys I can remember at this moment. Of all those guys — some I hung out with, some I didn't — Malcolm was by far the most committed to his work, with a passion.

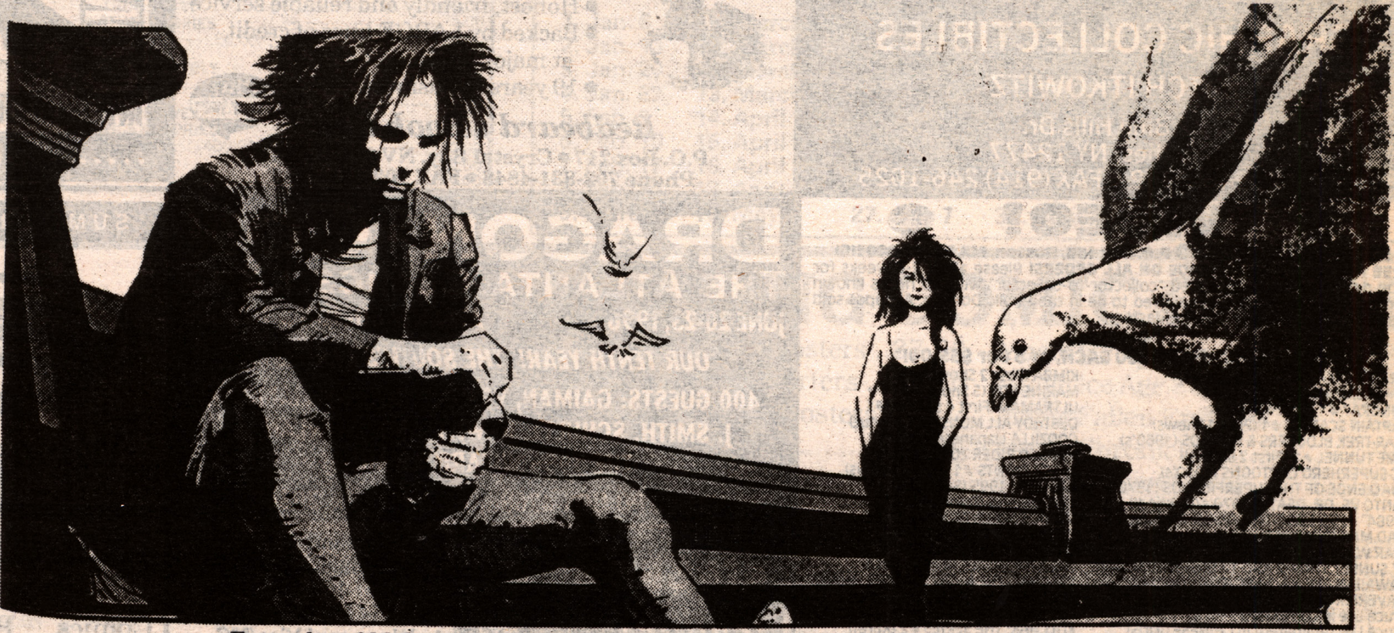
While Denys and I may have been talking about some fine girl in gym class or making weekend plans to go to a party, Malcolm was at museums.

While Joe Rubinstein was working for Neal Adams as an assistant (God, was I jealous of him!), Malcolm was trying to get a job with an illustrator so he could learn to paint better. He would work for nothing; he just wanted to learn. The boy had it bad, talked all the time about artists we had never heard of — names like Pyle, Kent, Fuchs, Krigstein, and, frankly, names we couldn't have cared less about.

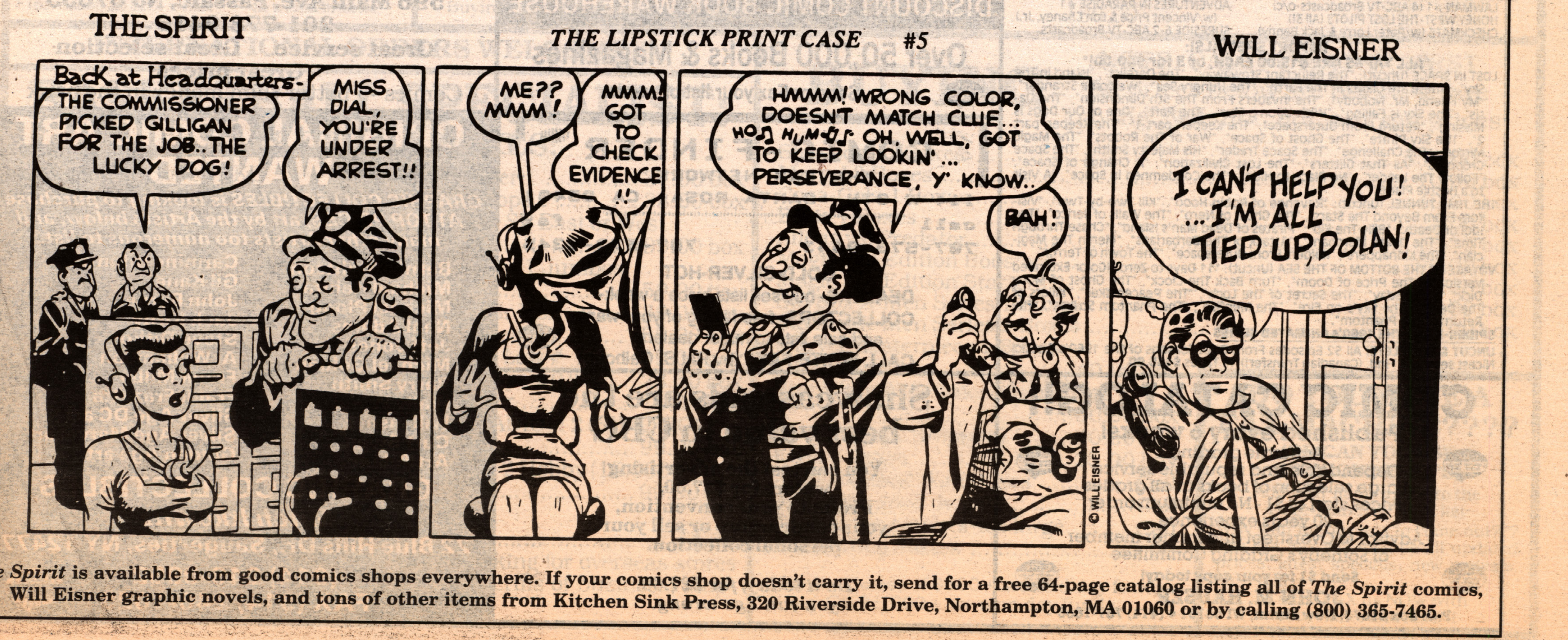
If it wasn't Kirby, Adams, Wrightson, and a handful of others, we wouldn't give 2¢ about the history of comics or illustration. I mean we cared — but not like Malcolm.

I remember two very intense arguments I had with him. The first was about a teacher at Art & Design named Bernie Krigstein. Mr. Krigstein taught painting and drawing. I was in his painting class and I complained all the time about how Krigstein never let us paint. "Draw, draw, draw," I once told Malcolm, "I'm sick of it!"

Malcolm looked at me and told me I



Examples of Malcolm Jones' work include the first appearance of Death in ***Sandman*** *#8.*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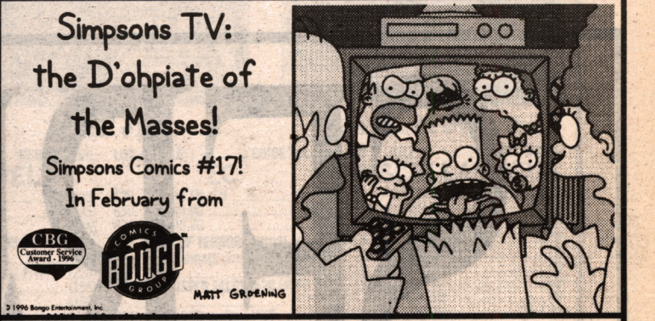
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was crazy. Then he told me that you can't learn to paint unless you learn to draw.

I shot back, "I signed up for a #$%!@!!! painting class! I want to paint!"

Malcolm, in a very calm manner, retorted, "You have to learn to draw first."

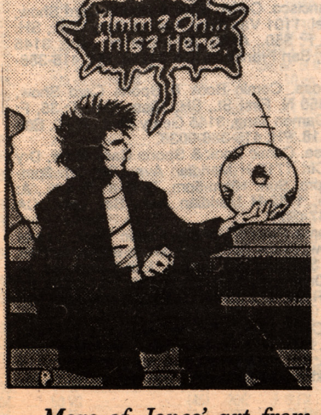
I said, getting steamed, that when I signed up it was to paint, not draw, not sculpt, not cook, but to paint.

Malcolm looked me straight in the eye and without missing a beat, shot back, "Your painting will be real #$%!@!!! up if you don't *learn to draw*!"

I shut up.

To say Malcolm knew more about art than most people was an understatement.

The second argument we had again had to do with Mr. Krigstein. Malcolm explained to me that Bernie Krigstein (who, by this time, I hated with a passion), was one of the greatest comic-book artists in history.


Hmm? Oh... this? Here.

*More of Jones' art from **Sandman** #8.*

I told Malcolm to stop taking whatever he was taking.

We argued back and forth, my argument being, "If he's a comics artist, why haven't I heard of him? Has he ever worked for Marvel? And why is he teaching painting, if he's a comics artist?"

Malcolm's argument was that Mr. Krigstein was past doing comic books and was developing as an artist.

Past doing comic books? Never worked for Marvel? Developing as an artist? One of the greatest comic-book artists in history? I decided then to speak to the drug counselor about Malcolm.

Of course it turned out that Bernie Krigstein is considered one of the greatest comic-book artists in history.

Malcolm and I never worked on anything together; he and Denys did.

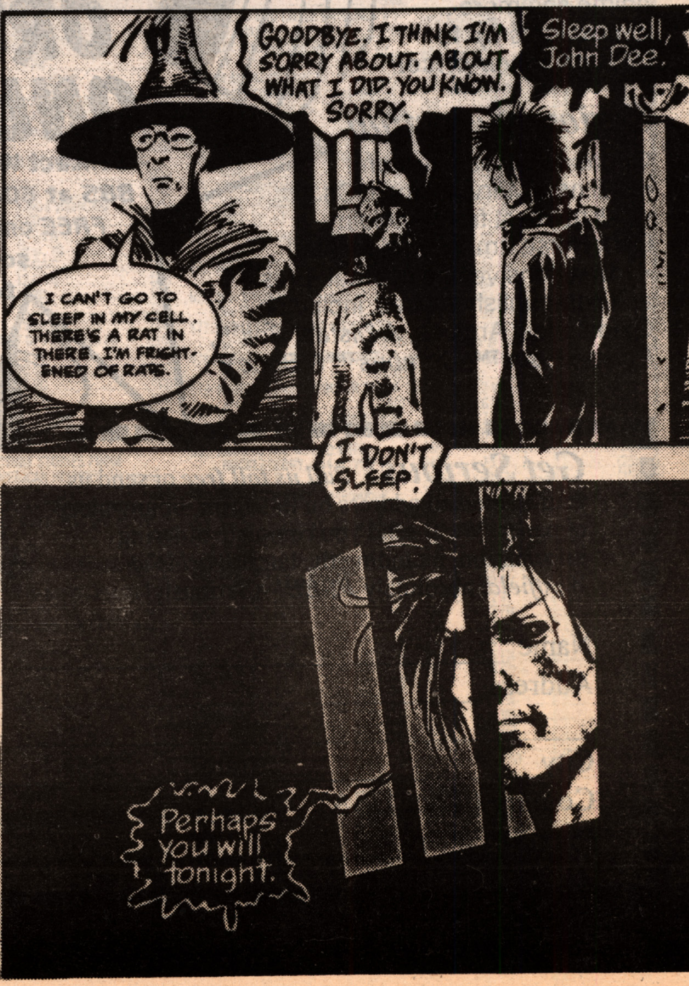
Malcolm was one of Denys' three favorite inkers (as in: if Denys could get anybody in the world to ink him, one choice would be Malcolm). And for my picky, opinionated, artist best-friend Denys, that is, indeed, a compliment.

A few years ago, Malcolm, Denys, and I had Thanksgiving dinner together. We were at my aunt's house in Jamaica, Queens.

We sat around all evening talking about the Art & Design days. We were all just really beginning our careers, but we all knew we would be successful. We all knew we would be a team.

What we *didn't* know is that sometimes life isn't about careers, teams, or success. It's about the people who make a difference in your life and whom you'll miss, if they're not there. I will miss Malcolm Jones.

*At right is another example of Jones' work, this time from **Sandman** #7.*


GOODBYE. I THINK I'M SORRY ABOUT. ABOUT WHAT I DID. YOU KNOW. SORRY.
Sleep well, John Dee.
I CAN'T GO TO SLEEP IN MY CELL. THERE'S A RAT IN THERE. I'M FRIGHTENED OF RATS.
I DON'T SLEEP.
Perhaps you will tonight.

NOW APPEARING!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

January 27

John Guashell (*Waste L.A.*, and *Kurt Busiek's Astro City*), **Tim Eldred** (*Grease Monkey*), **Daerick Gross** (*Necroscope*), **Leon** (Cult Press, *Animaniacs*) and other artists at Independents Day Signing to benefit the Comic Book Legal Defense Fund at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

February 4

Frank Forte, Bob "The Doc" Murdock, and **Mike Bliss**, the creators of *The Vampire Verses*, at Barron's Comics & Cards, 232 Boston Post Rd., Milford, Connecticut 06460, beginning at noon.

February 24

Jeff Mariotte (*Defcon 4*), **Sandra Hope** (*Black Ops*), **Matt Broome** (*Defcon 4*), **Dan Norton** (*Black Ops*), and **Jonathan Peterson** (*Strikeback!*) at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Chris Bachalo (artist of *Death: The Time of Your Life*) at The Comic Vendor, 17430-C Crenshaw Blvd., Torrance, **California** from 11 a.m. to 2 p.m.

Chris Bachalo (artist of *Death: The Time of Your Life*) at Collectors Only Library at The L.A.B., 2930 Bristol St. #A112, Costa Mesa, **California** from 4 to 7 p.m.

February 28

Mike Wieringo (artist of *Spider-Boy*, *Robin*, and *The Flash*) at Dominion Comics, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 8 p.m.

March 23

Donna Barr (creator of *Desert Peach*) and other artists and writers at APE (Alternative Press Expo), Parkside Hall, San Jose, **California**.

S M T W Th F S
What, Where and When

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Feb 23-25 AL, Montgomery. Comic Book, Sports Card, Coins & Collectibles Show, Mall. SH: mall hours, T: 50, F: $100., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

ARKANSAS

Feb 9-11 AR, North Little Rock. Free Mall Show, McCain Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: $100., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

Feb 23-25 AR, Fayetteville. 12th Annual Free Mall Show, NW Arkansas Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: $100., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

CALIFORNIA

Feb 7 CA, Fresno. Wed. Nite Comic Book & Sports Card Show, Ramada Inn. 324 E. Shaw Ave. (Shaw Ave.-Hwy. 41), SH: 5pm-9pm, T: 20, F: $25., A: free. Bruce Hightower, PO Box 27823, Fresno, CA 97329. PH: 209-265-3625.

Feb 9-11 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 10 CA, Pasadena. Comic Book, Sports Cards & Collectibles Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 35, F: $35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 11 CA, San Mateo. Comic Book & Sports Card Show, Dunfey Hotel. 1770 S. Amphlett Blvd. (Hwy. 92 & Hwy. 101), SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Feb 11 CA, Fresno. 4th Annual Comic Book & Science Fiction Convention, Ramada Inn. 324 E. Shaw Ave. (Shaw Ave-Hwy. 41), SH: 10am-6pm, T: 35, F: $45., A: $6. adults, children 10 & under free with paid adult. Bruce Hightower, PO Box 27823, Fresno, CA 97329. PH: 209-265-3625.

Feb 16-18 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 18 CA, San Diego. Comic Book Show, Scottish Rite Center-Mission Valley. 1895 Camino Del Rio-South, SH: 10am-5pm, A: $3.50. PH: 619-295-1221 or FAX: 619-284-7926.

Feb 21 CA, Fresno. Wed. Nite Comic Book & Sports Card Show, Ramada Inn. 324 E. Shaw Ave. (Shaw Ave.-Hwy. 41), SH: 5pm-9pm, T: 20, F: $25., A: free. Bruce Hightower, PO Box 27823, Fresno, CA 97329. PH: 209-265-3625.

Feb 23-25 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 24 CA, Modesto. Comic Book & Sports Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St., SH: 10am-4pm, T: 21-8', F: $50., A: $2., 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Feb 24 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Gary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Feb 25 CA, San Jose. Comic Book & Sports Card Show, LeBaron Hotel. 1350 N. First St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Mar 1-3 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 12-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 2 CA, Lodi. Home Plate's Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall. 413 E. Lockeford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8', F: $39. for 1, $75. for 2, A: $1.50. Chris Ryan, 422 Cedar Ct., Lodi, CA 95240. PH: 209-368-7345.

Mar 3 CA, Stockton. Comic Book & Sports Card Show, Stockton Inn-Joaquin Room. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 36-8', F: $50., A: $2., 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

(EVENTS Continues on Page 56)

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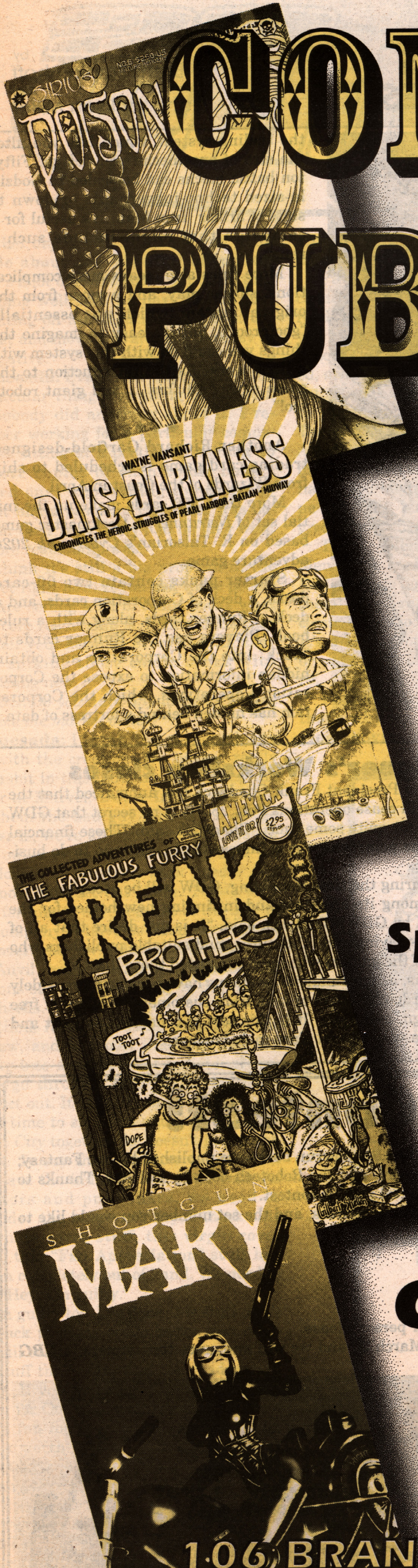
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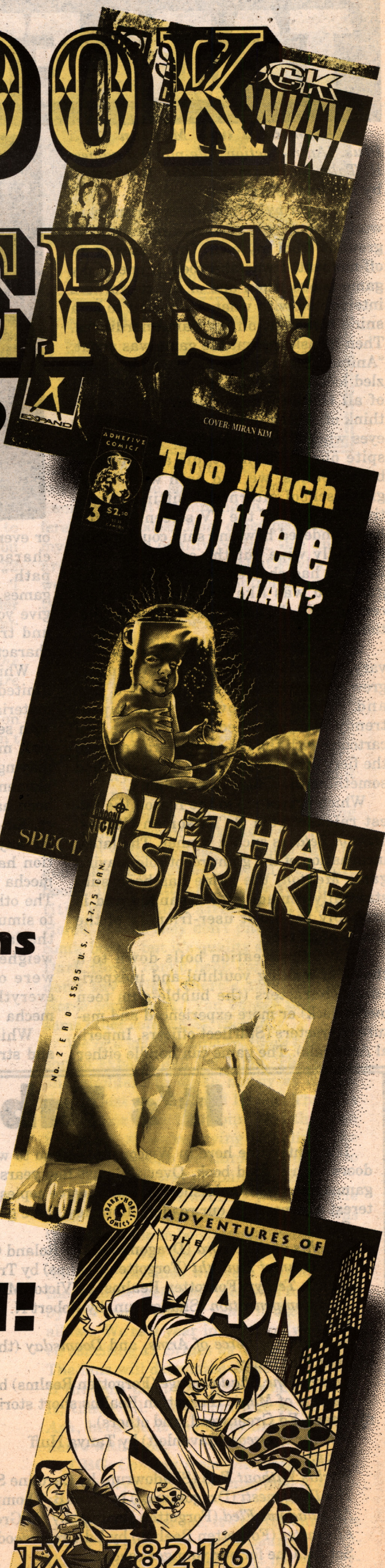
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TABLETALK

THE COMICS BUYER'S GUIDE TO GAMES

by
Brent Frankenhoff
and
John Jackson Miller

Mekton Zeta and Mekton Zeta Plus. *(Anime action role-playing games, R. Talsorian Games, 1995).* **Reviewed by Michael Singleton.**

多次元機甲戦士道
MEKTON
メクトン
ZETA
ADVANCED TECHNICAL MANUAL

In the Army, I had the opportunity to work with people of very different backgrounds from my own. Once, during an off-moment, I was absorbed in one of my game books when one of my co-workers interrupted with what was meant to be a snide comment on my game nerdiness. Then he asked what the game was about. "Anime," I responded. He gave me a puzzled look, so I began running down a list of all the Japanese animation I could think of. A look of recognition came to his eyes when I mentioned *Star Blazers*. Despite our different ethnic and cultural backgrounds, we had both wasted our grade-school afternoons sitting hypnotized in front of the TV screen. He, too, had wondered how one ship could single-handedly wipe out the entire Gamelon Empire, had cheered at the wave motion gun, and was likewise utterly unconcerned with the series' premise and questionable science.

My point? Though our interests may vary, most males and quite a few females grew up on anime. We didn't call it that and we didn't know we were hip or trendy. We just liked to watch the cool cartoons with the big-eyed characters and the fiery orange explosions. They just had something that Bugs Bunny didn't.

Which brings me to the reason the latest release from R. Talsorian Games, *Mekton Zeta*, is such a winner. The latest incarnation of the giant robot role-playing game *Mekton*, the game has been substantially remade and expanded and is probably the most user-friendly of the games of its type.

Character creation boils down to a choice of making youthful and inexperienced characters (the bubble-gum teen mecha-jock) or more experienced and mature characters (Starfleet officers, Imperial Admirals). The game can handle either or even both side-by-side. A bonus in the character creation system is the "life path," a feature of many R. Talsorian games. Random dice rolls (or choices) can give you a ready list of enemies, friends, and tragic or fortunate events in your character's life.

While the earlier *Mekton* games were limited in scope, *Mekton Zeta* takes the material of those games and combines it with several supplements' worth of material, making it a universal anime role-playing system. Without a fistful of supplements, the earlier versions would have been hard-presses to simulate *Speed Racer*, for example, since they had no rules for any vehicle under 10 tons. This edition has co-opted the rules for car-sized mecha from the supplement *Roadstriker*. The other end of the scale was also hard to simulate with the earlier system; since the largest vehicle you could simulate weighed 100 tons, starships and bases were out. *Mekton Zeta* has rules for everything up to planet-sized monster mecha — if you really want them.

While the game has been simplified and streamlined, no effort was spared to make this beautiful product. Pages of color art, drawings of most items used in the game, and precise charts and graphs are included.

With all the good points of the *Mekton Zeta* rules, they do suffer the same flaw as the earlier *Mekton* rules: The complete system has been broken down into several smaller parts. No sooner did *Mekton Zeta* hit my gaming table than *Mekton Zeta Plus* hit the stores. Presuming you give in to the "Oh, yeah, you'll need these supplements, too" marketing ploy, you'll find that *Plus* is of the same quality as *Mekton Zeta*. It adds many more options and rules to the game — the most useful being the scaling system, which lets you alter the size of any mecha you design. Fifty-ton battle mechs can be scaled to Godzilla-sized techno-juggernauts or down to suits of armor Iron Man. It's useful for a campaign that might include such a range.

More rules also means more complications, slower play, and a move from the original system (which was essentially "goofproof"), but it's easy to imagine the things you could do with this system with a little work. As the introduction to the game says: "All this … and giant robots too!"

♣♡♠◇

Another Richard Garfield-designed trading-card game is scheduled to ship from Wizards of the Coast in April.

More than 350 cards make up the initial set of *Netrunner*, a Deckmaster game based on R. Talsorian's *Cyberpunk 2020* adventure game.

Starter packs contain two 60-card decks, a deck of Corporation cards, and a deck of Runner cards, along with a rulebook. Players use the Runner cards to "hack" into the Corporation and obtain hidden information to expose the Corporation's operations, which the Corporation has hidden behind a fortress of data.

Game Designer's Workshop closes

Game Designer's Workshop President Frank Chadwick has announced that the 22-year-old game company will cease operations Feb. 28. "It is no secret that GDW has been financially stressed for quite some time," Chadwick said. "Those financial stresses have now reached the point where it is impossible to continue to do business."

According to Chadwick, during the time remaining, GDW will be occupied in dividing its tangible assets among its creditors and in finding new homes for the products currently published by GDW. Chadwick said, "It is our desire that all of our key game lines, both role-playing and miniatures, find suitable publishers who will take to heart the needs of the gamers who have supported those lines.

"In the past several months, as our financial problems have become more widely known, we have been bombarded by offers of help from customers — offers of free art, layout, typesetting, design, and more. It is this sort of consumer support and loyalty which makes gaming a very special place to do business."

It's Tabletalk's Library Contest!

It's wintertime here in Wisconsin — time to while away the long, cold hours indoors with a good book. Over the past few years, books based on several different games have been published and we receive copies here from time to time. In the interest of expanding our readers' libraries, we're giving away four packages of books:

Set #1:
Knights of the Sword (Dragonlance) by Roland Green
The Titan of Twilight (Forgotten Realms) by Troy Denning
War in Tethyr (Forgotten Realms) by Victor Milán
Just Compensation (Shadowrun) by Robert N. Charrette
Set #2:
Battlehymn, Force of Arms, and *Doomsday* (three Robotech stories in one book) by Jack McKinney
Curse of the Shadowmage (Forgotten Realms) by Mark Anthony
Realms of Magic (Forgotten Realms short stories by R.A. Salvatore, Elaine Cunningham, Ed Greenwood, and others)
Scholar of Decay (Ravenloft) by Tanya Huff
Set #3:
Worlds Without End (Shadowrun) by Caroline Spector
The Dargonesti (Dragonlance) by Paul B. Thompson and Tonya Cook
All Shadows Fled (Forgotten Realms) by Ed Greenwood
Elminster (Forgotten Realms) by Ed Greenwood
Set #4: One for our younger readers
Kingdom of Sorrow (King's Quest) by Kenyon Morr
Bigby's Curse (Endless Quest/Greyhawk Adventures) by Anne Brown
The 24-Hour War (Endless Quest/Gamma World) by Nick Pollotta
Summerhill Hounds (First Quest) by J. Robert King

The Endless Quest, First Quest, Forgotten Realms, Dragonlance, and Ravenloft books are all published by TSR; the Shadowrun books are published by Roc Fantasy; the King's Quest book by Boulevard; and the Robotech book by Del Rey. Thanks to all publishers for providing material for this contest.

To enter, please print your name, address, and the set number you would like to win on a postcard and send it to:

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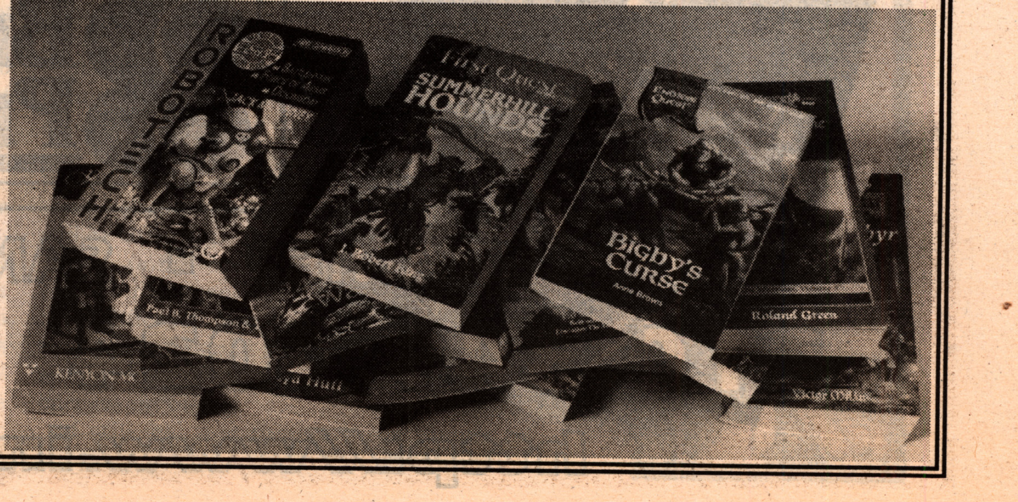
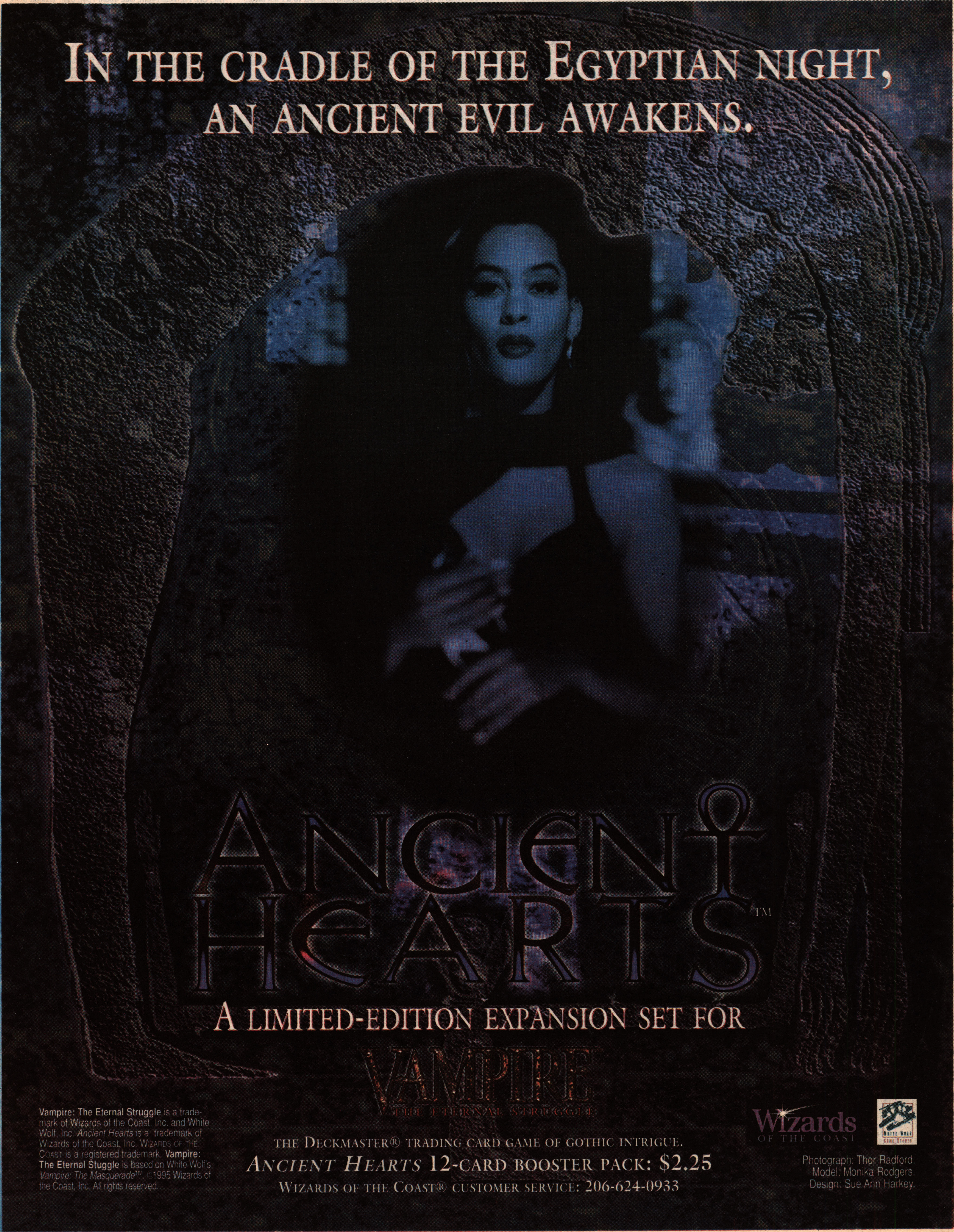
Only one postcard per set per person please.

The deadline for entries is March 20 and we will announce the winners in ***CBG*** #1170. Good luck!





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CBG EVENTS

(From Page 52)

CONNECTICUT

Feb 10 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 45-8', F: $35., A: free. T&S Sportscards, Tom Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Feb 11 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 50, F: $60., A: $2. adults, $1. children under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.

Feb 11 CT, Norwalk. Comic Book & Sports Card Show, Ramada Plaza Hotel. 700 Main St., SH: 9:30am-4:30pm, T: 30-6' & 12', F: $35.-$60., A: 99 cents. Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.

Feb 11 CT, Manchester. Benefit Comic Book & Sports Card Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 50-6' & 8', F: $30.-$40., A: 99 cents. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Feb 16 CT, Stratford. Comic Book & Sports Card Spectacular, Ramada Inn. Exit 30 off I-95, SH: 6pm-10pm, T: 40-8' & 16', F: $50.-$80., A: 99 cents. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 18 CT, East Hartford. Comic Book Convention, Elks Lodge. 148 Roberts St. (Exit 58 off I-84), SH: 11am-5pm, T: 32, F: $40., A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 weekdays 12-6pm.

Feb 23 CT, West Haven. Comic Book & BB Card Show, K of C Hall. 263 Center St., SH: 6pm-10pm, T: 40-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Mar 2 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Cafeteria. Coe Ave., SH: 9:30am-3:30pm, T: 55-6', F: $30. for 2, A: 99 cents, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Mar 3 CT, Stratford. Comic Book & Sports Card Spectacular, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8' & 16', F: $75.-$125., A: $3. adults, 99 cents under 10. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 3 CT, Danbury. Comic Book & Sports Card Spectacular, Ethan Allen Inn. Lake Ave. (Exit 4 off I-84), SH: 10am-4pm, T: 40, F: $45., A: 99 cents. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

WASHINGTON D.C.

Feb 17 DC, Washington-Silver Spring. Jubilee's Comic Book & Non-Sports Card Show, Amory Place. 925 Wayne Ave., SH: 10am-4pm, T: 75, F: $65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

FLORIDA

Feb 9-10 FL, St. Petersburg. Comic Book, Sports Card & Non-Sports Card Show, Pinellas Square Mall. US 19 & Park Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 90-8', F: $130. for 1, $250. for 2, A: free. B&L Sports Memorabilia, Barry Finger, 8550 Forest Oaks Blvd., Ste. H-428, Spring Hill, FL 34606. PH: or FAX: 904-688-6394.

Feb 10-11 FL, Winter Haven. Comic Book, Sports Card & POG Show, Mall. Jct. US 17-92 & FL 542, SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $85. for 1, $150. for 2, A: free. GM Promos., Chuck, PO Box 24, Cape Coral, FL 33910. PH: 941-549-2449 or Terry, PH: 941-729-8709.

GEORGIA

Feb 9-11 GA, Duluth-Atlanta. P.T. Shows, Outlets Limited Mall. 3750 Venture Dr., SH: Fri. 1pm-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 16-18 GA, Duluth-Atlanta. P.T. Shows, Outlets Limited Mall. 3750 Venture Dr., SH: Fri. 1pm-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 17-18 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

Feb 23-25 GA, Duluth-Atlanta. P.T. Shows, Outlets Limited Mall. 3750 Venture Dr., SH: Fri. 1pm-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 1-3 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32, F: $80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

ILLINOIS

Feb 10 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. 147th St. (1 blk. W. of LaGrange Rd.), SH: 9am-3pm, T: 60-6', F: $25. for 1, $45. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 10-11 IL, Mt. Prospect. Comic Book, Sports & Non-Sports Card, Magic & Memorabilia Show, Wolff's Marketplace. 750 E. Rand Rd., Rt. 12 (half mi. E. of Rt. 83), SH: 9am-4pm, T: 50-8', F: $60. for 1, $105. for 2. Donald Wolff, PH: 708-833-SHOW (7469).

Feb 10-11 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel. 1401 W. 22nd St., SH: 9:30am-3:30pm, T: 80, F: $100., A: $2. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 11 IL, Rockford-Loves Park. Comic Book, Sports Card & Gaming Super Show V, Forest Hills Lodge. 9900 Forest Hills Rd. on Hwy. 173-1 Mile East Hwy. 251, SH: 10am-4pm, T: 100-8', F: $40., A: $2. Park Prod., Gary or Sharon Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

Feb 11 IL, Springfield. Comic Book & Sports Card Show, Holiday Inn South. 625 E. St. Joseph, SH: 9am-4pm, T: 50-6', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Feb 17 IL, Rosemont-Chicago. Comic Book & Sports Card Show, Marriott O'Hare Hotel. 8535 W. Higgins Rd., SH: 9:30am-3:30pm, T: 80, F: $35., A: $1. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 18 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel. 1401 W. 22nd St., SH: 9:30am-3:30pm, T: 80, F: $35., A: $1. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 24 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 W. Warwick, Chicago, IL 60634. PH: 312-282-5324 or 736-8806.

Feb 24-25 IL, Mt. Prospect. Comic Book, Sports & Non-Sports Card, Magic & Memorabilia Show, Wolff's Marketplace. 750 E. Rand Rd., Rt. 12 (half mi. E. of Rt. 83), SH: 9am-4pm, T: 50-8', F: $60. for 1, $105. for 2. Donald Wolff, PH: 708-833-SHOW (7469).

Feb 25 IL, Mt. Vernon. Ultimate Comic Book, Sports & Non-Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $15. for 1, $25. for 2, A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Feb 25 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. 147th St. (1 blk. W. of LaGrange Rd.), SH: 9am-3pm, T: 60-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 25 IL, Oak Lawn. "Old Is Gold" Comic Book & Sports Card Show, Hilton. 94th & Cicero, (4 mi. N of I-294), SH: 5pm-9pm, T: 22-8', F: $25., A: $1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Feb 25 IL, Rosemont. Comic Book & Sports Card Show, Horizon Skyline Room. 6920 Lunt Ave.-Mannheim Rd., SH: 9:30am-3:30pm, T: 125, F: $48., A: $2., under 7 free. George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 25 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Mar 3 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K of C Hall. 5830 W. 95th St., SH: 9am-3pm, T: 35-8', F: $25. for 1, $45. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Feb 10 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Tollroad Exit 5, I-80 & 94 Exit 1, go N. 6 mi.). SH: 9:30am-2:30pm, T: 45-6', F: $20., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Feb 17-18 IN, South Bend. Comic Book, Sports Card, Coin, Racing & Collectibles Show, North Village Mall. US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm. PH: 219-277-3020.

Feb 17 IN, Hammond. Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 prepaid, $25. at show, A: $1. adults, 10 & under 50 cents. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.

Feb 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 6', F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Feb 25 IN, Indianapolis. Comic Book & Music Collector Show, Ramada Inn NE. I-465, Exit 42 & Pendelton Pike, SH: 10am-5pm, F: $35., A: $3. Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

Feb 25 IN, Indianapolis. Comic Book, Toy, Magic & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland Ave., Exit off I-70 or I-465)SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., age 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Mar 2 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 miles W. of I-69 (Exit 64) on SR #18, SH: 10am-5pm, T: 30-10', F: $30., A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159 (shop) or 662-8268.

Mar 3 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Tollroad Exit 5, I-80/94 Exit 1, go N. 6 mi.), SH: 9:30am-2:30pm, T: 45-6', F: $20., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

IOWA

Feb 10-11 IA, Cedar Rapids. Comic Book, Sports Card, Racing & More Show, Westdale Mall. SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 70-8', F: $75., A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 18 IA, Bettendorf. Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn. Off I-74, SH: 10am-4pm, T: 35, F: $25. for 1, $40. for 2, A: $1. Rich Furlow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.

Feb 23-25 IA, Des Moines. Comic Book, Sports Card, Coin, Racing & More Show, Merle Hay Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 100-8', F: $100., A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 24 IA, Davenport. Comic Book, Sports Card & collectors Paradise. SH: 10am-4pm, T: 100, F: $30., A: $1. Vince Jones, PO Box 172, Davenport, IA 52803. PH: 319-386-5763.

Feb 24 IA, Des Moines. Xanacon, Science Center. 4500 Grand Ave., Greenwood-Ashworth Park, SH: 11am-5pm, T: 20-8', A: $5. adults, $3. children. James Kirby, PH: 515-251-3933.

Mar 2-3 IA, Des Moines. Comic Book, Sports Card, Coin, Racing & More Show, Southridge Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8', F: $85., A: free. Rich Riley, 107 South Harlan St., Algona, IA 50511. PH: 515-295-2112.

KANSAS

Mar 1-3 KS, Topeka. Annual Mall Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 42, F: $100. for 1, $180. for 2, A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

KENTUCKY

Feb 9-11 KY, Owensboro. Comic Book, Sports Card, Coin & Collectibles Show, Town Square Mall. SH: mall hours, T: 50,

(EVENTS Continues on Page 62)

GABE ESSOE
2845 NE 32nd Place, Portland, OR 97212
Phone/Fax (503) 284-3556

ORIGINAL ART:
$16 overnight shipping. Insurance is extra.

NEAL ADAMS
- **INKS ONLY: CONAN 45** (1974) John BUSCEMA pencils
  - PG 6 Conan in bar fight $275
  - PG 16 Conan follows young woman in woods $250

MIKE ARENS
- **ROY ROGERS SUNDAY STRIP** (1955)
  - 6-12-55 Roy & Trigger caught in rapids, AUTOGRAPHED BY ROY ROGERS $400
- **ROY ROGERS DAILY STRIPS**
  - 20 available; if interested INQUIRE .... $100 each

MATT BAKER
- **FIGHT COMICS** 31 "Shark Brodie" 1944 w/ALEX BLUM
  - PG 42 Brodie jumps in ocean to save babe GRT $550
  - PG 43 Brodie rescues babe & her father NICE $550
  - PG 44 ships, babes and the high seas NICE $550
- **SEVEN SEAS** 3 (1947)
  - PG 4 Vooda fights Squid Monster $550

BORIS
- **COVER PAINTING SAVAGE TALES** #10 (1975)
  - Spectacular 16x24 oil painting of Kazar & sabretooth tiger fighting barbarians $15,000
- **COVER PAINTING CAPTIVES OF GOR** paperback
  - Gorgeous 16x24 near-nude Amazons $15,000

BOB BROWN
- **WORLD'S FINEST** 183 (1968)
  - PG 9 Batman & Superman in ape court $45
- **MARVEL TEAM-UP** 25, PG 11 (1974)
  - Matt Murdock, DD, Cat-Man, Spidey $55

JOHN BUSCEMA
- **CONAN** 45 (1974) INKED BY NEAL ADAMS
  - PG 6 Conan in bar fight, SIGNED $275
  - PG 16 Conan follows woman in woods, SIGNED $250
- **CONAN** 46 (1975)
  - PG 6 Conan gets amulet from Sorcerer, SIGNED $100
- **CONAN** 47 (1975)
  - PG 3 Conan saves girl from Shokkoth, SIGNED $125
- **CONAN** 50 (1975) KLAUS JANSON Inks
  - PG 2 Conan saves Babe from Dweller, SIGNED $150
- **CONAN** 55 PG 10 (1975) Palmer Inks
  - PG 10 rides away from Dark Monster, SIGNED $100
- **SAVAGE SWORD** 41 (1979) DeZuniga Inks
  - PG 27 Conan is captured by natives, SIGNED $100
  - PG 43 Bare-breasted barmaid, black Amazons $150
- **SAVAGE SWORD** 42 (1979) DeZuniga Inks
  - PG 7 Bare-breasted babe, bondage & torture $150
- **SAVAGE SWORD** 42 (1979) DeZuniga Inks
  - PG 12 Thoth-Amon saves Bare-breasted captive $125
  - PG 31 Conan clobbers Amazons with tree, Bare-Breasted babe assists with spear NEAT $160
- **TARZAN** 1 (1977)
  - PG 17 gorgeous 4-panel page, Tarzan in tree ducks spears thrown by natives, SIGNED $200
- **TARZAN** 2 (1977)
  - PG 2 Tarzan returns home on Tantor greeted by Jane; seven marvelous pencil sketches of Tarzan on back, really NICE, SIGNED $200
- **TARZAN** 5 (1977)
  - PG 11, Tarzan moves through jungle encounters lions; comes with layout page showing how action builds .. $225
- **TARZAN** 7 (1977)
  - PG 23 Good page, Tarzan with angry apes $160
- **TARZAN** 8 (1977)
  - PG 6 Excellent 4-panel Tarzan vs. Ape Fight $175
- **TARZAN** 9 (1977) inked by Alfredo Alcala
  - PG 2 Tarzan reads about God, talks to apes $160
  - PG 7 Looking for God, Tarzan spies on natives $150
  - PG 10 Tarzan drops from trees into village $150
  - PG 17 Tarzan spares life of Witch Doctor $160
- **TARZAN** 10 (1978) inked by Alfredo Alcala
  - PG 27 Tarzan knocks man from horse, reacts to name "Greystoke" $160
- **TARZAN** 12 (1978)
  - PG 11 Tarzan & apes goad lion with rocks, to rescue body of dead ape, WONDERFUL $160
  - PG 27 Tarzan dons lionskin, fools his apes $160
  - PG 31 Tarzan in lionskin is beaten by apes $160
- **TARZAN** 13 (1978)
  - PG 6 Tarzan watches blacks set animal trap $150
  - PG 16 Tarzan goes to village with lionskin $150
  - PG 22 Tarzan in lionskin scares blacks $150
- **TARZAN** 14 (1978) inked by KLAUS JANSON
  - PG 7 Tarzan discovers his parents' cabin $160
  - PG 13 Tarzan vs. the Apes $160
  - PG 19 Tarzan in jungle storm $160
  - PG 28 Tarzan vs. killer ape $160
- **TARZAN** 15 (1978) KLAUS JANSON inks
  - PG 2 Tarzan encounters slavers $160
  - PG 29 Tarzan vs. Arab slavers, FABULOUS $175
- **TARZAN** 16 (1978) KLAUS JANSON inks
  - PG 2 Tarzan watches poachers from trees $150
  - PG 3 Poacher shoots Tantor, Tarzan too late $175
  - PG 15 Tarzan glides vs. Mad Arab slaver $150
  - PG 30 Tarzan captured by Mad Arab, GREAT! $175
- **TARZAN** 17 (1978) inked by KLAUS JANSON
  - PG 31 NICE end SPLASH Tarzan meets pirates $165
- **TARZAN** 18 (1978) inks by KLAUS JANSON
  - PG 21 Tarzan evades Giant Sea Lizard $150
  - PG 26 "JAWS OF DEATH", Tarzan vs. Lizard $175
- **TARZAN** 19 (1978) KLAUS JANSON inks
  - PG 7 Killer Cult attacks Pirates & Tarzan $150
  - PG 10 Tarzan fights Killer Cult $160

SAL BUSCEMA
- **CAPTAIN AMERICA** 221 PG 6 (1978)
  - Cappy fights GIANT Capt. America $65
- **INCREDIBLE HULK** 195 PG 2 (1975)
  - Hulk rides the rails with orphan boy, SIGNED $50
- **INCREDIBLE HULK** 197 PG 2 (1975) Hulk fights gators in the swamp, SIGNED $75
- **INCREDIBLE HULK** 242 PG 2 (1979) JACK KIRBY ASSIST
  - Hulk finds spaceship drawn by KIRBY $300
- **RAMPAGING HULK** 9 PG 28 (1978)
  - Beautiful painted page, Hulk, Thor, Ant-Man, original Iron Man battle Saucermen, Cool! $165

JOHN BYRNE
- **MARVEL UNIVERSE MODEL SHEET FULL PAGE SIZE**
  - Beyonder, Mark 1 in detailed PENCIL, SIGNED $200

- **WOLVERINE** 21 PG 26 (1990)
  - Wolvie battles Bio-plasmic monster $250

AL CAPP
- **LI'L ABNER DAILY STRIP** 8-5-55 (large size)
  - Li'l Abner hangs between two buildings $300

JOHN CELARDO
- **TARZAN DAILY STRIP**
  - 8-7-1957 Tarzan in 1 panel, led to arena $125
  - 11-5-1963 Beautiful example, Tarzan swings on vine, in treetops, aims bow & arrow $250

ERNIE CHAN
- **CONAN ANNUAL** 3 PG 32 (1979)
  - Conan battles a sorcerer's creature $45

CHUCK CIUDERA
- **T-MAN** #27 (?) (1952?) RARE QUALITY page
  - PG 27 Agent Trask encounters commie loggers $100
  - PG 28 Trask brawls, starts fire, saves Babe $120

REED CRANDALL
- **FEATURE COMICS** (1941?) RARE GOLDEN AGE DOLLMAN
  - Spectacular action page, Dollman blows his secret identity to save Martha, fights villains and busty femme fatale, VERY COOL PAGE $1,200

TIM CONRAD
- **SAVAGE SWORD** 17 (1976) BARRY SMITH ASSIST
  - PG 57 Beautiful painted panels, Smith layouts and pencils, Conrad inks and paint $400
  - PG 42 Beautiful painted panels, Smith layouts/pencils (Smith handwritten note in margin) $375

TONY DEZUNIGA
- **JOHN CARTER OF MARS ANNUAL** 3 (1979) Alan Weiss pencils
  - PG 17 JC battles Bat-Horde, GREAT! $100
- **SAVAGE SWORD** 40 (1979)
  - PG 8 Spectacular atmospheric panels $75
  - PG 9 Wonderful moody cavern & tower art $65
- **SAVAGE SWORD** 43 (1979)
  - PG 22 Thoth-Amon battles sorcerer Villagro $65

RANDY EMBERLIN
- **G.I. JOE** 73 PG 2 (1988)
  - Joes and Junkyard check security, SIGNED $25
- **G.I. JOE** 87 PG 14 (1990)
  - Joes attack Destro's fortress, SIGNED $25

CHARLES FLANDERS
- **THE LONE RANGER DAILY STRIPS**
  - 4-15-1959 Lone Ranger in 2 panels $100
  - 4-30-1959 Lone Ranger in two panels $100
  - 5-11-1959 Lone Ranger in two panels $100
  - 7-11-1959 Lone Ranger & Tonto remove door $100
  - 5-21-1962 Lone Ranger cuts prisoner loose $100
- **THE LONE RANGER SUNDAY STRIP**
  - 9-17-67 Ranger & Tonto follow Crow hunting party, get shot at by wounded man $325

FRAZETTA
- **JOHNNY COMET DAILY STRIPS**
  - 4-9-52 Nice Johnny & police chief $2,700
  - 6-11-52 Sparky works on Johnny's hotrod while villain chauffer eavesdrops $2,300
  - 6-18-52 Nice Johnny & villainess, sidekicks $2,500
- **ACE McCOY DAILY STRIP**
  - 1-23-53 Nice closeup busty villainess, two Frazetta hoods argue about killing $2,900
- **GOLDEN GIRL SIGNED/NUMBERED LTD ED LITHO**
  - 1978 Spectacular reclining nude surrounded by big jungle cats; the original painting is owned by the Frazetta family; the litho is limited to 2000 .... $750
- **JOHN WAYNE ADVENTURE COMICS** 4 PG2 "Black Gold"
  - Wayne shoots gun from hand of busty babe, extremely nice work w/AL WILLIAMSON $4,500

ALBERTO GIOLITTI
- **FLASH GORDON UNPUBLISHED** #38 (1982)
  - PG 2 Flash, Dale, Zarkov undground cave $75
  - PG 3 Gen Xanth rides Giant Bird, troops $65
  - PG 5 Flash, Dale, Zarkov find crashed ship in jungle, Turtodon attacks them $85
  - PG 7 Bizarre Wing Men attack Dale, Zarkov $65
  - PG 10 Dale, Zarkov captured by Wing Men $75
  - PG 12 Flash & Ming fight a dinosaur in arena $100
  - PG 13 Dale & Zarkov save king of Wing Men $75
  - PG 14 Dale thinks Flash is dead, joins Wing $75
  - PG 20 sexy Princess, Flash, Ming, Wing Men!! $125

DICK GIORDANO
- **BATMAN** 320 PG 17 (1980)
  - Batman confronts priest in confessional $45

MO GOLLUB
- **COVER PAINTING TARZAN** 141 (1964) 24x36
  - Wonderful action-packed oil of Tarzan riding huge water buffalo thru village $2,900
- **COVER PAINTING TARZAN** 143 (1964) 24x36
  - Spectacularly rich oil of Tarzan saving albino monkey in dark Arabic temple from torch and knife - wielding Arabs . $3,200

FLOYD GOTTFREDSON
- **MICKEY MOUSE DAILY STRIP**
  - 1-7-1938 Large size, Mickey in all 4 panels "Monarch of Medokia" story, some adhesize discoloration $4,500
  - 6-4-1964 Mickey & Goofy and upside down boat $500

MIKE GRELL
- **GREEN LANTERN** 108 (1988)
  - PG 6 with both Alan Scott & Jay Jordan, Jay turns into G.A. Lantern; sketches on back, inked topless babe $250
- **TARZAN SUNDAY STRIP, SIGNED STATS:**
  - 8/2/81 Tarzan fights gorilla, saves babe $25
  - 7/26/81 Gorilla attacks babe, Tarzan comes $25
  - 7/19/81 Tarzan trails female in jungle $25
- **TARZAN SUNDAY STRIP, UNSIGNED STATS**
  - 8/9/81, 8/23/81, 10/4/81, 10/25/81, 11/1/81, 11/29/81, 12/6/81 .... $10 Each

MATT HALEY
- **GHOST** 4 (1994)
  - PG 8 SPECTACULAR SPLASH of Ghost flying over city ... $275
  - PG 19 SUPER Barb Wire & Ghost teamup, very sexy $300
- **GHOST** 8 (1994)
  - PG 16 Trapped Ghost threatens to blow-up fuel tank $175

FRED HARMAN
- **RED RYDER DAILY STRIPS**
  - 5/11/49 LARGE Red rides along RR tracks, stops to talk to RR brakeman, NICE $650
  - 11/24/49 LARGE Red & Little Beaver pow wow w/Indian Chief, CLASSIC stuff $750

STEVE HICKMAN
- **CAPTAIN AMERICA 13x20 COVER MOCKUP**
  - This is a 1969 full-color cover creation, probably as an audition piece; Cappy faces the Return of Hitler. This is gorgeous! $300
- **TALES OF THE SPACEWAYS SUNDAY STRIP (UNPUBLISHED)**
  - Extremely nice Buck Rogers kind of strip $50
- **PEN & INK SKETCHES**
  - CHINA GIRL 9x12, VERY sexy ALA Dave Stevens $65
  - CONAN 8x11, 1968, powerful ALA Wrightson $65

IGER STUDIO
- **FIGHT COMICS** 31 "Shark Brodie" 1944 - Unsigned LARGE ART, looks like MATT BAKER w/ALEX BLUM, featuring those wonderful FICTION HOUSE GOOD GIRLS
  - PG 42 Brodie jumps in ocean to save babe GRT $550
  - PG 43 Brodie rescues babe & her father NICE $550
  - PG 44 ships, babes and the high seas NICE $550
- **JUNGLE COMICS** 141 (1947)
  - PG 31 Good Girl Camilla exposes fake Jungle priest, nice chesty art by Lubbers $500

KLAUS JANSON
- **CONAN** 50 (1975) JANSON Inks, JOHN BUSCEMA pencils PG 2
  - Conan saves Babe from Dweller, SIGNED $150
- **DAREDEVIL** 140 (1976) Bob Brown pencils
  - PG 27 DD kicks the Beetle's butt $95
- **TARZAN** (see John BUSCEMA Tarzan #14-19)

DAN JURGENS
- **JUSTICE LEAGUE OF AMERICA** 66 (1992)
  - PG 19 beautiful large Atom figure attacks Guy Gardner, as Batman, Beetle, and Power Girl watch, SIGNED $120

GIL KANE
- **ACTION COMICS** 551 (1983)
  - PG 23 Story conclusion with Supes/Kent in every panel, 3 flying panels, NEAT $200
- **DETECTIVE COMICS** 374 (1967)
  - PG 6 Bats clobbers 4 guys in 5 panels SIGNED $500
- **DAREDEVIL** 141 (1976)
  - PG 17 DD confronts Bullseye, SIGNED $250
- **KING-SIZE CONAN** 2 (1974)
  - PG 18 Babe comforts Conan in chains $175
- **KING-SIZE CONAN** 4 (1975)
  - PG 6 Conan sails to shore, rides along beach $175
  - PG 15 Great action-packed sword fight SIGNED $200
  - PG 39 Conan is clubbed to the ground SIGNED $200
- **RAWHIDE KID COVER** #139 (1977)
  - Powerful, Kid vs. Jesse James, SIGNED $500
- **PRELIMINARY PENCIL GIANT SIZE CONAN 4**
  - PG 5 Beautiful SPLASH Conan fights sexy Babe's pet Gorilla, WAY COOL, SIGNED $150

JACK KIRBY
- **INCREDIBLE HULK** 242 PG 2 (1979)
  - Sal Buscema page, 1 PANEL ASSIST by Jack $300
- **MIGHTY THOR** 164 SPLASH (1969) SIGNED
  - Thor holds his head while Villain boasts $950

ROY KRENKLE
- **PEN & INK SKETCHES**
  - ERB GALLERY 8x10 of SIX FIGURES, 2 are very detailed and look like Tarzan $400
- **JOHN CARTER OF MARS** 11x14 nice study, JC on rooftop with sword, watching flying ships in a distance $400

JOE KUBERT
- **GREEN BERET DAILY STRIP**
  - 11/18/67 very nice war artwork $150
- **TALES OF GREEN BERET SUNDAY STRIP**
  - 5-14-67 Superb linework, Green Beret tries to get a beautiful German spy to defect $500

ROB LIEFELD
- **X-FORCE** 7 (1991)
  - PG 17 Marvelous huge ½-pg PANEL of Cable, dramatic fight sequence, SIGNED $500

RON LIM
- **SPIDER-MAN UNLIMITED** 3 (1994)
  - PG 17 Spidey vs. Doc Ock in 3 huge panels $150

BOB LUBBERS
- **JUNGLE COMICS** 141 (1947)
  - PG 31 Good Girl Camilla exposes fake Jungle priest, nice chesty art by Lubbers $500
- **TARZAN SUNDAY STRIP**
  - 3-11-51 Very nice dramatic LARGE SIZE example. Tarzan is betrayed by Princess Zara and dropped into dungeon to fight two snarling Civet Cats $800

JESSE MARSH
- **TARZAN COMICS FC** 161 PG 20 (1947)
  - Tarzan leaps into lion arena to save girl $950

REX MAXON
- **TARZAN DAILY STRIP**
  - 1947 STRIP #2422 Tarzan fights giant ape $300

FRED MEAGHER
- **STRAIGHT ARROW** 50 (1952)
  - PG 27 Straight Arrow sends smoke signals $150

MIKE MIGNOLA
- **PEN & INK SKETCH (1995)**
  - Superb 9x12 full figure Nazi Babe from Hellboy in Gestapo leather and exposed breasts, COOL! $125

PAUL MOUNTS
- **HEARTS OF DARKNESS II** (1994)
  - PG 38 Acetate overlay on original airbrush, absolutely FABULOUS COLOR, large naked Wolvie racing thru snowy forest; VERY VERY COOL $100

MIKE NASSER
- **WORLDS FINEST** 249 (1978)
  - PG 67 Wonder Woman & Sgt. Rock encounter alien; great ink sketches on back of Thing, Cap America $55

OLIVIA
- **ORIGINAL PINUP PAINTING "ERIKA"** 20x26 Gorgeous Petty-style pinup, FRAMED BY OLIVIA See her in the 1996 Olivia Calendar $16,000

CARL PFEUFER
- **TOM MIX COMICS** 30 (1948)
  - PG 17 Mix looks for missing satchel $100
- **TOM MIX COMICS** 34 (1948)
  - PG 17 Mix investigates a murder $100
- **TOM MIX COMICS** 35 (1948)
  - PG 28 Nice Mix riding, jumps in window $100
- **TOM MIX COMICS** 37 (1948)
  - PG 19 Mix investigates a fire $100
  - PG 21 Mix gets knocked out, snoops around $125
  - PG 44 Mix runs from dogs, jumps into river $125
- **TOM MIX COMICS** 39 (1949)
  - PG 3 Mix stops at house for the night $100
  - PG 17 Mix raises money for an operation $90
- **TOM MIX COMICS** 41 (1949)
  - PG 28 Mix out, bad guys get away $90
- **TOM MIX COMICS** 43 (1949)
  - PG 30 Mix disguises himself as an Indian $100
- **TOM MIX COMICS** 44 (1949)
  - PG 3 Mix investigates a ranch robbery $125
  - PG 6 Mix is knocked out, rolled in a rug $100

WHILCE PORTACIO
- **X-FACTOR** 66 (1992)
  - PG 18 Gorgeous inkwork, kid can draw SIGNED $250

BOB POWELL
- **AMERICAN AIR FORCES** 7 (1951)
  - PG 12 Mike Battles SPLASH PAGE: Commies grab buxom babe, Mike to the rescue $175
  - PG 13 Soldiers return sniper fire $100
  - PG 14 Mike helicopters Babe to front line $125
  - PG 15 Helicopter gets shot down $125
  - PG 16 Mike & Babe run for their lives GREAT! $175
  - PG 17 Mike & Babe fight for their lives $150
  - PG 18 Mike & Babe arrive at front line $100
- **CAVE GIRL** 13 (1952)
  - PG 2 Decapitation panel, GGA Cave Girl $400
  - PG 20 GGA Cave Girl fights Amazons NEAT! $450
  - PG 28 GGA Cave Girl vs. jungle Bully $400
- **MENS ADVENTURE** 27
  - PG 27 Sub-Mariner vs. Commie submarine COOL $650
  - PG 29 Sub-Mariner sends whale against Commie sub, Babe in bondage $650

MAC RABOY
- **FLASH GORDON SUNDAY STRIP**
  - 1-16-66 Flash chases escaped prisoner $650
  - 9-3-67 Flash on Pluto, attacked by Robots $650

PAUL RYAN
- **AVENGERS WEST COAST** 60 (1990)
  - PG 12 Really nice page with Magneto, Wanda and Quicksilver; Danny Bulanadi inks $85

RON RANDALL
- **AIRBOY** 19 (1985)
  - PG 8 Airboy fights Ratmen, bizarre, SIGNED $75
- **AIRBOY** 32 (1987)
  - PG 7 Airboy ready to fly air balloon, SIGNED $60
  - PG 12 Airboy flies air balloon, SIGNED $60
- **WARLORD** 115 (1987)
  - PG 14 Morgan attacked by natives, SIGNED, NICE $75

FRANK ROBBINS
- **CAPTAIN AMERICA** 192 (1975) PG 16 Cappy held at bay by Faustus $55

BUD SAGENDORF
- **POPEYE DAILY STRIPS**
  - 9/8/70 Sea Hag sprays Olive with Moon Dust $200
  - 9/2/68 Sea Hag threatens Wimpy $200
  - 6/19/68 Popeye foils hanging, SIGNED $250

JOHN SEVERIN
- **INCREDIBLE HULK** 155 (1972)
  - PG 11 Hulk, Ant-Man, Betty weeps over loss $175

BARRY SMITH
- **ARCHER & ARMSTRONG** 8 (1993)
  - PG 27 A & A crossover Eternal Warrior story. No lettering in word balloons, computer generated later; inked by Wiacek $300
- **SAVAGE SWORD** 17 (1976) BARRY SMITH ASSIST
  - PG 57 Beautiful Conrad painted panels, Smith layouts and pencils $400
  - PG 42 Beautiful painted panels, Smith layouts and pencils (Smith handwritten note in margin to Roy Thomas) .. $375

DAN SPIEGLE
- **BILL BOYD WESTERN** 4 (1951)
  - PG 3 Ding Foster horsewhips hungry Indians $100
- **HOPALONG CASSIDY SUNDAY STRIP**
  - 8/26/51 Hoppy is trapped by grizzlies NICE $300

AL TALIAFERRO
- **DONALD DUCK DAILY**
  - 1-28-57 Huey finds 1st dime of a Million $1,000

ALEX TOTH
- **ROY ROGERS DAILY STRIP**
  - 12 available, great linework, INQUIRE .... $150 Each

GEORGE TUSKA
- **BUCK ROGERS SUNDAY STRIP**
  - 3-22-64 Buck captures Benita in space race $400

ALAN WEISS
- **JOHN CARTER OF MARS ANNUAL** 3 (1979) DeZuniga Inks
  - PG 17 super battle with BAT-HORDE $100

MAURICE WHITMAN
- **JUNGLE COMICS** 152 (1952)
  - PG 5 Ka'anga clobbers cruel jungle boss $300

AL WILLIAMSON
- **BIG BEN BOLT SUNDAY STRIP**
  - 12-2-73 Lovely country walk with young woman $300
- **JANN OF THE JUNGLE** 16 (1952)
  - PG 11 Jann vs. Giant jungle leopard, GREAT! $650
- **JANN OF THE JUNGLE** 17 (1952)
  - PG 1 SPLASH Jann attacks poacher, INCREDIBLE $750
- **JOHN WAYNE ADVENTURE COMICS** #4 PG "Black Gold"
  - Wayne shoots gun from hand of busty babe, extremely nice work w/FRANK FRAZETTA $4,500
- **SECRET AGENT CORRIGAN DAILY STRIP**
  - 7-15-67 Corrigan questions a beauty $200
  - 2-27-67 Incredible black & white images $200
  - 3-12-69 Corrigan shoots it out with Joe Ice $225

MIKE ZECK
- **PUNISHER WAR JOURNAL**
  - PG 16 Frank Castle in VietNam, VERY NICE SIGNED by Zeck and John Beatty $300

WILL TRADE

I'll Trade For Original Phantom Sundays by Ray Moore. Don Newton Phantom Covers & Pages. Joe Maneely & John Severin Atlas Covers & Pages of Ringo Kid, Two Gun Kid, Rawhide Kid, Black Rider, Kid Colt, or Dell Cover Paintings of Lone Ranger, Tonto, Red Ryder, Sgt Preston, Tarzan, Cisco Kid, or Fawcett Cover Paintings of Tom Mix, Hopalong Cassidy, Bill Boyd, or Warren Vampirella Cover Paintings

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1B	**Silver Comic** Fits 1950 to 1969	7-3/4" x 11-1/4"	14.95	22.95	39.95	175.00	319.00
1C	**Gold Comic** Fits 1935 to 1949	8-1/4" x 11-1/4"	15.95	24.95	41.95	179.00	329.00
4A	**Magazine** Also good for photos	9-1/4" x 12"	17.95	29.95	49.95	229.00	435.00
5A	**Card Size** Fits all BB & Non-sports cards	3" x 4"	5.95	9.95	16.95	78.95	129.00
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6B	**Silver Comic** Fits 1950 to 1969	7-1/4" x 10-1/2" + 1-1/4" Flap	18.95	78.95	135.00	110.00 per 1000
6C	**Gold Comic** Fits 1935 to 1949	7-3/4" x 10-1/2" + 1-1/4" Flap	19.95	81.95	139.00	110.00 per 1000
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Z2	**Silver Comic** Fits 1950 to 1969	7-3/4" x 10-3/4"	16.95	29.95	56.00	249.00	449.00
Z3	**Gold Comic** Fits 1935 to 1949	8-3/8" x 10-3/4"	17.95	32.95	59.95	259.00	459.00
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COMIC MAN

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Presents Its 6th Phone Auction For Rare Comics/Art

TUESDAY, FEBRUARY 13th

12:00 Noon - 11 p.m. EST

RULES FOR AUCTION

1. You must call and register for your bidder number no later than 9:00 p.m. the day before the sale. If you already have a number you should use that one.
2. Bidding will only take place the day of the sale.
3. We will accept your maximum bids on any lot, prior to or the day of the sale, and we will RAISE them accordingly up until we reach that level. This will assure you of getting your bids in before the deadline.
4. The minimum you can raise a lot is 10% on items up to $1,000. $1,000 and over must be raised by $100.
5. Auction will end at 11:00 p.m. EST the night of the sale or until the phone stops ringing for 5 (five) minutes.
6. There will be a 10% buyer's premium added to all winning bids.
7. The buyer is responsible for all shipping costs.
8. VISA/MC/AMEX will be accepted with NO surcharge.
9. Payment is expected within 10 days of notification of winning bids. Please do not call, we will contact you.
10. Any lot can be returned within 10 (ten) days of acceptance.
11. Every lot must be returned in the exact condition which it was shipped out as. We have very detailed photos on file for each lot in this sale.
12. Layaway is possible. 25% down, balance within 90 days.
13. Renegers will be barred from future sales, and will pay costs of collection.

Welcome to our 6th phone auction. Our last sale was very busy. We have an improved phone system, with more lines to allow easier access. We also have a video available of most of the better lots in this sale. The video is available for only $10 (refundable with purchase). It is a great aid in "showing" you the items. We zoom in on defects, spine areas, inside covers etc. Xeroxes of orig. art are free upon request.

The purpose of my auction is to give everyone an equal chance to obtain items which are becoming increasingly rare. It is not my intent to tease people, or play games. All items will be sold to the highest bidder at or above the minimum bid.

There are many large groups of items. Read descriptions and listings carefully and you will find many interesting lots. Please read our rules carefully. Remember, we have a 10-day unconditional return policy so you can bid with confidence.

Thank You & Good Luck
Randy Kesselring

Please Call (810) 477-1881 To Register

These lines will be open only the day of sale.

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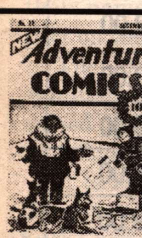
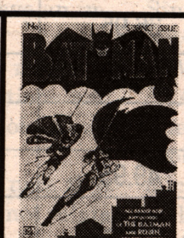
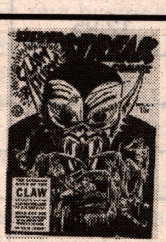


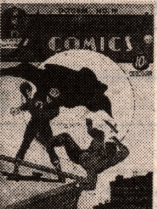
Lot #1 **New Adventure #22** - All of the pre hero books from the mid to late 30's have dried up. This is an incredible high grade copy, with white pages (owl 7-8) nice tight staples, clean cover, absolutely no restoration. This is a book to just buy and put away. VF ....**Min. Bid. $750.00**



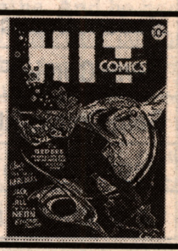
Lot #2 **Batman #1** - For everyone who dreams of owning a Batman #1, here is your chance. This copy has had considerable restoration, but nothing major replaced, tape was removed, spine reinforced, etc. Centerfold is missing, which makes this an affordable book someone can complete some day. Pages are average, front and back cover look nice except for centerfold app. VG ....**Min. Bid. $2,200.00**



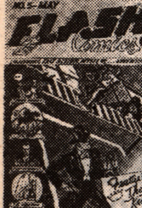
Lot #3 **Silver Streak #6** - This is one of the top 20 classic covers of all Golden Age Comics! Origin 1st app. Daredevil. This book is a great restoration candidate because it needs so little to make it so nice. Spine is all intact but has a 2" split and top and bottom +3 chips out of cover edge. Inside cover is tan at edges, but pages are decent owl 6-7, Good- ....**Min. Bid $400.00**



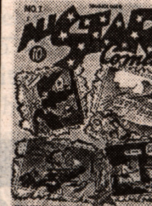
Lot #4 **All American #19** - When was the last time you had a chance to get this book? 4th Green Lantern, 1st Atom! This book has had moderate to extensive restoration, just at spine, cover is nice, nice pages. App. VG ....**Min. Bid. $1000.00**



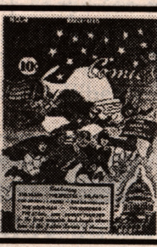
Lot #5 **Hit #5** - Classic Lou Fine cover. Book grades solid Fine, interior is white and pages owl 7, there is a 1" tear seal at bottom edge. This is a pleasing copy of a very desirable book. Fine ....**Min. Bid. $750.00**



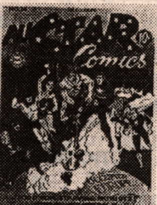
Lot #6 **Flash #5** - Vintage Flash & Hawkman. This book is a good restoration candidate. Spine wear, light tape inside spine, some pages loose, 1½"x1¼" corner off bc. Page quality good, owl 7 FR/GD ....**Min. Bid. $50.00**



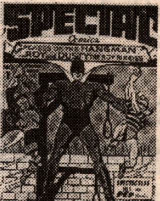
Lot #7 **All-Star #1** - Important 1st issue. This book has had moderate restoration done professionally. I saw the book before restoration, and it was complete except for numerous tears & some edge chipping. Now it is nice and solid graded by PCE app. GD/VG 15 7.0 ....**Min. Bid. $500.00**



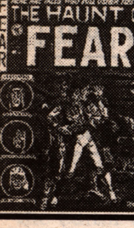
Lot #8 **All-Star #4** - 2nd Justice Society nice higher grade book. This book is tight, clean and bright, only a minor corner crease keeps it from VF status, owl 7 F/VF ....**Min. Bid. $600.00**



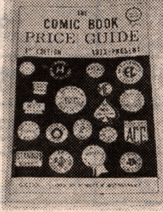
Lot #9 **All-Star #14** - Classic adventure of Justice Society. This is a solid copy, spine wear, 3 pieces of tape at spine, clean bright cover, white interior owl 7-8 G/G+ ....**Min. Bid. $100.00**



Lot #10 **Special #1** - Origin of the Hangman. This is a nice copy. Tight spine and staples, overall VF-, pages nice owl 7 ....**Min. Bid. $400.00**

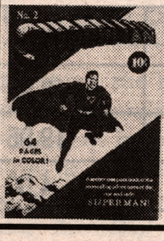


Lot #11 **Haunt of Fear #10** (White Mountain) Gorgeous Pedigree book, graded by PCE **Mint 92** 2.0. For the true connoisseur of quality books. Bid strongly if you want this book ....**Min. Bid. $250.00**

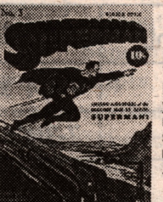

The Comic Book Price Guide

Lot #12 **Overstreet Price Guide #1** (Blue edition) not only is this an amazing item to look at, its historical significance cannot be overstated. It is believed only 500 copies were printed. This is a beautiful clean copy VF cond. ....**Min. Bid. $100.00**

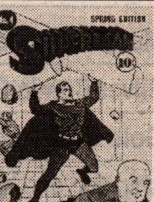
Lot #12A **Overstreet Guides** #5, 6, 7, 21, 22 F or better .....**Min. Bid. $20.00**



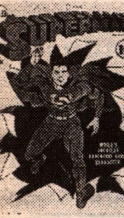
Lot #13 **Superman #2** - Nice copy of the 2nd issue, with the 1st almost impossible to find and afford, many people are pursuing the #2. Soon it will be impossible to locate. This copy was graded by PCE: VG 20, 4.5 ....**Min. Bid. $500.00**



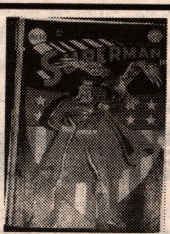
Lot #14 **Superman #3** - These early books are going fast, because they are still affordable, if you are smart you will get them now or wish you had. This is a solid copy with moderate restoration nice pages app. VG/F ....**Min. Bid. $350.00**



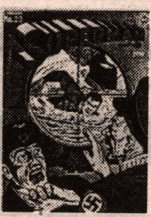
Lot #15 **Superman #4** - 1st Luther in Superman, 1st Luther cover unrestored. Graded by PCE VG 20, 5.0. I support this grade. This is a nice solid "untouched" copy. VG ....**Min. Bid. $350.00**



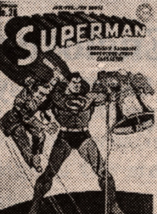
Lot #16 **Superman #9** - This book has a lot of potential. As it is, it's a very nice book. Spine is VF/NM, with just a ½" split at bottom, bright yellow cover, has faint ¾" dust shadow at bottom, name in fountain pen on cover (could be washed out) barely noticeable water mark on upper right corner tip white, white interior (owl 8) as it is I would grade this a solid Fine, but without any real restoration, this book could be a VF/NM+ ....**Min. Bid. $400.00**



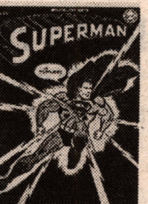
Lot #17 **Superman #14** - Classic Superman shield cover. This book is completely unrestored, but is very restorable. Graded Good 10 6.0 by PCE. I would grade G- piece out cover edge, about the size of a dime ....**Min. Bid. $100.00**



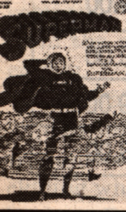
Lot #18 **Superman #23** - Great Nazi sub cover. Restored to apparent F/VF, very white pages (owl 8) ....**Min. Bid. $100.00**



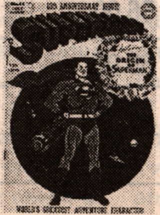
Lot #19 **Superman #26** - Great Nazi War cover. Cover has some soiling but spine is all intact & tight (owl 7) VG ....**Min. Bid. $75.00**



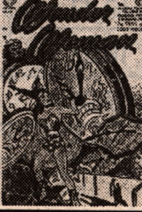
Lot #20 **Superman #32** - Classic Lightning cover, name in fountain pen (small) book is otherwise VG/F, white inside covers & pages owl 7 overall VG ....**Min. Bid. $75.00**



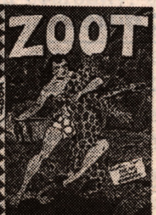
Lot #21 **Superman #40** - Mr. Mxyzptlk issue! Graded by PCE VG 25 7.0 has small ⅜" piece out of spine otherwise would be Fine ....**Min. Bid. $50.00**



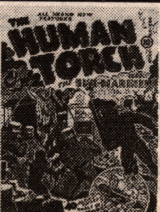
Lot #22 **Superman #53** -, Classic 10th Anniversary issue retells origin. Restoration by Kelly Essoe. This book is nice! Apparent VF+, you have to hold this book in your hand to appreciate how nice it is. Nice interior pages, owl 7 apparent VF+ ....**Min. Bid. $350.00**



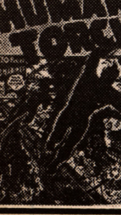
Lot #23 **Wonder Woman #46** - This book is stunning! It is literally a Mile High quality book. Super clean cover spine etc. with true Mile Highs selling for 5x guide, this book would be an excellent value at guide ...**Min. Bid. $200.00**



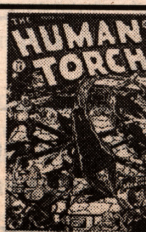
Lot #24 **Zoot #7** - Origin, 1st app. Rulah. If you collect hi-grade and/or pedigree books this one is for you. While I do not claim it to be a pedigree, it is a solid VF/NM copy ....**Min. Bid. $200.00**



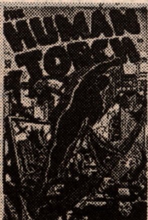
Lot #25 **Human Torch #3** - This is a great Torch issue. 1st Nazi War cover, last Everett Sub-Mariner, origin Patriot. The book is nice and sound, a nice spine. Book grades Fine+ with no restoration, however it does have a 1" spine split mended. Overall Fine .....**Min. Bid. $400.00**



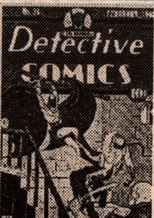
Lot #26 **Human Torch #11** - Typical War cover graded by PCE G 10 5.0 it is detached at the staple, but I would give it a higher grade since spine is all intact but for 2 1" spine splits. Really it looks G/VG ....**Min. Bid. $75.00**



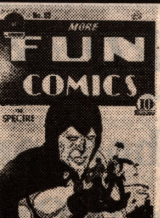
Lot #27 **Human Torch #14** - This book looks Fine, bright cover etc., but the interior pages have been miscut somewhat. Page quality is high owl 7 overall VG ....**Min. Bid. $100.00**



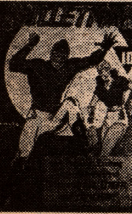
Lot #28 **Human Torch #20** - This is a nice book! Not only is it a class war cover, but it is a clean, apparently unread copy. Bright cover, this is a VF/VF+ copy with a very faint pencil name above the "U" in Human Torch, non detracting. VF ....**Min. Bid. $200.00**



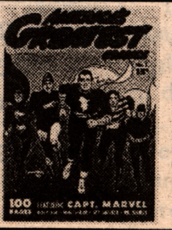
Lot #28A **Detective #36** - Pre Robin Detectives are tough! Everyone wants them. Especially the Batman covers. This book has restoration, mostly at the spine, covers are nice, pages have a few chips on 1st few pages. Overall app. VG/FN ......**Min. Bid. $400.00**



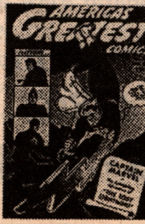
Lot #29 **More Fun #62** - Great Spectre cover, this would be a good book for someone to restore, completely split at spine, numerous tears on cover, 1"x½" piece out bc at spine. Interior is nice and solid owl 6-7, FR ....**Min. Bid. $100.00**



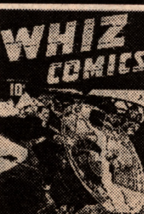
Lot #30 **Bulletman #1** - A Fawcett classic. This 1st issue is a beautiful copy, but has a 1" and ½" split at spine top & bottom. Otherwise F/VF ....**Min. Bid. $300.00**



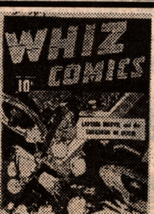
Lot #31 **America's Greatest #1** - 100 page 1st issue featuring Capt. Marvel, Bulletman & the rest of the Fawcett Gang. This book has a perfect square spine, nice clean cover with no real creases, & white interior, owl 7. VG++ ....**Min. Bid. $300.00**



Lot #32 **America's Greatest #5** - Wow! Gorgeous book. That is what you will say when you see this book. Not a crease anywhere, bright clean cover. Pages are white (owl 7) and book looks like a Mile High. There is a slight blemish at top of spine, mentioned only for accuracy. NM- ....**Min. Bid. $225.00**



Lot #33 **Whiz #3** - Classic early Whiz! This copy is lo grade, spine split full length, light chew along top 3" of spine. Cover nice, pages white and supple. Scarce! Fair ....**Min. Bid. $150.00**



Lot #34 **Whiz #7** - Gorgeous Book! This is a true VF book with no restoration, only a ¾" split at top of spine was sealed. Pages are nice, owl 7. Only a tiny ¼" tear on bc edge holds this from a VF+ ....**Min. Bid. $350.00**

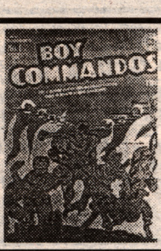
COMIC MAN PHONE AUCTION CONTINUES ON NEXT THREE PAGES...

COMIC MAN PHONE AUCTION

TUESDAY, FEBRUARY 13th, 1996
12:00 Noon-11 p.m. EST
(810) 471-7032 • (810) 442-2937 • (810) 442-7382

Lot #35 **Capt. Marvel #13** - clean copy with white pages. Only some light creases in cover bar it from a much higher grade VG/F .... **Min. Bid. $50.00**

Lot #36 **Master #46** - "The D collection" copy, what more can I say this book is beautiful. Just a light pull at the staple, this book is unread with a fresh white interior. VF + ... **Min. Bid. $65.00**



Lot #37 **Boy Commandos #1** - Great 1st issue featuring art by Simon & Kirby. Signed by Kirby on cover, 2 small tear seals at top staple, beautiful flat, clean cover, white pages owl 7 F/VF + ... **Min. Bid. $500.00**

Lot #38 **Shadow #1** - Another book that is seldom seen for sale. Rodent chew along cover edge (3 dime size pieces out cover & 1st 3 pages), white supple pages, exc restoration candidate o/w G rare book .... **Min. Bid. $150.00**

Lot #39 **Double Comics (1940)** - 128 pages, this is actually 2 comics in one, hence double comics. This copy contains Fantoman, and Amazing Man. 2 pieces of brown tape on spine (easily removable) spine wear, ¼"x1" piece off edge, interior owl 6-6.5 Gerber rates this an "8" in rarity. Remember if you don't get it someone else will! FR/GD .... **Min. Bid. $75.00**

Lot #40 **Big 3 #5** - Early Fox title w/Blue Beetle, Sampson & the Flame. Spine split at top & bottom 1" piece of tape at spine. "Free copy" stamped at top, owl 6-6.5 really looks nice. VG + ... **Min. Bid. $75.00**

Lot #41 **Wonderworld #7** - Highly desirable early Fox title. Nice book w/white pages (owl 7), 1" tear at cover edge, light stain along spine bc causes no real damage o/w Fine/VF .... **Min. Bid. $125.00**

Lot #42 **New York Herald Tribune Sunday Comics Bound Volumes 1937-38, 1940, 1941** - I have never encountered bound volumes of Sunday pages. The strips include many of the classic early ones such as Mr & Mrs, Peter Rabbit and others. Each section has 8 pages, page quality in general is nice. There is some tanning, but pages are supple. Truly a great item for the collector of rare historic comic memorabilia. There are 3 volumes which we will offer individually.

A) 1937-38 (2 full years) .... **Min. Bid. $200.00**
B) 1940 .... **Min. Bid. $100.00**
C) 1941 .... **Min. Bid. $100.00**

Lot #43 **Cartoons by McCutcheon** - This is a historic early book (1903) which belongs in every collection of specialized early works. McCutcheon was noted for being able to portray public officials in a considerate way, while delivering great humor. Back of spine is missing, well read, but interior pages are clean and white. Overall G .... **Min. Bid. $40.00**

Lot #44 **Cupples and Leon Books (2)** - 1923 Barney Google & Spark Plug and Tillie the Toiler book 5 1930. These books are scarce, make great reading, and came out years before Superman. Barney Google has heavy wear and a large piece missing from 1st page Fair, Tillie is a nice solid book VG .. **Min. Bid. $40.00**

Lot #45 **Bringing Up Father Cupples & Leon**
A) #6 FR (piece off corner) ..... **Min. Bid. $15.00**
B) #3 solid & nice VG ..... **Min. Bid. $25.00**
C) #17 average wear G ..... **Min. Bid. $15.00**

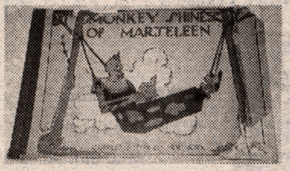
Lot #46 **Bringing Up Father Cupples & Leon (3)**
A) 2nd series, 1919 clean solid book VG + ... **Min. Bid. $15.00**
B) 3rd series, chips off corners & edges wear, Fair 1919 .... **Min. Bid. $15.00**
C) #20 chip off corners of bc & fc, o/w F + 1931. Scarce books .... **Min. Bid. $15.00**

Lot #47 **Drawings of Clare Briggs Memorial Edition 1930** 3 volumes - That Guiltiest Feeling, Somebody's Always Taking the Joy Out Of Life, How To Start The Day Wrong. Overall VG .... **Min. Bid. $50.00**

Lot #48 Indoor Sports, by Tad 1914, cover wear good .... **Min. Bid. $10.00**

Lot #49 Nize Baby, Milt Gross, hard cover 1926, VG .... **Min. Bid. $0**

Lot #50 **Oh Skin-nay** - Wonderful early book by Claire Briggs, solid overall, some small stains on cover VG .... **Min. Bid. $40.00**



Lot #51 **Monkey Shines of Marseleen** - 1909 Norman Jennett, published by Cupples & Leon very rare book. These just don't turn up at garage sales anymore. This is only a filler copy however, back cover is missing, plus corners on cover, & interior is fragile. Overall Poor .... **Min. Bid. $10.00**

Lot #52 **Hans and Fritz** - 1929 listed as rare, 1916 strip reprints, by R. Dirks the creator of the "Katzenjammer Kids". This was one of the "first" comic strips. Spine is split approx ½ way, 1" tear front & bc, chips at page corners, but overall a solid readable copy Good .... **Min. Bid. $25.00**

Lot #53 **Buster Brown and his Resolutions** - 1903 by R.F. Outcault, Rare this was the 1st nationally distributed comic. (35 years before Superman!) corners tip off upper rt. Corner, nice white supple pages in **full color** .... **Min. Bid. $60.00**

Lot #54 **Hawkshaw The Detective, Nippy Pop, and Lady Bountiful (3)** - Rare early books published in 1917 by Saalfield. These were great early comics that have been all but forgotten. The condition is low, but all are complete and readable, Fair .... **Min. Bid. $30.00**

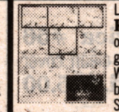
Lot #55 **Popeye Cartoon Book** - 1934 Overstreet lists as "Rare". This is the first example I have handled. Reprints Sunday comics in color. Published by Saalfield. Has 4" spine split at bottom, and 2" split at top. Crease on lower cover, some pages a little loose, no tape, FR/GD .... **Min. Bid. $50.00**

Lot #56 **Barney Google and Spark Plug #2** - 1924 Cupples and Leon, this is quite a nice copy. Nice spine, clean cover & nice pages. I would grade this a solid Fine. These are seldom seen this nice. .... **Min. Bid. $35.00**

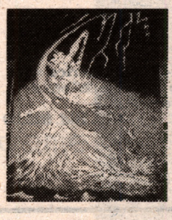
Lot #57 **Little Orphan Annie** Hardcover Cupples & Leon, "Bucking the World", overall sound & solid. VG .... **Min. Bid. $15.00**

Lot #58 **Knock Knock** Featuring Enoch Knox by Bob Dunn G/VG .... **Min. Bid. $10.00**

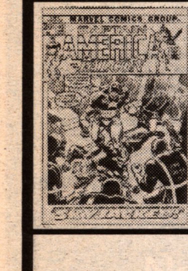
Lot #59 **Phantom** - Feature book #22, great early Phantom. Book has spine wear & some splitting, but pages are **very supple**, not brown and brittle like they usually are. Good .... **Min. Bid. $25.00**



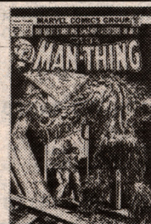
Lot #60 **George Herriman "Krazy Kat" Sunday 6/24/17.** Approx. 24"x30" one of the most revered artists in terms of style and genius was and always will be George Herriman. While doing several strips, his most popular and best creation was "Krazy Kat", for which his Sundays began in 1916. The piece which we are proud to offer is by far the most desirable example offered by anyone in years, including Christies and Sothebys. From the 2nd year in which he did Sundays, this piece features Ignaz Mouse, Officer Pup, the Jail, and a fully inked night panel. Nice large size this is truly a piece which belongs in a museum or the finest of collections. I am setting the reserve at a reasonable price, but cannot speculate how high it might realize. It is up to you. .... **Min. Bid. $4,000.00**



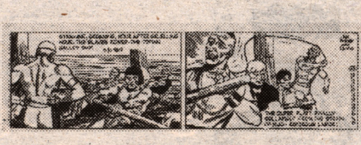
Lot #61 **Santancelo** - Spectacular battle scene painting of Human Torch and Sub-Mariner. This is awesome. Watercolor on illustration board, 18"x24" vibrant colors. For a better look, call me to get the video .... **Min. Bid. $50.00**



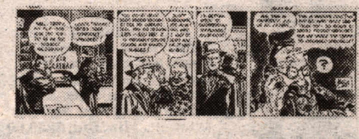
Lot #62 **John Romita Orig. cover art Capt. America #145** - Rarely does one have an opportunity to obtain orig. covers from the Golden Age of a key title. Especially so, of a significant artist like Romita. Truly a rare opportunity, which we are pleased to bring you .... **Min. Bid. $1000.00**



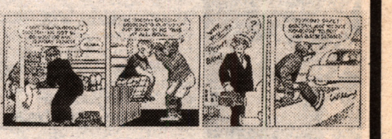
Lot #63 **Man Thing #12** - Kane & Romita created a great cover with amazing detail & depth. Bid strong, if you expect to own a premium cover such as this. .... **Min. Bid. $400.00**



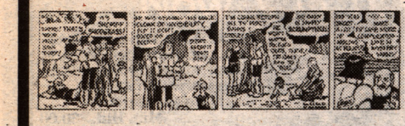
Lot #64 **John Celardo "Tarzan" Daily 7-31-57** - approx. 6x21" a nice example for the collector of Tarzan. This is an affordable piece .... **Min. Bid. $50.00**



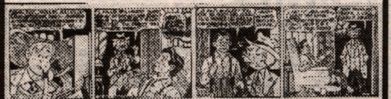
Lot #65 **Milton Caniff** - "Terry and the Pirates", Daily, approx. 7"x23", 4-18-46, from the last year Caniff did the strip. This piece comes directly from someone who received it from Caniff while they were a student of his .... **Min. Bid. $250.00**



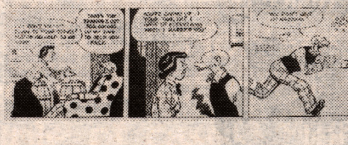
Lot #66 **F. Willard** - "Moon Mullins", Daily, 7/15/53, approx. 7"x21" this is a great example of a "racist" strip. These are rather scarce .... **Min. Bid. $75.00**



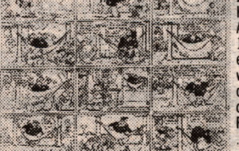
Lot #67 **F.B. Fuller** - "Oaky Doaks" Daily 7-9-50's? approx. 5"x17" humorous knights-in-armor adventures were featured in Famous Funnies comics. These originals are quite desirable, especially so for a nice example as is the one offered .. **Min. Bid. $75.00**



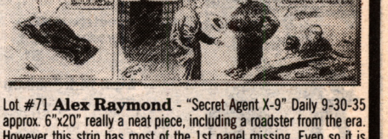
Lot #68 **Dick Moores** - Daily 11-27-41 "Jim Hardy" this strip later known as "Windy & Paddles" is a detective strip done by Chester Gould's (Dick Tracy) assistant. These strips are rather scarce, making this a welcome addition for the specialized collector .... **Min. Bid. $150.00**



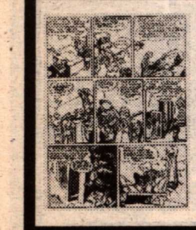
Lot #69 **Gus & Edson** - "The Gumps", Daily 3-3-53, nice 3 panel example. Approx. 7"x20" .... **Min. Bid. $50.00**



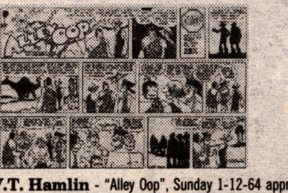
Lot #70 **H.H. Knerr** - "The Katzenjammer Kids", Approx. 14"x18" Sunday 1930's, splendid example, by the artist who continued the characters for the original publisher when R. Dirks left in 1914 .... **Min. Bid. $125.00**



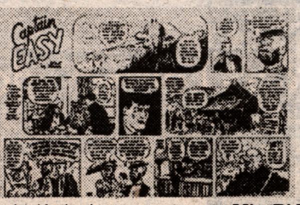
Lot #71 **Alex Raymond** - "Secret Agent X-9" Daily 9-30-35 approx. 6"x20" really a neat piece, including a roadster from the era. However this strip has most of the 1st panel missing. Even so it is double matted and is an impressive piece of Raymonds classic work .... **Min. Bid. $250.00**



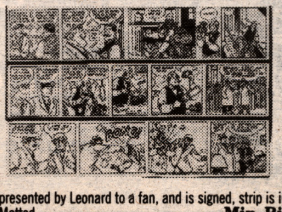
Lot #72 **Will Eisner** - "The Spirit Weekly" approx. 12"x17" Eisner drew the Spirit before 1942 and again beginning in 1945. I have not been able to pin down the exact week this page is from, but believe it to be from the earlier period. If you can help in identifying it please let me know. All original Spirit pages are rare, and seldom offered. The piece offered is a fine example featuring Ebony & the Spirit in most panels. This would be an important addition to any collection. Matted .... **Min. Bid. $400.00**



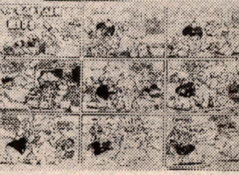
Lot #73 **V.T. Hamlin** - "Alley Oop", Sunday 1-12-64 approx. 18"x26". This is a classic large size Sunday, with dinosaurs in 2 panels. Matted .... **Min. Bid. $100.00**



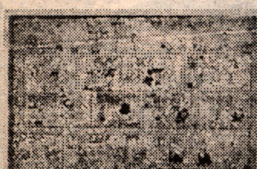
Lot #74 **Leslie Turner** - Captain Easy, Sunday 2-9-64. Nice large piece (17½"x26") of a strip that endured for decades .... **Min. Bid. $50.00**



Lot #75 **Lank Leonard** - "Mickey Finn" Sunday 4-19-40's? Approx. 13"x20". Well done Sunday which was presented by Leonard to a fan, and is signed, strip is in 3 panels. Matted .... **Min. Bid. $100.00**



Lot #76 **Rudolph Dirks** - "Captain and the Kids" Sunday 7-19-42 R. Dirks was the true originator of the Katzenjammer Kids, the oldest United States comic strip in existence. He lost title to the name "Katzenjammer Kids in 1914, when he changed publishers" but continued the strip for many years as "The Captain and the Kids". This is a Fine example .... **Min. Bid. $125.00**

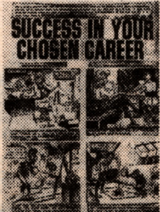


Lot #77 **Carl Ed-Harold Teen** Sunday 8/6/44 - Original strips have been nearly impossible to locate, especially choice Sundays such as this .... **Min. Bid. $150.00**

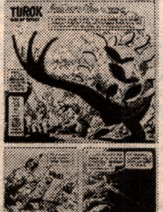
Lot #78 **F. Fox** "Ella Cinders" Daily 8-6-60, nice .... **Min. Bid. $25.00**

Lot #79 **Mr & Mrs by Briggs** - 1922, Whitman Publishing. Claire Briggs was one of the more talented artists of the early period. You won't find this book at your average comic shop, or even the major conventions. It is a nice VG copy .... **Min. Bid. $20.00**

Lot #80 **Punisher War Journal** 5 pages of action from issue #16 ..... **Min. Bid. $75.00**



Lot #81 **Bill Ward** - "Cracked" magazine humor pages, mid 70's, Ward is known for his art featuring large breasted women. One page is signed 7 pages total .... **Min. Bid. $300.00**



Lot #81A **Turok Orig. Art** - 1981, artist unknown, orig. 10 page art to #127 of Turok. The consigner paid $1,000 for this a few years ago. We are starting it low .... **Min. Bid. $200.00**

Lot #82 **Rangers #40** - I don't know who the artist is, but this Golden Age orig. art is scarce, from the classic era of Fiction House .... **Min. Bid. $50.00**

Lot #83 **Misc. Adventure** - Capt. Aero #3 G, Fighting Yank #12 PR, Brave & Bold #15, 16 FR/G, Big Shot #7 FR, Blue Beetle #29 G, Blue Bolt V4 #2 G, V4 #10 F, V5 #5 F, V6 #10 VG, V7 #1 G, V7 #5 VF, V7 #10 VF, V8 #1 VG, V8 #7 G, V8 #11 G, V9 #7 VG, Boy #50 G, #68 G, Captain Action #1 NM, (20 books) .... **Min. Bid. $75.00**

Lot #84 **Disney Lot** - Fc #199 Donald Duck FR, Fc #208 VG, Fc #275 Barks G-, #308 Barks FR, #356 FR, #1109 G, #1198 VG, Fc #71 G, #116 Mickey Mouse G, #170 G, #248 G, #261 VG, #268 G, #279 G, #286 VG, #304 G, #325 VG, #371 VG, #243 Thumper, Fc #707 F (20 books) ...... **Min. Bid. $25.00**

Lot #85 **Misc. Humor** - Mutt & Jeff #39 G, #48, #57 Rbnd o/w VG, #75 G, 97, 98 G, 104 VG, 109, 110, 113, 115, 125, 128, 133 G-VG Nancy Comics on Parade #66 G, #71 F, 72 F, 74, 75, 81, 84, 87, 89 VG, Joe Palooka #3 FR, #97, 99 G, Popeye #20, 29 G, 53, 63 G, Henry Fc #122 G, #24 VG, Little Lulu #74 G & 5 others (38 books) .... **Min. Bid. $50.00**

Lot #86 **E.C. Lot** - Piracy #1 G/VG tape, #2, #4, #5 G, #6 FR Psychoanalysis #2 FR, coupon out, Impact #2 G, #4 VG, #5 VG, Extra #5 G-, Aces High #2 FR/G, Vault of Horror #27 FR, piece out, 3-D E.C. Classics FR, Two-Fisted Tales #37 G/VG, #38 G, #40 VG (16 books) .... **Min. Bid. $40.00**

Lot #87 **Big Shot** - #44 F, 45 VG, 52 F, 53 G, 58 F, 66 VF, 67 F, 93 VG, 95, 101 G (10 books) .... **Min. Bid. $20.00**

Lot #88 **D.C. Annuals** - Giant Batman Annual #2 VG, #3 G/VG, #7 VG, 80 pg. Giant Batman #5 F/VF, 80 pg. Giant Batman #176 VF +, 80 pg. giant Justice League #39 VF (6 books) .... **Min. Bid. $25.00**

Lot #89 Blackhawk #49 G, #69 G, #72 G, #117 VG 120, 144, 148, 150, 152, 165 G rbnd, 197, 201 VF, 242 VF, 243 VG (14 books) .... **Min. Bid. $15.00**

Lot #90 **Misc. Humor** - Cookie #25 G, Circus Comics April 1945 F +, Comic Cavalcade #39 G, Comic Comics #2 G, Peter Rabbit #33 F, Animal Antics #24 G, #32 G/VG, Giggle Comics #81 VG, Egbert #16, 19 VG, Famous Funnies #15 (super comics) VF, Felix the Cat #2 F, #5 VF, #74, 101, 114, G/VG, Funny Films #6 VG, #8 VG, #13 F, #14 VG, Funny Stuff #56 VG, Goofy comics #20 G, Ha Ha Comics #69, 70, 71, G/VG, 73 F, 75 VG, 76 VG, 85, 88 VG, Funny Folks #28 G, Krazy Kat #2 VF, 3 VG, 4 F, #1 Gold Key VF, Leading #43 VG, 46 FR, Magilla Gorilla #1 VF, #3 VF, Atom Ant #1 VG/F (55 books) + 15 misc. .... **Min. Bid. $50.00**

COMIC MAN PHONE AUCTION CONTINUES ON NEXT TWO PAGES...

COMIC MAN PHONE AUCTION

TUESDAY, FEBRUARY 13th, 1996
12:00 Noon-11 p.m. EST
(810) 471-7032 • (810) 442-2937 • (810) 442-7382

Lot #91 **Caveman/Barbarian Lot (34 books)** - Turok #59 VF, Anthro #1 VF, 2, 3 VF, 5 F, 6 VF, Showcase #74 VF, Conan #42, 44, 46, 48, 49, 52-4, 60 all VF/NM, Savage Sword of Conan #9 VF, Kona #1256 G, #2 VG, Naza #1 F, 2 VG, 3 VG, 4, 5, 6, 7 VF, 8 G, 9 VF & 6 misc. .... **Min. Bid. $15.00**

Lot #92 Jetsons #1 (Charlton) Beautiful NM .... **Min. Bid. $5.00**

Lot #93 **Golden Age (lot of 12)** Comics on Parade #33 VG, #36 VG, #58 VF, Big Chief Wahoo #4 VG, #1 G/VG, Ace #121 G, #137 VF, Magic #104 VF, #82 VG, 4 most v.5 #3 F, V1 #4 F/VF, Looney Tunes #31 VG/F (12 books) .... **Min. Bid. $50.00**

The following 16 Lots have been graded and/or described by the consignor, from my inspection of some of them, I find some books are undergraded, while others are overgraded. The guide price totals as graded are listed at the bottom of each lot so to assist you in bidding.

Lot #94 **Hap Hopper - Moon Mullins** - Hap Hopper #2 NM-, Henry 4c #122 VG+, 4c #155 F+, #1 VG++, Jane Arden #1 VG-, #2 G+, Jiggs & Maggie #12 F+, #13 F+, #14 F, #15 F+, #16 NM-, #17 F-, #18 G, #19 NM-, #20 G, (Harvey) #22 G+, #23 Fair, #24 G+, #25 VG+, #27 NM-, Jim Hardy (Giant) (1944) VG+, (Treas. of Comics) #2 NM-, #5 (#1) VG-, Judge Parker #1 F+, #2 F, Mickey Finn #1 VG+, #4 G+, #5 G+, #8 F, #9 G+, #10 VG+, #11 G-, #12 VG+, #13 F, #15 NM-, V3 #1 VG+, #2 G-, Moon Mullins 4c #81 G+, #2 VG, #3 NM-, #4 F-, #5 VG+ 43 issues $790 .... **Min. Bid. $75.00**

Lot #95 **Comics: Humor** - George Pal/Puppetoons #2 G-, #3 Fair, #4 G-, #5 Fair+, #11 OW-G+, #12 G-, #13 G-, #16 G-, Gerald McBoing/Boing #2 OW-F, #3 OW-F-, Giggle Comics #72 OW-VG, #79 G+, Ha Ha Comics #70 OW-G+, #72 OW-G+, Henry #10 G+, Howdy Doody #13 OW-G+, Leading Screen/Comics #57 OW-F, Little Iodine 4c #224 OW-VG, #257 OW-F, Little Iodine #26 NM inside, #27 OW-NM, #28 NM, #30 OW-NM, #31 NM, #32 OW-NM, #33 OW-NM, #34, #35, #36, #37, #40 NM, Little Lizzie #5 OW-G+, Looney Tunes #7 Fair, #135 OW-F, 160 OW-F, 161 OW-F, 166 OW-F, #167 OW-F+, #168 NM, Marmaduke Mouse #17 OW-G, 40 issues $364 .... **Min. Bid. $40.00**

Lot #96 **Movies/TV/Radio** - Advent./Bob Hope #24 F-, Advent./Dean Martin & Jerry Lewis #21 G+, Advent./Jerry Lewis #68 NM-, The Buccaneers 4c #800 NM-, Daktari #1 NM-, Drum Beat 4c #610 NM, Family Affair #1 NM, Follow the Sun #2 G+, Francis 4c #465 F+, 4c #579 G+, Girl from U.N.C.L.E. #1 NM-, Gunsmoke #1 NM, Gray Ghost 4c #911 VG-, Hawkeye/Last of Mohicans 4c #884 F, I'm Dickens, He's Fenster #1 NM-, The Invaders #1 NM-, #2 NM, I Spy (1964) #51 G-, I Spy (1966) #1, 2, 3 NM, It's About Time #1 NM, Lawman 4c #970 NM, 4c #1035 NM, Lassie #10 F-, Laurel & Hardy #1 NM, Lennon Sisters 4c #1014 G-, Mad Monster Party F-, Man From U.N.C.L.E. #6 F+, #8 NM-, #16, 17, 18, 19 NM, Maverick 4c #980 F+, #9 NM-, 36 issues $1134 .... **Min. Bid. $100.00**

Lot #97 **Humor** - Brownies 4c #293 G-, 4c #436 G-, 4c #482 OW-VG+, Buffalo Bee 4c #957 OW-F+, Bugs Bunny Album 4c #647 OW-F-, Bugs Bunny/Dell Giant Christmas Funnies #5 OW-G+, Christmas Party #6 OW-F-, Christmas Funnies #7 OW-VG, Halloween Parade #2 OW-F, Trick'n Treat #3 OW-F+, Vacation Funnies #6 OW-F, #7 OW-NM-, Cave Kids (TV) GK #1 OW-F+, Charlie McCarthy 4c #196 Fair, Christmas with Mother Goose/Walt Kelly 4c #90 OW-G-, 4c #172 OW-VG, 4c #201 OW-G+, 4c #253 G+, Daffy #9 NM-, #11 NM, Dennis the Menace (Giant) In Hollywood #7 OW-NM-, Friendly Ghost/Casper #25 OW-VG, Humdinger #1 OW-VG, King Leonardo GK #2 OW-F+, Krazy Kat #1 OW-F-, 4c #548 OW-G-, Little Scouts #2 OW-VG, Mighty Heroes #1 F+, Mr. Magoo & Gerald McBoing Boing 4c #602 OW-G+, Mr & Mrs J Evil Scientist GK #1 OW-F+, Two Mousketeers/MGM 4c #475 OW-F, 31 issues $688 .... **Min. Bid. $50.00**

Lot #98 **Special Purpose** - Adv/Big Boy #18, 41, Bugs Bunny 5 booklets (1949), Buster Brown nn-1? G-, 3 G, 7 F, 12 F-, 14 G, 16 F-, 17, 18 VG+, 26 G-, 29, 32, 33 VG+, 34, 39, 41, 43 G+, Goes to Mars G+, Buster Makes the Team G+, of the Safety Patrol VG, Out of this World VG+, Classics Illus. Sp. Ed. VG+; Escape From Fear (1962) NM, How Stalin Hopes We Destroy America, Jim Solar/Creatures of Comet/Ring Around Saturn, Jo-Joy (WT Grant) NM, Living Bible #1 G, Lone Ranger/Mask; Met Tonto, Mammy Yokum/Great Dogpatch Mystery F-, March of Comics 39 G-, March of Comics 58 G-, March of Comics 99 Porky 53, #145 Tom & Jerry '55, #186 Oswald Rabb, #200 Fury '60, #223 Tarzan '61, Mark Steel (2 copies) NM, Moses & the 10 Command. F+, Peter Penny/Magic Dollar F, Saves the Day NM, Picture Stories/Bible #1 G+, Popsicle Pete Fun Book F-, Red Arrow VG+, Serg. Preston/Yukon, Snow White/7 Dwarfs in the Milky Way F, Super-Book of Comics Fair+, Superman/Supershow Metropolis '55, 57 issues, Guide $1228 .... **Min. Bid. $100.00**

Lot #99 **Golden Age - Newspaper Reprints & General Comics** - Ace #92, VG-, #108 G-, #112 VG-, #116 G, #126 F, #128 G-, Bo #1 VG, Crackajack Funnies #20 G+, #26 G+, Family Funnies #2 F+, Feature Funnies #2 VG, #3 F, King Comics #31 G+, #36 G+, #57 G-, #112 VG-, #134 G-, Magic Comics #19 G-, #22 G-, #25 G; #67 VG+, #71 VG, #96 G+, Popular Comics #45 G-, #84 VG+, #119 G-, #125 VG, #126 G-, #128, 130 VG, #133 G+, #134, 136 VG, #137, 138 VG+, #140 VG, Super Comics #29 VG, #72 G+, #81 VG, #87 G+, #92 VG+, #104 VG, #107 G+, 43 issues $1160 .... **Min. Bid. $75.00**

Lot #100 **Rex Morgan, MD - Winnie Winkle** - Rex Morgan #1, 3 F-, Smilin' Jack 4c #5 Fair+, 4c #4 F-, 4c #36, 80 G+, #1 G+, #5 VG+, #6, 7 VG, Popped Wheat Giveaway NM, Smitty 4c #6 Fair+, 4c #11 G+, 4c #32 NM-, 4c #65 F+, 4c #99 VG+, 4c #138 G+, #1 VG, #2 VG+, #3 G+, #5 VG+, #6, 7 VG, Smitty & Herby 4c #909 VG, Steve Canyon 4c #519 NM, Tailspin Tommy #1 G+, Tillie the Toiler 4c #8 G-, 4c #22 G+, Tim Tyler #13 VG+, #16, 17 VG+, #18 F-, Wash Tubbs 4c #11 VG+, 4c #28 F-, 4c #53 VG+, Winnie Winkle 4c #174 VG+, #1 F-, #2, 6 NM-, 39 issues $1066 .... **Min. Bid. $75.00**

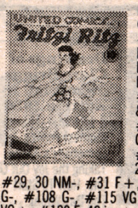
Lot #101 **Miscellaneous Comics: Action-Tarzan** - Action #291 G-, Amazing Detective #11 Fair, Boris Karloff Tales/Mystery #55 NM-, Camera Comics #5 G, Chamber of Chills #6 OW/G+, #5 NM, Conan the Barbarian #54, 55 NM, #62 NM, Crime & Punishment #47 OW/VG, DC Special #22 NM-, Fantasy Masterpieces #4 NM-, 1st Issue Special #6 NM, Flash Gordon (Charlton) #12 F, Ghost Stories #24, 27 NM, Governor & J.J. #1 F-, Hawk #3 G+, Hot Rods & Racing Cars #50 VG-, House of Mystery #200 NM-, Howard the Duck #3 NM, Jet Fighter #5 G, March of Comics/Tarzan (Lex Barker) #114 OW/VG-, 3 Stooges #316 F, Lone Ranger #322 NM, Mod Wheels #1 NM-, Primus #1 NM, Racket Squad #13 F, Ripley's Believe it/Not #51 F+, Shadow #9 G-, Showcase: Jason's Quest #89 F, Space Family Robinson/Lost in Space #34, 35 NM-, Super Cops #1 NM, Tarzan of the Apes #145 VG, Tarzan Giant #238 NM, Tarzan Lord/Jungle #1, 2, 14, 17 NM, 40 issues $391 .... **Min. Bid. $50.00**

FAMOUS FUNNIES
10

Lot #102 **Famous Funnies** - #41 VG, #105 OW-VG, #108 OW-VG+, #109 OW-F+, #114 OW-G, #121 F-, #122 OW-G+, #129 OW-G+, #131 NM-, #133 VG+, #136 OW-F-, #137 OW-VG+, #144 OW-VG+, #146 OW-VG-, #149, 150 OW-F+, #151 OW-F-, #154 OW-VG, #155, 174, 192, 196, 197 OW-G+, #200, 201 OW-VG+, #204 Fair, 26 issues $348 .... **Min. Bid. $50.00**

FLASH GORDON

Lot #103 **Space/Science Fiction** - The Aliens #1 OW-NM, Buck Rogers #1 F-, #4-5 NM-, Capt. Venture #2 NM, Brave & Bold #31 ins F+, Cave Carson, Creatures on the Loose #16, 17, Drift Marlow #2 NM-, First Issue Special #12 NM, Flash Gordon 4c #84 VG+, (King) #1, 2, 4 NM, (Charlton) #12, 14, 15, 17, 18 NM, (GK) #19, 21, 23, 25, 26 NM, Special Mandrake #83, 84, 85 NM, John Carter, Warlord of Mars #2, 4, 5, 6, 10, 16 NM, Showcase #92 NM, $6 Million Man #1 NM, UFO Flying Saucers #1, 3, 4 NM, 38 issues $484 .... **Min. Bid. $50.00**



Lot #104 **Sparkler, United Comics, Sparkle** - Fritzi Ritz #1 F, #12 G+, (Comics on Parade, inc. Fritzi Ritz thru #70) #32 VG, (Dell) #56 F+, Nancy (Com. On Par.) #44 NM-, #50, 53 F+, #57, 63 VG+, #68 G+, #70 G-, #71 G+, #72, 74 VG+, #76 G, (Nancy & Sluggo) #79 G-, #83 VG+, #88 F-, #90 OW/F+, #91 VG, (St. John) #145 G-, Sparkle #1 G-, #8 G, #15, 17 G, #18 G-, #19 G+, #21 VG+; #22, 23, 24 NM-, #25 F-, #27 G-, #28 F+, #29, 30 NM-, #31 F+, #32, 33 NM, Sparkler #13 G+, #106 G-, #108 G-, #115 VG+, #116 F+, #117 G+, #118, 119 VG+, #120 F, 48 issues $673 .... **Min. Bid. $50.00**

COMICS ON PARADE
THE CAPTAIN AND THE KIDS

Lot #105 **Captain & The Kids - Katzenjammer Kids** - Captain & the Kids 4c #881 G, Capt'n & the Kids/ (Comics On Parade) nn VG+, #43 VG, #49, 52 VG+, #56 NM-, #59 F+, (United Features Syndicate) #17 VG+, #18 G+, #21, 22 F-, #24, 25 NM-, #29 NM-, Capt. & the Kids #30 NM, Katzenjammer Kids/ (Feature bks) #41 G, #44 VG+, Katzenjammer Kids/ (McKay) #1 F-, #3, 4 G+, #5 G, #6, 7 G+, #8, 9, 10 11 G-, (Standard) #12 NM-, #13 F-, #14, 15 NM-, #16 VG+, #17 G-, #18 NM-, Kaztenjammer Kids/(Harvey) #20 VG, #21 F+, #22 VG, #23 VG+, #24 F+, #25, 27 NM-, 41 issues $523 .... **Min. Bid. $50.00**

Lot #106 **Alley Oop - D.T. - Mandrake** - Alley Oop 4c #3 G-, (Standard) #18 OW-NM, (Argo) #1 NM-, Alley Oop #1 NM, (Dell) #2 OW-NM, Dick Tracy 4c #96 G+, DT Monthly (Dell) #2 OW-G+, DT Monthly (Harvey) #30 Fair+, #31 OW-G+, #34 OW-G, #45, 51, 52, 54 VG+, #60 F-, #66 OW-VG, #67, 81 OW-VG+, #82 OW-VG, #97 VG, #109 VG+, #119 OW-VG, Dick Tracy Giveaways: Harvey Comics Lib. #2 F-, Motorola (Sparkle Plenty) OW-VG+, DT Popped Wheat NM, Mandrake: Harvey Hits #53 VG+, King #1 NM-, #2, 3, 5,-8, 10 NM, 32 issues $810 ... **Min. Bid. $75.00**

Lot #107 **Dr. Solar - Weird Worlds** - Dr. Solar GK #27 NM, Flash Gordon #2, 1, 2 NM, Gordon #1, 4, 9, 10, 13 NM- (all large size, heavy cover) #11, 15 VG, #72 NM, Special Mandrake #97 NM, Frank Buck #71 G, Magnus/Robot Fighter GK #4 F-, #7 F-, #19 NM-, #22 NM, Morlock #1 NM-, Planet of Vampires #1 NM, Six Million $ Man #1 F, Space Family Robinson #26 NM, Spine-Tingling Tales #1 NM, Tommy Tomorrow #47 NM-, Weird Worlds #2 NM-, 25 issues $572 .... **Min. Bid. $75.00**

BRENDA STARR

Lot #108 **Miscellaneous Comics** - Abbie & Slats #1 G+, Brenda Lee's Life Story F+, Brenda Starr #1 NM, Broadway Romances #1 VG-, Campus Romances #3 G+, Don Fortune #5 G, Famous Funnies #29 G+, Katy Keene #35 G-, #43 Fair, Katzenjammer Kids #18 G+, Summer #1 VG, Winter #7 G+, King Comics #18 VG, #134 VG, Magic Comics #43 G-, #44 G-, Martha Wayne #1 G+, Mopsy #12 G+, Mr. Distr. Attorney 4c #13 VG, My Little Margies' Fashions #4, 5 VG+, The Nebbs #1 VG, Popular Com. #137 F-, Sparkler #13 G+, Super #84 G-, Tillie/Toiler G-, 4c #132, 4c 184, Tip Top #167 F, Wally #1 VG, #2, 3, 4 F+, Willie #23 G+, 33 issues $768 .... **Min. Bid. $75.00**

CIRCUS of FUN

Lot #109 **Newspaper Reprint Comics** - Circus of Fun #1 VG+, #3 OW-F, Dixie Dugan #8 F, #9 OW-F-, #10, 11, 12 OW-F+, Joe Palooka #3 G, (Harvey) #13 VG, #34 F+, #41, 43 G+, #46, 49, 97 VG+, #99 G-, Little King 4c #677 G+, (page comics) #15 NM, Little Miss Muffet #11 VG+, #12 VG+, Little Orphan Annie 4c #18 VG+, 4c #76 VG, 4c #107 F, #3 F-, Moon Mullins #4 VG+, Steve Canyon 4c #519 G-, 4c #578 F-, 4c #804 G+, 4c #1033 G, 29 issues $567 .... **Min. Bid. $75.00**

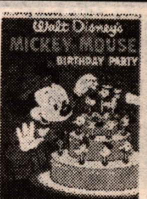
TILLIE the Toiler

Lot #110 **Newspaper Strip Women** Tillie the Toiler Fc #55 VG, 89 G, 106 G, 132 VG Dixie Dugan #1 G, #2 VG, #3 G/VG, #4 VG, #5 G, #6 G, #7 F/VF, #8 G, #13 F, V.3 #1 G, #2 VG/F, #3 VG, #4 VG, V4 #1 VG, #2 G, #7 F, #8 F, Etta Kett #11 F, #12 F, #13 F, #14 VG, Ella Cinders - Comics Revue #1 F, #2 F, #3, 4 VF+ (29 books) .... **Min. Bid. $50.00**

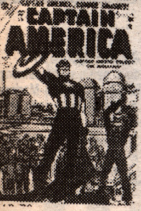
Lot #111 **Justice League** #21 F/VF, #22 VG/F, #38 VF/NM .... **Min. Bid. $50.00**

BEETLE BAILEY

Lot #112 **Beetle Bailey #1-132** (missing #66) grade ranges VG-NM with most Fine or better. Several file copies included .... **Min. Bid. $100.00**



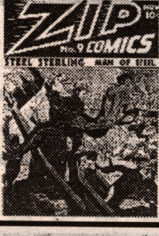
Lot #113 **Dell Giant Disney Lot (lot of 32)** - Silly Symphonies #2 G, #3 VG, #5 VG, 6 VG, 7 F, 9 VG, Sleeping Beauty #1 G, Summer Fun #2 F, Vacation Parade #5 VG, D.D. Beach Party #5 G, Christmas Parade #3 G, Lady and the Tramp #1 G, Mickey Mouse in Frontierland G, Mickey Mouse Birthday Party #1 G, MM Summer Fun #1 VG, Picnic Party #8 VG, Non Giant Disney's Bambi #3 VG, Fc #886 VF, #706 F, Chip N' Dale #636 F, #4 F, 5 F, 6 VF, 7 F, 8 VF, 9 VF, 12 VF, 13 VG + 5 misc. Disneys .... **Min. Bid. $25.00**



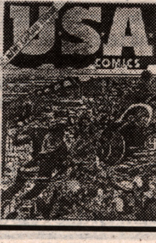
Lot #114 **Capt. America #76** - "Cap the Commie Smasher" wear at spine, 2 extra staples, G- .... **Min. Bid. $25.00**

Lot #115 **Captain America #56** missing centerfold, otherwise G/VG clean cover .... **Min. Bid. $25.00**

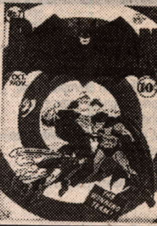
Lot #116 **Detective #125** G/VG clean cover .... **Min. Bid. $25.00**


ZIP COMICS
STEEL STERLING MAN OF STEEL

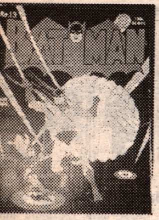
Lot #117 **Zip Comics #9** - This is the bizzarre cover where people don't have heads just the attached brain. Book has some adhesive at spine to seal a split. No tape, overall a clean nice book. I'm grading it G/VG but it really looks nicer............ **Min. Bid. $25.00**



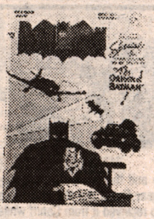
Lot #117A **U.S.A. #2** - Tough early Timely issue. This looks like it could be a good book, but it has a blackish stain over the left half of the front and back cover. However spine is solid & all intact and book is o/w VG owl 6-6.5 .. **Min. Bid. $100.00**



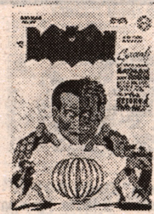
Lot #118 **Batman #7** - Classic action bullseye cover chip out top of spine, spine split 1½" top & bottom, sun shadow at top & right edge (owl 6) tan inside cover VG .... **Min. Bid. $200.00**



Lot #119 **Batman #13** - Classic parachute cover. This is a book where you don't mind owning more than 1 copy. This is a solid copy with a nice spine, and very white pages (owl 8). Very clean cover except for a name written in fountain pen. VG .... **Min. Bid. $100.00**



Lot #120 **Batman #47** - Classic Batman! Featuring the origin story. Beautiful bright yellow cover. Slight restoration to app. VF. 1 piece of tape removed along spine, cleaned, pressed, faint sign of vertical crease, nice interior. App. VF .... **Min. Bid. $250.00**

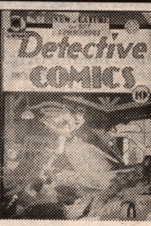


Lot #121 **Batman #50** - Chew along right edge, at spine, otherwise nice, G .... **Min. Bid. $50.00**

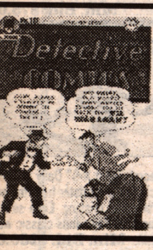
Lot #122 **Batman #45** - cover detached, 1" tear at top o/w nice G .... **Min. Bid. $25.00**

Lot #123 **Batman #46** tight staples & spine vert. cover crease, tan inside cover edges VG .... **Min. Bid. $25.00**

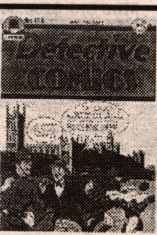
Lot #124 **Batman #171** - Very clean bright cover on this 1st Silver Age Riddler book. Detached at bottom staple o/w this would be a F+, as is VG+ .... **Min. Bid. $50.00**



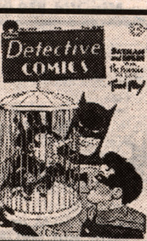
Lot #125 **Detective #64** - 1st Boy Commandos! Also Joker story. This is really a clean untouched copy. However, the cover has about 4 pieces broken off (see photo) lower left corner of bc is missing ¾"x¾". Page quality is not bad (owl 6-7), but inside cover is somewhat tan. Would highly benefit from some restoration FR/G .... **Min. Bid. $100.00**



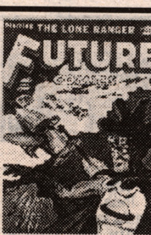
Lot #126 **Detective #101** - Beautiful VF- copy with white pages owl 8, looks VF+. But has a slight blemish on bc .... **Min. Bid. $250.00**



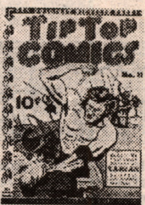
Lot #127 **Detective #110** - This book is literally as nice as they get, with the exception of a Mile High. This is a unread copy, perfect spine with well-centered staples and nice interior, owl 7 VF/NM+ .... **Min. Bid. $250.00**



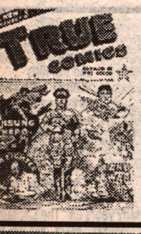
Lot #128 **Detective #120** - Famous Penguin cover. This is a tough book in any respectable grade, this is a flat, sound copy, ¼" chip out at top of spine, owl 7 clean cover. VG+ .... **Min. Bid. $100.00**



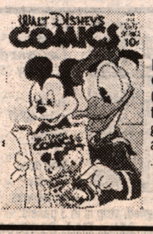
Lot #129 **Future Comics #2** - Scarce issue featuring Lone Ranger and unusual stories this is a decent collectible copy nice pages lt. tape on spine G/VG ... **Min. Bid. $60.00**



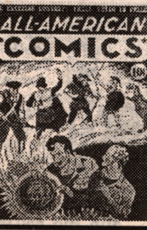
Lot #130 **Tip Top #11** - Scarce early issue, which included most popular newspaper strips of the time inc. Tarzan, Katzenjammer Kids, Fritzi Ritz etc. This is a clean original copy Fine .... **Min. Bid. $60.00**



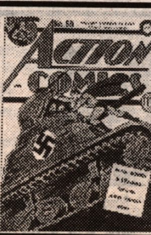
Lot #131 **True Comics #3** - We had some of these in an auction a year ago. This book is a NM/M file copy. It comes with the original manila envelope it was stored in, with its title and issue typed on outside. Gorgeous NM/M .... **Min. Bid. $40.00**



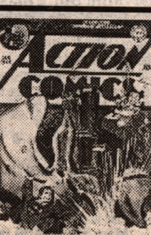
Lot #132 **Walt Disney's Comics & Stories #33** - Classic Infinity cover. This is one of the toughest Barks issues to find in any grade. This copy has a faint vert. crease and name stamp on bc, otherwise VF .... **Min. Bid. $100.00**



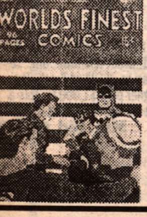
Lot #133 **All-American #7** - These pre-hero books are getting tougher & tougher to find. This is a solid completely unrestored G/VG copy, with white pages (owl 7) nice clean covers. G/VG .... **Min. Bid. $100.00**



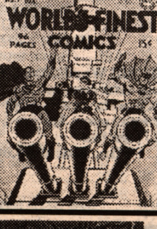
Lot #134 **Action #59** - Nazi tank cover, this book came with the World's Finest #9 they were both stored with a box of magazines for 50 years, nice original book w/solid spine, owl 7, clean cover, small spot of some color loss. VG++ .... **Min. Bid. $50.00**



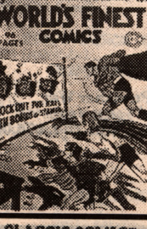
Lot #135 **Action #68** - This is a nice clean solid book, Jan. 1944, white inside covers, pages nice, owl 6-7 VG+ ... **Min. Bid. $60.00**



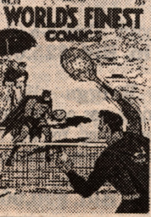
Lot #136 **World's Finest #6** - Patriotic cover, wear at spine, but all there, vertical crease down cover. Overall solid w/nice pages, owl 7 G+ .... **Min. Bid. $50.00**



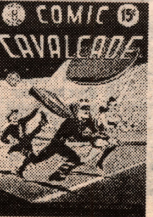
Lot #137 **World's Finest #7** - Classic war cover. This is a very pleasing VG copy with no defects other than light wear. Nice pages owl 7 VG+ .... **Min. Bid. $175.00**



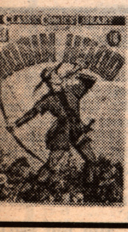
Lot #138 **World's Finest #9** - Hitler war cover, this is a nice clean book. Bright yellow cover, nice square spine, I want to call it a Fine but it has a small crease at the lower right tip of the corner. Owl is 7, VG/F .... **Min. Bid. $100.00**



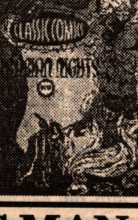
Lot #139 **World's Finest #25** - This is a high grade book. Beautiful square spine, bright cover, there is absolutely no sign of stress near the spine which indicates this is a never-read copy. There is some light foxing at top edge and upper rt edge, but interior covers & pages are nice & white (owl 7-8) VF .... **Min. Bid. $125.00**



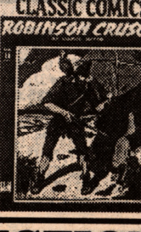
Lot #140 **Comic Cavalcade #8** - Great Football cover. This is a nice book. Superb white pages (owl 8+) nice square spine virtually no creases on cover. I know many dealers would call this a VF- or even VF. I am calling it F+ .... **Min. Bid. $150.00**



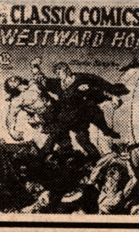
Lot #141 **Classic Comics #7** - orig. ed. Robin Hood, nice copy with light spine wear, but no spine roll & a flat clean cover VG+ .... **Min. Bid. $60.00**



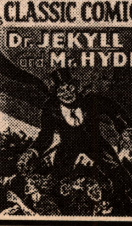
Lot #142 **Classic Comics #8** - Orig. Ed. Arabian Nights
A) Sound copy with nice pages ctr fold loose VG .... **Min. Bid. $100.00**
B) Also sound solid copy, tight staples, but tear at bottom staple G+ .... **Min. Bid. $75.00**



Lot #143 **Classic Comics #9 & #10 (2)** - Orig. ed Les Miserables, Robinson Crusoe. #9 has nice pages, spine is split 1" in 3 spots G #10 is a very solid book, clean cover, spine roll, nice pages VG- .... **Min. Bid. (2 books) $75.00**



Lot #144 **Classic Comics #14** - Orig. ed. "Westward Ho" Gerber gives this an "8" in terms of scarcity, the rarest of all classics. This is a very clean, tight, solid copy with white pages VG/F .... **Min. Bid. $125.00**


CLASSIC COMICS
Dr. JEKYLL and Mr. HYDE

Lot #145 **Classic Comics (lot of 4)** #13, 18, 19, 22 All orig. editions. #13 is G+/VG, #18 is VG/F, #19 VG, #22 F (very nice book) .... **Min. Bid. $150.00**

COMIC MAN PHONE AUCTION CONTINUES ON NEXT PAGE...

COMIC MAN PHONE AUCTION

TUESDAY, FEBRUARY 13th, 1996
12:00 Noon-11 p.m. EST
(810) 471-7032 • (810) 442-2937 • (810) 442-7382

Lot #146 **Classic Comics #18** - Orig. ed. just normal wear, G ......**Min. Bid. $20.00**

Lot #147 **Mad #2 & 3** - 2nd and 3rd issues of EC's popular satire. #2 is average good. #3 is also good, with some horizontal ink marks through "Mad" ......**Min. Bid. $50.00**

Lot #148 **Uncle Scrooge #1, 2, 3, 5** - #1 G, 2 G/VG, 3 G, 5 VG/F, classic Banks issues ....**Min. Bid. $175.00**

Lot #149 **Showcase #9** - These early issues are tough! This is a complete copy but has considerable wear. Highly desirable 1st Lois Lane in own series. Good ..**Min. Bid. $250.00**

Lot #150 **Flash #105** - Origin Flash retold. 1st Silver Age under own title. This book has been graded by the PCE as a VG 20 4.5 I would grade it the same ....**Min. Bid. $200.00**

Lot #151 **Fighting American #1** - Clones of Capt. America & Bucky by Kirby. This copy looks VG but has a wrinkled feel to it. There are no water stains although it was probably wet at one time. G ....**Min. Bid. $45.00**

Lot #152 **Avengers #1** - Nice clean copy w/white pages, of one of Marvels greatest Super Hero groups bright cover colors. VG/F ....**Min. Bid. $100.00**

Lot #153 **Avengers #4** - 1966 reprint w/record. From the same collection as the Spider-Man & F.F. on our last sale, these are Mint, still sealed in the orig. plastic wrap. It doesn't get any better than this ..**Min. Bid. $45.00**

Lot #154 **Journey Into Mystery #83** - Reprint w/record, 1966 still sealed in original wrapping. Mint. These come from the same consignor that gave us the F.F. 1 and Spider-Man Last Auction. Bid strongly ....**Min. Bid. $75.00**

Lot #155 **Avengers #4** - Classic Captain America origin issue. This copy grades Fine, but someone wrote "1964" in pen on the cover .... **Min. Bid. $50.00**

Lot #156 **X-Men #1** - Always popular 1st issue. Nice solid copy, clean flat cover, tight spine, clean inside covers, w/white pages, some light Marvel chips. Looks Fine but due to chips will call it VG/VG + ... **Min. Bid. $400.00**

Lot #157 **Tales of Suspense #39** - Origin 1st app. Iron Man. Slight/moderate restoration by Kelly Essoe, to app. VF nice interior, this book looks nice! App. VF ..**Min. Bid. $250.00**

Lot #158 **Tales of Suspense #39, 40, 41, 42** - This is a nice lot for collectors of Iron Man. #39 is coverless, but nice otherwise. #40 is G/VG +, #41 G/VG (1" water stain upper left), #42 looks VF, ex. light blemish bottom edge name stamped on margin F (4 books) ....**Min. Bid. $300.00**

Lot #159 **Fantastic Four #1** - Classic origin issue of the F.F. This is a solid copy with no Marvel chipping, clean bright cover, tight spine with normal wear. VG ....**Min. Bid. $900.00**

Lot #160 **Fantastic Four #2** - This is a pretty copy! Very bright yellow in cover, nice interior tight staples. Looks VF + but under close scrutiny, there is a faint 1" crease near bottom corner, and a chip off bottom corner on back cover F + + ...**Min. Bid. $400.00**

Lot #161 **Fantastic Four #3** - 1st Fantasti-Car. Book looks Fine, but has a tiny 1/8" chip at top & bottom of spine, and a water stain in lower right corner going through book. Has nice bright colors in cover G ....**Min. Bid. $100.00**

Lot #162 **Fantastic Four #48** - Drop dead book not the rarest but definitely one of the hottest issues. This book is newsstand fresh. NM- ....**Min. Bid. $300.00**

Lot #163 **Amazing Fantasy #15** - Without a doubt, this is the most sought after Silver Age Marvel comic. This copy has minimal spine wear, ½" spine split at bottom, slight discoloration at plit & BC bottom right. Clean bright cover, signed by Stan Lee. Rt. cover edge has been trimmed ¼", probably due to Marvel chips. Otherwise VG + ...**Min. Bid. $900.00**

Lot #164 **Spider-Man #1** - The consigner had this book professionally graded by the P.C.E. It graded FN/VF 50 4.0 it is a beautiful copy with only some light Marvel chips holding it out of a full VF ....**Min. Bid. $1,800.00**

Lot #165 **Spider-Man #1** - Lt/moderate restoration by Susan Cicconi to VF comes with certificate, looks beautiful as does all her work app. VF ....**Min. Bid. $1000.00**

Lot #166 **Hulk #2** - Tough early book. This copy would be a solid Fine if not for some typical Marvel chipping along edge VG ....**Min. Bid. $75.00**

Lot #167 **Hulk #3** - This is a nice book! Completely unrestored. Spine nice & tight, staples well centered, no chipping, this is a pleasing example. F + + ...**Min. Bid. $100.00**

Lot #168 **Hulk #4** - Another sound copy, no chipping, nice spine, just a small crease at corner to keep it out of a higher grade white inside cover & pages F ....**Min. Bid. $100.00**

Lot #169 **Hulk #5** - Beautiful VF book. No Marvel chips. You really have to look close to see anything on this book. Only the slightest signs of handling. Totally unrestored VF ....**Min. Bid. $100.00**

Lot #170 **Hulk #6** - Another nice untouched copy, very slight chipping, actually 2 chips. Remember last auction I had issues 1-6 and all sold with no returns. Bid accordingly. VG + + ...**Min. Bid. $75.00**

Lot #171 **Daredevil #2 & 3** - #2 is VG. #3 VG + (But some ink on cover) ....**Min. Bid. $75.00**

Lot #172 **Strange Tales #101** - Classic 1st Torch issue. Lt. spine work. Solid VG ....**Min. Bid. $50.00**

Lot #173 **Strange Tales Annual #1** - 1962, somewhat tough book VG + ...**Min. Bid. $25.00**

Lot #174 **Giant Flash #1** - Nice VG + cond. ....**Min. Bid. $25.00**

Lot #175 **Marvel Lot** - Avengers #10 VG, Amazing Spider-Man #53 VG, 60 VG, Conan #1 coverless o/w F, Fantastic Four #53 VG, 76 F, Annual #5 VG, Nick Fury (S.H.I.E.L.D.) #1 G/VG, #15 VF, Sgt. Fury #9 VG, 10 VG, Silver Surfer #5 VG, 8 VG/FN, 9 VG, 11 F, 16 VG/F, 18 F, X-Men #20 G/VG (18 books) ....**Min. Bid. $80.00**

Lot #176 **1950's War Lot** - Attack #2, G/VG, 3 NBC, 4 G-, Battle #14 VG/F, #52 VG +, 63 FR, 67 FR, Combat Casey 6 (#1) G, 8 G/VG, 9 VG, 10 F, 13 VG (2 extra staples) 17 VG, Combat Kelly #2 VG, 12 VG, 15 VG, 21 VG +, Fighting Marines 11 VG, War Front #4 G/VG, 6 G/VG, 7 G, 12 FR, 13 G/VG, 22 VG Battle Front 23 F, World War III FR (26 books) ....**Min. Bid. $100.00**

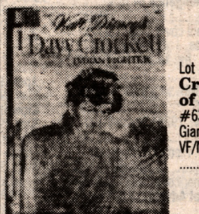
Lot #177 **Gang Busters #1** - #1 issue of Long running title 2" water damage at spine, ½"x1" piece out bc at spine overall G- ....**Min. Bid. $25.00**

Lot #178 **Tarzan Lot (15 books)** - Great group with Gordon Scott photo covers. #80-94 overall VF +, beautiful unread books. File copies? ....**Min. Bid. $150.00**

Lot #179 **Tarzan Lot (13)** - Nice Dell lot #36, 39, 45-51, 68, 70, 100, 110, books only have slight wear, overall F/VF (#110 VG/F) 13 books ... **Min. Bid. $45.00**

Lot #180 **Tarzan (Lot of 18)** - #45, 49, 50, 62, 64, 65, 66, 67, 68, 71-77, 79 and Annual #5 beautiful unread copies overall VF/NM .. **Min. Bid. $150.00**

Lot #181 **Tonto (Lot of 9)** - #18-26 all beautiful VF/VF + copies ...**Min. Bid. $25.00**



Lot #182 **Davy Crockett (Lot of 3)** - Four Color #631, 639 & Dell Giant beautiful unread VF/NM copies ....**Min. Bid. $75.00**

Lot #183 **Magnus Robot Fighter** - #1 G, 3 G +, 5 Fine, 12 Fine, 21 VF +, 22 VF +, 24 F, 25 VF +, 26 VF, 27 F, 28 VF (11 books) ....**Min. Bid. $60.00**

EC Lot - Aces High 5 G/VG, Mad #69 F/VF (tear seal) More Trash From Mad 1 G/VG, MD #1 G-, Two Fisted Tales #26 Poor NBC, Weird Fantasy #20 Fair, coupon out (6 books) .... **Min. Bid $30.00**

Lot #184 **1950's Pre Code Lot** - Commander Battle Atomic Sub #5 G, First Love #22 VG, Ideal #3 (Joan of Arc) G, Exposed #2 VG, Sapce Adventures #7 G (5 books) ....**Min. Bid. $35.00**

Lot #185 **Turok #3** - beautiful pristine NM ..**Min. Bid. $75.00**

Lot #186 **Turok #6** gorgeous, NM ....**Min. Bid. $25.00**

Lot #187 **Batman Records (set of 5)** - 1966, 45 RPMs appear unused. ....**Min. Bid. $15.00**

Lot #188 **Vampirella #2, 6, 7** - Wow are these copies of #2 and #6 nice! These appear to be definite file copies, as they are virtually perfect Mint 94's, #7 is a VG ....**Min. Bid. $55.00**

Lot #189 **Planet #35** - Classic Renee cover. This is a VF copy but it has a 2"x½" light stain at top edge going thru book. Not noticeable from outside of cover. Really a nice book, overall VG/F ....**Min. Bid. $75.00**

Lot #190 **Pre-Code Horror Lot (11 books)** - Adv into Weird Worlds #14 VG/F, Black Magic #20 G, Strange Mysteries #7 VG, Ghostly Weird Stories #121 FR, Nightmare #13 VG-, Fantastic Fears #8 VG-, Marvel Tales #96 G-, #97 corner piece missing o/w VG, #102 G-, #107 FR/GD, #118 G nice reading copies ....**Min. Bid. $150.00**

Lot #191 **Forbidden Worlds #2** - Pre code horror. This book looks quite nice (VF) but under scrutiny has a name in pencil, and stamped on cover o/w VF ......**Min. Bid. $50.00**

Lot #192 **All Flash #4** - Book grades Good, nice pages, but coupon clipped on interior page ......**Min. Bid. $25.00**

Lot #193 **Boy Comics (lot of 14)** - #43 F, #45 VG, #47 G/VG, #50 F, #56 VG, #57 VG/F, #73 G/VG, #74 VG, #82 G, #89 G, #90 VG, #91 VG, #98 VG, #112 VG nice group (14 books) ....**Min. Bid. $50.00**

Lot #194 **EC Books** - Weird Science #9 G, #22 VG ..**Min. Bid. $40.00**

Weird Fantasy #8 VG, #15 G/VG, #10 VG +, #22 G ..**Min. Bid. $50.00**

Lot #195 **Barney Google & Snuffy Smith (11 books)** - #1 Toby Press VG, FC #19 VG + (clean & white) FC #40 G, Charlton #1-6 VF (2) Gold Key #1 VG, NM ....**Min. Bid. $25.00**

Lot #196 **Batmobile** - All metal made by Corgi 1972, 5", new in box C-10 condition ....**Min. Bid. $100.00**

Lot #197 **Coverless (lot of 4)** - Pep #12 with BC, #18, #17, Master Comics #15. #17 is rough on outer wrap, others are average coverless copies ....**Min. Bid. $20.00**

Lot #198 All Funny Comics #6 G, Super Comics #78 VG, Green Lama #6 G (3 books) ....**Min. Bid. $10.00**

Lot #199 True Crime #4 Good- ....**Min. Bid. $15.00**

Lot #200 Gene Autry #5 (Dell) VF ....**Min. Bid. $30.00**

Lot #201 Killers #1, L.B. Cole cover G/VG ....**Min. Bid. $50.00**

Lot #202 **Walt Disney Litho's 1947** - These pieces sell at shows up to $300 ea.!

A. 1 18x15 Bambi ....**Min. Bid. $30.00**
B. 2 18x15 Bambi ....**Min. Bid. $50.00**
C. 5 18x15 Bambi ....**Min. Bid. $100.00**
D. 1 24x20 Snow White ....**Min. Bid. $75.00**
E. 1 24x20 S.W. & 1 18x15 Bambi ....**Min. Bid. $75.00**

Lot #203 **Walt Disney - Cinderella** - Apron - advertising poster made by J.C. Penney 1950's 40"x29" great item for the Disney collector ....**Min. Bid. $20.00**

Lot #204 **Disney Sheet Music** - 1939 Pinocchio, 1937 Snow White Irving Berlin, Cinderella & Disneyland (the Snow White and Pinocchio are quite scarce). (4 pieces) ....**Min. Bid. $25.00**

Vintage Cinderella doll ....**Min. Bid. $10.00**

Lot #205 **Super Mystery Comics V.2 #2** from orig. collection 1½" spine split, spine roll, all complete G ....**Min. Bid. $25.00**

Lot #206 **Mutt & Jeff** #66 G, 68 VG, 81 VG, 86 VG, 109 G (5 books) ....**Min. Bid. $10.00**

Lot #207 **Wheaties Comics (?)** - Donald Duck - Klondike Kid, and the Buccaneers VF ....**Min. Bid. $15.00**

Lot #208 **Katy Keene** - #55 F, Archie #42 VG, #86 F ....**Min. Bid. $20.00**

Lot #209 **Hi & Lois** (File copies) #683 (#1) NM/M, #955 NM/M, Charlton #1-5, 7-11 VF/NM ....**Min. Bid. $30.00**

Lot #210 **Iron Man #1** - Nice problem free VF copy of this high demand book. VF ....**Min. Bid. $100.00**

Lot #211 **Dagwood (File copies)** - #101, 112, 104, 103, 106, 128, 129, 132, 135, all NM, #29 VG, 65 VG, Blondie Comics #2 VF (12 books) ....**Min. Bid. $25.00**

Lot #212 **Buck Rogers (Gold Key)** #1-16 (no 8, 9, 10) F/VF ....**Min. Bid. $15.00**

Lot #213 **Secret Six** #1-7 F/VF ....**Min. Bid. $15.00**

Lot #214 **Our Army at War #85** (1st Ice Cream Soldier) VG +, Black Hawk #117 VG +, Mr. District Attorney #63 VF ....**Min. Bid. $40.00**

Lot #215 **Atom** - #2 FR, 18 NM, 26 VG, 27 VG, 29 F, 37 F, 38 G (7 books) ....**Min. Bid. $20.00**

Lot #216 **Spider-Man #5** FR (has clean 5" tear) ....**Min. Bid. $20.00**

Lot #217 **X-Men** #7 VG ....**Min. Bid. $10.00**

Lot #218 **Flash** #113 FR, #120 VG, #155 F, #137 VG, #185 VG ....**Min. Bid. $25.00**

Lot #219 **Superman** #103 VG ....**Min. Bid. $15.00**

Lot #220 **Batman** #110 VG, #156 G ....**Min. Bid. $25.00**

Lot #221 **Orig. Comic Book Art by Keith Griffen**, complete art to 7 comics (undergrounds) interesting books, all Superhero ....**Min. Bid. all 7 $50.00**

Lot #222 **Brothers of the Spears** #1-18 F-NM, overall VF ....**Min. Bid. $15.00**

Lot #223 **Plastic Man (DC)** #1 F, 2 F/VF, #9-20 VF/NM (14 books) ....**Min. Bid. $20.00**

Lot #224 **Zane Grey** #197, 246, 314, 372, 412, 433, 449, 467, 484, 616, 996, Stories of the West #27, 30, 34, 38 VG-VF, overall F (15 books) ....**Min. Bid. $5.00**

Lot #225 **Donald Duck (Barks)** FC #318 G/VG, #367 G, #408 VG ....**Min. Bid. $15.00**

Lot #226 **Tip Top #22** Fair ....**Min. Bid. $5.00**

Lot #227 **Amazing-Man** #15 Xerox cover & ctr fold PR j..............................**Min. Bid. $5.00**

Lot #228 **Leading Comics** #11 G/VG, Crime Does Not Pay #34 FR, True #29 G/VG (3 books) ....**Min. Bid. $10.00**

Lot #229 **Jolly Jingles** #15 VG, Wilbur #2 G/VG, Terry Toons #2 G ....**Min. Bid. $10.00**

Lot #230 **Planet** #9 FR ...**Min. Bid. $10.00**

Lot #231 **Pep** #50 FR ....**Min. Bid. $10.00**

Lot #232 **Gang Busters** Large feature #10 G- ....**Min. Bid. $10.00**

Lot #233 **Blackstone Magician** #1 VG ....**Min. Bid. $10.00**

Lot #234 **Guns Against Gangbusters #4** F- ....**Min. Bid. $10.00**

Lot #235 Flash #123 G-, 80 Page Giant Flash #4 F, Captain Marvel #112 VG, #146 VG, Daredevil (Gleason) #68 G, #86 G, Fantasy Masterpieces 3, 4, 7 VF ....**Min. Bid. $25.00**

Lot #236 **Mad Lot (15 items)** - #46 G (water damage), 47 FR, 49, 52 FR/G water damage, 66 VG, 100 G, 109 G, 115, 119 FR/G, 120 FR, 1966 Playbill VF, 1961 Sing Along With Mad VG, Mad Special #24 VF, Golden Trashery Of Mad, 1960 Dust Jacket worn VG, Mad Forever 1959 w/Dust Jacket VG ....**Min. Bid. $25.00**

Lot #237 **Sad Sack & Misc. Humor lot (31 books)** - Sad Sack (1st series) #15 VF +, #17 VF, Sad Sack & Sarge 5 G, 7, 11 G, 16 VG, 118, 122, 136, 140, 145, 173, 195 & 4 specials most VG, Super Brat #8 F, Melvin the Monster #3 G, FC #321 VG, Little Lenny #1 FR, Little Joe #1 FR, Scooby Doo #1, 3 VF +, Pink Panther #1, 2, 6 NM, Little Monsters #1 VF, Wacky Races #1 NM, FC #302 G, #607 G ....**Min. Bid. $25.00**

Lot #238 **Revenge of the Jedi** - Movie poster, this is the rare poster made in error as it was changed to "Return of the Jedi", some wear & creasing VG ....**Min. Bid. $25.00**

Lot #239 **Misc. Lot of 250 Comics** Independents, Marvel, DC Guide value aprox. $500-$700 ....**Min. Bid. $25.00**

Lot #240 **Zinc Printers Plate for "Terry and the Pirates"** daily unusual ....**Min. Bid $5.00**

Lot #241 **Uncut Sheet of Buck Rogers Trading Cards** 1979, 132 cards ....**Min. Bid. $10.00**

Lot #242 **Superman #12** - Nice war cover. This book has heavy wear on spine, and the interior pages are fragile, but book is complete otherwise OWL 6, Fair ....**Min. Bid. $45.00**

Lot #243 **Superman #13** - White white pages (OWL 8 +) w/a classic war cover. Restoration to spine area. App. VG/F ....**Min. Bid. $150.00**

Lot #244 **Killers #1** - L.B. Cole cover, VG cond ....**Min. Bid. $50.00**

Lot #245 **Jungle** #91 VF ....**Min. Bid. $15.00**

Lot #246 **Law Breakers** #1 Crimefighters, #1 Crime & Justice #1 all VG + ...**Min. Bid. $50.00**

Lot #247 **Justice League** #7 G ....**Min. Bid. $10.00**

Lot #248 **Batman** #42 G ....**Min. Bid. $20.00**

Lot #249. **Surprise Horror Lot** Value aprox. $150-$200 ....**Min. Bid. $10.00**

Lot #250 **Misc. Lot of 10** Strip reprint comics G-VG ....**Min. Bid. $10.00**

COMIC MAN PHONE AUCTION LAST PAGE

CBG EVENTS

(From Page 56)

F: $95., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Feb 16-18 KY, Paducah. Comic Book, Sports Card, Coin & Collectibles Show, Kentucky Oaks Mall. SH: mall hours, T: 50, F: $100., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Feb 17-18 KY, Lexington. Comic Book & Sports Card Show, Kentucky Inn. 505 Waller Ave., SH: 9am-6pm, T: 30, F: $60., A: free. Shelby Tussey, PH: 606-223-5359.

Feb 23-25 KY, Richmond. Comic Book & Sports Card Show, Mall. Eastern By-Pass, I-75 Exit 87, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60, F: $80, A: free. Shelby Tussey, PH: 606-223-5359.

Feb 24 KY, Louisville. Comic Book & Sports Card Show, Brownsboro Inn. Brownsboro Rd. (I-264, Exit 22), SH: 10am-4pm, T: 35, F: $30. for 1, $50. for 2, A: $1. Ross Promos., PO Box 99, Goshen, KY 40026. PH: 502-228-9707.

LOUISIANA

Feb 10 LA, Lake Charles. Comic Book & Sports Card Show, Prien Lake Mall. 496 W. Prien Lake Rd., SH: 10am-9pm, T: 18-6', F: $65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Feb 18 LA, Baton Rouge. Comic Book & Sports Card Show, Hilton Hotel. I-10 at College Dr. Exit, SH: 10am-5pm, T: 40-6', F: $55., A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 3 LA, Baton Rouge. Comic Book & Sports Card Show, Hilton Hotel. I-10 at College Dr., SH: 10am-5pm, T: 40-6', F: $55., A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

MARYLAND

Feb 11 MD, Pikesville. Greater Baltimore Serendipity Show, Hilton. Exit 20, Baltimore Beltway, SH: 11am-4pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 410-398-6685.

Feb 16-18 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. I-83, Exit 20-A Shawan Rd., SH: Fri.-Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $110. (3 days), A: free. Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Feb 17 MD, Silver Spring. Jubilee's Greater Washington DC Area Comic Book & Non-Sports Card Show, Amory Place. 925 Wayne Ave., SH: 10am-4pm, T: 75, F: $65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 18 MD, Gaithersburg. Monthly Comic Book, Sports Card & Gaming Show, Hilton. 620 Perry Pkwy., Exit 11 off I-270, take 2 rights, SH: 10am-4pm, T: 65-6', F: $65. for first, $60. for 2nd & $55. ea. add'l, A: $2., under 5 free. Capital Associates Inc., Jeffrey Rocén, 7952 Arden Court, Vienna, VA 22027. PH: 410-685-1433 or 800-222-2057.

Feb 25 MD, Baltimore. Jubilee's Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, T: 30, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

MASSACHUSETTS

Feb 8-11 MA, Springfield. Comic Book, Sports Card & Collectible Show, Eastfield Mall. 1655 Boston Rd. (Rt. 20), SH: mall hours, T: 50-8', F: $150. for 1, $125. ea. for 2 or more, A: free. Springfield Card Co., David Singer or Vincent Masten, 1655 Boston Rd., Springfield, MA 01029. PH: 413-543-1912.

Feb 9-11 MA, Billerica. Comic Book & Sports Card Show, Mall. Rt. 3 Exit 27, Rt. 3A, 480 Boston Rd., SH: mall hours, A: free. Annie's Book Stop, Bill Gouvalaris, 661 Salem ST., Malden, MA 02148. PH: 617-324-5764.

Feb 22-25 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., SH: mall hours, A: free. Ray or Scott, PH: 413-593-9330.

Mar 1-3 MA, Watertown. Comic Book & Sports Card Show, Mall. 550 Arsenal St., SH: mall hours, A: free. Annie's Book Stop, Bill Gouvalaris, 661 Salem ST., Malden, MA 02148. PH: 617-324-5764.

Mar 3 MA, Chicopee. Comic Book & Sports Card Show, Nativity Church Hall. 780 Chicopee St., SH: 10am-3pm, T: 50, F: $30. for 1, $50. for 2, A: $1., under 10 free. Joe Garrity, PH: 413-593-6046.

Mar 7-10 MA, Hadley. Comic Book, Sports Card & Collectible Show, Hampshire Mall. South Maple St. (Rt. 9), SH: mall hours, T: 45-8', F: $150. for 1, $200. for 2, $250. for 3, A: free. Springfield Card Co., David Singer or Vincent Masten, 1655 Boston Rd., Springfield, MA 01029. PH: 413-543-1912.

MICHIGAN

Feb 10 MI, Saginaw Valley. Comic Book, Comic Book & Memorabilia Show, State University. Ryder Center Cardinal Gym, Sh: 9:30am-5pm. Rick Doud, PH: 517-752-5622 or Joe Vogl, PH: 517-791-7300.

Feb 11 MI, Livonia. Collector Mania Show, K of C Hall. 19801 Farmington Rd. (bet. 7 & 8 Mile), SH: 9am-3pm. Classic Prod., Joseph Pellegrino, PH: 810-792-9461 or 775-3289. John Rogers, PH: 810-939-4205.

Feb 16-18 MI, Roseville. 37th Comic Book & Sports Card Show, Roseville Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 11am-4pm, T: 70-8', F: $50., A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.

Feb 17 MI, Redford. Comic Book & Sports Card Show & AUCTION, VFW Hall #345. SE corner of I-96 & Inkster Rd., SH: 9am-4pm, T: 50-8', F: $35., A: free. D&B Promos., Bob Miller, PO Box 147, Dearborn, MI 48124. PH: 313-561-1830 or 525-7439.

Feb 18 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $40. ($35. in adv.), A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

Feb 24-25 MI, Bridgman. Comic Book & Sports Card Show, Cook Energy Information Center. I-94 Bridgman Exit 16 (3.5 mi. N. on Red Arrow Hwy.), SH: 10am-5pm, A: free. Dolly Krieger, PH: 800-548-2555.

Feb 25 MI, Lansing. Spartan Comic Book & Sports Card Show. Motor City Comic Con, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633 or FAX: 810-354-3181.

Feb 25 MI, Saginaw. Comic Book & Sports Card Show, Sheraton Inn. I-675 & Tittabawassee Rd., SH: 10am-3pm, T: 25, F: $25.-$30., A: free. Jim Knarr, PH: 517-631-4976.

Mar 2-3 MI, Grand Rapids. Comic Book, Sports Card, Coins & Stamp Show, North Kent Mall. Plainfield Ave. at 5 Mile Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 70-8', F: $55., A: free. Richard Johnson, 2292 Edgewater, Grand Rapids, MI 49505. PH: 616-361-8983.

Mar 3 MI, Saginaw. Comic Book, Sports Card & Memorbilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 26-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622 or 684-2684.

MINNESOTA

Feb 11 MN, Brainerd. Lantern Comic Book & BB Card Show #23, Holiday Inn. Hwy. 371 South, SH: 10am-4:30pm, T: 20, F: $35. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

Feb 24-25 MN, Duluth. Lantern Comic Book & BB Card Show #13, Entertainment Convention Center (DECC). 350 Harbor Dr., SH: 11am-4:30pm, T: 45, F: $70. for 1, $50. ea. add'l. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

MISSISSIPPI

Feb 25 MS, Jackson. Com-X-Con, Ramada Inn. 400 Greymont Ave., SH: 10am-5pm, A: $2. Cecil Johnson, PH: 501-794-3394.

MISSOURI

Feb 11 MO, Fenton. Comic Book, Sports Card, Racing & Collectible Show, Stratford Inn-Gazebo Room. 800 S. Highway Dr. (across from Chrysler Plant), off I-44, E. of Bowles Ave. SH: 9:30am-4pm, T: 55-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Meramec Show Productions, Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.

Feb 11 MO, St. Louis. Spector Club Comic Book Show, Kopling House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $20., A: $1.50. Anthony Gladish & Carl Kuelker, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEW JERSEY

Feb 7 NJ, Rochelle Park. Comic Book, Sports Card, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St., off Exit 160 GSP, SH: 7pm-10pm, 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Feb 10-11 NJ, South Plainfield. Comic Book & Sports Card Show, Middlesex Mall. Hadley & Stelton Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 80, F: Sat. $100., Sun. $65. or $150. both days, A: free. TJ's World of Stuff, Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: & FAX: 908-968-3886.

Feb 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Place, SH: 10am-4pm, T: 50, F: $25. for 1, $45. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Feb 11 NJ, Flemington. Comic Book, Action Figures & Sports Card Show, Elks Club. Rt. 31 (across from Raceway), SH: 10am-3:30pm, T: 40, F: $25., for 1, $15. ea. add'l, A: free. Ken Wisnefski, 1 Turkey Run, Asbury, NJ 08802. PH: 908-479-6603.

Feb 11 NJ, New Milford. Comic Book & Sports Card Show, VFW Post 4290. 267 Madison Ave., SH: 10am-4pm, T: 28-8', F: $25., A: $1., under 8 free. Thomas Cosolito, PO Box 44, Little Ferry, NJ 07643. PH: 201-438-2530.

Feb 17-18 NJ, Howell. Comic Book, BB Card, Toy Show & Starting Lineup, Flea Market. Rt. 9 N., SH: 10am-5pm, T: 115-8', F: $30., A: $2. Bob, PH: 908-308-9547 or Bill, PH: 908-905-8518.

Feb 17-18 NJ, Edison. Comic Book, Sports Card & Collectibles Show, Raritan Center (formerly Ramada Inn). Rt. 514 (Woodbridge Ave.), SH: 10am-4pm, T: 30-8', F: $45. for 1 day, $80. for 2, A: $2., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Feb 17-18 NJ, Cherry Hill. Comic Book & Sports Card Show, Holiday Inn. Rt. 70, SH: 10am-5pm, T: 60-6', F: $90. for 1, $185. for 2, A: free. Greg Petrino, PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Feb 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 60, F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Feb 18 NJ, Robbinsville. Comic Book & Sports Card Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from NJ Tpke. Exit 7A), SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Feb 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 10am-4pm, T: 50, F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Mar 3 NJ, Wayne. Comic Book & Collectible Show, Co. #1 Firemens Convention Center. Parish Dr. & Rt. 202 off 23N, SH: 9am-4pm, T: 110-6', F: $40. for 2, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or 694-9773 (day of show).

Mar 3 NJ, Clementon. South Jersey Comic Book & Sports Card Show, Mall. Whitehorse Pike (Rt. 30), SH: 9am-9pm, T: 30-8', F: $20., A: free. Collectors Corner, David Verduin, 10 Lisa Dr., Blackwood, NJ 08012. PH: 609-782-9646.

Mar 3 NJ, North Brunswick. Comic Book & Sports Card Show, Fire House. Off Cuzzens Lane, SH: 10am-4pm, T: 8', F: $45., A: $2. T.J. Promos., PH: 908-438-1340.

NEW YORK

Feb 8 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Feb 9 NY, Manhasset. Fri. Night Comic Book & Sports Card Show, Congregational Church. 1845 Northern Blvd., SH: 6pm-10pm, T: 40-6', F: $35. for 1, $65. for 2, A: $1. Play The Game Show Promos. Inc., Dennis Weintraub, PO Box 121, Baldwin, NY 11510. PH: 516-623-2781.

Feb 10 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Jim Wilson, 40 Laguara Ave., Staten Island, NY 10204. PH: 718-494-7069.

Feb 10 NY, Floral Park-LI. Comic Book & Sports Card Show, St. Hedwig's Parish Hall. 309 Jericho Tpke. (3 min. from Little

(EVENTS Continues on Page 78)

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This issue I offer a nice selection of PULP MAGAZINES and PAPERBACK BOOKS. There is a seven day return privilege on all items ordered from this ad. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. Money order, bank check and credit card orders are shipped within 48 hours of receipt. Personal checks please allow up to 14 days for your check to clear my bank prior to shipment. All orders add $5.00 for postage & insurance. All orders are shipped either UPS or insured first class mail. New Jersey orders please add 6% sales tax. Orders under $10.00 are respectfully declined. Credit card orders, reservations and inquiries call 201-743-5288 from 10:00 A.M. to 10:00 P.M. New York Time Monday thru Saturday. For your convenience you may FAX your order to us at 201-743-0156. I have a retail store at 292 Glenwood Avenue, Bloomfield, NJ 07003. Any of the books in this ad may be purchased at the store.

Beginning my Fourth Decade as a full time collectible dealer (1962-1996).

PULP MAGAZINES

- **A. Merritt's Fantasy** - Vol.1 #1 Dec. 1949. **Creep Shadow** by A. Merritt. VG-Fine 10.00
  - Oct. 1950. Norman Saunders cover. **Racketeers in the Sky** by Jack Williamson. NM 5.00
- **Ace High Magazine** - Second Dec. Number 1931. Arthur Mitchell cover. Good-VG 15.00
- **Amazing Stories** - Vol.1 #8 Nov. 1926. Paul cover. Conclusion of two part serial **The Island of Dr. Moreau** by H.G. Wells: **The Mad Planet** by Murray Leinster. Good. Small magic tape repair at bottom right edge front cover 25.00
  - Vol.1 #9 Dec. 1926. Paul cover. **The First Men In The Moon** by H.G. Wells. Fair. Front cover detached 17.50
  - Dec. 1928. Paul cover. **The Metal Man** by Jack Williamson. Good-VG. Small scotch tape repair at bottom of spine 22.50
  - Jan. 1929. Good-VG. Small scotch tape repair at bottom of spine 17.50
  - Dec. 1930. Morey cover. Fair-Good 10.00. VG. Spine taped with brown tape 10.00
  - Feb. 1931. Morey cover. Good-VG 22.50
  - Oct. 1933. First small size issue. Morey cover. NM 22.50
  - Jan. 1934. Morey cover. Triplanetary part 1 by E.E. Smith. Good 7.50
  - March 1934. Morey cover. Triplanetary part 3 by E.E. Smith: **Ms. Found in A Bottle** by Edgar Allen Poe. Good 7.50
  - June 1934. July 1934. Nov. 1934. Dec. 1934. Feb. 1935. All have Morey covers. All are NM Each 17.50
  - July 1934. Morey cover. Good + ... 7.50
  - Aug. 1934. Morey cover. Fine-VF 15.00
  - Sept. 1934. Morey cover. **The Plutonian Drug** by Clark Ashton Smith. Fair-Good 7.50. Fine piece out lower left edge back cover 10.00
  - Oct. 1934. Morey cover. **Eighty-Five and Eighty-Seven** by Eando Binder. Fine 12.50
  - Nov. 1934. Morey cover. Good 7.50
  - March 1935. April 1935. Oct. 1935. Dec. 1935. Aug. 1936. Oct. 1936. Dec. 1936. Feb. 1937. June 1937. All have Morey covers. All are VG. Each 10.00
  - April 1935. May 1935. Oct. 1936. June 1937. Aug. 1937. Oct. 1937. All have Morey covers. All are Fine each 12.50
  - Oct. 1935. Morey cover. Good 7.50
  - June 1937. Morey cover. NM 17.50
  - Feb. 1938. Morey cover. Good 5.00
  - April 1938. Morey cover. Fine 10.00
  - June 1938. Photo cover. **The Space Pirate** by Eando Binder. VG 7.50. Fine 10.00
  - Jan. 1939. **1 Robot** by Eando Binder. Good-VG 22.50
  - March 1939. H. W. McCauley cover **The Strange Flight of Richard Clayton** by Robt. Bloch: **Trapped by Telepathy** by Eando Binder. Good-VG 10.00
  - April 1939. **The Flame From Nowhere** by Eando Binder. Good + ... 15.00
  - June 1939. Wm. Juhre cover: Paul back cover. **The Radio Man Returns** by Ralph Milne Farley. NM 15.00
  - July 1939. **The Metal Monster** by Utis Adelbert Kline. Fair 12.50
  - Sept. 1939. **The Trial of Adam Link, Robot** by Eando Binder. Good-VG 22.50
  - Oct. 1939. **The Missing Year** by Eando Binder. NM 15.00
  - Nov. 1939. Fine 10.00
  - Jan. 1940. **Adam Link In Business** by Eando Binder: **Sons of the Deluge** by Nelson S. Bond. Good-VG 10.00
  - March 1940. Mint 15.00
  - April 1940. VG 7.50
  - May 1940. **Adam Link Robot Detective** by Eando Binder. Good-VG. Covers detached at spine 7.50
  - Sept. 1940. Paul back cover. Mint. Edges trimmed 7.50
  - Feb. 1941. Paul back cover. VG 5.00
  - March 1941. J. Allen St. John cover: Paul back cover. **The City of Mummies** by Edgar Rice Burroughs (complete John Carter of Mars novel). VG, grease penciling on front cover 12.50
  - July 1941. Paul back cover. NM 10.00
  - Aug. 1941. J. Allen St. John cover: Paul back cover. **Yellow Men of Mars** by Edgar Rice Burroughs. Good-VG 22.50
  - Oct. 1941. J. Allen St. John cover: Paul back cover. **Invisible Men of Mars** by Edgar Rice Burroughs. Fine, 4"x4" piece cut out of Editorial Page (pg. 6) 10.00
  - Feb. 1942. Paul back cover. **Return to Pellucidar** by Edgar Rice Burroughs. Good-VG 15.00
  - April 1942. Paul back cover. **Adam Link Saves The World** by Eando Binder: Tiger Girl by Edgar Rice Burroughs. Good 17.50
  - July 1942. J. Allen St. John cover: James B. Settles back cover. **The World Beyond** by Ray Cummings. Fine 12.50
  - Aug. 1942. H. W. McCauley cover: James B. Settles back cover. **Secret of the Earth Star** by Henry Kuttner. Good-VG 7.50
  - Sept. 1942. James H. Settles cover & back cover. Mint 10.00
  - Oct. 1942. James B. Settles back cover. **Mr. Biggs Goes to Town** by Nelson S. Bond. Fine-VF 12.50
  - Nov. 1942. James B. Settles back cover. **After An Age** by Eando Binder: **Murder From The Moon** by Robt. Bloch. Fine 12.50
  - Jan. 1943. J. Allen St. John cover: James B. Settles back cover. Good-VG 10.00
  - Aug. 1946. H. W. McCauley cover: Paul back cover. VG 3.50. Fine 5.00
- **Argosy** - April 30, 1932. Paul Stahr cover. VG 7.50
- **Astounding (Street & Smith)** - Sept. 1934. Fine-VF 25.00
  - Dec. 1939. Gilmore cover. VG 7.50
- **Black Cat, The** - Feb. 1901. March 1902. Nov. 1902. Aug. 1908. All are Good-VG. Each 17.50
- **Breezy Stories** - July 1931. Greiner cover. **Kingdom For A Man** by Jack Woodford: **Hurricane** by Peggy Gaddis. Good-VG 15.00
- **Broadway Nights** - July 1929. Good-VG. Covers loose 15.00
- **Captain Future** - Spring 1942. **The Alien Intelligence** by Jack Williamson. Fair-Good 15.00
- **Comet Stories** - Vol.1 #3 March 1941. Morey cover. NM 22.50
- **Dynamic Science Fiction** - Vol.1 #1 Dec. 1952. Good-VG 5.00
- **Dynamic Science Stories** - Vol.1 #1 Feb. 1939. Paul cover. VF 22.50, NM-Mint 27.50
- **Famous Fantastic Mysteries** - Vol.1 #1 Sept.-Oct. 1939. **The Moon Pool** by A. Merritt. Good-VG back cover trimmed along left edge. 10.00, Good-VG 22.50
  - Vol. 1 #2 Nov. 1939. **The Conquest of the Moon Pool Part 1** by A. Merritt. Fair-Good 10.00, VG 17.50
  - Vol.1 #3 Dec. 1939. **The Radio Man Part 1** by Ralph Milne Farley: **The Conquest of the Moon Pool Part 2** by A. Merritt. Good-VG 12.50
  - Vol.1 #4 Jan. 1940. **The Radio Man Part 2** by Ralph Milne Farley: **The Conquest of the Moon Pool Part 3** by A. Merritt. NM-Mint 25.00
  - Vol.1 #5 Feb. 1940. **The Radio Man Parts 3 & 4** by Ralph Milne Farley: **The Conquest of the Moon Pool Part 4** by A. Merritt: **Son of The Stars** by Eando Binder. Fair- Good 7.50
  - Vol.1 #6 March 1940. Virgil Finlay cover. **The Conquest of the Moon Pool Part 5** by A. Merritt. Fair-Good 7.50
  - April 1940. Paul cover. **The Conquest of the Moon Pool Part 6** by A. Merritt VG-Fine 15.00
  - Aug. 1940. April 1941. Dec. 1941. All have Virgil Finlay covers. All are Good. Each 7.50
  - June 1941. Aug. 1941. Dec. 1941. All have Virgil Finlay covers. All are Fair-Good. Each 5.00
  - Feb. 1942. Virgil Finlay cover. VG 10.00
  - April 1942. Virgil Finlay cover. **The Radio Planet** by Ralph Milne Farley. Fair-Good 5.00
  - Aug. 1942. Virgil Finlay cover. **Creep, Shadow** by A. Merritt. VG + 10.00. Fine 15.00
  - Sept. 1942. Virgil Finlay cover. **A Brand New World** by Ray Cummings. NM 17.50
- **Fantastic** - Vol.1 #1 Summer 1952. Barye Phillips & L.R. Summers cover. **The Smile** by Ray Bradbury: **What If** by Isaac Asimov. Fine 10.00
- **Fantastic Adventures** - Aug. 1941. Fine 7.50
  - Sept. 1941. VG + ... 5.00
  - Nov. 1947. Robt. Gibson Jones cover. VG 2.50
  - March 1948. May 1948. Both are Fine. Each 3.50
- **Fantastic Novels** - Vol.1 #1 July 1940. Virgil Finlay cover. VG-Fine 25.00
  - Vol.1 #2 Sept. 1940. Paul cover. **The People of The Golden Atom** by Ray Cummings. Good-VG 12.50
  - Vol.1 #4 Jan. 1941. Virgil Finlay cover. **The Radio Beasts** by Ralph Milne Farley: **The People of The Pit** by A. Merritt. VG 12.50
  - April 1941. Virgil Finlay cover. **The Dwellers in The Mirage** by A. Merritt. Fair-Good 5.00
  - Vol.1 #6 March 1948. Lawrence cover. **The Ship of Ishtar** by A. Merritt. Good-VG 3.50, Fine-VF 7.50
  - July 1948. Lawrence cover. VG 5.00
  - May 1949. Lawrence cover. Good-VG 3.00
- **Fantastic Story** - Fall 1950, Spring 1951. Both are Good-VG. Each 2.50
- **Fantastic Universe** - Vol.1 #1 June-July 1953. Alex Schomburg cover. **Time In Thy Flight** by Ray Bradbury. Fine + ... 12.50
- **Fantasy** - Vol.1 #1 Feb. 1953. Hannes Bok cover. **The Black Stranger** by Robt. E. Howard. Fine 12.50
- **Future Combined With Science Fiction** - Vol. 1 #2 July-Aug. 1950. GGA cover. VG 5.00
  - Nov. 1951. Virgil Finley interior illos. VG 2.50
- **Ginger Stories** - Vol.1 #7 May 1929. Good-VG 17.50
- **Magic Carpet** - July 1933. J. Allen St. John cover. **The Lion of Tiberius** by Robt. E. Howard. VG, minor white linen tape repairs at top & bottom of spine 75.00
- **Mammoth Adventures** - May 1947. **The Loot of Babylon** by Richard S. Shaver, VG 10.00
- **Movie Western** - Vol.1 #3 Dec. 1941. Gary Cooper on cover. Unusual pulp has scenes and stories from Western movies. VG 45.00
- **New Worlds Science Fiction** - Vol.1 #1 March 1960. NM 10.00
- **Other Worlds** - Nov. 1955. J. Allen St. John cover. VG 5.00
- **Out Of This World Adventures** - Vol.1 #1 July 1950. Contains coverless copy of **Out Of This World Comics** Vol.1 #1 June 1950. Scarce pulp. Fair-Good 20.00
  - Vol.1 #2 Dec. 1950. Contains coverless copy of **Strange Worlds Comics.** Fair-Good 15.00, VG + ... 35.00
- **Pep Stories** - Aug. 1929. VG 20.00
- **Planet Stories** - Vol.1 #2 Spring 1940. **The Girl from Infinite Smallness** by Ray Cummings. VG, two small chips out right edge front cover, do not affect graphics 45.00
  - Vol. 1 #11 Summer 1942. Saunders cover. **The Star Master** by Ray Cummings: **Venus Enslaved** by Manley Wade Wellman. VG 22.50
  - Fall 1948. Spring 1949. Spring 1950. Nov. 1951. July 1952. Nov. 1952. Jan. 1953. March 1953. May 1953. Sept. 1953. July 1954. All are Good-VG. Each 12.50
- **Science Fiction** - Vol.1 #1 March 1939. Paul cover. VG 25.00
- **Science Fiction Adventures** - Vol.1 #2 Feb. 1957. Wm. Bowman cover. **Assassin!** by Harlan Ellison. NM 10.00
- **Science Fiction Quarterly** - Vol.1 #1 May 1951. **No War Tomorrow** by Wallace West. VG 7.50
- **Science Wonder Stories** - Vol.1 #2 July 1929. Paul cover. **The Alien Intelligence** by Jack Williamson. Fine + ... 75.00
  - Vol.1 #7 Dec. 1929. Paul cover. Fair 17.50
- **Shadow Mystery Magazine** - Oct.-Nov. 1947. **Jabberwocky Thrust** by Maxwell Grant (Shadow story). VG + ... 17.50
- **Sky Aces** - Feb. 1940. Fine-NM 15.00
- **Sky Fighters** - Feb. 1934. VG 22.50
- **Sky Riders** - Vol.1 #1 Nov. 1928. Wendell Galloway cover. VG-Fine 45.00
- **Snappy Stories** - Aug. 1914. Frederick Alexander Duncan cover. Fair-Good 20.00
  - Dec. 4, 1919. Harry Stoner cover. Fair 12.50
  - Feb. 20. 1925. **The Great Adventure** by Peggy Gaddis. Good-VG 15.00
  - June 1, 1925. Good-VG 15.00
  - Sept. 5, 1926. **Big Business** by Jack Woodford. Two pages of cartoons by John Held. Jr. Good-VG 20.00
- **Space Stories** - Vol.1 #2 Dec. 1952 VG 5.00
- **Street And Smith's Love Story Magazine** - Aug. 1, 1936. Modest Stein cover. Good-VG 15.00
- **Super Science Stories** - Sept. 1940. **The Girl in the Bottle** by Jack Williamson: **Strange Playfellow** by Isaac Asimov. VG-Fine 12.50
- **Thrilling Adventures** - June 1939. VG 15.00
- **Thrilling Mystery** - Summer 1944. Bug-eyed monster cover. **The Jabberwocky Murders** by Frederic Brown. Good-VG. Two small pieces out bottom edge front cover. Do not interfere with art work 20.00
- **Thrilling Wonder Stories** - Dec. 1937. **A Month A Minute** by Ralph Milne Farley. Fine 10.00
  - Dec. 1938. NM 15.00
  - Feb. 1939. July 1940. Sept. 1940. All are Good-VG. Each 7.50
  - Summer 1954. 25th Anniversary issue. Mint 10.00
- **Two Complete Science Adventure Books** - Vol.1 #2 Spring 1951. **The Star Kings** by Edmond Hamilton/**Seeker of The Sphinx** by Arthur Clarke. VG 7.50
  - Vol.1 #3 Summer 1951. **Swords of Xota** by James Blish/**The Citadel in Space** by Neal R. Jones. Good-VG 3.50
  - Vol.1 #4 Winter 1951. **The Time Machine** by H.G. Wells/**The Tritonian King** by L. Sprague De Camp. VG 5.00
  - Vol.1 #5 Spring 1952. **The Outcasts of Venus** by Anoxinander Powell/**The Humanoids** by Jack Williamson. VG 5.00
  - Vol.1 #7 Winter 1952. **Beyond The Horizon** by Anson McDonald/**The Majellanics** by Alfred Coppel. VG 5.00
- **Unknown Worlds** - Feb. 1941. **Shottle Bop** by Theodore Sturgeon/**The Crossroads** by L. Ron Hubbard. Good-VG 15.00
  - Dec. 1941. **Brat** by Theodore Sturgeon/ **Snulbug** by Anthony Boucher. VG 22.50
  - Feb. 1943. **The Angelic Angleworm** by Fredric Brown/**The Witch** by A.E. Van Vogt. Good-VG 17.50
- **Weird Tales** - April 1932. Senf cover. **In The Vault** by H.P. Lovecraft: **The Gorgon** by Clark Ashton Smith. Good-VG 45.00
  - Jan. 1935. Margaret Brundage cover. **The Feast in The Abbey** by Robt. Bloch. Good-VG 35.00
  - Oct. 1939. Harold S. De Lay cover. **In The Walls of Eryx** by Kenneth Sterling & H.P. Lovecraft: **Worms of the Earth** by Robt. E. Howard. Fair 10.00
  - Nov. 1939. Virgil Finlay cover. **Towers of Death** by Henry Kuttner: **Uncanonized** by Seabury Quinn. Fair-Good 12.50
  - July 1940. Margaret Brundage cover. **The Fiddler's Fee** by Robt. Bloch. VF-NM 45.00
  - Jan. 1942. **The Shadow Over Innsmouth** by H.P. Lovecraft. VG + ... 22.50
  - Sept. 1945. Pete Kuhlhoff cover. **The Skull of the Marquis de Sade** by Robt. Bloch: **The God-Box** by August Derleth: **Skeleton** by Ray Bradbury. Fair 7.50
  - Jan. 1946. Fair 7.50
  - May 1948. Matt Fox cover. **Saunder's Little Friend** by August Derleth: **Black Ferris** by Ray Bradbury. VG + ... 15.00
  - Sept. 1948. Lee Brown Coye cover. **The Whipporwills in The Hills** by August Derleth: **Fever Dream** by Ray Bradbury. VG-Fine 15.00
  - March 1949. **The Testament of Claiborne Boyd** by August Derleth: **The Martian and The Moron** by Theodore Sturgeon: **The Strange Island of Dr. Nork** by Robt. Block. Fine 15.00
  - May 1949. **Kingsridge 214** by August Derleth: **Vampire Kith And Kin** by Seabury Quinn. Good-VG 10.00. Fine-VF 22.50
  - July 1950. Matt Fox cover. **The Weird Tailor** by Robt. Bloch: **The Closing Door** by August Derleth: **The City** by H.F. Lovecraft. Fine 15.00
  - Sept. 1950. Bill Wayne cover. **Pott's Triumph** by August Darleth: **The Shadow of the Steeple** by Robt. Bloch. VG + ... 12.50
  - July 1951. Chas. A. Kennedy cover. **A Knocking in The Wall** by August Derieth. Good-VG 10.00. Fine-VF 15.00
  - Sept. 1951. NM 25.00
  - Nov. 1951. Kelly Freas cover. **Pigeons From Hell** by Robt. E. Howard: **Dagon** by H. P. Lovecraft: **The Night They Crashed The Party** by Robt. Bloch. VG-Fine 12.50
  - Jan. 1952. Jon Arlstrom cover. **The Black Island** by August Derleth: **Lucy Comes To Stay** by Robt. Bloch. Fine-VF 15.00
  - May 1952. **The Night Rogue** by August Derleth. Good-VG 10.00
  - Sept. 1952. Virgil Finlay cover. **Halloween In A Suburb** by H.P. Lovecraft; **The Lost Path** by August Derleth. Fine-VF 15.00
  - Sept. 1953. Jon Arlstrom cover. **The Ebony Stick** by August Derleth. Fine-VF 15.00
  - May 1954. Mint 22.50
- **Wit O' The World** - Jan. 1926. Magazine is mostly cartoons and jokes. VG 35.00
- **Wonder Stories** - Nov. 1930. Paul cover. Good 15.00, VG 20.00
  - Dec. 1930. Paul cover VG 17.50
  - Jan. 1931. Paul cover Good 12.50
  - Feb. 1931. Paul cover. Good 12.50, VG 17.50
  - March 1931. Paul cover. Good 12.50
  - April 1931. Paul cover. Good-VG 15.00
  - May 1931. Paul cover. **Through the Purple Cloud** by Jack Williamson. Fair-Good 10.00
  - June 1931. Paul cover. Good-VG 15.00
  - July 1931. Paul cover. **The City of Singing Flame** by Clark Ashton Smith. Good 12.50
  - Aug. 1931. Paul cover. **Twelve Hours to Live** by Jack Williamson. Fair 7.50
  - Oct. 1931. Paul cover. Fine 22.50
  - July 1932. **The Flight Through Time** by Clark Ashton Smith. Fair-Good 10.00
  - April 1933. Paul cover. **Moon Mines** by Eando Binder: **The Light From Beyond** by Clark Ashton Smith VG 17.50
  - April 1935. Dec. 1935. Both have Paul covers. Both are NM-Mint. Each 20.00
  - Aug. 1935. Paul cover. VG 7.50; Fine 12.50
- **Young's Magazine Snappy Stories** - March 1930. Good-VG 15.00
  - May 1931. Leslie Zauner cover. Good-VG 15.00

SOME NICE PAPERBOOK BOOKS
ALL ARE FIRST PRINTINGS UNLESS SPECIFIED.

- **Basil Rathbone Selects Strange Tales** - Belmont #850-633. Rathbone's decapitated head by Freeman Elliot on cover. Good-VG 10.00
- **Batman** - Signet #D2939. VG + 12.50, VF 17.50
- **Charles Addams Night Crawler** - Pocket Books #50060. NM 22.50
- **Charlie Chan** - Behind That Curtain - Pyramid #T-1971. VG 7.50
  - Charlie Chan Carries On - Pyramid #T-1946. Fine-VF 10.00
  - Keeper of The Keys - Pyramid #T-2003. Fine-VF 10.00
  - The Black Camel - Pyramid #T-1947. Fine-VF 10.00
  - The House Without A Key - Pyramid #T-2004. VG 7.50
- **Circus Kings, The** - by Henry Ringling North and Alden Hatch - Dell #1282. History of the Ringling Brothers Barnum & Bailey Circus. VF 15.00
- **Creeps by Night** - Belmont #230. Ten weird tales by top authors. VF-NM 12.50
- **Cry Horror by H.P. Lovecraft** - Avon #T-284. 11 short stories by the master of horror. VF-NM 20.00
- **Day They Bombed Los Angeles, The** by Robt. Moore Williams - Ace #D530. Fine 10.00
- **(Dennis the Menace)** - All American Kid - Fawcett Crest #D1153. Fine 10.00
  - Just For Fun - Fawcett Gold Medal #R2724. VF-NM 10.00
  - Ol Droopy Drawers - Fawcett Gold Medal #1-400 - 4.0. Fine-VF 7.50
- **(Dick Tracy)** - His Greatest Cases #1 Prune Face - Gold Medal #3427. Chester Gould art. Fine-VF 22.50
  - His Greatest Cases #2 Snowflake and Shaky - Gold Medal #P3428. Chester Gould art. VG 15.00
- **(Doc Savage)** - #22 The Czar of Fear #23 Fortress of Solitude - Bantam #22619-3. VG 15.00
  - #97 Satan Black/#98 Cargo Unknown - Bantam #13421-3. Fine-VF 22.50
- **(Edgar Rice Burroughs)** - The Moon Maid - Ace #F-157. Roy Krenkel cover & title page. Fine + ... 10.00
  - **The Chessmen of Mars** - Ace #F-170. Roy Krenkel cover & title page. Fine + ... 10.00
  - **The Monster Men** - Ace #F-182. Frazetta cover & title page. Fine 10.00
  - **Beyond The Farthest Star** - Ace #05652. Second printing Jan. 1973. Frazetta cover. VF 7.50
  - **The Land of Hidden Men**- Ace #47012. Third printing Jan. 1973. Frazetta cover. Fine VF 7.50
  - **The People That Time Forgot** - Ace #65942. Third printing Jan. 1973. Frazetta cover. NM-Mint 10.00
  - **The Wizard of Venue** - Ace #90191. Second printing Jan. 1973. Roy Krenkel cover. Fine-VF 7.50
  - **The Lad and The Lion** - Ballantine #U2048. VF 7.50
  - **Tarzan Alive** - Popular Library #U8547. Fictional biography of Lord Greystoke by Philip Jose Farmer. VF 25.00
  - **Tarzan and The Silver Globe** by Barton Werper - Gold Star #IL7-42. Jack Endeweldt cover. VF 12.50
  - **The War Chief** - Ballantine #U2045. Fine 5.00
  - **(The Mars Series)**- #1 A Princess of Mars - Ballantine #U2031. Second printing Feb. 1964. Bob Abbott cover. Fine + ... 5.00
  - **#2 The Gods of Mars** - Ballantine F-702. VG 5.00
  - **#3 The Warlord of Mars** - Ballantine #U2033. Third printing Feb. 1964. Bob Abbott cover. VF 7.50
  - **#4 Thuvia, Maid of Mars** - Ballantine #U1524. Third printing Feb. 1969. Bob Abbott cover. NM-Mint 7.50
  - **#6 The Master Mind of Mars** - Ballantine #U2036. VF 10.00
  - **#7 A Fighting Man of Mars** - Ballantine #U2037. Bob Abbott cover. Fine 7.50
  - **#8 Swords of Mars** - Ballantine #F-728. Bob Abbott cover. VG 5.00
  - **#9 Synthetic Man of Mars** - Ballantine #F-739. VF-NM 10.00
  - **#10 Llana of Gathol** - Ballantine #F-762. Good-VG 3.50
  - **#11 John Carter of Mars** - Ballantine #U2041. Fine 7.50
  - **(Tarzan Series)** - #1 Tarzan of the Apes - Ballantine #U2001 Second printing Nov. 1963. Dick Powers cover. VG-Fine 4.50
  - **Third printing** Aug. 1966. Ron Ely photo cover. NM-Mint 12.50
  - **#3 The Beasts of Tarzan** - Ballantine #F-747. Fine 7.50
  - **#4 The Son of Tarzan** - Ballantine #F-748. Fine 7.50
  - **#5 Tarzan and The Jewels of Opar** - Ballantine #F-749. VF-NM 12.50
  - **#6 Jungle Tales of Tarzan** - Ballantine #F-750. Fine 7.50
  - **#7 Tarzan the Untamed** - Ballantine #F-751. Fine 7.50
  - **#8 Tarzan The Terrible** - Ballantine #F-752. Fine 7.50
  - **#9 Tarzan And The Golden Lion** - Ballantine #F-753. NM-Mint 15.00
  - **#10 Tarzan And the Ant-Men** - Ballantine #F-754. Fine 7.50. NM-Mint 15.00
  - **#12 Tarzan and The Lost Empire** - Ballantine #F-777. Dick Powers cover. NM-Mint 15.00
  - **#13 Tarzan At the Earth's Core** - Ballantine #2013. Dick Power's cover. VF 10.00
  - **#14 Tarzan The Invincible** - Ballantine #U2014. Dick Powers cover. Fine 7.50. NM-Mint 15.00
  - **#15 Tarzan Triumphant** - Ballantine #U2015. Dick Powers cover. VF-NM 12.50
  - **#16 Tarzan and The City of Gold** - Ballantine #U2016. Dick Powers cover. Fine 7.50
  - **#17 Tarzan and The Lion Man** - Ballantine #U2017. Dick Powers cover. Nm-Mint 15.00
  - Ballantine #U1911. Second printing April 1970. Bob Abbott cover. NM-Mint 10.00
  - **#18 Tarzan and The Leopard Men** - Ballantine #U2018. Dick Powers cover. Fine 7.50
  - **#19 Tarzan's Quest** - Ballantine #U2019. Dick Powers cover. Fine 7.50
  - **#20 Tarzan and The Forbidden City** - Ballantine #U2020. Dick Powers cover. VG + ... 5.00
  - **#21 Tarzan the Magnificent** - Ballantine #U2021. Dick Powers cover. Fine 7.50
  - **#22 Tarzan and the Foreign Legion** - Ballantine #U2022. Dick Powers cover. NM-Mint 12.50
  - Ballantine #23859. Second printing March 1974. Bob Abbott cover. NM-Mint 10.00
  - **#23 Tarzan and The Madman** - Ballantine #U2023. NM-Mint 15.00
  - **#24 Tarzan and The Castaways** - Ballantine #U2024. NM-Mint 15.00
  - **#25 Tarzan and The Valley of Gold** - Ballantine #U6125. NM-Mint 15.00
- **Executives Comic Book** - MacFadden Books #50-159. Reprints material by Harvey Kurtzman and Will Elder from **Help Magazine.** Fine-VF 25.00
- **(Flash Gordon)** - #5 The Witch Queen of Mongo - Avon #21378. Alex Raymond back cover. VF-NM 15.00
  - **#6 The War of the Cybernauts** - Avon #22335. Alex Raymond back cover. VG-Fine 10.00. NM-Mint 20.00
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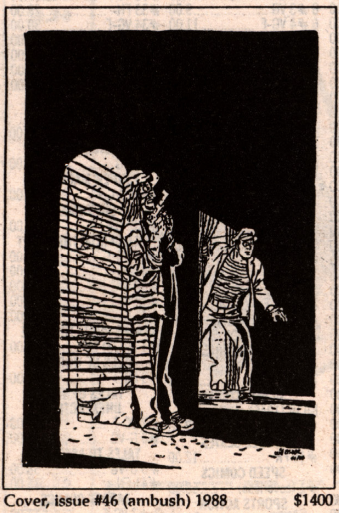
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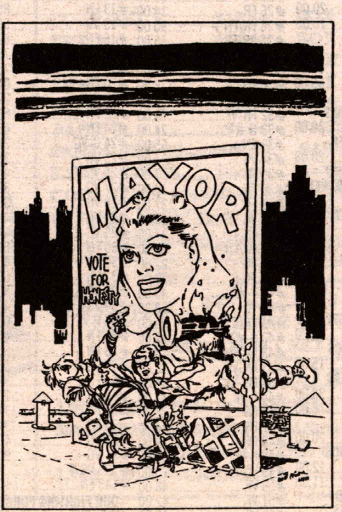

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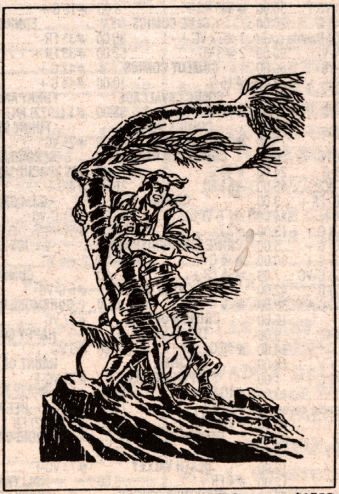
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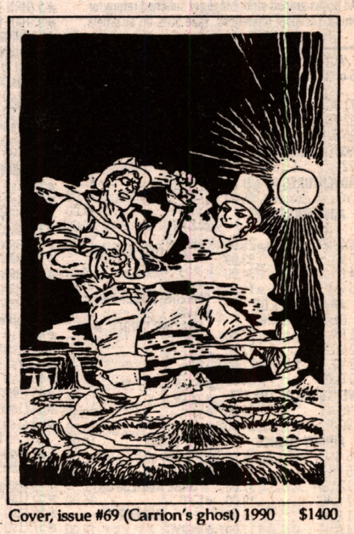
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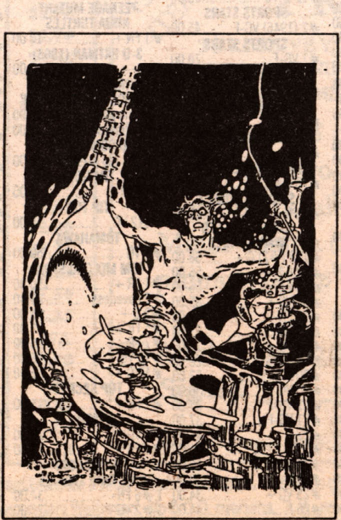
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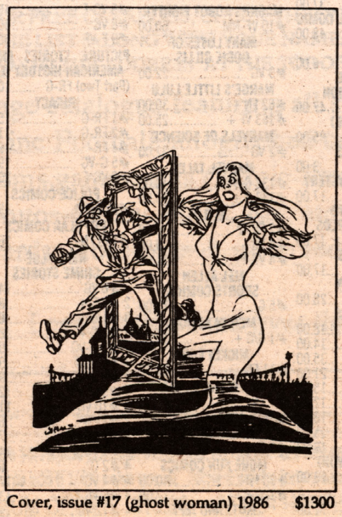
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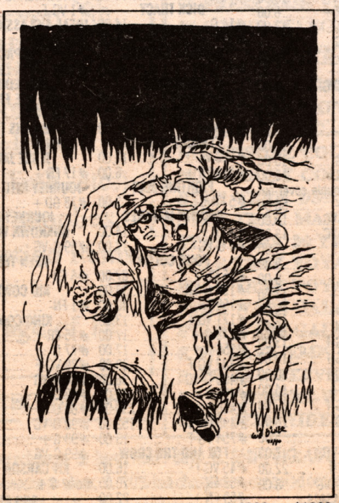
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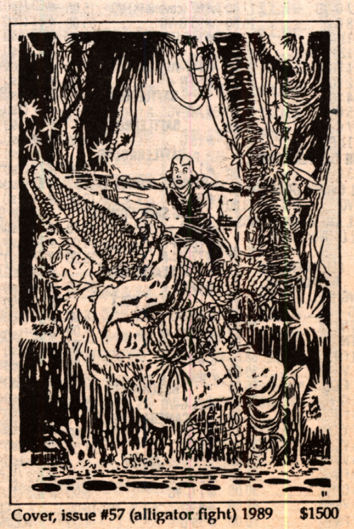
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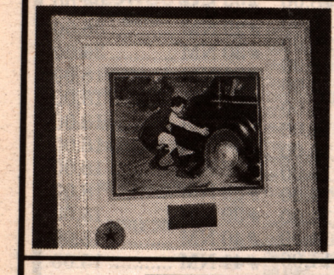
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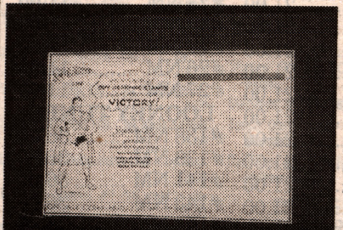
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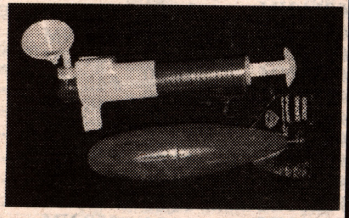
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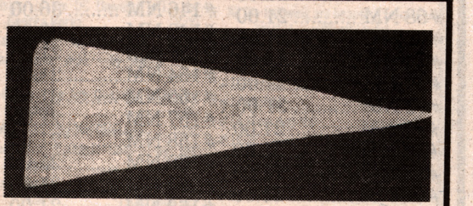
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#29 VG 52.00
#29 FN 77.00
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#31 FN+ 72.00
#32 FN-VF 74.00
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#33 FN+ 65.00
#34 VG 34.00
#36 FR+ 7.00
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#26 VG-F 44.00
#27 VG 36.00
#28 VG 36.00
#29 VG-F 44.00
#29 VG-F 44.00
#30 FN 53.00
#30 VG+ 40.00
#31 FN+ 63.00
#32 VG 32.00
#34 VG-F 40.00
#34 F-VF 62.00
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#38 FN+ 55.00
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#31 F- 29.00
#32 FN 32.00
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ORIGINAL ART, AUTOGRAPHS AND RARE BOOKS

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ORIGINAL ART

ANIMATION. **The Brave Little Toaster.** '85 5 watercolor model sheets. Academy Award winner. Each 15x20 inch board has multiple color images. Characters include Brave Little Toaster, Ernie the Junkman, City Machines, Vacuum Cleaner. 35 illustrations total. All 5: $1,250.00

ANIMATION. Intermission card found in Bray Studios attributed to Fleischer animators. Ink and China white on gray board. Man looks at nose job in mirror while cat chases mouse out of mouse hole marked exit. 10x12 inches 100.00

ANIMATION. **Pogo's Special Birthday Special.** Churchy LaFemme cel w/master watercolor background from Chuck Jones TV special 450.00

ROBERT ARMSTRONG. Self-portrait. About 6x9. Shows artist reading Mad comic with head blown off. Published in **Blab.** Inscribed to editor 100.00

BOB BURDEN. **Flaming Carrot.** 8x10 ink portrait 35.00

EDD CARTIER. **Case of the Murdered Double.** '49. 8x8 grease pencil on board. Nice 400.00

DAN CLOWES. "Dementia Praecox" from **Lloyd Llewellyn.** Great splash from early issue 250.00

BILLY DEBECK. **Barney Google.** Sunday page for 9/4/38. Huge Sunday page with **Bunky** topper. Inscribed by DeBeck. Last panel has some restoration 1,400.00

STEVE DITKO. **Daredevil Vs. The Claw.** 80s ink cover re-creation. Needs slight restoration 300.00

STEVE DITKO. **Journey Into Mystery** #84. Page 4. Monster in last panel 350.00

EIGHT-PAGERS. 30s Tijuana Bible-style art. Ink and color takeoffs on Maggie & Jiggs and John Held. McManus parody is 5 pieces for $400; John Held is 7 pieces for $400. Each board has a French post card mounted on reverse. Age Statement required.

ED EMSH. **SF Terror Tales.** Original dust wrapper illustration painted in wash tones. 10x12 inches. Incredible 50s style SF pose 900.00

GEORGE ERLING. Gag panel from '78 ......25.00

J.R. FLANAGAN. **The Daughter of Fu Manchu.** Unbelievable & large **Bluebook** two-page illustration for Sax Rohmer story. Flanagan was a student of Norman Lindsay and a contemporary of Clement Coll. This is spectacular. Depicts a terrific Oriental adventure scene. Margins are glue-stained and need work or matting out, otherwise as fine a pulp illustration I've seen 2,500.00

WILLIAM RUSSELL FLINT. Nude drawing. Red pencil on handgreyed sheet. About 6x10. Reclining nude circa 1960. Signed and in lovely frame 2,750.00

PHIL FOGLIO. Ink drawing of demon, '86 8½x11 ......25.00

RONN FOSS. **The Temptress.** '67. Large unpublished ink original from the Golden Age of Fanzines 35.00

FRANK GODWIN. **Rusty Riley.** Sunday for 1/20/57. Lovely original w/smashing portrait panel of Rusty and one shot of a pretty girl 450.00

FRANK GODWIN. **Rusty Riley.** Sunday for 7/13/58. Spectacular example of Godwin's brushwork. Rusty in 7 panels, doublesized top panel 500.00

FRANK GODWIN. Pencil and watercolor of boats in a harbor, about 12x17. Lovely, lovely work 850.00

FRED GUARDINEER. **Durango Kid** #31. Small but excellent comic book cover. Ink on board & signed in full. Action scene 350.00

DON HECK/JOHN ROMITA. **Avengers** #31. Last page w/all the Avengers, action scene, etc. 275.00

HENRY HUTT. Ink drawing of grinning boy and girl on calling card and signed in full 40.00

JEFFREY JONES. **The Drawings of Jeffrey Jones.** Artists Proof Edition. #4 of 10 w/large finished pencil original. 10x13 inches. Young nude girl in front of large tree 600.00

MICHAEL KALUTA. **Bold Adventure Presents Spitfire.** Pacific Comics, '83. Cover. Terrific pen and ink original w/vintage plane, scientist and stone Swastika 875.00

JACK KENT. 4 panel men's magazine original. Signed 100.00

JACK KIRBY. **Journey Into Mystery** #120. Last page with ½ page splash-style closeup of Crusher Creel, the Absorbing Man! Thor in one panel, arm in another. Inked by Colletta. Signed by Kirby 650.00

JACK KIRBY. **Journey Into Mystery.** Uninked pencil page from 1969. Thor's Asgardian buddies - Balder, etc. - with various military types. Signed 675.00

TIM KIRK. **Cold Blood.** Unpublished color dust wrapper illustration for horror anthology, 1979. 15x19 watercolor of Asmodeus and the minions of Hell 900.00

MAD ART. **Mad** #73. Back cover by Bob Clarke. Great Hex image w/Alfred E. Neuman; color indications on acetate 550.00

ROBERT MAQUIRE. **Pickup on Noon Street.** Pencil rough for Raymond Chandler paperback cover of the 50s. Titled and signed. Small 150.00

M.E. COMICS. **Durango Kid** #13. Cover. Clever cover w/multiple images of Kid on it 400.00

M.E. COMICS. **Durango Kid** #21. Small pen and ink cover by Guardineer. Great action scene. Initialed 250.00

OTTO MESSMER. **Felix the Cat.** Sunday for 12/29/35. Start of a science-fiction episode. Felix shot to the middle of the Earth 1,500.00

GEORGE METZGER. Small 5x7 self-portrait from the 60s. Unsigned 50.00

GEORGE METZGER. **Beyond Time and Again.** Original dust wrapper illustration. Huge wraparound format original w/hand drawn logo. Big, important original for early graphic novel 1,300.00

JIM MOONEY. **Batman** #43. Large 17x24 color re-creation of early DC cover 900.00

MOVIE ARTWORK. Available are 7 color originals from the 50s for subway car placards. All 7: 350.00

MOVIE ARTWORK. **Beau Geste.** Pen and ink original for ad by Caldwell Higgins. '26. Very nice 275.00

DON IVAN PUNCHATZ. **Seed Of Earth.** Acrylic cover for Robert Silverberg paperback cover. 70s. Great finished color piece w/artist's friends modeling for floating heads 400.00

FRANK REYNOLDS. Original cartoon for **Punch** (?), about 7x9. A beauty! 375.00

KURT SCHAFFENBERG. Large beautiful 50s DC tryout page for romance comics. Signed at later date 450.00

CHARLES SCHULZ. **Peanuts.** Daily. 50s. Great gag w/Charlie Brown & Snoopy 2,000.00

KENNETH SMITH. Unused ½ page pen and ink from **Phantasmagoria.** 40.00

WALLACE SMITH. Pen and ink originals for newspaper columns. Smith was a Hollywood screenwriter, a friend of Ben Hecht, rode with Pancho Villa, and illustrated a half-dozen novels. His work is exceptionally rare. Several available ......100.00 to 200.00

SPAIN. "Beyond the Exorcist." 6 page story from small sex underground comic, circa early 70s. Small jewel-like originals from this truly brainfrying sexual satire. Adults Only! 1,500.00

CHIC STONE. Splash and second page for 60s ACG Nemesis story. Both: 125.00

RICHARD TAYLOR. "Rage." Ink and watercolor cartoon ala the **New Yorker** covers 450.00

LARRY TODD. **Telephone Booth to Nirvana.** 3 page story from issue of **Dr. Atomic.** One of his few graphic sex pieces 650.00

ALEX TOTH. **Roy Rogers.** Daily for 12/27/60. Roy in all 3 panels 250.00

HARRY TUTHILL. **The Bungle Family.** Sunday for 6/16/40. Large original w/dream sequence 300.00

HARRY TUTHILL. **The Bungle Family.** 6 consecutive dailies from '42. Massive originals! Near mint condition. All: 350.00

HARRY TUTHILL. **The Bungle Family.** Sunday for 9/29/29. "A Bad Day." A terrific **hand colored** original. A little darkening to one edge o/w a swell piece 500.00

WALLY WOOD. 8x10 ink drawing of nude woman. Inscribed 125.00

SPECIALTY DRAWINGS AND AUTOGRAPHED LETTERS

TLS = Typed Letter Signed;
ALS = Autograph Handwritten Letter Signed

NEAL ADAMS. Autograph sheet from con booklet **signed** w/sketches by Mike Grell / Neal Adams / Mike Vosburg / Joe Staton / signed only Joe Rubenstein / Frank Brunner / John Byrne 50.00

BRAD ANDERSON. **Marmaduke.** Small ink head shot 35.00

ALFRED ANDRIOLA. TLS '45. To Ron Goulart 35.00

ALFRED ANDRIOLA. **Kerry Drake.** Head shot, ink on pink album page 50.00

(Animation) **Fievel Goes West.** 2 small color portraits Fieval & dog by Paul Nibbelink. Also one signed by Jimmy Stewart. '92. Both: 185.00

CARL BERNDT. **Smitty.** '46. Ink drawing of Smitty and Herbie 75.00

BRET BLEVINS. 2 TLSs circa 1980. Long letters/envelope has finished portrait of Demon. Great! All: 20.00

WAYNE BORING. TLS, '82 ......15.00

CLARE BRIGGS. Small ink drawing of classic kid hollering! 1921 ......60.00

DIK BROWNE. ALS on **Hi & Lois** letterhead. Signed in full w/sketch of Baby! 75.00

MILTON CANIFF. Handwritten inscribed note mounted on sheet with clipped illustration. '46 ......30.00

PAUL CONRAD. Great signature on 3x5 card 15.00

BUSTER CRABBE. Signed con booklet 25.00

PERCY CROSBY. Small sketch page w/5 illustrations. Inscribed w/signature, folded 50.00

PERCY CROSBY. TLS, '35. On Skippy Inc. letterhead. Nice pencil signature w/illustrated envelope 50.00

JIM DAVIS. Signed promo photo at drawing board. 7x9 ......45.00

BILLY DEBECK. Printed card w/Snuffy & Barney Google. Personalized inscription & signed in full 75.00

ED DODD. TLS, '65. Great signature on letterhead 15.00

GUS EDSON. ALS, '54. Chatty letter to fan 20.00

EDWINA. ALS. Lovely one-pager signed + w/Tippie's paw print! 35.00

LEE FALK. Printed card w/The Phantom. '90. Inscribed/signed 15.00

PHIL FOGLIO. Ink drawing of demon/8½x11. '86 ......30.00

HAL FOSTER. TLS, '70. On letterhead 50.00

FRANK FRAZETTA. Original brush used on two of his paintings w/letter from Frank Jr. attesting to this. ALS, '76. Envelope illustrated by Frank Jr. ......CALL

BRIAN FROUD. TLS, '81. Discusses **The Dark Crystal.** W/envelope 35.00

RUBE GOLDBERG. TLS, '54 to Al Capp. Great letter on Famous Cartoonists Course. Great Signature 50.00

ARCHIE GOODWIN. 8x10 self-portrait, '89. Decked out in Batman gear. Used in a DC editorial 75.00

CHESTER GOULD. Printed card w/portrait of Tracy. Great signature w/illustrated envelope. '74 ......60.00

BILL GRIFFITH. **Zippy the Pinhead.** "Am I collectible yet?" Nice small sketch 45.00

MILT GROSS. Swell ink drawing of classic character in fisherman's hat! Classic signature. 1936 ......150.00

DAVID HANLEY. ALS w/self-portrait w/hobbit & ink well 35.00

MARC HANSEN. Pencil original of Snart on back of dinosaur-like creature. Funny! 30.00

GEORGE HERRIMAN. Signed postal receipt, '39. Plus 2-sided letter handwritten in pencil w/verse-like text. Signed Geo. Interesting! Pair: 100.00

AL HIRSCHFELD. TLS, '73. On letterhead signed w/terrific signature. Humorous content 75.00

BURNE HOGARTH. ALS, '73. Discusses Tarzan hardback. Dynamic signature 40.00

CROCKETT JOHNSON. TLS, '72. Long letter discussing Barnaby comic strip 60.00

FRED JOHNSON. ALS, '63. Nice 15.00

CHUCK JONES. Original still of Bugs Bunny 45.00

WILLIAM JOYCE. TLS, '91. With original signed self-portrait sketch in cowboy hat holding paint brush! 100.00

BILL JUSTICE. **Chip & Dale.** 2 pencil illustrations on separate 3x5 blue cards. Each signed in full. Both: 150.00

MIKE KALUTA. 12 page handwritten interview, '69 ......75.00

WILLIAM KAVANAUGH. On King Features letterhead, '65 ......5.00

BIL KEANE. Ink portrait of kid from **Family Circus,** '91. Small 35.00

WALT KELLY. ALS on illustrated letterhead, '70. Discusses intent/process of doing daily strip. Slight smudging. Nice 45.00

WALT KELLY. TLS on Post Hall Syndicate letterhead, '53 ......50.00

WALT KELLY. Christmas card, illustrated, '89. Unsigned 15.00

HANK KETCHUM. **Dennis the Menace.** Ink head on First Day cover Winslow Homer, '62 ......75.00

HANK KETCHUM. **Dennis the Menace.** 3x5 original on larger sheet, '65. Illustration for comic strip stamp. Initialed K. Nice 150.00

EVERETT RAYMOND KINSTLER. **The Shadow.** 50s style ink portrait, small, inscribed from 1980 ......125.00

EVERETT RAYMOND KINSTLER. **Zorro.** 50s style ink portrait, small, inscribed 125.00

WALTER LANTZ. Original 60s color studio card 25.00

WALTER LANTZ. **Chili Willi.** Small ink portrait, '90. Inscribed/signed 100.00

FRED LASSWELL. **Snuffy Smith.** Ink portrait, '90 ......35.00

DAVID LEVINE. ALS, '75. On NY Review of Books letterhead 20.00

LOUIS LINSCOTT. Great self-portrait w/giant ink bottle. Editorial cartoonist 100.00

STAN LYNDE. TLS, '62. On illustrated letterhead. Nice 10.00

BILL MAULDIN. Self-portrait in pencil on Chicago Sun Times letterhead, '67. Inscribed/signed. Matted w/wartime photo. Nice & tough! 200.00

GEORGE MCMANUS. Small colored ink sketch of Maggie w/owl hat. Great early signature 175.00

DALE MESSICK. **Brenda Starr.** 8x10 drawing, '88. Inscribed 50.00

DICK MOORES. ALS, '69. On great illustrated letterhead 15.00

DICK MOORES. Ink sketch of donkey character. Inscribed 15.00

RUSSELL MYERS. Small finished full length portrait of **Broom-Hilda.** '73. Inscribed but very nice 85.00

RUSSELL MYERS, **Broom-Hilda.** Small 3x5 ink portrait. 50.00

RUSSELL MYERS. TLS, '73. On illustrated letterhead w/envelope. Signed w/last name 20.00

THOMAS NAST. Original check signed, 1895 ......100.00

F. OPPER. TLS, '25. On letterhead to grandson's school w/terrific fountain pen signature 60.00

MIKE PETERS. Great ink portrait of dog w/large signature 50.00

ALEX RAYMOND. TLS, '51. On NCS letterhead 65.00

FRED RHOADS. Large 8x10 **Sad Sack** portrait 40.00

TRINA ROBBINS. **Wonder Woman.** 8x10 ink portrait of Golden Age character. Inscribed 50.00

NORMAN ROCKWELL. TLS, '75 ......75.00

CARL E. SCHULTZE. **Foxy Grandpa.** Terrific ink and watercolor portrait of Grandpa w/Bunny (artist's pseudonym). 6x7 inches on thick art board, titled and inscribed, dated 1934 ......350.00

CHARLES SCHULTZ. **Snoopy** Nice clean 2-inch portrait on blank white envelope ...250.00

VAUGHN SHOEMAKER. Small ink portrait of John Q. Public (self-portrait?). Inscribed 35.00

AL SMITH. TLS to Al Capp on NCS letterhead 20.00

BARRY WINDSOR-SMITH. Donation contract signed in full 20.00

REG SMYTHE. Photo of artist signed with sketch of Andy Capp's head 45.00

OTTO SOGLOW. ALS, '58. Sends check to writer for gag idea. Great signature 35.00

MICKEY SPILLANE. Color promo sheet of Mike Danger comic 10.00

FRANK STACK. 6 original sketches on labels: Dorman's Doggie / Jesus / Amazon /etc. Each signed w/witty comments. All: 75.00

MORT WALKER. **Beetle Bailey.** Small ink head shot. Inscribed 40.00

TOM WILSON. **Ziggy.** Small ink portrait/great signature 60.00

JIM WOODRING. ALS on great letterhead. W/pages of sketches 35.00

CHIC YOUNG. TLS, '68. To another cartoonist 15.00

CHIC YOUNG. TLS, '66. On letterhead w/illustrated envelope. Signed inscribed printed card & inscribed clipped daily 50.00

DEAN YOUNG. TLS, '77 on illustrated letterhead 10.00

AUTOGRAPHED LETTER COLLECTION. Available is a collection of 80 letters all signed including: Joe Kubert / Jim Woodring / Wrightson / Mike Zeck / Gill Fox / Dave Sim / Kim Deitch / Kaluta / Bolton / Adams / Stout / Walt Simonson / Jeff Jones / Alex Toth / Creig Flessel / Stan Lynde / Tom Wilson / George Barr and others. Call for more details. ALL: 400.00

BOOKS AND PRINTS

HC = Hard Cover; SC = Soft Cover
DW = Dust Wrapper

PETER ARNO. **Hell of a Way to Run a Railroad.** '56. 1st ed. SIGNED. Fn in dw 100.00

BARDOT. **And God Created Woman.** Delilah Books. '83. Large trade pb - lots of photos, movie paper, etc. VFn 25.00

BATMAN. Biliken tin windup. Mint in Box 75.00

W.T. BENDA. Handwritten letter. '47. **Signed in full** 45.00

VAUGHAN BODE. 2 TK2 pencil posters, '76. #'s 353 of 1500. Mint ......Both: 75.00

BRITISH UG COMIC. **The Rearrousing of the Names** by Hilda Hoffman. '66. Signed 40.00

BUCK ROGERS. Available is a large lot of Sunday comic pages from the 30s through 50s. There are 550 full color full tabs, '36 through '43 (most with Thimble Theatre or Mandrake on the reverse); Also, 350 thirds & halfs from the 40s, some in red & black; Plus 300 full color trimmed full tabs mounted in scrapbooks from the 50s. All: 1,200.00

CHARLES BURNS. **Fox River Paper Co.** Full color poster, great! 75.00

CARTOONING FOR EVERYBODY. Lawrence Lariar. '41. 1st ed. HC 35.00

CARTOONS MAGAZINE. November, '17 & November, '16. 2 issues, fair condition only; material by DeBeck, King, Flanagan, etc. Both: 50.00

CARTOONING. **Sketchbook of American Humorists.** '38 SC. Arno/Held. VG 35.00

COMIC ART IN AMERICA by Stephen Becker. '59. VG in wrapper 75.00

COMIC STRIP POST CARDS. Outcault, '06 (2) @$10 / Little Nemo $25 / Opper $10 / Dirks $10 / Wartime Dick Tracy & Popeye (4 different) @$12 / Dirks '06 Folding scene $20 / Buster Brown & Katz Kids newspaper supplement w/watercolor slugs! 40.00

CHROMOLITHOGRAPHY. **The Democratic Art** by Peter Marzio. Fn in dw 75.00

ROBERT CRUMB. Boxed greeting cards. American Greetings early 70s. Each box; 10 fc cards & envelopes. Mr. Natural or Hippy Girl Mint! Each: 100.00

GIL ELVGREN. 15 different small pocket calendars 50s/60s. Color covers. VFn ......@10.00

GIL ELVGREN. Small beautiful calendar proof nude pinup/40s 100.00

FANTASTIC FOUR. **House Of Horrors.** Whitman Big Little Book. 60s. 6 unread & unopened in printed mailing wrapper! One piece of paper torn back to allow check o/w new! 100.00

FANTASY. **The Golden Age of Fantastic Illustration** by Brigid Peppin. Fine in dw 75.00

HAL FOSTER. 7 Hastings House & Nostalgia Press hardcovers. #'s 1-7 of the novelizations. Average condition VG+ in dw. All: 150.00

FRANK FRAZETTA. Carlsberg Beer promo poster. Mint, rolled 40.00

FRANK FRAZETTA. **Bathing Nude.** Scarce Limited edition print. 100 signed w/artistic signature 300.00

FUNNYWORLD 13-23. Animation magazine. Each 15.00

HERBIE #1. "Herbie and the Dragon's Tears." 14 pgs. Original hand colored silver prints. A Silver Age rarity! 500.00

H.R. GIGER. Blacklight poster, '67. Mint, rolled 75.00

GEORGE HERRIMAN. **Archy & Mehitable** by Don Marquis. '30. Later printing in scarce wrapper 65.00

HAROLD GRAY. Have 4 mint Xmas cards 50s/60s all w/LOA. Great! Each! 40.00

GEORGE HERRIMAN. Large B&W print of Krazy Kat Sunday from 30s. 70s 25.00

ILLUSTRATION. **A Treasury Of American Book Illustrations.** NY, '47. Illus. throughout. Near fine 75.00

ILLUSTRATION. **The Practice of Illustration** by Henry Pitz. NY, '47. 1st ed. Copius illus. A near fine copy 125.00

ILLUSTRATION. **Modern Publicity 1936-1937.** London. Design annual. Color plates, lots of reproductions. A VG+ copy 75.00

ILLUSTRATION. **The Model** by William Mortensen. '37. How-to using models for illustration including nudes. Great reference. VG+ 75.00

CHUCK JONES. **Chuck Amuck.** HC, 2nd ptg. SIGNED by Jones. Fn in dw 35.00

KEN MAGAZINE. #1. '38. Hemingway / Petty Old Gold ad / great anit-fascist mag. Fine 35.00

DEAN KOONTZ / PHIL PARKS. **Twilight Eyes.** Large color promo print. One of 350 numbered / signed. Mint 45.00

LITTLE NEMO. Gorgeous litho jointed Flip color paper doll Valentine. Raphael Tuck. Copyright NY Herald 1907. Knockout 11 inch paper toy. Tip of cigar appears to be gone o/w like new! 325.00

GROUCHO MARX. **Beds.** '30. Rare HC 1st w/dust wrapper. VG in chipped jacket 200.00

FRANK MCCARTHY. Enormous color promo poster for **Bugles in The Afternoon** movie. Lobby display on slick stock. Knockout painting 250.00

MAD. Mint letterhead stationary sheet w/Alfred E. watermark. 60s/mint 10.00

MOON MULLINS. Color printer's proof July 12, '25. On slick paper 50.00

GRAY MORROW. **1970 Comic Art Convention.** Silkscreen poster depicts Medusa & The Thing. Rare! ......TRADE

JIMMY MURPHY. Small batch photos. Murphy w/other cartoonists. Plus 3 large signed portraits of newspaper editors/publishers, all 30s/40s 100.00

ROSE O'NEILL. **The Jello Girl Gives a Party.** 4x5 booklet w/8 color plates. VG+ 50.00

GUY PELLAERT. **The Adventures of Jodelle.** Grove Press, '66. Scarce HC psychedelic comic. VG+ in dw 40.00

PIN-UP. Large batch of pinup material - 340 mint salesman's samples, mostly photographic, '58-'63 & 400+ 50s/60s color slides - all at one low price. Call for more info 1,200.00

PIN-UP. **Treasures Rare** by Hesser. Color/40s 35.00

PIN-UP. Huge 24x48 color pinup of blonde in negligee. 30s (?) / mint / rolled 150.00

PLAYBOY. **1984 Playboy Calendar Limited Edition.** Huge! Pubbed at $15. Fn in color envelope 25.00

POP-UP. **Little Orphan Annie.** 30s G-VG/part of one popup gone 85.00

PULP PREMIUM. **A Cowboy's Day.** Set of 20 color cover off prints from Street and Smith's **Western Story Magazine.** In illustrated cardboard mailer. Missing 1 print and 1 print darkened. Rare! 200.00

W. HEATH ROBINSON. **Tierisch Geleimt.** Vintage hand colored print of Rube Gold bergian contraption / shows baby goats rendered in vellum! For the non-Peta member only! 95.00

NORMAN ROCKWELL. **The Red Cross Magazine** for November, '18. 4 color plates. Scarce/near fine copy 45.00

M.T. "PENNY" ROSS. **Some Smiles** by Elizabeth Gordon. 1911. Small HC/illustrations throughout. VG+ 35.00

ED BIG DADDY ROTH. **Rat Fink** B&W print. Signed! 10.00

TONY SARG'S ANIMAL CIRCUS CEREAL GIVEAWAY. 12 cards & story album cover. 30s 40.00

UNDERGROUND COMICS. **East Village Other.** 16 misc. issues, mostly 1970. Some comic related material, a couple of comic covers (one jam cover). Condition is average used VG or less. All: 125.00

JOHN VASSOS. **The Ballad of Reading Gaol** by Oscar Wilde. NY, '28. 200 signed / numbered copies. Spine sunned o/w near fine. 12 graytone plates 175.00

JOHN VASSOS. **Gray's Elegy.** '31. 1st ed. Illustrated throughout in B&W. Cover lightly spotted o/w tight, nice 50.00

BARRY WINDSOR-SMITH. **Psyche.** Artist's Proof Edition of 20 signed/numbered copies w/artist's frame 225.00

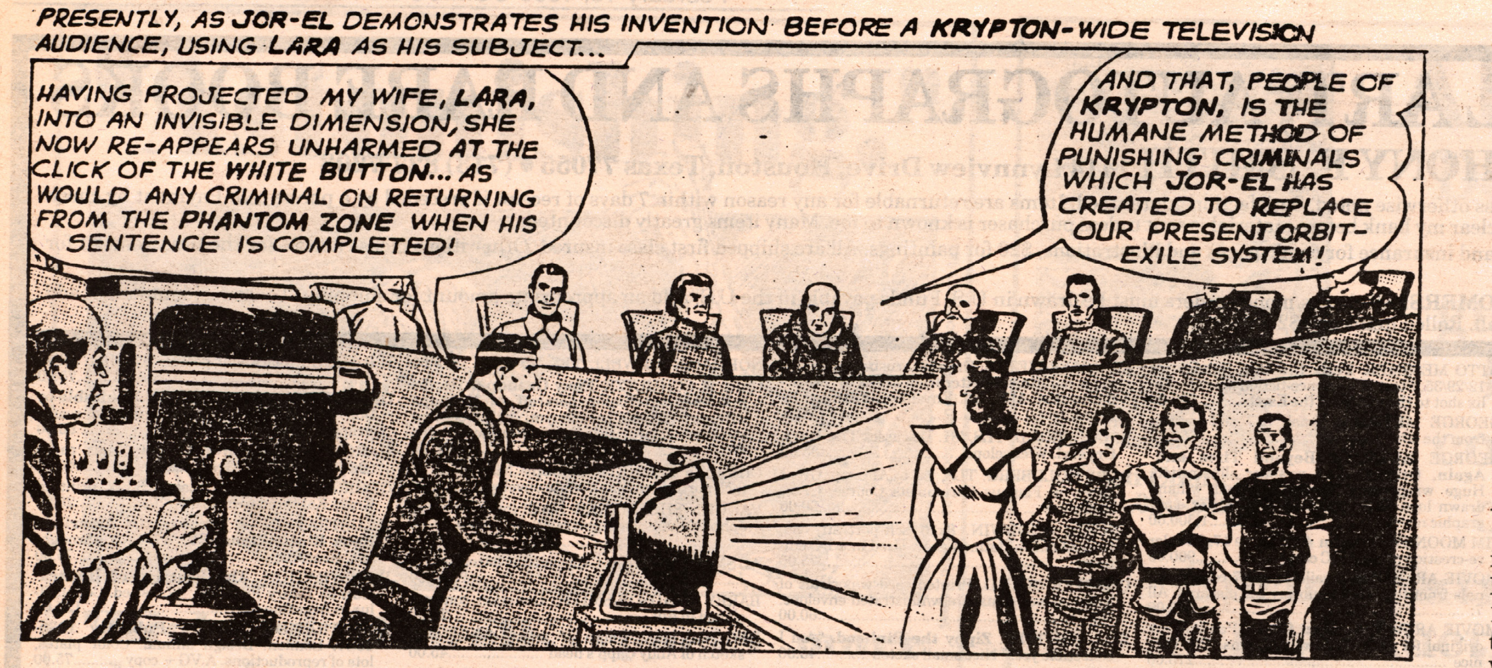
WALLY WOOD. **Nugget** for Feb. & Nov. '57. Both VFn. Each 10.00

WALLY WOOD. 4 Sunday page proofs sold as prints in the 70s. **Joan of Arc** / etc. VFn. All 4: 150.00

WHITMAN 2377. **The Problem of the Lost Ring: Nina & Skeezix.** VG in dw 15.00

BERNI WRIGHTSON. **Dinosaurs.** Set of 5 full color prints. '77. Overruns from the 100 copy limited edition. These mint, unsigned. All: 200.00

ZIM. **How to Draw Funny Pictures** by E.C. Matthews. Chicago, '28. 200 illustrations by Zim. A near fine copy w/owner's inscription. A true rarity 175.00


PRESENTLY, AS JOR-EL DEMONSTRATES HIS INVENTION BEFORE A KRYPTON-WIDE TELEVISION AUDIENCE, USING LARA AS HIS SUBJECT...
HAVING PROJECTED MY WIFE, LARA, INTO AN INVISIBLE DIMENSION, SHE NOW RE-APPEARS UNHARMED AT THE CLICK OF THE WHITE BUTTON... AS WOULD ANY CRIMINAL ON RETURNING FROM THE PHANTOM ZONE WHEN HIS SENTENCE IS COMPLETED!
AND THAT, PEOPLE OF KRYPTON, IS THE HUMANE METHOD OF PUNISHING CRIMINALS WHICH JOR-EL HAS CREATED TO REPLACE OUR PRESENT ORBIT-EXILE SYSTEM!

*Jor-El explains his new discovery to Krypton's Science Council by testing it on his courageous wife, Lara, in "The Untold Story of the Phantom Zone!" in **Superboy #104** (April 1963). But was she the first one to have this honor? If not, who was?*

HOT SPOTS

From Page 42

things occurred that boggled Kal's mind. Foremost was that he dreamed (ooh, I hate when that happens!) that he became a Bizarro and he had to stand trial for doing something the wrong way. But all ended well. So before he flew off, Kal did a little remodeling.

"I made this super-large bull-dozer attachment!" he told us unnecessarily, considering it was right there in the panel. "Now to do my poor Bizarro friends a favor and flatten six sides of their world!"

Here's hoping Superman never feels like doing me any favors, if you catch my drift.

4. Who was the first person projected into the Phantom Zone? Answer **b**: Jor-El.

What a guy! Not only did he discover that the Zone existed, but he figured out how to get there and then tested the projector on himself! It was all shown in "The Untold Story of the Phantom Zone!" in *Superboy* #104 (April 1963).

Granted, he let his baby son Kal-El watch this potentially gruesome event, and he let his wife Lara do the deed. So he may have been a little low in the common-sense department.

And things might have gone more smoothly, if Kal hadn't taken that component out of the back after Jor was in the Zone, giving the entire El family a few queasy moments when they were afraid Dad wouldn't be returning. But you can't have everything. (Lara, by the way, became the second person projected into the zone, when Jor demonstrated his new toy for The Science Council.)

Jor-El discovered the Zone in part for his own personal needs. He was Krypton's executioner and had to gas criminals to put them into suspended animation so they could be shot into space. He was not fond of this job, so he hoped to find a better answer.

The Zone was the solution, and soon Jax-Ur, Prof. Vakox, and Dr. Xadu became the first inhabitants. Their crimes were, respectively, destroying one of Krypton's moons with a nuclear rocket (oops!), changing fish in Great Krypton Lake into monsters (kinda like the Simpsons' Mr. Burns does), and creating a ray that froze people solid (kinda like Jor's gas musta done).

Gra-Mo, by the way, was almost the first criminal projected into the zone, but the projector malfunctioned, so he and two cohorts became the last Kryptonians shot into space. They drifted to Earth and bedeviled Superboy in the third part of this epic.

Soon the Zone was full of bad guys, and they nearly hypnotized Jor into freeing them when he got a touch of Scarlet Jungle Fever. So Jor sealed the projector into a huge red crate and fired it into space with a note saying how dangerous it was.

Needless to say, when the box hopped on that Krypton-to-Earth expressway and landed a few years later, Superboy heeded the warning and was never bothered by the Zone again. Yeah, right. If you want to see what he *really* did — as if you don't know already — you can check out *Adventure Comics* #283.

5. Where did the Enchantress first put a lip-lock on Thor? Answer **c**: In Dr. Don Blake's office.

Yes, kids, things were a bit tamer back in the Silver Age when Thor was "Menaced by The Enchantress and The Executioner!" for the first time in *Journey into Mystery* #103 (April 1964).

And I can't say I'm all that sorry. I grew up in a time when a good, healthy buss was as sexy to us kids as seeing the Thunder God and this blonde babe rolling around in the sheets apparently is today. There's something to be said for leaving things to the imagination. Stan and Jack knew that, and they were kings in the imagination department.

So a kiss was all of the Enchantress' charms that Doc Blake got to sample in this little episode. But that was more than enough to cause him tons o' trouble.

It even had Odin's blessing! The High Father was a mite peeved at Thor for falling in love with that mortal lady Jane Foster. So Loki craftily suggested turning The Enchantress loose on the poor dumb guy. And Odin agreed. Yikes!

With that kind of encouragement, it wasn't long before our blonde bombshell was slinking on down the Rainbow Bridge and sashaying her way into the doc's office in her new designer fashions and white fur coat.

Fortunately, Blake recognized her, but, before he could throw her out, she twisted her ankle and fell. The doc caught her in his arms, she locked her lips onto his, and he got a smack that could be felt all the way back to Asgard.

Needless to say, Jane walked in right then. She walked right back out, slamming the door. Don tore himself away and ran after her, astounding our slinky vixen at his willpower.

Doing what any girl would do when she's been spurned so badly, the Enchantress wiggled on back home and talked The Executioner into killing Jane. Or at least trying to.

I won't tell you how it ended, but Jane and Don walked off arm in arm, peeving Odin even more.

6. Who funded the Flash Museum? Answer **b**: The citizens of Central City.

The Museum's existence is revealed in "Gangster Masquerade!" the back-up story in *The Flash* #154 (August 1965). A major-league caption showing Flash's face on one side and the museum on the other told us, "This museum — housing mementos of the celebrated Scarlet Speedster's cases plus gifts to him from the world over — has been open for several months! Since its grand opening, Barry Allen has hardly let a week go by without dropping by for a little look around." The ham.

As he toddled in, Barry mentioned that "The people of Central City raised the money for the museum as a tribute to their 'famous fellow citizen'! Naturally, I get a kick out of coming here! By now, they must take me for one of Flash's most loyal fans!"

Inside, Barry spotted Dexter Myles, a former Broadway star who in *The Flash* #138 helped Kid Flash on a case. Now he was sleeping in the Museum because he was a little down on his luck.

Barry staked him to a meal and a room, then snagged him a job as guide at the Museum. His theater training turned each item into a grand adventure, and he soon made the museum the city's number-one attraction.

7. Where does vibranium originate? Answer **a**: Wakanda.

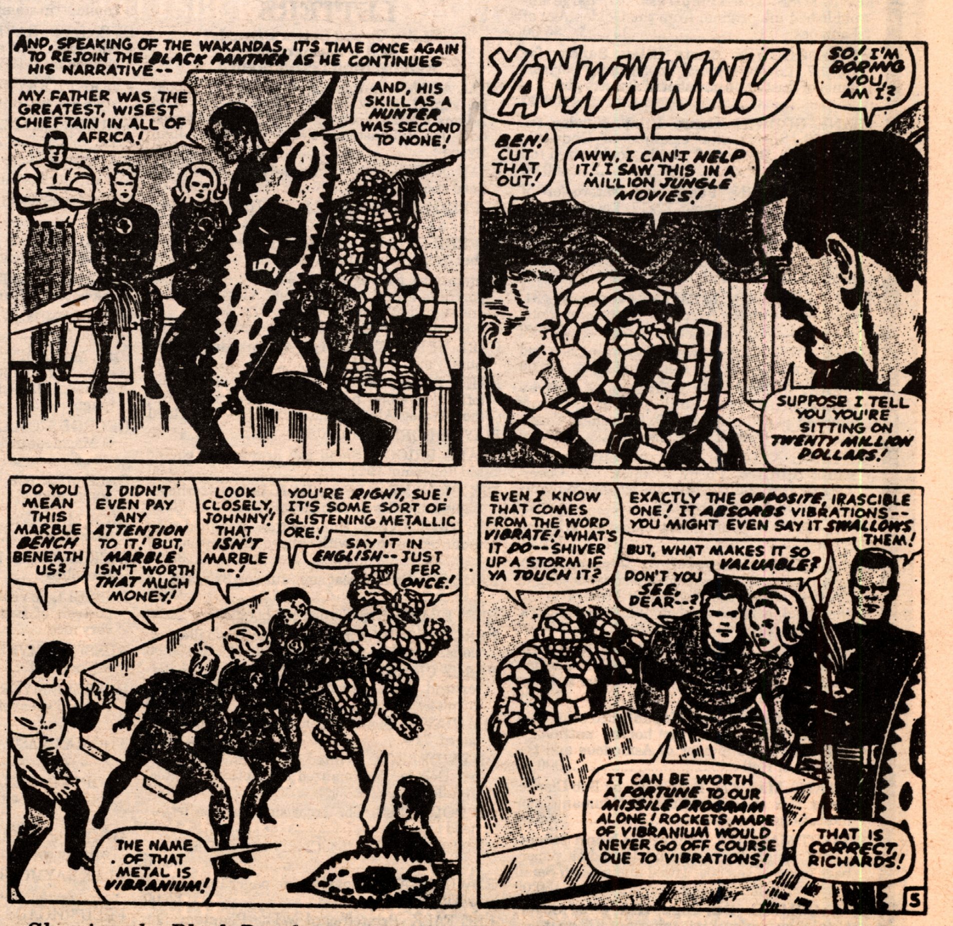
The Fantastic Four were invited to visit the African kingdom in "The Black Panther!" in *Fantastic Four* #52 (July 1966). Our soon-to-be pal T'Challa spent the issue beating up on our heroes until Wyatt Wingfoot helped turn the tables. The Panther then said it was all a test and he wanted to be friends, which is what I'd be saying if *I* were suddenly surrounded by a pretty ticked-off FF.

It turned out (in the next issue) that T'Challa wanted to test his powers against the FF so he'd be ready to fight Klaw, who wanted to steal his tribe's vibranium. The metal absorbs all vibration, and the Panther wasn't crazy about letting it go, even though he admitted he had "an inexhaustible supply."

Klaw wanted to use it, needless to say, to become the Master of Sound. The last time Klaw tried to steal the vibranium, T'Challa's father, T'Chaka, stopped him, dying in the process. So there was bad blood going down here.

Just as The Panther finished telling his tale, Klaw attacked, and the FF joined the battle. I won't tell you how it ended, but *FF* didn't stop with issue #53, did it?

It turned out later that The Plunderer's vibrational metal from the Savage Land was an isotope of Wakanda's vibranium. In my book, any metal that combines two such cool Silver Age hot spots is one darn lucky metal.


AND, SPEAKING OF THE WAKANDAS, IT'S TIME ONCE AGAIN TO REJOIN THE BLACK PANTHER AS HE CONTINUES HIS NARRATIVE--
MY FATHER WAS THE GREATEST, WISEST CHIEFTAIN IN ALL OF AFRICA!
AND, HIS SKILL AS A HUNTER WAS SECOND TO NONE!
YAWWWNNW!
SO! I'M BORING YOU, AM I?
BEN! CUT THAT OUT!
AWW, I CAN'T HELP IT! I SAW THIS IN A MILLION JUNGLE MOVIES!
SUPPOSE I TELL YOU YOU'RE SITTING ON TWENTY MILLION DOLLARS!
DO YOU MEAN THIS MARBLE BENCH BENEATH US?
I DIDN'T EVEN PAY ANY ATTENTION TO IT! BUT, MARBLE ISN'T WORTH THAT MUCH MONEY!
LOOK CLOSELY, JOHNNY! THAT ISN'T MARBLE --!
YOU'RE RIGHT, SUE! IT'S SOME SORT OF GLISTENING METALLIC ORE!
SAY IT IN ENGLISH-- JUST FER ONCE!
THE NAME OF THAT METAL IS VIBRANIUM!
EVEN I KNOW THAT COMES FROM THE WORD VIBRATE! WHAT'S IT DO-- SHIVER UP A STORM IF YA TOUCH IT?
EXACTLY THE OPPOSITE, IRASCIBLE ONE! IT ABSORBS VIBRATIONS-- YOU MIGHT EVEN SAY IT SWALLOWS THEM!
BUT, WHAT MAKES IT SO VALUABLE?
DON'T YOU SEE, DEAR--?
IT CAN BE WORTH A FORTUNE TO OUR MISSILE PROGRAM ALONE! ROCKETS MADE OF VIBRANIUM WOULD NEVER GO OFF COURSE DUE TO VIBRATIONS!
THAT IS CORRECT, RICHARDS!
5

*Showing the Black Panther introducing the FF to the astonishing metal vibranium probably gives away where it comes from, as if you didn't know, anyway. It happens in "The Way It Began ...!" in **Fantastic Four #53** (August 1966).*

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3, 4 (B. Smith)	1.49
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Ice Ages 1	.35
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26-28	.30
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1 (DC)	.50
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Yes, we've got some and they are the rare painted versions in Mint condition, to be sold for a fraction of their current market value.

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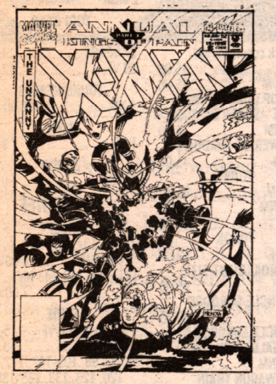
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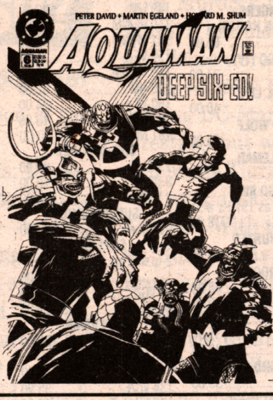
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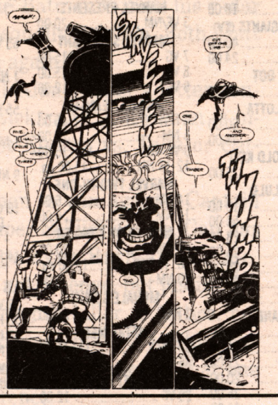
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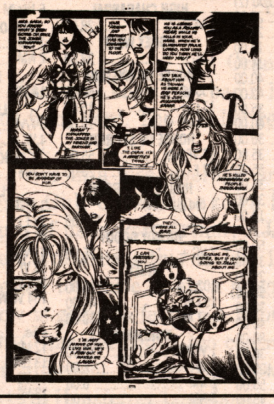

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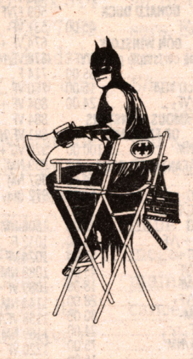

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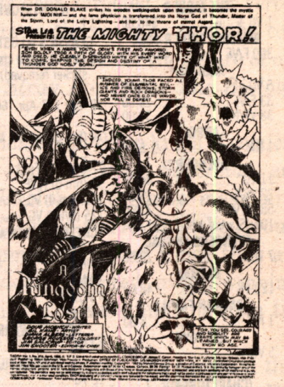
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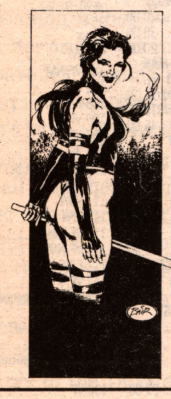

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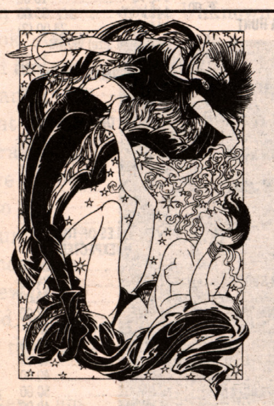

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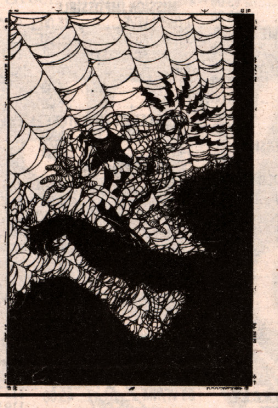

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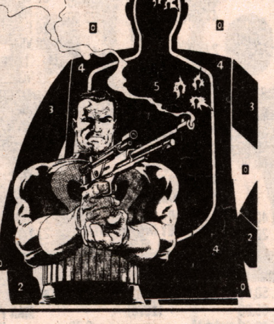

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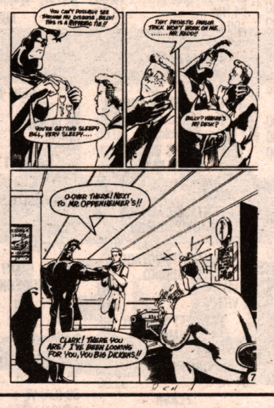
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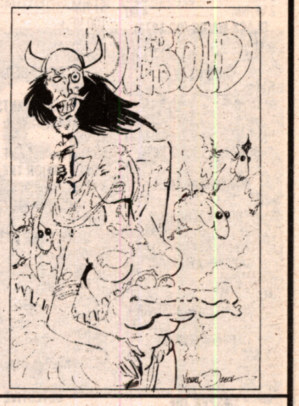

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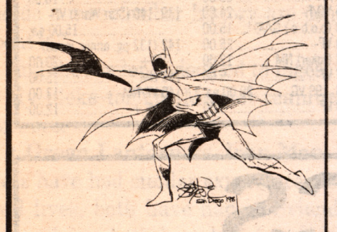

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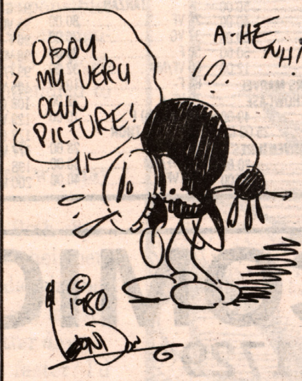
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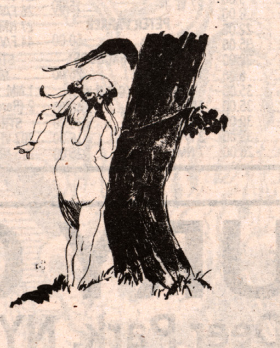

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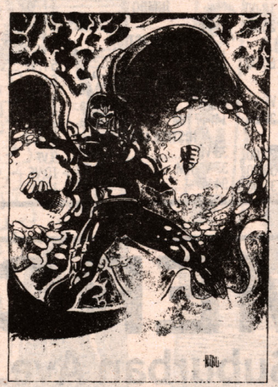

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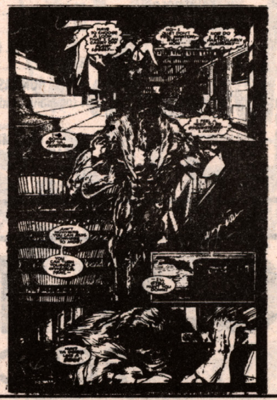

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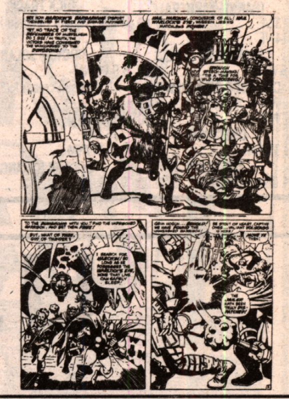

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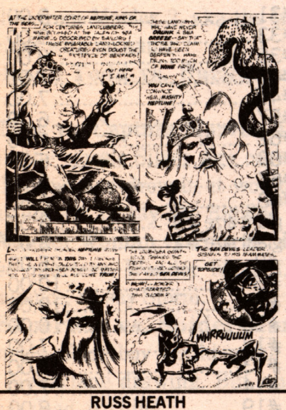

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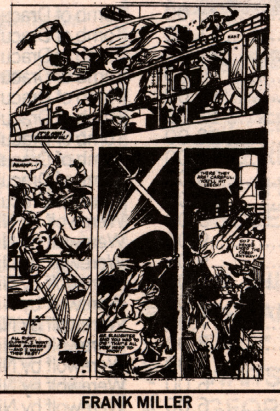

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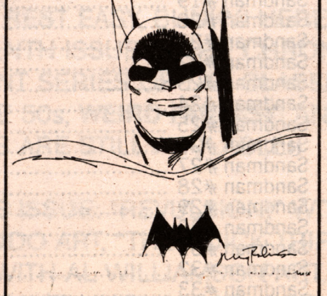

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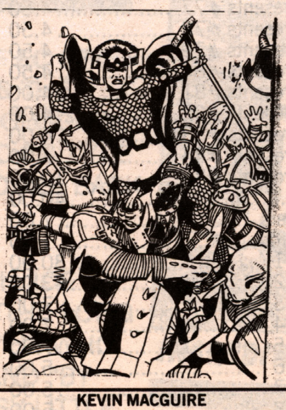

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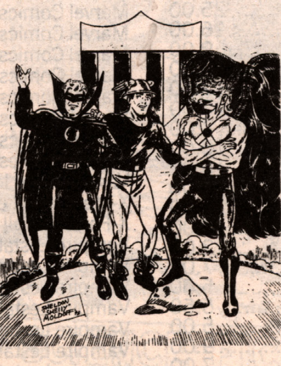

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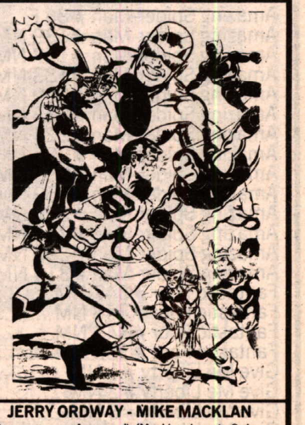

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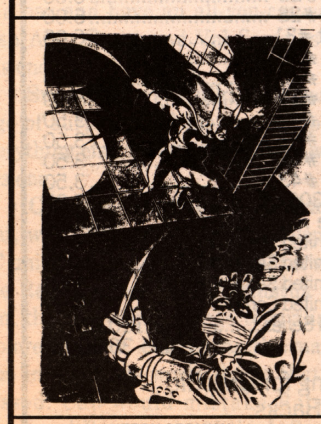

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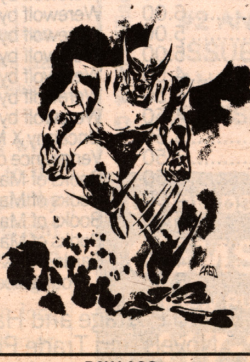

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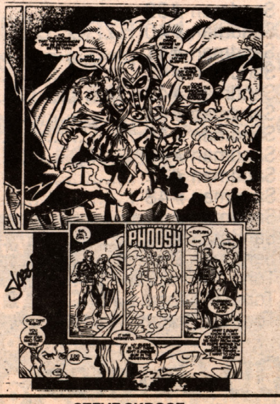

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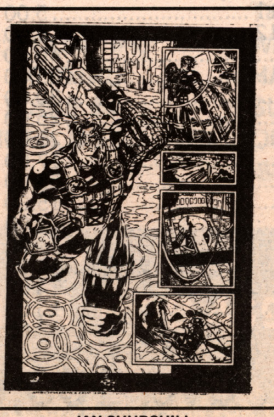

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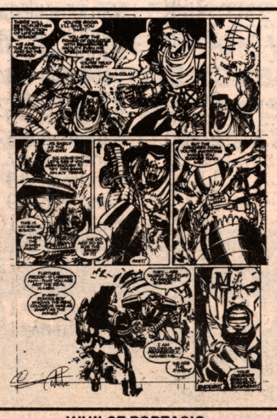

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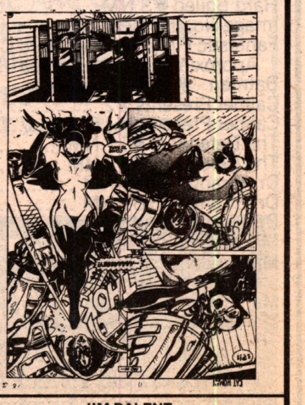

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22 VF- 8.00
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13 VF 7.00
14 VF 7.00
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1 VF/NM 5.00
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6 NM 5.00
7 NM 10.00
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1 VF/NM 35.00
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4 (lite sub cr) F/VF 20.00

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16 F 25.00
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1 F/VF 40.00
2 NM/M 40.00 (3)
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5 VF + ... 28.00
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1 F/VF 50.00
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13 VG + ... 12.00
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17 VG/F 18.00
46 NM 20.00
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24 (owl 7 pgs) VF + ... 65.00
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DELL JUNIOR TREASURY
3 VF 32.00
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36 VF/NM 22.00
40 NM 24.00
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53 NM- 15.00
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353 (flash cvr) VF 18.00
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57 (1st Sam Catchem) VF- 65.00
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9 VF/NM- 35.00
10 (lite sub crease) VF/NM 30.00
14 VF/NM 30.00
16 NM 35.00
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179 VF 25.00

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6-9 NM .... 7.00 ea.
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27 F/VF 45.00
DON WINSLOW
6 (flag cvr/staple pull) F/VF 85.00
47 (lcf) VG/F 15.00
61 F/VF- 24.00
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114 NM 100.00
FANTASTIC FOUR
20 F 110.00
30 VG 24.00
34 VG/F- 24.00
40 VG 20.00
47 F + /VF 40.00
47 VF + ... 55.00
52 F/VF 45.00
54 F/VF 18.00
57 F/VF- 28.00
59 NM- 50.00
62 VF 24.00
66 VF/NM 75.00
76 VF- 15.00
78 VF + ... 18.00
82 VF + ... 15.00
86 VF/NM 18.00
87 VF + ... 16.00
94 NM 13.00
100 F/VF- 30.00
100 VF- 38.00
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2 F/VF 145.00
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FANTASTIC VOYAGE (MOVIE COMIC)
NM F/VF 20.00
FANTASTIC VOYAGE OF SINBAD
1 VF/NM 20.00
2 VF/NM 18.00
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62 VF/NM 20.00
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24 VG 30.00
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205 VF + ... 10.00
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123 (lite sub crease) VF 65.00
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261 VG/F 36.00
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408 VF + ... 170.00 (2)
427 VF- 20.00
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804 VF + ... 30.00
884 VF 35.00
891 VF/NM 55.00
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939 NM 30.00
967 NM 18.00
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1012 F- 25.00
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1088 NM 30.00
1089 VF + ... 40.00
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1158 VF/NM 30.00
1169 NM 120.00
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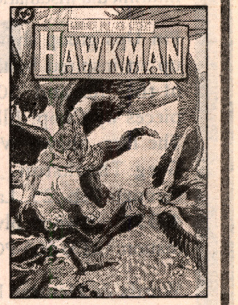

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V '4 (2nd Pr) (Dc; 1990) (14.95 Cvr)Repr From Flash 123, Adventure 267 & 253, Jla 21-22, Superman 88; 15 Stories In All VF-NM 15.00

GREEN ARROW

Long Bow Hunters (1st Pr) (Dc Comics; 1987) (12.95 Cvr)Mike Grell Classic VF-NM 13.00

GREEN LANTERN

Emerald Dawn (1st Pr) (Dc; 1991) (4.95 Cvr) VF-NM 6.00
Emerald Twilight (1st Pr) (Dc; 1994) (4.95 Cvr)Deconstruction In Progress; Gl 48-50 VF-NM 5.00

GREEN LANTERN/GREEN ARROW

Collection V 1 (1st Pr) (Dc; 1992) (12.95 Cvr)Reprs Gl 76-82 VF+ 13.00 VF-NM 13.00
Collection V 2 (1st Pr) (Dc; 1993) (12.95 Cvr)Reprs Gl 84-87 & Flash 217-219 VF-NM 13.00

GROO

Groo Dynasty (1st Pr) (Epic; 8/ 92) (8.95 Cvr)Reprs 13-16 VF-NM 11.00
Groo Expose (1st Pr) (Epic; 2/ 93) (9.95 Cvr)Reprs 17-20 VF 9.50 VF-NM 11.00
Groo Garden (1st Pr) (Epic; 4/ 94) (10.95 Cvr)Reprs 25-28 VF-NM 11.00

GROUP LARUE

(1st Pr) (Innovation; 1989) (8.95 Cvr)Mike Baron; Reprs 1st 3 Issues VF+ 10.00

GUARDIANS OF THE GALAXY

Quest For The Shield (1st Pr) (Marvel; 1992) (12.95 Cvr)Reprs New Series #s 1-6 VF-NM 13.00

HARBINGER

Children Of The 8th Day (2nd Pr) (Valiant; 1992) (9.95 Cvr)Reprs The Scarce (& Pricey) Early Issues: 1-4 VF-NM 10.00
Children Of The 8th Day (W/ #0) (1st Pr) (Valiant) (9.95 Cvr)Polybagged, With Harbinger 0; Reprs The Scarce Early Issues: 1-4 VF-NM 35.00

HARD LOOKS

V 1 (1st Pr) (Dark Horse; 1994) (14.95 Cvr)Many Creators Adapt Stories; Incl: G Pratt, Gibbons, J O Barr, Pleece; More VF-NM 15.00

HAWK & DOVE

(1st Pr) (Dc; 1993) (9.95 Cvr)Reprs The Kesel/ Liefeld/ Kesel Mini Series VF-NM 10.00

HAWKEYE

(1st Pr) (Marvel; 1988) (5.95 Cvr)Gruenwald, Breeding, Bulanadi F 5.00 VF+ 8.50
(2nd Pr) (Marvel; 1988) (7.95 Cvr)Gruenwald, Breeding, Bulanadi VF-NM 8.50

HAWKMAN

(1st Pr) (Dc Comics; 1989) (19.95 Cvr)Joe Kubert Classics: Brave & Bold 34-36, 42-44 VF-NM 20.00

HAWKMOON

Jewel In The Skull (1st Pr) (First Comics; 1988) (9.95 Cvr)Conway/ Kayanan VF 10.75; F 7.25; VG-F 6.25 VF-NM 12.50

HAWKWORLD

(1st Pr) (Dc; 1991) (16.95 Cvr)Tim Truman VF-NM 20.00

HELLBLAZER

Dangerous Habits (1st Pr) (Dc/ Vertigo; 1994) (14.95 Cvr)Reprs #s 41-46; Ennis/ Simpson; Fabry Ptd/ C VF 12.75 VF-NM 15.00
Original Sins (1st Pr) (Dc; 1992) (19.95 Cvr)Reprs #s 1-8; Mckean Cvr VF-NM 20.00
V 1 (2nd Pr) (Titan)Reprs #1-4 In Black & White; Delano/ Ridgeway; Not Distributed In Usa VG-F 5.00 VF-NM 10.00
V 3 (1st Pr) (Titan; 1/ 90)Great Black & White Reprints Follow Story Line From Hellblazer To Swamp Thing 81-82 & Back; Delano/ Veitch/ Ridgeway/ Rayner VF-NM 10.00

HELYUN

Simple People (1st? Pr) By Chas Berlin; (Slave Labor; 1990) (6.95 Cvr) VG-F 5.00

HEPCATS

Collegiate Collection (1st Pr) (Double Diamond) (9.95 Cvr)Martin Wagner; Collects Early Strips & #1 VF-NM 10.00

HERCULES

Prince Of Power (1st Pr) (Marvel; 1988) (5.95 Cvr)Bob Layton Mini Series Reprinted VF 5.25; F+ 4.00 VF-NM 6.00

HIGH CALIBER

Anthology Of Original Visions (1st Pr) (Caliber; 1994) (9.95 Cvr)Califiore; Davis; Dorman; Locke; Hester; + 27 More VF-NM 10.00

HOOK

Official Movie Adaptation (1st Pr) (Marvel; 1991) (5.95 Cvr)Collects The Mini Series VF-NM 6.00

HUGO TATE

O America (1st Pr) (Atomika; 1993) (9.95 Cvr)Nick Abadzis; Reprs From Deadline VF-NM 10.00

HULK

Future Imperfect (1st Pr) (Marvel; 1994) (12.95 Cvr)David/ Perez; Collects The Prestiege Series VF-NM 13.00
Ground Zero (1st Pr) (Marvel; 1991) (12.95 Cvr)David/ Mc Farlane; Reprs 340-346 (346 W/ Larsen) VF-NM 14.00

IRON MAN

Armor Wars (1st Pr) (Marvel; 4/ 90) (12.95 Cvr)Micheline/ Windsor-smith/ Bright/ Layton Series Within A Series Classic VG 6.50
Iron Man 2020 (1st Pr) (Marvel; 6/ 94) (5.95 Cvr)Simonson/ Wiacek/ Rosado VF-NM 6.00
Many Armors Of Iron Man (1st Pr) (Marvel; 1992) (15.95 Cvr)Cross Section Of Iron Man Stories Featuring The Varied Armors VF 13.75 VF-NM 16.00

JIM

Book Of Jim (Fantagraphics) (14.95 Cvr)Jim Woodring VF-NM 15.00

JOKER

Greatest Stories Ever Told V 3 (1st Pr) (Dc Comics; 1988) (14.95 Cvr) VF 15.00; F+ 11.50 VF-NM 17.50

JUDGE DREDD

Crime File 3 (1st Pr) (Quality; 1989) (5.95 Cvr)Bolland Cvr VF 5.25

JUNGLE JIM

Official Collection (Pioneer) (14.95 Cvr)Strip Collection VF 13.75

JUNIOR & OTHER LOSERS

(1st Pr) (Fantagraphics; 11/ 90) (13.95 Cvr)Neat Stuff Reprs; Leeways & More F- 7.50

JUSTICE LEAGUE

New Beginning (1st Pr) (Dc Comics; 1989) (12.95 Cvr)Reprints Jli 1-7 VF-NM 13.00

LADY DEATH

The Reckoniong (3rd Pr) (Chaos Comics) (6.95 Cvr)Collects The Mini Series; Pulido/ Steven Hughes VF-NM 7.00

LAST GENERATION

Book I (1st Pr) (Caliber; 1989) (6.95 Cvr)Reprs #s 1-3; Bryer/ Foust/ Porch; Intro By Chuck Dixon F-VF 6.00

LAST OF THE VIKING HEROES

Limited Edition (1st Pr) (Genesis West; 1990) (8.95 Cvr)Signed & #ed By Thibodeaux; Reprs 1-3 Of The Series F-VF 11.25

LEATHER & LACE XXX

(1st Pr) (Malibu; 1990) (14.95 Cvr)Barry Blair VF-NM 15.00

LEGION OF SUPER HEROES

Great Darkness Saga (1st Pr) (Dc; 1989) (17.95 Cvr)Levitz, Giffen, Mahlstedt VF- 14.50

LOBO

Last Czarnian (1st Pr) (Dc; 1991) (9.95 Cvr)Reprs The Original Mini Series; Intro By Robert Sheckley VF-NM 12.00
Lobos Back (1st Pr) (Dc; 1992) (9.95 Cvr)Reprs The Mini Series; New Die Cut/ Fabry Ptd/ C VF-NM 10.00
Lobos Greatest Hits (1st Pr) (Dc; 1991) (12.95 Cvr)Reprs Most Of Omega Men 3, 10, 20; Jli 18, 19, 21; Mister Miracle 13, 14; Superman 41; Adventures 464; Bisley Ptd/ C VF 11.25 VF-NM 13.00

LONGSHOT

(1st Pr) (Marvel; 1989) (17.95 Cvr)Collects The Great Nocenti/ Art Adams Series VF+ 20.00

MACKENZIE QUEEN

(1st Pr) (Caliber; 1990) (14.95 Cvr)Bernie Mireault VF-NM 15.00

MAN OF STEEL

(2nd Pr) (Dc Comics; 1987) (12.95 Cvr) F 7.00

MARVEL

Very Best Of Marvel Comics (2nd Pr) (Marvel) (14.95 Cvr)Great Sampler; All The Right Contributors VF-NM 15.00

MARVEL UNIVERSE

V 2 (1st Pr) (Marvel; 1986) (6.95 Cvr)Reprints Marvel Universe Duluxe 3-4 (Clea To Gaea) G 2.50
V 3 (Marvel; 1986) (6.95 Cvr)Reprints Mu Deluxe 5-6 (Galactus-kang) VF-NM 8.00
V 3 (3rd Pr) (Marvel; 1989) (7.95 Cvr)Reprints Mu Deluxe 5-6 (Galactus-kang) VF-NM 7.00
V 4 (Marvel; 1987) (6.95 Cvr)Repr Mu Del 7-8 (Karkas To Mr Fantastic) VF 7.00 VF-NM 8.00
V 5 (1st Pr) (Marvel; 1987) (6.95 Cvr)Mister Fear To Quicksilver VF 7.00; F+ 5.25; F 4.75; VG-F 4.00; G 2.50 VF-NM 8.00
V 6 (1st Pr) (Marvel; 1987) (6.95 Cvr)Radioactive Man To Stiltman (Mu Del 9-10) VF 7.00; F+ 5.25; F 4.75 VF-NM 8.00
V 6 (2nd Pr) (Marvel; 1987) (7.95 Cvr)Radioactive Man To Stiltman (Mu Del 9-10) VF-NM 7.00
V 7 (1st Pr) (Marvel; 1987) (6.95 Cvr)Stingray To Wendigo VF 7.00 VF-NM 8.00
V 8 (1st Pr) (Marvel; 1987) (6.95 Cvr)Mu Deluxe 15-16 (Werewolf To Zzzax; Book Of The Dead: Air Walker To Dorcus) VF 7.00; F+ 5.25; VG+ 3.75; FR 2.00 VF-NM 8.00
V 9 (1st Pr) (Marvel; 1987) (6.95 Cvr)Mu Deluxe 17-18 (Book Of The Dead: Dorma To Patriot) F+ 5.25; VG 3.50 VF-NM 8.00
V10 (1st Pr) (Marvel; 1987) (6.95 Cvr)Mu Deluxe 19-20 (Book Of The Dead: Phantom Eagle To Zoras) VF 7.00; F+ 5.25; F 4.75 VF-NM 8.00

MARVELS

(Marvel) (19.95 Cvr)Busiek/ Ross; Unbelievably Great Mini Series Collected VF-NM 20.00

MASK

(2nd Pr) (Dark Horse) (14.95 Cvr)Arcudi/ Mahnke; Collects The Mini Series The Movie Was Based On VF-NM 15.00
Mask Returns (1st? Pr) (Dark Horse; 1994) (14.95 Cvr)Collects The Mini Series VF-NM 15.00

MAZE AGENCY

Book 1 (1st? Pr) (Innovation; 1990) (10.95 Cvr)Reprs 1-5 Of Mike Barrs Mystery Book; All Adam Hughes Issues In B&w VF+ 15.00 VF-NM 15.00

MICRA

Graphic Album 1 (1st Pr) (Comics Interv.; 1987) (4.95 Cvr)Reprs 1-3; Sketchbook VG-F 3.00 VF 5.25

MIDNIGHT SONS

Rise Of The Midnight Sons (1st? Pr) (Marvel; 1993?) (19.95 Cvr)Reprs Ghost Rider #s 28, 31; Spirits Of Vengeance #1; Morbius #1; Darkhold #1; Nightstalkers #1 VF-NM 20.00

MIRACLEMAN

Apocrypha (1st? Pr) (Eclipse; 12/ 92) (15.95 Cvr)Buckingham Ptd/ C; Incls Work By Gaiman, J Robinson/ K Jones, Breyfogle; Many More VF-NM 16.00

MODESTY BLAISE

(Dc; 1994) (19.95 Cvr)Novel Adaptation; O Donnell/ Giordano VF-NM 20.00

MONSTER MASTERWORKS

(1st Pr) (Marvel; 1989) (12.95 Cvr)Lee; Kirby; Ditko; Ayers; Everett Classic Monster Strips Collected; Simonson Cvr VF-NM 18.00

MS TREE

Files Of V1 " I. For An Eye" (1st Pr) (Aardvark Vanahe; 1984) (7.00 Cvr)Collins/ Beatty: " Tough As Varnished Nails!" VF-NM 9.00
Files Of V1 " I. For An Eye" (2nd Pr) (Aardvark Vanahe; 1984) (7.00 Cvr)Collins/ Beatty: " Tough As Varnished Nails!" VG-F 4.50
Files Of V2 " Cold Dish" (1st Pr) (Renegade Press; 1985) (7.00 Cvr)Collins/ Beatty: " I, For An Eye & Death Do Us Part" ; Reprs 4-8 + A New Strip VF 6.50 VF-NM 7.50
Files Of V3" Mike Mist Case..." (1st Pr) (Renegade Press; 1986) (7.00 Cvr)Collins/ Beatty: " Mike Mist Case Book" All The Tie Ins F 4.50 VF 6.50

NAM

V 1 (1st Pr) (Marvel; 1987) (4.95 Cvr)Nam 1-4 Reprinted VF 4.75; F 3.25; VG 2.50 VF-NM 5.50
V 2 (1st Pr) (Marvel; 1987) (6.95 Cvr)Nam 5-8 Reprinted VF 6.00; F+ 4.75 VF-NM 7.00

NEW WARRIORS

Beginnings (1st Pr) (Marvel; 1992) (12.95 Cvr)Reprints Thor #s 411, 412 & Nw #s 1-4 VF 11.25

NEXT MEN, JOHN BYRNES

Book 1 (1st? Pr) (Dark Horse; 1993) (16.95 Cvr)Byrne; 1st Story Arc; #s 0, 1-6 VF-NM 17.00
Book 2 Parallel (1st Pr) (Dark Horse; 1994) (16.95 Cvr)Byrne; 2nd Story Arc; #s 7-12; Inclds Essays VF-NM 17.00
Faith (1st Pr) (Dark Horse; 1995) (14.95 Cvr) VF-NM 15.00
Fame (1st Pr) (Dark Horse; 1994) (16.95 Cvr) VF-NM 17.00

NEXT NEXUS

Next Nexus (1st? Pr) (Comics Interv.; 10/ 89) (9.95 Cvr)Classic Baron & Rude VF-NM 10.00

NIGHT STREETS

Book 2 (1st Pr) (Caliber; 5/ 90) (9.95 Cvr)Reprs & Continues The Mark Bloodworth Series VF-NM 12.00

NINJA HIGH SCHOOL

(1st Pr) (Malibu; 1990) (9.95 Cvr)Ben Dunn VF 10.75
Of Rats & Men (Malibu; 1991) (9.95 Cvr)Reprs Nhs 12-15 VF-NM 12.00

PALESTINE

Nation Occupied (1st Pr) (Fantagraphics; 7/ 95) (14.95 Cvr)Joe Sacco VF-NM 15.00

PEEP SHOW

Cartoon Diary Of Joe Matt (Kitchen Sink) (10.95 Cvr)In The Forefront Of Autobiographical Comics VF-NM 11.00

PETER RABBIT

(1st Pr) (Malibu; 1990) (9.95 Cvr)Collection Of The Harrison Cardy Strip VF- 8.00

PLANET OF THE APES

Official Adaptation (1st Pr) (Malibu; 1990) (9.95 Cvr)Moench/ Tuska/ Esposito; Photo Cvr; Rprs #s 1-5 From 1974 F 7.00

POWER & GLORY

(W/ Stamp) (Malibu; 1994) (12.95 Cvr)Chaykins Latest; Collects The Mini Series; Shrink-wrapped W/ Bravura Value Stamp VF-NM 13.00

List continued in our 150 page catalog which accompanies all orders, or send $3.00 ($4.00 if ordering via charge card by phone).

Calendar Notes CBG

Continuing this week:

The Cartoon Art Museum, 814 Mission St., San Francisco, CA 94103. Hours: Wed.-Fri. 11 a.m.-5 p.m.; Saturday 10 a.m.-5 p.m.; Sunday 1 p.m.-5 p.m. Admission: adults $3.50; students and seniors $2.50; children 6-12 $1.50. Information: (415) CAR-TOON. Four exhibits continue through April 28: **Retrospective of a *Mad* Genius: Harvey Kurtzman; The Nocturnals (Dan Brereton); Love of the Damned: The Art of Tim Vigil**; and **Comix by the Bit**, an interactive multimedia installation.

Pin Ups group show featuring all-new pin-up art inspired by the classic pin-up artists of the '40s and '50s. The show includes pieces by Coop, Jill Jordan, Pam Roberts, The Pizz, Shawn Warcot, D.E. Hardy, and Greg Theakston. The show continues through Feb. 25. La Luz de Jesus Gallery, 4633 Hollywood Blvd., Los Angeles. Information: (213) 666-POOP.

Words & Pictures Museum, 140 Main St., Northampton, MA 01060 (413) 586-8545. **Classic Comics exhibit**, featuring a selection of short stories, by Frank Frazetta, Wally Wood, Al Williamson and others, continues through February. All of the works date from the 1950s, produced mostly for EC Comics.

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Jump Start: A Love Story** graphic novel from HarperPerennial stars Joe and Marcy of the comic strip *Jump Start* by Robb Armstrong. *Jump Start: A Love Story* tells the story of Joe and Marcy through their meeting, wedding, and the delivery of their first child. Unlike most comic-strip compilations, this book includes more than 80 previously unpublished flashback-style cartoons. *Jump Start* is syndicated to more than 200 newspapers through United Feature Syndicate.

• **OzCon Sydney**, Feb. 10-11, Hall 5, Sydney Convention Centre, Darling Harbour, Sydney, Australia. Events include the 5th annual OzCon Award nominations hosted by Dave Sim and Eddie Campbell. Awards will be presented at OzCon Melbourne.

• **OzCon Melbourne**, Feb. 17-18, Eastern Annexe, Royal Exhibition Building, Carlton, Melbourne, Australia. Events include the 5th annual OzCon Awards Ceremony hosted by Dave Sim.

SUN FEB 11 CBG

OzCon Sydney, final day, Sydney, Australia. See Calendar Notes.

Born on this date:

Rich DuFour
Maily Holmes Wilkinson (1938)
Jim Bradrick (1946) **50** years ago
Shon Howell (1962)

MON FEB 12 CBG

Metal Fighter Miku Vol. 4 anime video release.

Lincoln's Birthday

Born on this date:

Joe Albelo
Ken Meyer Jr. (1957)
Lou Bank (1966) **30** years ago

TUES FEB 13 CBG

CBG #1163 ships.

Born on this date:

Barb Kaalberg
John A. Peck (1962)
Stan Shaw (1962)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars.*

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar.*

Antarctic

Magical Mates #1, $3.50

Archie

Archie Pals & Gals Double Digest #18, $2.75
Archie Where Are You Digest #105, $1.75
Jughead #80, $1.50
Scooby-Doo #8, $1.50
Sonic the Hedgehog #34, $1.50

Coppervale Press

(Capital City exclusive)
Starchild: Crossroads #3, $2.95 (from Feb. 11-17)

Dark Horse

✪ *Dark Horse Presents* #106, $2.95
Ghost #11, $2.50
Gunsmith Cats #10, $2.95
Mask: World Tour #3, $2.50
✪ *Star Wars: X-Wing Rogue Squadron — Phantom Affair* #1, $2.95

DC

(Diamond exclusive)
Action Comics #720, $1.95
Aquaman #19, $1.75
Batman #529, $1.95
Batman: Shadow of the Bat #49, $1.95
Books of Magic #23, $2.50
Deathstroke #58, $2.25
Dog Moon, $6.95
Firebrand #3, $1.75
Green Arrow #107, $2.25
Guy Gardner: Warrior #41, $1.75
Invisibles #19, $2.50
Lobo #26, $2.25
Mad Super Special #111, $3.99
✪ *Mister Miracle* #1, $1.95
Static #34, $2.50

El Capitan

Stray Bullets #8, $2.95

Entity

Knight Hawke Investigations #2, $2.75
Nira X/Cynder: Endangered Species #1, $2.95

Explorer

Explorers #3, $2.95

Gladstone

Donald Duck & Mickey Mouse #5, $1.50

Image

(Diamond exclusive)
✪ *Gen*^{13} #8, $2.50
✪ *Grifter* #9, $2.50
✪ *Knightstrike* #1, $2.50
✪ *Maxx* #22, $1.95
Spawn #43, $1.95
✪ *Union* #10, $2.50

Lohman Hills

Emma Davenport #6, $2.75

Malibu

Foxfire #1, $1.50
Siren Special, $1.95

Marvel

(Heroes World exclusive)
Adventures of Spider-Man #1, 99¢
Adventures of the X-Men #1, 99¢
✪ *Amazing Fantasy* #18, $3.95
Amazing Spider-Man #410, $1.50
Barbie #64, $1.50
Fantastic Force #18, $1.75
Generation X #14, $1.95
Ghost Rider #72, $1.95
Ghost Rider 2099 #24, $1.95
Iron Man #327, $1.50
The Masked Rider #1, $1.75
Professor Xavier and the X-Men #6, 99¢
Thor #497, $1.50
Untold Tales of Spider-Man #8, 99¢
War Machine #25, $1.50
X-Factor #121, $1.95
X-Men Askani'son #3, $2.95
X-Nation 2099 #2, $1.95

Topps

Duckman #0, $2.95
✪ *Lady Rawhide* #4, $2.95
X-Files #15, $2.95

Verotik

✪ *G.O.T.H.* #2, $2.95

Viz

Bio-Booster Armor Guyver: Part Four #4, $2.95
Fist of the North Star: Part Two #4, $2.95
Nausicaä of the Valley of Wind: Part 5 #8, $2.95

Warp

Elfquest: Two-Spear #5, $2.25

Cancellations

The following items have been announced as canceled or indefinitely postponed. If a publisher resolicits for any of these items in the future, they will be listed again in the *CBG Calendar.*

Acclaim: *Punx* #4 (Nov)
Blackout: *Solarblading Roller Dudes* #0 (Dec)
Caliber: *Vengeance of the Seeker* #2 (Dec)
Chaos!: *Evil Ernie: Straight to Hell* #5 (Feb)
Comico: *Elementals* #4-7 (Nov-Feb)
Oblivion #5-6 (Dec and Feb)
Red Dragon #2-4 (Nov-Jan)
Dramenon: *Raw City* #5 (Feb)
Entity: *Strangelove* #3 (Oct)
Image: *Badrock* #2 (Jan). The contents will be incorporated into *Grifter/Badrock* #2.
Mansion: *Hard Crime 1938* #1-4 (Sep-Dec). The contents will appear in *Crime Central* #1 and *Alias: Brick Stone* #1.
Marc Hansen: *Weird Melvin* #7 (Feb)
Marvel: *Comix Zone* #1-3 (Nov-Jan)
Elvis Presley #1 and #2 (Oct and Nov)
Flatlinerz (Nov)
Hammer Horror #9 (Oct)
House of Pain (Nov)
Logan (Dec)
Nightmare Circus #1-3 (Nov-Jan)
Public Enemy (Nov)
White Zombie (Nov)
Millennium: *Bloodchilde* #0 (Oct)
Chassis #2 (Nov)
Heartstopper #4 (Oct)
Manik #2 (Nov)
Promethean: *S.O.B.: Special Operations Branch* #1 (Oct)
Rage: *Of Mind & Soul: Day in Hell* #1 (Nov)
Slave Labor: *Attitude Lad* #4 (Oct)
Hairbat Vol. 2 #2 (Oct)

Shipping notes and updates

• **Jan. 28-Feb. 3:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars.*

Archie: *Betty & Veronica Double Digest* #57, $2.75 (from Jan. 21-27)
Betty & Veronica Spectacular #18, $1.50 (from Jan. 21-27)
Jughead Double Digest #41, $2.75 (from Jan. 14-20)
Chaos!: *Chaos! Quarterly* #2, $4.95 (from Dec. 17-23)
Coppervale: *Starchild: Crossroads* #2, $2.95 (from Jan. 21-27)
Dk. Fantasy: *Dark Fantasies* #7 (deluxe), $3.95
D&Q: *Palooka-ville* #8 (from Oct. 29-Nov. 4)
Gladstone: *Walt Disney's Comics & Stories* #602, $5.95 (Jan. 21-27)
Image: *Grifter/Badrock* #2/*Badrock* #2 Flip Book, $2.50 (from Dec. 3-9)
Kitchen: *Father & Son* #3, $2.75 (Nov)
Marvel: *MCA Saturday Morning Cartoon's Greatest Hits: The Comic*, $1.95
Mushroom: *Futuretech/Swarm Flipbook* #1, $2.50 (from Jan. 21-27)
Tekno: *Isaac Asimov's I-Bots* #5, $2.25 (from Jan. 21-27)
Topps: *Jason vs. Leatherface* #3, $2.95 (Jan. 21-27)
Viz: *Battle Angel Alita: Part 5* #7, $2.95 (from Jan. 21-27)
Return of Lum: Urusei Yatsura Part 2 #6, $2.95 (from Jan. 21-27)

• **Feb. 4-10:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars.*

Coppervale: *Starchild: Crossroads* #3, $2.95 (from Feb. 11-17)
DC: *Sovereign Seven* #9, $1.95 (from Jan. 21-27)
Image: *Weapon Zero* #1, $2.50
Lightning: *Black Santa* #1, $2.75 (from Jan. 21-27)
Topps: *Mars Attacks* #5, $2.95 (from Jan. 21-27)
Return to Jurassic Park #9, $2.95 (from Dec. 17-23)

Comics MIA

• NGNG Studios has informed us that *Rana 7* #1, scheduled for release the first week of December, did, in fact, ship on time.

• Predawn Productions' *Under Terra* #4, scheduled for the end of November, also shipped on time.

The following comics were scheduled to ship during the weeks noted; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aaaahh!

Condom-Man #5 (Oct)

Abalone Press

The Circle Weave #4 (Oct)

Acclaim

Magic: The Gathering — Shandalar #2, $2.50 (Dec)

Advantage Graphics

Repentance #1 (Oct)

Alaffinity

Greymatter #10 and #11

Anvil

Anvil Anthology #1, $4.95 (Nov)

Arealworld

Sugarball Crush #1, $3.95 (Nov)

Ascension

Shards #3 (Oct)

Big Shot

Gideon Hawk #4, $2.50 (Dec)

Bishop

Rose 'N Gunn Artist's Cut #2, $3.95 (Nov)

Boneyard

Bill the Bull #4, $2.95 (Nov)

Brainstorm

Vamperotica #7 (Oct. 1-7)

Broadway

Shadow State #1, $2.50 (Dec)

Castle Graphics

Danger Girls #1, $2.95 (Nov)

CFD

Outlaw Nation #2, $2.95 (Nov)
Warlash #2, $2.95 (Nov)

Comico

Elementals #3 A and B (Oct)
Elementals Lingerie #1 (Nov)
Primer: Bathory #1, $3.95 (Nov)
Red Dragon #1 (Oct)
Strike Force America #3 (Nov)

Coppervale Press

Starchild: Crossroads #4 (Nov)

Cosmic Comics

Rock 'n' Roll High School #2, $2.50 (Dec. 3-9)

Dancing Elephant

Kane #11 (Oct)

Dark Horse

G.I. Joe #1, $1.95 (Dec. 24-30)
Star Wars: Splinter of the Mind's Eye #1, $2.50 (Dec. 24-30)

Dark Moon

Divine Madness #3 (Oct)

Dark Visions

Enforcers #0, $2.50 (Nov)
Fever #2, $2.50 (Nov)

Double Edge

Demons of the Mist #2 (Dec. 3-9)

Draculina

Draculina's Cozy Coffin #4 (Dec. 10-16)

Drat 'n' Blast

Scenes from the Inside #4-6 (Oct)

Horse Press

THB #6, $2.95 (Nov)

Image

Alliance #4, $2,50 (Dec. 24-30)
Berzerkers #4, $2.50 (Nov)
Shaman's Tears #13 (Oct. 22-28)
StormWatch #31, $2.50 (Dec)
Top Cow Secrets — Special Winter Lingerie Edition, $2.95 (Dec)

Keystone

Z #4, $2.75 (Nov)

Kick Ass

Saint #4, $2.50 (Nov)

Knight

Blood & Roses Adv. #4 (Oct)
Boondoggle #4, $2.95 (Nov)
Warlace #2, $2.95 (Nov)

Malibu

Phoenix Resurrection — Revelations, $3.95 (Dec. 24-30)

Martinez Martinez

Chico Comics #2, $2.50 (Nov)

Marvel

Gargoyles #13, $1.50 (Dec)

Maximum

Warchild #0 (Oct. 8-14)

Midnight

Alister the Slayer #2 (Oct)

Millennium

Shock the Monkey #2 (Oct)
Wicked Leather & Lace Fantasy Special, $2.95 (Nov)

Mind Walker

Spirits #4 (Oct)

Mushroom

Innercircle #0.4 (Nov. 5-11)

Mythic Media

Genocide #3 (Oct)

Omni

Omni Comix #4, $4.95 (Nov)

Phoenix

The Curio Shoppe #2 (Oct)

Pocket Change

Assassinette #8 (Oct. 29-Nov. 4)
The Holy Knight #9 (Oct)

Pop Comics

Beachwatch: Babes of Baywatch #1, $2.95 (Nov)

Rival

Eye of the Storm #5 (Nov)

Samson Comics

Numidian Knight #1 (Nov)

Slave Labor

Beer and Roaming in Las Vegas #1 (Oct. 29-Nov. 4)

Stellar

Stellar Comics Presents Cal Ripkin Jr. #1 (Oct)

Substance

Night Angel #1 (Oct)

Super Crew

Scorn: Deadly Rebellion #1 (Oct)
SCC Trading Card Set: Series Zero w/40-Page Preview (Nov)

Superior Junk

Tapestry #6, $2.25 (Nov)

Topps

The X-Files #12, $2.95 (Nov)

Treasure

Treasure Comics Special #2 (Oct)

Watermark

Finnegan's Brink #1 and #3

WED FEB 14 CBG

Jump Start: A Love Story graphic novel from HarperPerennial released to bookstores. See Calendar Notes

Spirit of Wonder anime laserdisc released by AnimEigo.

Valentine's Day

Born on this date:
Suzanne Dechnik
Carol Kalish
Oliver Harrington (1912)
Gordon Purcell (1959)

THURS FEB 15 CBG

Born on this date:
Albert DeGuzman
Joan Weis
Bud Gordinier (1933)
Art Spiegelman (1948)
Matt Groening (1954)
Les Dorscheid (1959)
Marc Hansen (1963)

FRI FEB 16 CBG

Born on this date:
J.A. Fludd
Ron Wilson
Len Strazewski (1955)
John Totleben (1958)
Timothy Bradstreet (1967)

SAT FEB 17 CBG

OzCon Melbourne through Sunday, Feb. 18, Melbourne, Australia. See Calendar Notes.

Born on this date:
David Fox
Curt Swan (1920)
Bernd Metz (1944)
Nelson (1969)

New comics scheduled to ship in February

These are comics scheduled to ship during the month of February that, to the best of our knowledge, have not yet shipped and have not, as yet, had specific release dates announced.

Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

Aardvark-Vanaheim
Cerebus #203, $2.25

Aardwolf
White Man Dancing, $9.95

Aberration
Tales from the Bog #2, $2.95

Abstract
Strangers in Paradise #10, $2.75

AC
Catman Ashcan Compact Comic #2, $5.95
Femforce #91, $2.95
Femforce Special Bagged Edition #91, $5.90

Acclaim
(Diamond exclusive)
Armed & Dangerous #3, $2.95
Bad Eggs #1, $2.95
Baywatch — The Magazine #3, $4.95
Bloodshot #49, $2.50
Killer Instinct #1, $2.50
Magic: The Gathering — Dakkon Blackblade, $5.95
Mutant Chronicles: Golgatha #2, $2.95
Sliders #1, $2.50
Turok, Dinosaur Hunter #45, $2.50
X-O Manowar #65, $2.50

Ace
Love Sucks, $2.95

ACG
Adventures of Jungle Jim #1, $2.75
Civil War Tales #2, $2.75
Der Countess #1, $2.75
Doctor Graves' The Dead Files #1, $2.75
Sword of the Samurai #1, $2.50
Wally Wood's War Corrected Edition #1, $2.50

Aeon
Crush #4, $2.95
Those Annoying Post Bros. #48, $2.95

Ally Winsor
Ally #2, $2.95

Alpha
Lethargic Comics #14, $2.95

A.M. Works
Athena #3, $2.95

Amaze Ink
Skeleton Key #8, $1.50
Swerve #2, $1.50

Angus
Mercedes #3, $2.95

Antarctic
✪ *Shotgun Mary* #2, $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #3, $2.95

Argo
Star Blazers #3, $2.95

Around & Around
Blue Hole, $2.95

Astro
Hilly Rose #5, $2.95

Big Entertainment
Gene Roddenberry's Xander in Lost Universe #7, $2.25
I-Bots/Lady Justice Crossover #1, $2.25
Leonard Nimoy's Primortals #14, $2.25
Mickey Spillane's Mike Danger #10, $2.25
Neil Gaiman's Lady Justice #10, $2.25
Phage #1, $2.25

Bishop
Rose & Gunn #7, $3.00
Rose & Gunn: Creator's Choice #2, $2.95

Blackout
Jugular #1, $2.95

Boneyard
Babylon Crush #5, $2.95
Flowers on the Razor Wire #9, $3.95
Kurt Cobain in Hell, $2.95

Bongo
Simpsons Comics #17, $2.25

Brainstorm
Legends of Luxura #1, $3.00
Vamperotica #12, $3.00

Broadway
(Diamond exclusive)
Fatale #2, $2.50
Powers That Be #4, $2.50
Shadow State #3, $2.50

Caliber
Cavewoman #1, $2.95
Doorman: Family Secrets #2, $2.95
Kilroy Is Here #7, $2.95
Negative Burn #32, $3.95
Oz #14, $2.95
Scythe #1, $2.95
Tattoo #2, $2.95
Wordsmith #2, $2.95
Worlds of H.P. Lovecraft: The Statement of Randolph Carter, $2.95

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Sister Armageddon #1, $2.50

CFD
Insidious Tales #3, $2.50
Scimidar #3, $2.50
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Elvira #34, $2.50
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Fever #3, $2.50

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Satanika X, $4.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to:

Maggie Thompson
CBG Calendar
700 E. State St.
Iola, WI 54990

The same goes for any other announcements, additions, and corrections.

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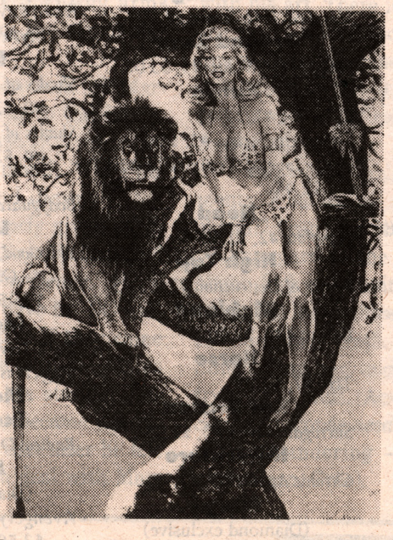
	18 VG+ Ditko	75.00
	19 G Ditko	38.00
	20 FN Ditko	110.00
	21 FN+ Hulk Prototype	100.00
	22 G	25.00
	23 VG Ditko	55.00
	24 VG Ditko	55.00
	25 G Ditko, Some Tp	27.00
	26 G Ditko	15.00
	29 G Ditko	27.00
	30 FR	15.00
	30 G Ditko	27.00
	31 VG Ditko	55.00
	33 G Ditko	27.00
TEEN	22 VF	25.00
	25 FR Kurtzman	10.00
	28 FN Kurtzman's Hey Look	35.00
UNCANNY TALES	50 VG	15.00
	42 G	10.00
	52 VG Tape	11.00
WAR	25 G	5.00
	33 FR	3.00
	37 VG	7.00
	49 VG	10.00
WAR ADVENTURES	12 VF slight color touch, else VF-NM	16.00
WAR COMICS	9 G	6.00
	22 VG Krigstein Art	18.00
	29 NR FN	7.00
WHIP WILSON	01 (9) VF Photo Cvr	220.00
WILD WESTERN	23 VG	14.00
	27 FN	20.00
	29 VG	15.00
WORLD OF FANTASY	10 VG	15.00
	10 VG	15.00
WYATT EARP	10 VG	15.00
	27 G	4.00
YOUNG MEN	23 G	6.00

DELL/GOLD KEY

ANDY PANDA	154 VG	24.00
ANIMAL COMICS	11 FR	11.00
	1 VF 1st app. Pogo	560.00
	2 VG	125.00
	3 FR	25.00
	4 VG+	55.00
	5 G	40.00
	6 FR	15.00
ANIMAL COMICS	7 VG+	55.00
	8 G	25.00
	9 VG	55.00
	10 VG+	65.00
	12 FR	11.00
	13 VG	35.00
	14 VG+	40.00
	15 VG+	35.00
BEVERLY HILLBILLIES	6 FN	18.00
	5 VG-FN	15.00
BIG VALLEY	1 FN	22.00
BONANZA	8 VF	25.00
BUCK JONES	299 VG+ (#1) Buck Jones & Horse Silver - B Begin	50.00
BUGS BUNNY'S CHRISTMAS FUNNIES	2 VF-NM Dell File Copy	140.00
CHRISTMAS PARADE (1966)	4 VF-NM	40.00
CISCO KID	22 FN-VF	20.00
DARK SHADOWS	5 VG	20.00
DONALD DUCK	110 VF	8.00
	111 FN	5.00
DR. KILDARE	8 FN-VF	20.00
FAIRY TALE PARADE	114 VG+ Wolf Kelly	62.00
	121 VG+	35.00
FANTASTIC VOYAGE	1 FN-VF	14.00
	2 FN-VF	14.00
FLASH GORDON	23 VF	3.00
FUNNIES	4 FN Christmas cvr.	310.00
	5 G	100.00
	6 VG	180.00
	7 FN-VF	360.00
	8 FR	38.00
	9 VG	180.00
	10 FR	60.00
	11 VG+	140.00
	12 VG	120.00
	13 VG	120.00
	14 G	60.00
	15 FR	40.00
	16 VG	120.00
	18 VG	120.00
	19 FR	40.00
	58 G	50.00
	59 G t.o.s.	40.00
GENE AUTRY	FC 75 G	40.00
	4 VG+	60.00
	5 FN-VF	70.00
	11 VG+	30.00
	12 FN-VF	38.00
	15 FN	30.00
	17 FN	35.00
	18 FN	35.00
	18 VG	20.00
	21 VG+	22.00
	24 FN/VF	38.00
	29 FN-VF	30.00
	30 VG	19.00
	32 VG+	22.00
	34 VG	20.00
	35 VG+	22.00
GENE AUTRY	39 VG+	20.00
	41 VG+	22.00
	47 FN	20.00
	48 VG+	18.00
	49 VG+	18.00
GREEN HORNET	1 FN	50.00
	2 VG photo cvr Bruce Lee	40.00
	3 VG+ photo cvr Bruce Lee	45.00
HANNA-BARBERA SUPER TV HEROES	5 FN	35.00
HIGH CHAPARRAL	1 FN/VF	2,224.00
HONEY WEST	1 VG	25.00
HUEY, DEWEY AND LOUIE	35 VG Dell Giant #35 (Back To School)	30.00
I LOVE LUCY	27 VG	20.00
I SPY	6 VG+	25.00
JOHNNY MACK BROWN	F-C 269 (1) VF	115.00
KORAK	16 VF-NM	15.00
LITTLE LULU	110 VG	115.00
	3 VG	70.00
	9 VG	50.00
LITTLE LULU ON VACATION	1 VG	45.00
LITTLE MONSTERS	8 FN	5.00
LONE RANGER	FC125 VF	115.00
	98 (FC) FN-VF	140.00
	FC 136 FN-VF	100.00
	8 FN-VF Origin Retold	125.00
	55 FR p.o. cover	5.00
	59 G	9.00
	68 VG	17.00
M.A.R.S. PATROL	4 VG+	7.00
	5 VG+	7.00
	5 VG	5.00
	6 VG	6.00
	7 FN/VF	11.00
	9 FN/VF	10.00
MAGNUS ROBOT FIGHTER	21 VG	10.00
	36 FN/VF	8.00
	42 VF	10.00
MAN FROM U.N.C.L.E.	3 VG+	17.00
	3 VVG	15.00
	4 FN/VF	28.00
	5 VG+	18.00
	6 FN	21.00
	8 VG	15.00
	11 VG	11.00
	113 FN/VF	21.00
	15 FN	17.00
	17 VG	11.00
	22 FN	17.00
MARY JANE AND SNIFFLES	FC402 FN	45.00
MCHALE'S NAVY	3 VG+	10.00
MCLINTOCK!	O.S. VG-FN	50.00
MICKEY MOUSE	248 Good	20.00
	103 VF	10.00
	104 VF	9.00
	105 VF	10.00
	107 VF-NM	11.00
MIGHTY SAMSON	7 FN	7.00
MISADVENTURES OF MERLIN JONES	0.OS FN Annette Photo Cover!	20.00
MY FAVORITE MARTIAN	3 FN	20.00
	6 VF	30.00
NATIONAL VELVET	1 FN	10.00
NEW FUNNIES	100 VG	16.00
	121 VG	6.00
	124 VG	6.00
	126 VG	6.00
	139 VG	6.00
	141 VG	6.00
	144 VG+	7.00
	151 VG+	5.00
OSWALD THE RABBIT	143 VG	24.00
PETER GUNN	1087 VF	70.00
PETTICOAT JUNCTION	3 VG+	14.00
PHANTOM	6 FN+	18.00
	17 VF-NM	24.00
	17 VG	9.00
	5 FR	3.00
POGO	9 VG+	75.00
	10 VG+	75.00
	11 VG+	60.00
	12 VG+	60.00
POGO PARADE	NN VF	180.00
RAWHIDE	2 FN+ Clint Eastwood Photo Cvr	70.00
ROY ROGERS	5 FN-VF	85.00
SEA HUNT	928 (#1) VG+	45.00
	6 FN/VF	45.00
SECRET AGENT	2 FN	27.00
SMITTY	6 (FC) VF	150.00
	2 VG+	14.00
	3 VG	8.00
SPACE FAMILY ROBINSON	7 VF	32.00
	8 FN	22.00
	13 VG	11.00
	15 VG+	11.00
	16 VF	25.00
	16 VG	11.00
	18 FN/VF	19.00
	18 VG	11.00
	19 FN	15.00
	19 VG	11.00
	20 VF	25.00
	21 FN-VF	12.00
	21 FN/VF	12.00
	22 FN/VF	14.00
SPACE FAMILY ROBINSON	23 VG+	8.00
	24 FN/VF	14.00
	25 VF	16.00
	26 FN	10.00
	26 VF	16.00
	27 VF	16.00
	28 VF	16.00
	29 VF	16.00
	30 VF	16.00
	31 VF	116.00
	32 VF	16.00
	33 FN	9.00
	34 FN/VF	12.00
	34 FN/VF	12.00
	46 FN/VF	3.00
SPACE GHOST	1 VG-FN	125.00
STAR TREK	3 VG+	70.00
	8 VG	45.00
	8 FN	60.00
	10 VF-NM	56.00
	11 G	10.00
	12 VF-NM	62.00
	13 NM	70.00
	15 NM	70.00
	16 VF/NM	70.00
	19 NM	70.00
	20 VG	20.00
	21 VF	40.00
	22 NM	50.00
	23 NM	50.00
	24 VF-NM	45.00
	25 VF-NM	45.00
	26 NM	50.00
	27 NM	50.00
	28 NM	50.00
	29 VF-NM	45.00
	31 NM	35.00
	32 NM	35.00
	33 NM	35.00
	34 NM	35.00
	35 VF-NM	30.00
	36 VF-NM	30.00
	37 NM	35.00
	38 VF-NM	30.00
	39 VF	30.00
	40 VF-NM	30.00
	41 VF/NM	22.00
	41 VF (Whitman)	10.00
	42 VF-NM	20.00
	43 NM	25.00
	43 VG	7.00
	43 VF	20.00
	45 NM photo cvr	25.00
	45 VF	20.00
	46 VF-NM	20.00
	46 VF	20.00
	46 VF/NM	22.00
	47 NM	25.00
	47 FN/VF	15.00
	48 FN	10.00
	49 FN	10.00
	50 VF/NM	22.00
	50 NM	20.00
	51 FN	10.00
	52 VF	10.00
	52 VG+	9.00
	53 VF	20.00
	54 VF	19.00
	55 VF/NM	22.00
	55 VF	15.00
	56 VG+	9.00
	56 NM	25.00
	58 VF/NM	22.00
	59 NM	25.00
	60 NM	25.00
	60 VF/NM	22.00
	61 NM	25.00
STEVE ZODIAC	O.S. FN+	30.00
SUMMER MAGIC	O.S. VG+ Haley Mills Photo Cover	20.00
SUPER GOOF	2 VF-NM	11.00
	3 VF-NM	11.00
	4 VF-NM	11.00
T.H.E. CAT	2 VG+	5.00
TALES FROM THE TOMB	1 VG One of The Scarcest Of The Later Dell Giants	50.00
TARZAN	156 VF-NM	8.00
	158 VF-NM	9.00
	159 VF-NM	8.00
	160 VF-NM	8.00
	163 VF-NM	7.00
	164 VF-NM	7.00
THE TRUTH ABOUT MOTHER GOOSE	862 G	10.00
TOM & JERRY	56 VG+	8.00
TOTAL WAR	2 VG Wood	12.00
TUBBY	381 (#1) G	20.00
	20 G	5.00
TUROK	46 VF	32.00
	48 FN	19.00
	49 VG+	15.00
	49 FN	19.00
	51 FN	13.00
	55 FN	16.00
	57 FN	16.00
	68 FN	13.00
12 O'CLOCK HIGH	1 VG+	12.00
UNCLE SCROOGE	43 VG	20.00
	44 FR	7.00
	61 VF-NM	30.00
	63 VF	30.00
	67 VF-NM	25.00
	68 NM	40.00
VOYAGE TO BOTTOM OF THE SEA	6 VF	19.00
	15 FN	8.00
WALT DISNEY COMICS	V10 10 VG	12.00
	129 VG Barks	24.00
	112 VG+ Drug Issue	32.00
WALT DISNEY'S COMICS & STORIES	314 VF-NM	8.00
	303 VF Barks Reprint	12.00
	304 VF-NM Barks Reprint	15.00
	312 VF-NM	8.00
	315 VF	6.00
WILD, WILD WEST	6 FN/VF	24.00
WINNIE WINKIE	94 VG	35.00
WOODY WOODPECKER	FC-169 (#1) FN	65.00
	202 VG+	20.00
ZORRO	920 FN	60.00

SHEENA TV EPISODES WANTED



WANTED: These Episodes of the 1956 TV Show "Sheena - Queen of the Jungle" starring Irish McCalla

(16 mm or VHS)

- Trade Of A Killer
- Mark Of The Giant
- Jungle Manhunt
- Perilous Journey
- Jungle Pursuit
- Land of the Rogue
- Fair Stranger
- Cry Wolf
- Crash In The Jungle
- Hot Treasure
- Devil's Mountain
- Color Pilot (title unknown)
- Queen Of The Jungle (movie compiled of 3 episodes)
- And Related Materials (Mags, Toys, etc.)

Write: **FRANK,** P.O. Box 1036, North Riverside, IL 60546

Also, For Sale: Mint, Original 1966 Aurora Batplane Decals - $25.00 Each

If you'd like to see the Sheena TV Show, VHS Episodes are available from Moviecraft (708) 460-9082

(Irish McCalla signed and numbered print available from Marianne Phillips, Box 129-F, Readlyn, IA 50668)

RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 15 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

CALIFORNIA

Look For BACR Listings In This Area.

A-1 Comics
5800 Madison Ave. W
Sacramento, CA 95841
916-331-9203
Northern California's Finest Back Issue Selection. Specializing In Golden Age & Silver Age! Buy • Sell • Trade.

Another World Comics
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles For Almost Two Decades!

Atlantis Fantasyworld
1020 Cedar St.
Santa Cruz, CA 95060
Phone (408) 426-0158 • Fax (408) 426-9146
"Visit Atlantis . .. Find Your Fantasy" Since 1976

Clay's Comics
1018 "B" Street
Hayward, CA 94541
510-733-9633
Comics, Graphic Novels, M&G, Games, Anime, Cards, Toys, Supplies. Open 7 Days. Mail Order Available.

Comics And Da-Kind
974 Geneva Ave.
San Francisco, CA 94112
415-337-5821
Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037
Creating A Space For You Since 1982.

Comics On Parade
933 State Street
Santa Barbara, CA 93101
805-965-2400
Comics, Games, Magic, Japanese Animation, Trading Cards & Gifts. The Area's Best For Service, Selection & Price.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002
"The Comic Store I've Always Dreamed About" N. Gaiman

Dr. Comics & Mr. Games
4014 Piedmont Avenue
Oakland, CA 94611
510-601-7800
Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF"™

Fantasy Books & Games
2247 First Street
Livermore, CA 94550
510-449-5233
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

CALIFORNIA

Fantasy Books & Games
404 Mendocino Ave.
Santa Rosa, CA 95401
707-576-7754
Comics, Graphic Novels, Games & Trading Cards - The Bay Area's Largest Store.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
510-825-5410
The Super - Sensory Experience For Comic Book Fans. Open 7 Days A Week.

Stand-Up Comics
10020 San Pablo Ave.
El Cerrito, CA 94530
510-525-3223
Large Selection Of Comics, GN's, Trading Cards, Japanimation, Movie Serials, Etc. Mail Order Available.

CONNECTICUT

Look For CBRI Listings In This Area.

Matt's Cards & Comics
169 Elm St.
Enfield, CT 06082
203-741-2522
Gold, Silver, Japanimation, Magic, New & Old toys, Back issues & more! Open 7 days.

Moondog's
130 New Canaan Avenue
Norwalk, CT 06851
203-847-0282
Leading Comic Retailing Into The 21st Century.

Moondog's
396 Bridgeport Avenue
Milford, CT 06460
203-874-2709
The Magic Of Personal Service! Open 7 Days A Week.

Moondog's
1181 Chapel Street at Yale University
New Haven, CT 06511
203-776-9941
Hip, Happening and Open 7 Days A Week.

Moondog's
575 Boston Post Road
Orange, CT 06417
203-877-8482
Service, Selection And Fun! Open 7 Days A Week.

DELAWARE

Captain Blue Hen Comics & Cards
280 East Main Street
Newark, DE 19711
302-737-3434
Serving Delaware Since 1980.

FLORIDA

Comic & Gaming Exchange
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777
New Comics, Back Issues, Adventure Games, Japanimation, Star Trek, Cards, Sci-Fi, Models, Japanese Imports.

Comic Source, Inc.
73 S. Federal Hwy.
Boca Raton, FL 33432
407-395-7135
Wide Selection * Mainstream & Alternative * Comics * Cards * Games * Supplies * Open Late! "When You Want Comics, Go To The Source — Comic Source."

FLORIDA

South Miami Comics
5745 Sunset Drive
South Miami, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

Tropic Comics
313 S. State Road 7
Plantation, FL 33317
305-587-8878
Not Just Comics - Also Movie Posters And Sci-Fi!

ILLINOIS

Graham Crackers Comics
261 E. Indian Trail Rd.
Aurora, IL 60505
708-897-6622
"The Graham Crackers Dynasty Starts Here!"

Graham Crackers Comics
369 W. Army Trail Rd.
Bloomingdale, IL 60108
708-894-8810
The Midwest's Coolest Comic Shoppes!"

Graham Crackers Comics
120 N. Bolingbrook Dr.
Bolingbrook, IL 60440
708-739-6810
"Wouldn't You Like Some Nice & Fresh Comics?"

Graham Crackers Comics
7511 Lemont Rd. Suite 190
Darien, IL 60561
708-910-5059
"It's More Fun To Shop At Graham Crackers Now More Than Ever!"

Graham Crackers Comics
5232 S. Main St.
Downers Grove, IL 60515
708-852-1810
"Got A Computer And A Modem? So Do We! Write Us At GrmCrakers@aol.com."

Graham Crackers Comics
650 Roosevelt Rd. #1021
Glen Ellyn, IL 60137
708-469-6141
"Graham Crackers - You Just Can't Stop Us! Or Our Comics Hotline: 708-852-1808!"

Graham Crackers Comics, Ltd.
5 E. Chicago Ave.
Naperville, IL 60540
708-355-4310
"Call or Write For Our Current Back Issue Catalog."

Graham Crackers Comics
108 E. Main St.
St. Charles, IL 60174
708-584-0610
"Shop At Graham Crackers - We're Just So Cool!"

Graham Crackers Comics
177 Rice Lake Square
Wheaton, IL 60187
708-668-1350
"Graham Crackers: There's No Greater Comic Shopping Experience."

Joe Sarno's Comic Kingdom
5941 West Irving Park Road
Chicago, IL 60634
312-545-2231
Since 1971! 12,000 sq. ft. devoted exclusively to Golden Age, Silver, Bronze & modern comic books.

Keith's Komix, Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
708-539-9436
Specializing In Back Issues, Action Figures & Friendly Service. Open 7 Days A Week.

Moondog's, Inc.
Corporate Offices
919 N. Michigan Ave.
Suite 3400
Chicago, IL 60611
312-482-9006 • FAX: 312-482-8557
The Moondog's Buying Ashcans - Who's Selling?

ILLINOIS

Moondog's
Downtown Mt. Prospect
139 W. Prospect Ave.
Mt. Prospect, IL 60056
708-398-6060
Our Legendary First Store - Comic Collecting At Its Finest.

Moondog's
Randhurst Shopping Center
999 Elmhurst Road
Mt. Prospect, IL 60056
708-577-8668
Neon, Glass, Style . . . And Plenty Of Comics!

Moondog's
Ford City Shopping Center
7601 S. Cicero
Chicago, IL 60652
312-581-6060
This Store Puts The "Pop" In Culture!

Moondog's
Lincoln Park
2301 N. Clark St.
Chicago, IL 60614
312-248-6060
America's Finest Store In Chicago's Finest Area.

Paper Escape, The
205 West First St.
Dixon, IL 61021
815-284-7567
New & Back Issue Comics, Paperbacks, Trading Cards, Games & Accessories.

MARYLAND

Adventure Comics
1055 Rockville Pike
Rockville, MD 20852
301-251-2888
Located In The TALBOT Center. Rockville's Premier Comic Entertainment Store!

MICHIGAN

Amazing Book Store
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Since 1982 Offering Discounts On New And Tons of Back Issues, Most Independents, Subscription Service.

Fanfare Sports & Entertainment, Inc.
4415 S. Westnedge
Kalamazoo, MI 49008
616-349-8866
Comics, Sports & Entertainment Cards, Sci-Fi & Fantasy Games, Used CDs, Action Figures, and More!!

MINNESOTA

DreamHaven Books & Comics
1309 4th St. SE
Minneapolis, MN 55414
612-379-8924
The Midwest's Best Stocked Comics, Games, and Science Fiction Stores.

MISSOURI

MO' Better Comics
1030 Broadway (Near SEMO campus)
P.O. Box 1931
Cape Girardeau, MO 63702-1931
314-335-0040
Large Selection of Silver Age Comics, Trading Cards, Supplies, Subscription Service, Telephone Mail-Orders, MC/VISA/Dis.! P.S. We **Also Carry CBG Weekly.** A. Johnson, Owner.

Not Just Comix
339 W. Main Street
Park Hills, MO 63601
314-431-4587
Full Line Of Comics. Opened Tuesday Through Saturday. Write About Our 30% Off Mail Order.

NEVADA

Silver Cactus Comics
729 N. Nellis Blvd.
Las Vegas, NV 89110
New & Old Comics, Non Sports Cards, Models, Games, Posters & T-shirts, MC/VISA/Discover Accepted.

NEW HAMPSHIRE

Dover Cards & Comics
11 Main Street
Dover, NH 03820-3811
VOICE: 603-749-6862 • FAX: 603-652-7592
Buying/Selling Gold/Silver Age. Large selection Magic Packs/Singles. Send for our free catalog.

NEW JERSEY

Look For CBRI Listings For This Area.

Amazing Heroes
1300 Stuyvesant Ave.
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5, Easy Access From Rt. 22 & GSP.

Comic Heroes
1300 Stuyvesant Avenue
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5. Easy Access From Rt. 22 & GSP.

Moondog's
700 Plaza Drive
Harmon Meadows Plaza
Secaucus, NJ 07094
201-863-7771
With Great Comic Stores Comes Great Responsibility.

Jim Hanley's Universe
A & P Shopping Center
Route 1 & Ford Avenue
Fords, NJ 08863
908-417-5744
New York's Largest Comics Chain Comes To New Jersey.

Pegasus Enterprises
607 Main St.
Boonton, NJ 07005
201-335-3428
Now In Our 10th Year; Fully Computerized Inventory & Subscription Service

Station Plaza Card & Comic Exchange
5 Erie Station Plaza
Ramsey, NJ 07446
(Opposite the Train Station)
201-327-4568 • FAX: 201-327-2853
Comics - Back Issues - Sports & Non-Sports Cards - Supplies - Magic - Rage - Star Trek - Wyvern - Buy/Trade Cards & Comics

Steve's Comic Relief
165 Mercer Mall
Lawrenceville, NJ 08648
609-452-7548

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 15 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

NEW JERSEY

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CBG EVENTS

(From Page 62)

Neck Pky.), SH: 9:30am-4pm, T: 40-8', F: $40., A: $1., under 10 free. Four Star Productions, Ken Blitz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.

Feb 10 NY, Queensbury. Comic Book & Sports Card Show, Methodist Church. 460 Aviation Rd, Exit 19 I-87 (The Northway), SH: 9:30am-3:30pm, T: 20-8', F: $30. for 1, $55. for 2, A: $1., age 7 & under free. Adirondack Sports Cards, Pete Delsignore, 24 Arlington, Glens Falls, Ny 12801. PH: 518-798-4759.

Feb 11 NY, Ronkonkoma. Monthly Comic Book & All Sports Card Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., (LIE Exit 57 to Vets Memorial Hwy. turn R. go 4 mi.), SH: 9:30am-3pm, A: $1., under 12 free. Paul, PH: 516-289-7398.

Feb 11-25 NY, Albany. Sports Card & Collectible Show, Polish Community Ctr. 225 Washington Ave. Ext., SH: 9:30am-3pm, T: 45-16', F: $90., A: free. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.

Feb 11 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 45-6' & 8', F: $60., A: free. Cosmic Comics & Books of Oceanside, Ken Diamond, PH: 516-763-1133.

Feb 14 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8', F: $45., A: $1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Feb 16 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 17 NY, East Islip. Comic Book & All Sports Card Show, Amvets Hall. 141 Carleton Ave., SH: 9:30am-3pm, F: $35., A: free. Paul, PH: 516-289-7398.

Feb 18 NY, New York. Comic Book & Sports Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (bet. 1st Ave. & Ave. A), SH: 10am-4pm, T: 30-6', F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or 473-2238.

Feb 18 NY, Oceanside. Comic Book, Sports Card & Memorabilia Show, Temple Avodah Annex. 3050 Oceanside Rd., Sunrise Hwy. to Oceanside Rd., S. to Temple, SH: 10am-4pm, T: 40-8', F: $40. for 1, $70. for 2, A: free. Ira Cetron, PO Box 122, Oceanside, NY 11572. PH: 516-678-3969 or Mark Altman, PH: 516-764-5653.

Feb 18 NY, Flushing-Queens. Comic Book & Sports Card Show, Flushing Jewish Center. 43-00 171st St. (off Northern Blvd.), SH: 9:30am-4pm, T: 50-8', F: $45., A: $1., under 10 free. Four Star Productions, Ken Blitz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.

Feb 18 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-4pm, T: 50, F: $40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 18 NY, New York. Manhattan's Sunday Comic Book, Sports Card, Toys & Collectibles Show, Armenian Church. 630 2nd Ave. & E. 34th St., SH: 10am-4pm, T: 100, F: $65., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 18 NY, Buffalo. Comic Book & Sports Card Show, Marriott Inn. 1340 Millersport Hwy., SH: 10am-4pm, T: 75, F: $39., A: $1.50. Only The Best Show, Connie Starr, PO Box 195, Cheektowaga, NY 14225. PH: 716-893-5301.

Feb 22 NY, Oceanside. Monthly Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge. 3015 Long Beach Rd., SH: 5:30pm-10pm, A: free. Paul, PH: 516-289-7398.

Feb 24-25 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria Mall. Rt. 9, SH: Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Feb 24 NY, Staten Island. Comic Book & BB Card Show, St. Adalbert's Auditorium. 355 Morningstar Rd., SH: 10am-4:30pm, T: 36-8', F: $40. for 1, $75. for 2, A: free. Stan Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

Feb 25 NY, Massapequa. Comic Book & Sports Card Show, Elks Lodge. 2162 Veterans Blvd., SH: 10am-4pm, T: 40, F: $50., A: $1. Debbra Kirsch, PH: 516-799-6412, 487-4830 or (798-2162 day of show). PH: 908-788-6845.

Mar 1 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 2 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St. (bet. 1st & 2nd Aves.), SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21 Rd., Astoria, NY 11105. PH: 718-721-2172.

Mar 2 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free. Paul, PH: 516-289-7398.

Mar 3 NY, Stony Brook. King of Commons Comic Book, BB Card & Toy Show, Holiday Inn Express. 3131 Nesconset Hwy., Exit 62N LIE, T: 20-25, A: $1. Vince Rizzo, PH: 516-689-8138.

Mar 3 NY, Kings Park. Monthly Comic Book & Sports Card Show, K of C Hall. Next to VFW Hall on Indian Head Rd., SH: 10am-4pm, A: free. Robert Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686.

Mar 3 NY, Long Island. Monthly Comic Book & BB Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., East Meadow, SH: 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Mar 6 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 9:30am-4pm, T: 35-8', F: $50., A: $1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

NORTH CAROLINA

Feb 10 NC, Burlington. "Cardboard Hero's" Comic Book & Sports Card Show, Ramada Inn. 2703 Ramada Rd. (Exit 143 of I-85), SH: 9am-4pm, T: 30, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 11 NC, Greensboro. "Cardboard Hero's" Comic Book & Sports Card Show, Howard Johnson Plaza. 415 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 15-18 NC, Charlotte. Magnum Opus Con-10A, Adam's Mark Hotel. MOC-10A, PO Box 6585, Athens, GA 30604 (details & update, send 50 cents stamp) or email MOCCX-.netcom.com or FAX: 706-549-8819.

Feb 17 NC, Greenville. "Cardboard Hero's" Comic Book & Sports Card Show, Ramada Inn. 203 SW Greenville Blvd. (264 Bypass), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 18 NC, Fayetteville. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn, I-95. Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 24 NC, Fayetteville. 15th Sandhills Toy, Hobby & Sports Card Show, Charlie Rose Expo Center. Off Hwy. 301 S., SH: 9am-4pm, T: 200, A: $4., age 15 & under free. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Feb 24 NC, Greensboro. "Cardboard Hero's" Comic Book & Sports Card Show, Howard Johnson Plaza. 415 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 25 NC, Durham. "Cardboard Hero's" Comic Book & Sports Card Show, Sheraton Inn-Univ. Center. 2800 Campus Walk Ave. (Exit 108-A off 15-501), SH: 9am-4pm, T: 25, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Mar 2-3 NC, New Bern. Comic Book & Sports Card Show, Twin Rivers Mall. 3100 Clarendon Blvd., SH: mall hours, T: 8', A: free. Coastal Cards & Comics, Tommy Pfanner, 3100 Clarendon Blvd., New Bern, NC 28562. PH: 919-514-4046 or 324-5454.

Mar 2-3 NC, Charlotte. Toy & Hobby Show, Hornets Training Center. I-77 Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373 (after 4pm).

Mar 2 NC, Burlington. "Cardboard Hero's" Comic Book & Sports Card Show, Ramada Inn. 2703 Ramada Rd. (Exit 143 of I-85), SH: 9am-4pm, T: 30, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Mar 3 NC, Fayetteville. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn. Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

NORTH DAKOTA

Feb 17-18 ND, Bismarck. Lantern Comic Book & BB Card Show #20, Civic Center. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

OHIO

Feb 10-11 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 40-6' & 8', F: $55.-$65., A: $1.50. Kris Herman, PH: 216-234-1575.

Feb 10-11 OH, Columbus. Comic Book, Sports Card & Coin Show, Veterans Memorial Auditorium. 300 W. Broad St., SH: 10am-5pm, T: 50, A: free. A & B Coin & Stamp Co., 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591.

Feb 11 OH, Cleveland. Comic Book & Music Collector Show, Holiday Inn-West. I-90, Exit 156, 1100 Crocker Rd. (Westlake), SH: 10am-5pm, F: $35., A: $3. Ross Noggle, 332 W. Main St., Greenville, OH 54331. PH: 513-548-8521.

Feb 11 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center. Lake Rd. (2 mi. W. of Rt. 301), SH: 10am-4pm, T: 30-6', A: free. Janet Pleska, 56 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Feb 11 OH, Westlake. "Remember When" Nostalgia & Collectibles Show, Holiday Inn. 1100 Crocker Rd. (10 mi. W. of Cleveland off Rt. 90), SH: 10am-3:30pm, T: 50-6', F: $30., A: $2. John Matricardi, PO Box 770726, Lakewood, OH 44107. PH: 216-226-9945.

Feb 17 OH, Cincinnati. Comic Book & Music Collector Show, Holiday Inn-North. I-75, Exit 15 Sharon Rd., SH: 10am-5pm, F: $35., A: $3. Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

Feb 17 OH, Cincinnati. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn North. I-75 & US 42 (Sharonsville Exit), SH: 10am-4pm, T: 35, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 18 OH, Hudson. Comic Book & Non-Sports Card Show, Holiday Inn. Rt. 8 & Ohio Tpke. Exit 12, SH: 10am-4pm, T: 40-6', F: $40. for 1, $75. for 2, A: $2., under 6 free. Steve Weimer, PH: 216-650-4039.

Feb 18 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, T: 49, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 24 OH, Dayton. Comic Book & Music Collectors Show, Days Inn-South. I-75, Exit 44 (Dayton Mall Exit), SH: 10am-5pm, F: $35., A: $3. Ross Noggle, 332 W. Main St., Greenville, OH 45331. PH: 513-548-8521.

Mar 3 OH, St. Clairsville. Ohio Valley Comic Con, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $40. ea. in advance, A: $2., age 6 & under free. Jeff Harper Productions, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

Mar 3 OH, Eastlake. Comic Book, Sports Card & Non-Sport Card Show, Community Ctr. 600 E. 349th (SR 91 & Roberts Rd.), SH: 10am-6pm, T: 46-8', F: $30. for 1, $55. for 2, $75. for 3, A: $1. Goal Line Promos., Louis Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524.

OKLAHOMA

Feb 17 OK, Oklahoma City. Com-X-Con, Days Inn-NW. 2801 NW 39th St., SH: 10am-5pm, A: $2. Cecil Johnson, PH: 501-794-3394.

OREGON

Mar 3 OR, Portland. Comic Book Show #3, Memorial Coliseum. 1401 N. Wheeler St., SH: 10am-5pm, T: 165-6' & 8', F: $55.-$75., A: $3. Second Genesis, Richard Finn, 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Feb 7-11 PA, Chambersburg. Comic Book Show, Mall. Exit 6 on I-81, T: 45-8', F: $115 for 1, $325. for 3. Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116. FAX: 814-467-4416.

Feb 10 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 55-6', F: $40., A: $1. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577. Eric Poppel, PH: 215-579-0731.

Feb 18 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78 Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l, A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Feb 22-25 PA, Scranton. Comic Book Show, Mall at Steamtown. Exit 53 on I-81, T: 45-8', F: $125. Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116. FAX: 814-467-4416.

Mar 1-3 PA, Fort Washington. 54th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 7pm-10pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: $5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Mar 3 PA, Allentown. Winter Lehigh Valley Music Expo, Merchant Square Mall. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: $50. ($60. after Feb. 26), A: $3., $2.50 with ad. Bob Bosak, 1306 Hamilton St., Allentown, PA 18102. PH: 610-437-9453. FAX: 610-437-4879.

SOUTH CAROLINA

Feb 24 SC, Greenville. Comic Book Convention, Howard Johnson. I-85 Exit 48B, SH: 10am-5pm, T: 34, F: $60. for 1, $100. for 2, A: $1. Chris Mull, PH: 864-322-7724 or 322-7725.

(EVENTS Concludes on Page 84)

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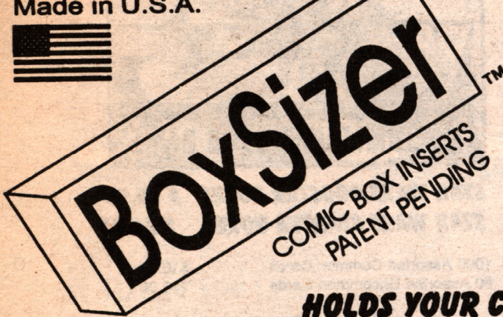

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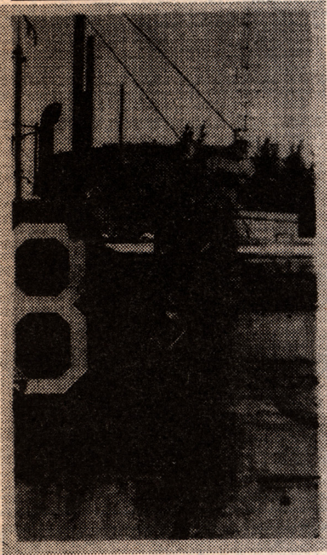

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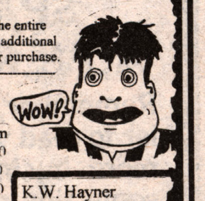

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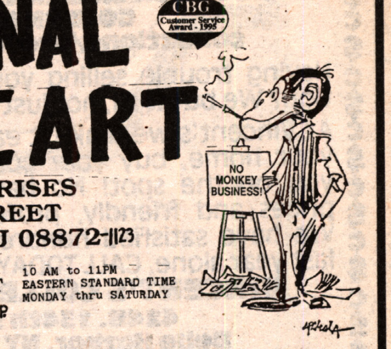
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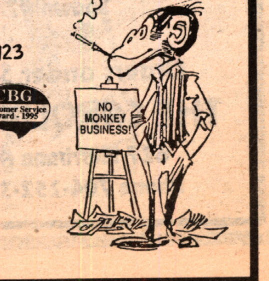
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FANTAS. FOUR #48 only NM/M + $300
FLASH #105 NM $1000 over Guide
INCREDIBLE HULK #181 M $200 over
JOURNEY MYSTRY #83 NM $1000 over
SHOWCASE #4 F to G - Guide
SUPERMAN #1 Fr to G $500 over Guide
TALES OF SUSPENCE #39 NM +$1000
DETECT. COM. #140, #168, #255 -Guide
DETECTIVE COMICS #230, #298 - Guide

ORIGINAL ART - COMICS - STRIPS - OLD MEN'S MAGS

George Hagenauer, 2200 Dahlk Circle, Verona Wi.53593, 608-845-9651 evenings before 10 p.m. CST. Will trade for pulps, true crime mags, strips, pre-1966 art, SAE for Art list.

COMIC STRIP ART-PRICED TO SELL!

DAILY STRIP ORIGINALS - Dick Fletcher **Dick Tracy** 1/19/81(with Tracy but one panel is a partial stat), 7/31/81-Vitamin Flintheart, $85@ 2/5/80 Tracy & Sam Catchem-$150, Flag Facts 1/16/55- $50, Ham Fisher shop **Joe Palooka**-Anne's parents-$60, Bateese fights Balonki unsigned-$100, **Jack Armstrong** by Schoenke 1950 rare-$95, Walker Bros **Betty Boop** w/Tracy-$90, 1924 & 1933 Carl Ed Harold Teen dailies $85@, **Brenda Starr** paper doll-$85, slightly stained daily w Brenda-$35, 1940's **Abner** with Ole Man Mose-$130 **Norman Marsh**- l938 **Dan Dunn** daily w/o Dan-$60, with Dan-$120 minor water damage MILT CANIFF- **Steve Canyon** Dailies 12/9/73, 2/18/74 $175@, **BUCK ROGERS**- Sparling-12/27/82 Buck/BEM-$45, 12/28/82 BEM-$35 Charlie Schmidt-Radio Patrol 1940's Sunday-$180, J.D Olsen Jon West Sunday-nice art-1950-$75, Dick Fletcher Old Glory Sunday- The Alamo!-1960's- $85

COMIC BOOK--ANIMATION--PAPERBACK ART

Will Elder Panic page Capt. Izzy-$450, Palais **pre-code horror**-$50
KUBERT All American MO War 52 pg 5-$250, **Frazetta** Planet tryout page-Trade only-
FINISHED AIRBRUSH SILENT 1914 ANIMATION ART-ANDY HETTINGER-$100@
KONA 5-SAM GLANZMAN- large size art- cavemen,dinosaurs and giant mutant kitten! Page(P)4-$50, P6,P8-$40ea, Pg10,P12 **T-Rex**-$70ea, P3,13,14,15,16,18 Kona-$50 ea, P7-single panel-$100,
Russ Manning- Korak 8 pg6-$190, **SAGENDORF** Popeye 3 pg3-$175
WESTERN PAINTINGS-1959 George Gross-$600, 1960 Ace PB by Leone-$400, 1950'sBritish-$400, 1960's paintings by John Forte, Hankins etc.-$150 ea.,
1954 drawing of **LOUIS FARRAKHAN** when he was a Calypso Singer-$5,000 obo
WHITMAN BOOKS 1930's Pirate Oil painting by George Taylor-$350

ART AT DISCOUNT PRICES (1-8 examples of each)

$35 EACH 3/$100- Richard Fletcher Surgeon Stone- huge late 1940's Sunday pages, Henry Formhals Joe Jinks 1946 Sundays,Terry Beatty Ms Tree & Wilddog art with main characters, 1950's British Marvelman art by Mick Angelo-villain & A Bomb blast, Fred Fredericks Mandrake 1976 daily with Mandrake, Joseph Cumming Chase 1920's children's book illos., UFO Priestess Columba Krebs 1930's socialist editorial cartoons, Sal Trapani crime art 1950's Climax comics. **DAVE SIM** (Cerebus) Beavers strips, Bob Lubbers Saint

$25 EACH 5/$100 all dailies or comic book pages: 1958 Branner Winnie Winkle, Rod Ruth 1957 Toodles Family, 1956 Fred Fox Ella Cinders, Friday Foster, Berdanier 1936 How it Began, Weiss Mickey Finn, 2 early Cracked magazine pages, Sansone 1949 Willie, World WarII Vintage Bob Carr Dell cartoons, 1952 Curley Kayo, Classics Whaling page, 1960's Blast Blair, 1950's **Humorama girlie cartoons**-mix of art and pin up photos

PIN-UP – GOOD GIRL ART – MEN'S MAGAZINES – VIDEOS

Earl Mac Pherson-Tahitian daily-$200, Bob Dell 1943 B&W airbrush pinup-$400
VOSBURG/Chaykin **American Flagg** splash 2nd series bikini, VOZ Flagg watercolor-$75@
Large **Bill Ward** Conte- Girly cartoon- $100, Dick Fletcher 2 pencil prelims for pinups-$35@
Oil paintings-NUDES- by Saturday Eve. Post Illustrator Frank Bensing-$150 @
Huge Romance pb cover airbrushed and topless-$150, Detective pb book cover-$125,
27 Men's Adventure Mags. (Saga,Male etc.) most vg & from 1950's-$90
30 Misc Late 50's-early '60 'S Girlie magazines (Dude Gent etc.)-$75
14 ESQUIRE FOLDOUT PINUPS (Al Moore,Vargas, etc.)-$120, Oil pin up prelim-$150
Single page Esquire Pin Ups (Petty, Willis etc-some 2 sided)-$100
Something Weird **Nudie Videos** (must be 21) $12 each (send for list) or 5/$50

CHEAP COMIC STRIPS – SECTIONS!

54 mainly early 1950's Wilson McCoy **Phantom** Sunday tearsheets-$40
Ten 1949 New Hampshire News Sunday Sections (Tracy, Terry etc.)-$35
Also have **Warren Tufts Lance** Sundays for trade only! Send want lists!

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#	Grade	Price
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#17	NM	$40.00
#18	NM	$40.00
#19	NM	$40.00
#20	NM	$40.00
#21	NM	$40.00
#22	NM	$40.00
#23	NM	$40.00

BATMAN

#	Grade	Price
#181	VF-	$30.00
#186	NM	$37.00
#188	NM	$27.00
#190	NM	$35.00
#191	VF+	$20.00
#192	NM	$28.00
#194	NM	$28.00
#195	VF++	$20.00
#196	VF++	$20.00
#197	VF++	$44.00
#199	NM	$28.00
#200	NM	$145.00
#205	NM	$15.00
#206	NM	$15.00

CAPTAIN AMERICA

#	Grade	Price
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#101	NM	$70.00
#102	VF++	$32.00
#103	VF/NM	$35.00
#104	VF/NM	$35.00
#105	VF	$28.00
#106	VF	$28.00
#107	VF+	$32.00
#108	NM-	$38.00
#109	VF/NM	$58.00
#110	VF/NM	$54.00
#111	VF++	$50.00
#112	NM	$27.00
#113	NM	$27.00
#114	NM	$27.00

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#8	NM	$14.00
#9	VF/NM	$10.00
#10	NM	$14.00
#11	NM	$14.00
#12	NM	$9.00

CONAN

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#3	VF	$110.00
#4	VF/NM	$50.00

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#356	NM	$35.00
#358	NM	$35.00
#360	NM	$35.00
#361	NM	$35.00
#362	FN	$15.00
#364	NM	$35.00
#368	VF++	$25.00
#369	VF/NM	$42.00
#370	VF++	$28.00
#371	NM	$40.00
#372	NM	$25.00
#373	NM	$25.00
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#	Grade	Price
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#38	FN++	$38.00
#39	VF	$65.00
#40	FN	$155.00
#43	VF/NM	$50.00
#49	VF/NM	$50.00
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#54	NM	$45.00
#55	NM	$45.00
#56	NM	$45.00
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#7	NM	$80.00
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#17	VF/NM	$45.00
#18	NM	$55.00
#27	VF/NM	$38.00
#28	NM	$43.00
#29	NM	$130.00
#31	NM	$40.00
#33	NM	$40.00
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#163	NM	$54.00
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#167	NM	$54.00
#168	NM	$54.00
#169	VF/NM	$45.00
#171	NM	$54.00

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#4	VF/NM	$25.00
#5	NM	$28.00
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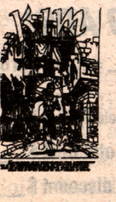

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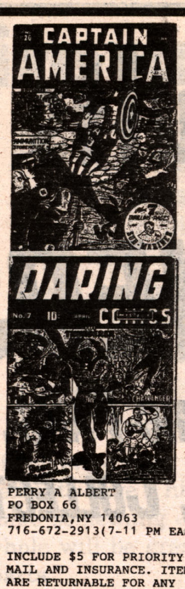

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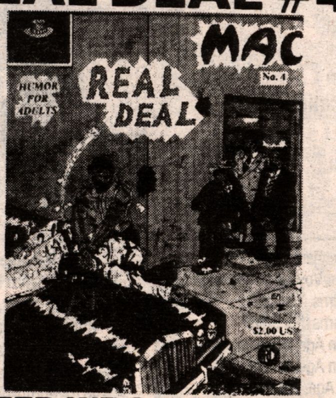

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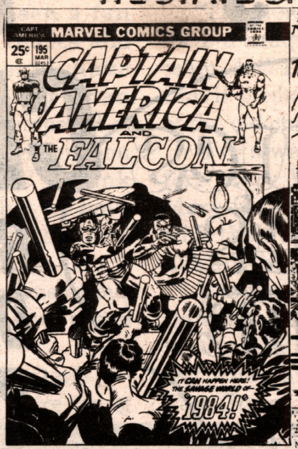
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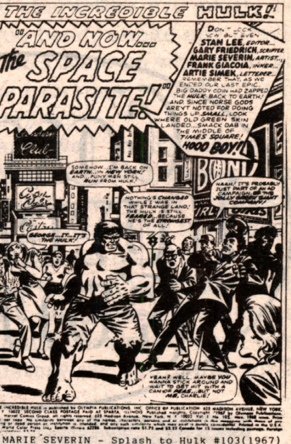
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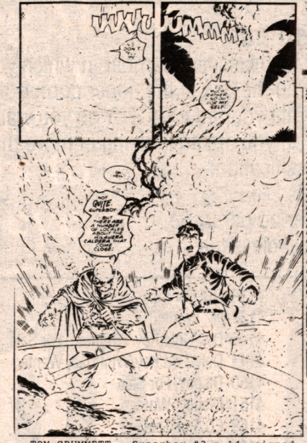
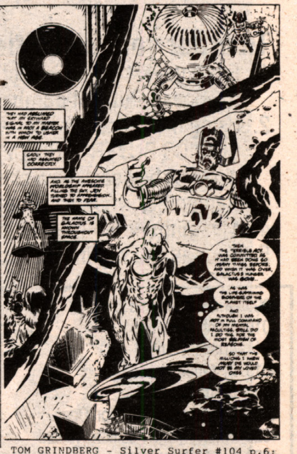


TOM GRUMMETT - Superboy #3 p.14; signed by inker Doug Hazlewood---$80.00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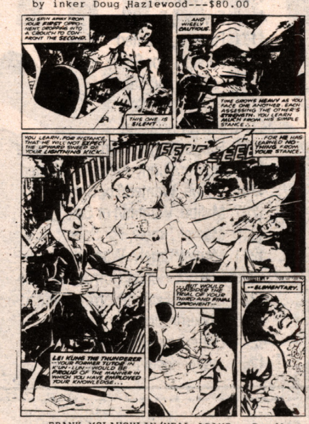
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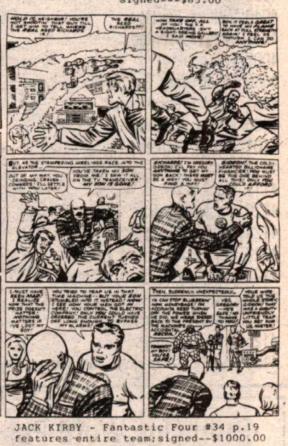
--ELEMENTARY.

FRANK MCLAUGHLIN/NEAL ADAMS - Deadly Hands of Kung Fu Special Edition #1 p.4; third app. of Ironfist; water-color wash; nice page---$200.00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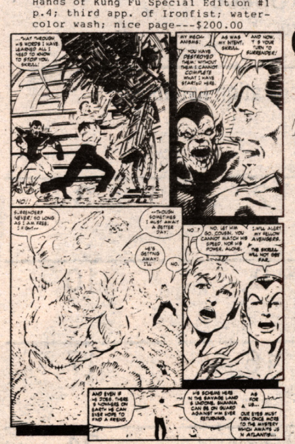
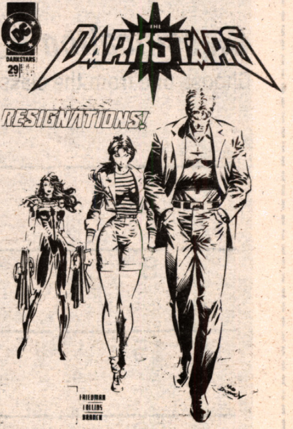


JOHN BYRNE - Namor #18 p.29; Namor, Namorita, and Super Skrull; signed by Byrne---$95.00



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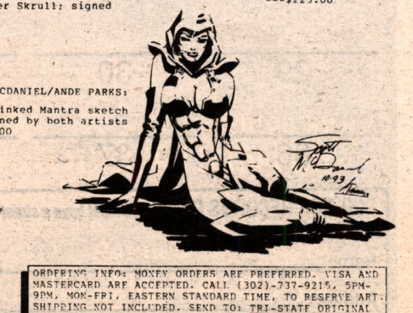

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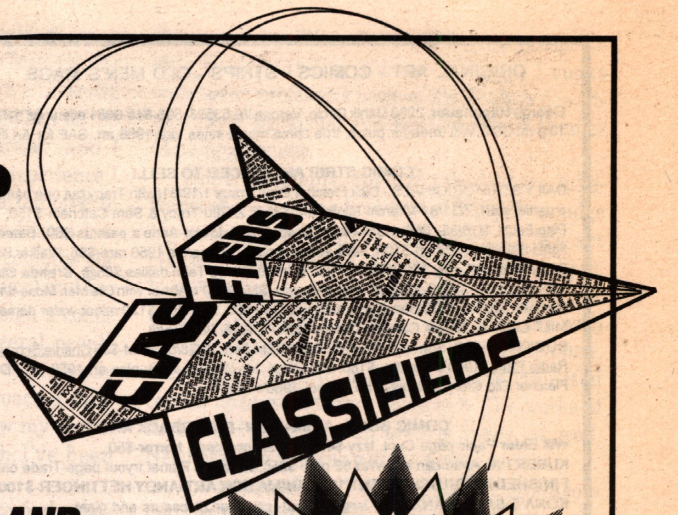

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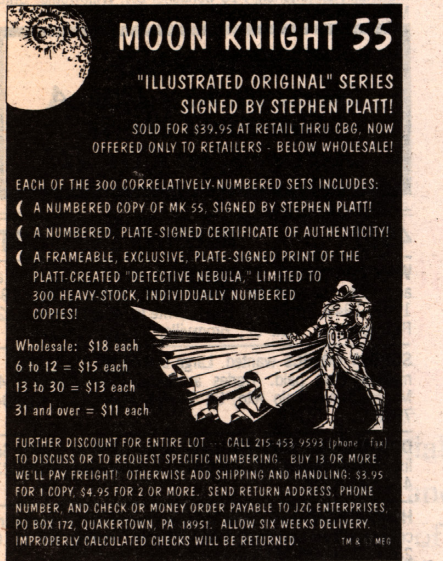

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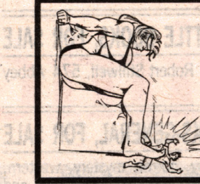

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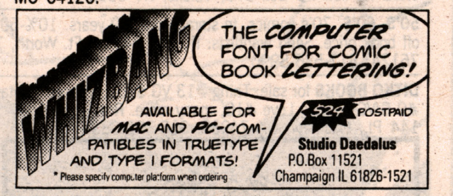

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NIGHTMARE BEFORE CHRISTMAS PVC 3 INCH FIGURES case of 24 assorted for **$50.00** (1993) by Applause Includes: 10 Jack PVC 4 each Lock, Shock, Barrel, 2 Oogie Boogie © Disney

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ACTION VEHICLES Case of 24 assorted for **$50.00** Includes: 12 Lock Shock & Berrel in tub 8 Zero • 4 Dr. Finklesten

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4900 NEWSPAPER STRIPS, FOR SALE

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BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

SUNDAYS, DAILIES, sections 1910-1970's, SASE. GA comic books, vintage paper collectibles catalog $1. Also buying above material. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, M2M 3N6.

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SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

DOONESBURY WANTED: Daily strips 1970 to 1990. Send list. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

HOWARD THE Duck comic strips wanted! Full run, partial run, color Sundays! Dan Lega, 2443 23rd St., Astoria, NY 11102-2837. 718-274-1513.

CBG EVENTS

(From Page 78)

Mar 2-3 SC, Fort Mill. Toy & Hobby Show, Charlotte Hornets Training Center. I-77 Exit #88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

SOUTH DAKOTA

Feb 17-18 SD, Rapid City. Comic Book & Sports Card Show, Holiday Inn. I-90 & LaCrosse, SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 30-8', F: $40., A: 50 cents. Dave's Sport Card, Dave or Marsha Amo, 316 Villa Dr. #2, Box Elder, SD 57719. PH: 605-923-5235.

TENNESSEE

Feb 9-11 TN, Cookeville. Comic Book, Sports Card & Racing Show, Mall. 4000 Dubois Rd., SH: mall hours, T: 35-6', F: $45. for 1, $75. for 2, A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 527-3120.

Feb 10-11 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. I-81 Exit 8 to 2550 E. Morris Blvd., SH: mall hours, T: 40-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

TEXAS

Feb 10 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn. SH: 10am-4pm, T: 34, F: $50., A: $2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-498-2438.

Feb 11 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Select Park 10 W. Hwy. 6 at I-10 W., SH: 10am-5pm, T: 50-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 17 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton I-10 & Silber (formerly Holiday Inn). 7611 Katy Fwy., I-10W, Exit Silber, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 18 TX, San Antonio. Comic Book & Sports Card Show, Embasy Suites Hotel. I-10W. at 410W. (behind Malibu), SH: 10am-5pm, T: 40-6', F: $55., A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 18 TX, Houston. Comic Book, Sports Card & Collectibles Show, Holiday Inn Northwest. 14996 NW Fwy. (290), Exit West Little York, SH: 10am-5pm, T: 30-6', F: $50. for 1, $45. for 2nd, A: $2. age 6 & under free. 7th Inning Stretch, Nan Criswell, PO Box 41921, Houston, TX 77241. PH: 713-517-0590.

Feb 18 TX, Houston. Comic Book & Science Fiction Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby, SH: 10am-4pm, T: 75, A; $3., under 12 free. PH: 713-667-8697.

Feb 24 TX, San Antonio. Comic Book & Sports Card Show, Embasy Suites Hotel. I-10W. at 410W. (behind Malibu), SH: 9:30-4pm, T: 40-6', F: $55., A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 24 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn. SH: 10am-4pm, T: 34, F: $50., A: $2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-498-2438.

Feb 25 TX, Houston. Comic Book & Sports Card Show, Holiday Inn-Southwest. 11160 SW Fwy. at Beltway 8, SH: 10am-5pm, T: 38-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 25 TX, Austin. Comic Book & Sports Card Show, Holiday Inn-South. 3401 South I-H35, SH: 10am-5pm, T: 45-6', F: $55., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 2 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber, SH: 10am-5pm, T: 45-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Mar 2 TX, Houston. Comic Book, Sports Card & More Show, Best Western. 6900 Will Clayton Pky., SH: 10am-4pm, T: 25-6', F: $50., A: $2., under 8 free. Citation Promos., Kathy Dismuke, 211 Highland Cross #200, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

VIRGINIA

Feb 11 VA, Tysons Corner. Monthly Comic Book & Trading Card Show, Double Tree Hotel (formerly the Ramada). 7801 Leesburg Pike. Falls Church. Exit 10 (Rt. 7 E.) off I-495. Washington Beltway, SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l, A: $2., under 5 free. Capital Associates Inc., Jeffrey Rocen, 7952 Arden Court, Vienna, VA 22027. PH: 410-685-1433 or 800-222-2057.

Feb 11 VA, Richmond. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-West. 6531 W. Broad St., SH: 10am-4pm, T: 30, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 15-18 VA, Harrisonburg. Comic Book, Sports Card, Coin & Collectibles Show, Valley Mall. SH: mall hours, T: 60, F: $115., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Feb 18 VA, Quantico-Triangle. Comic Book, BB Card & Racing Show, Ramada Inn. I-95 Exit 150A, SH: 10am-4pm, T: 30-6' & 8', F: $25.-$30., A: free. Jim Garcia, 109 Debra Dr., Stafford, VA 22554. PH: 540-720-6040.

Feb 29-Mar 3 VA, Charleston. Comic Book, Sports Card, Coins & Collectibles Show, Town Center. SH: mall hours, T: 50, F: $110., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Mar 1-3 VA, Fredricksburg. Comic Book, Sports Card, Coins & Collectibles Show, Spotsylvania Mall. SH: mall hours, T: 50, F: $105., A: free. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 823-2829.

Mar 2 VA, Colonial Beach. Comic Book, Sports Card, Racing & Collectibles Show, High School, 100 First St., SH: 10am-4pm, T: 35-8', F: $25. for 1, $45. for 2, $60. for 3, A: $2. Wayne Kennedy, 303 Locust Ave., Colonial Beach, VA 22443. PH: 804-224-0619 or 224-7166 (school).

Mar 3 VA, Tysons Corner. Monthly Comic Book & Trading Card Show, Double Tree Hotel (formerly the Ramada). 7801 Leesburg Pike, Falls Church, Exit 10 (Rt. 7 E.) off I-495, Washington Beltway, SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l, A: $2., under 5 free. Capital Associates Inc., Jeffrey Rocen, 7952 Arden Court, Vienna, VA 22027. PH: 410-685-1433 or 800-222-2057.

Mar 3 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Loisdale Rd. (I-95 Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6', F: $50., A: free. BB World Cards & Collectibles, Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

WASHINGTON

Feb 10-11 WA, Kirkland. Comic Book & Sports Card Supershow, Totem Lake Mall. Exit 20B off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm. T: 65., F: $40.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 17-18 WA, Spokane. Comic Book & Sports Card Supershow, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 24-25 WA, Tacoma. Comic Book & Sports Card Supershow, Lakewood Mall. Exit 125 West off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: $40.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Mar 1-3 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall (by Mervyns). Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 2-3 WA, Olympia. Comic Book & Sports Card Supershow, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Exit off Hwy. 101, SH: Sat. 10am-6pm, Sat. 11am-6pm, T: 45, F: $40.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Feb 9-11 WV, Charleston. Comic Book, Sports Card, Coin & Collectibles Show, Town Center Mall. SH: mall hours, T: 60, F: $100. Bases Loaded Promos. Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Mar 3 WV, Wheeling. Ohio Valley Comic Con, Days Inn. I-70 at Exit 220 (Ohio Side), SH: 10am-4pm, T: 28-6', F: $40. (in adv.), A: $2., age 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

WISCONSIN

Feb 10-11 WI, Appleton. Comic Book, Sports & Non-Sports Card Show, Valley Fair Mall. Memorial Dr., SH: mall hours, T: 20-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Feb 17-18 WI, Green Bay. Comic Book, Sports & Non-Sports Card Show, Port Plaza Mall. Downtown, SH: mall hours, T: 20-8', F: $65., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

Feb 25 WI, LaCrosse. Comic Book, Sports & Non-Sports Card Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-783-1408.

AD INFORMATION

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #(715) 445-4087
TELEX #55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 6, 1996	1163	Mar. 1, 1996	Tues., Feb. 27, 1996	1166	Mar. 22, 1996
Tues., Feb. 13, 1996	1164	Mar. 8, 1996	Tues., Mar. 5, 1996	1167	Mar. 29, 1996
Tues., Feb. 20, 1996	1165	Mar. 15, 1996	Tues., Mar. 12, 1996	1168	April 5, 1996

HOW TO ADVERTISE. . .

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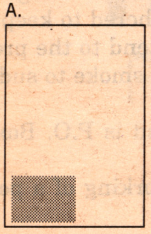

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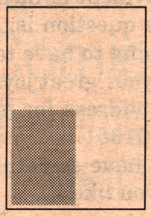

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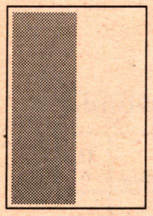

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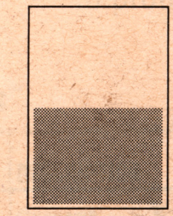

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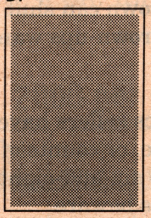

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DISPLAY ADVERTISING:

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2⅝" (4⅞" x 2⅝")	$93.50	$91.50	$86.50	$82.00	$78.00
B. 2 col. x 5⅜" (4⅞" x 5⅜") or	$178.00	$173.50	$165.00	$155.50	$147.00
4 col. x 2⅝" (10" x 2⅝")	$178.00	$173.50	$165.00	$155.50	$147.00
C. 2 col. x 11" (4⅞" x 11") or	$277.50	$270.50	$256.50	$243.00	$229.50
4 col. x 5⅜" (10" x 5⅜")	$277.50	$270.50	$256.50	$243.00	$229.50
D. 4 col. x 11" (10" x 11")	$500.00	$487.00	$462.50	$437.00	$412.00

COMICS TRADER

This is an area received for the advertiser who wants no-frills advertising with a price to match. $39.00 buys one of the 9 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $39.00 unit (maximum 6 units per page). We'll reduce the ad and handle all the production - just design your ad on an 8½ x 8½ space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

Super Traders should be typed on an 8½" x 8½" sheet of paper which will be reduced to fit a 5" x 5" page space. Each Super Trader costs $105.00 - limit 2 Super Traders per page.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at cost of $27.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

(Cost per ad: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2¼" x 1")	$18.50	$18.00	$17.50	$16.50	$15.50
2. 1 col. x 2" (2¼" x 2")	$26.50	$26.00	$24.50	$22.80	$21.50
3. 1 col. x 3" (2¼" x 3")	$34.50	$33.50	$31.50	$29.50	$28.00

CLASSIFIED WORD ADS:

Our "Classified" are thriving and heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to longhand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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MECHANICAL INFORMATION

A. Printed roll-fed offset.
B. 85 or 100-line screen recommended.
C. Emulsion side down.
D. Page size 10" x 13" (60 x 78 picas).
E. Four 2¼" (14½ picas) columns per page with one pica gutter between columns.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
C. **DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. **GRADING:** Items offered In any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. **P.O. BOX ADS** are allowed, but permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
M. **ADVERTISING AGENCIES:** There are no agency discounts.
N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. reserved space must be paid for even if ad does not arrive on time.
P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additonal information and technical specifications.
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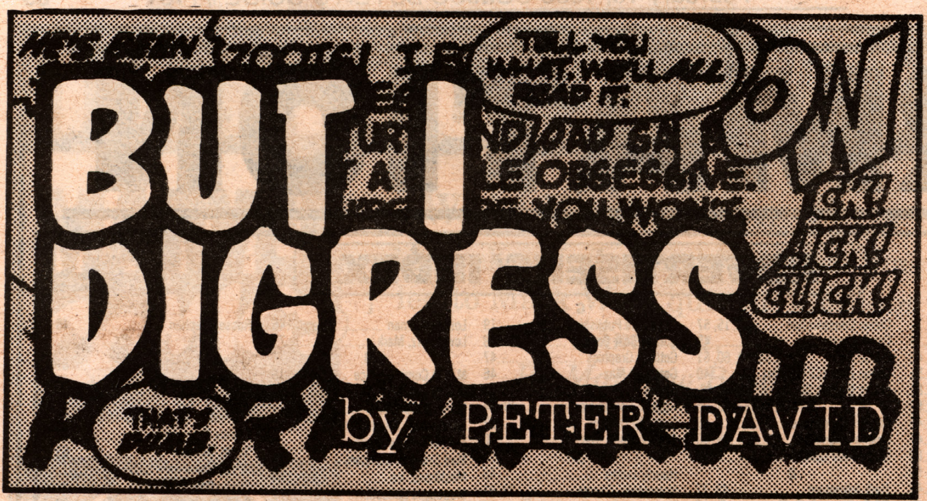

TELL YOU WHAT, WE'LL ALL READ IT.
OBSESSIVE.
OW!
CLICK!
THAT'S DUMB.

BUT I DIGRESS

by PETER DAVID

This will be a relatively short column. Hope you're all OK with that.

We'll cover two topics:

1) A public service message. You're not gonna believe this.

Regular *BID* readers may recall my enthusiastic, albeit tongue-in-cheek, chatter about a *Pocahontas* tie-in book called *Hide and Squeak Meeko*.

In this priceless tome, your kid can sit there and squeeze a little rubber Meeko the raccoon at appropriate story points.

If this bit of licensing is enough to make you choke, well, I've got news for you. Apparently, it's enough to make your kid choke. Literally. Really. Swear to God, I'm not kidding.

Apparently, the laminate on the cover can be peeled off by little hands, and the removed lamination can then be thrust into little mouths, lodge in little throats, and suffocate the little life out of the little readers. It hasn't happened yet, but the folks at Disney have announced *Hide and Squeak Meeko* does present a legitimate choking hazard. Likewise with similarly designed books involving Simba, Winnie the Pooh, and other characters.

Since I made copious mention of it in this column, I feel obliged to let you all know that Disney has recalled all of these squeak-type books. If you have one of them, you can return it to Disney, P.O. Box 7200, Indianapolis, IN 46207. Include six 32¢ stamps, your return address, and your phone number, and they will send you back several other titles that are kid-safe (although not necessarily less cloying). They will also, I believe, refund you the postage.

Or you can take it to a Disney store and get your money back.

Or I guess you could peel the lamination off yourself and throw it away.

Somehow I doubt anyone read my column and actually went out and bought one of the stupid things. Nevertheless, in the event that someone did, well, now you're warned.

And, speaking of warnings:

2) By now, you've all read the latest press release from the Comic Book Legal Defense Fund about the doings in Oklahoma City.

Come on, guys and gals. You spend how much a month on comics? Thirty dollars? Forty, fifty? Being too busy or too uncaring or just too oblivious of the danger that we're in is the equivalent of having a Porsche that you can't be bothered to keep filled with motor oil. The question is: Are you going to be bothered to attend to the problem now? Or are you going to have to wait until your engine is belching smoke to suddenly realize that one of your great joys in life is going up in flames?

As always, the address for the Comic Book Legal Defense Fund is P.O. Box 693, Northampton, MA 01061.

Apparently, the tax-payer dollars of that fair town seem to be best spent, in the eyes of the law, by sending half a dozen cops to ransack the house and destroy the livelihood of a comic-book retailer — a retailer whose crime was to sell comics of an adult nature to adults.

I would suggest that the story of Planet Comics might make an exciting comic book — except that, to my mind, the actions of the Oklahoma City censors are such an obscenity that the story content would probably result in the comic book's being banned.

The flow of cash into the CBLDF as a result of my earlier fund-raising efforts has trickled off into non-existence after that initial flood.

Frankly, folks, I'm a little disappointed. Those of you who did send money — and there were many — were unstintingly generous. Often the donations were accompanied by letters of support for the cause.

But by my calculations, at least 90% of you who read this column didn't send in so much as 10¢, much less the $10 that I suggested. It's an arbitrary figure, I admit, but I figured that if everyone sent in 10 bucks, the CBLDF would be in a powerful and solid financial position in the months ahead.

And, believe me, if this persecution of Planet Comics succeeds, it will set a precedent that every two-bit legal eagle with an eye towards cheap publicity and crowd-pleasing headlines is going to zero in on.

You don't like the story content of the comics currently under fire? Fine. But be aware: They'll go after *Spawn* for story content. They'll go after *Sandman* for language.

There's always an excuse for censorship, but there's no excuse for laziness.

Come on, guys and gals. You spend how much a month on comics? Thirty dollars? Forty, fifty? Being too busy or too uncaring or just too oblivious of the danger that we're in is the equivalent of having a Porsche that you can't be bothered to keep filled with motor oil. The question is: Are you going to be bothered to attend to the problem now? Or are you going to have to wait until your engine is belching smoke to suddenly realize that one of your great joys in life is going up in flames?

As always, the address for the Comic Book Legal Defense Fund is P.O. Box 693, Northampton, MA 01061.

And, just so we have something a little different: Here's a reworking of a popular show tune. I hope you like it.

Ooooklahoma
Where the First Amendment goes to die.
Where a legal clown can shut you down
Selling comics grown-ups wanna buy!

Oooooklahoma
Where the comics sellers have such fears
As a po-lice state, or counts of eight
That can lead to six-and-eighty years!
Verotik and Eros beware
'Cause your comics are not welcome there!
So when they saaaaay, "Yo!
Do they want freedom theeere?" No!
They're only saying, "Vengeance is ours, Oklahoma
Oklahoma, OK!

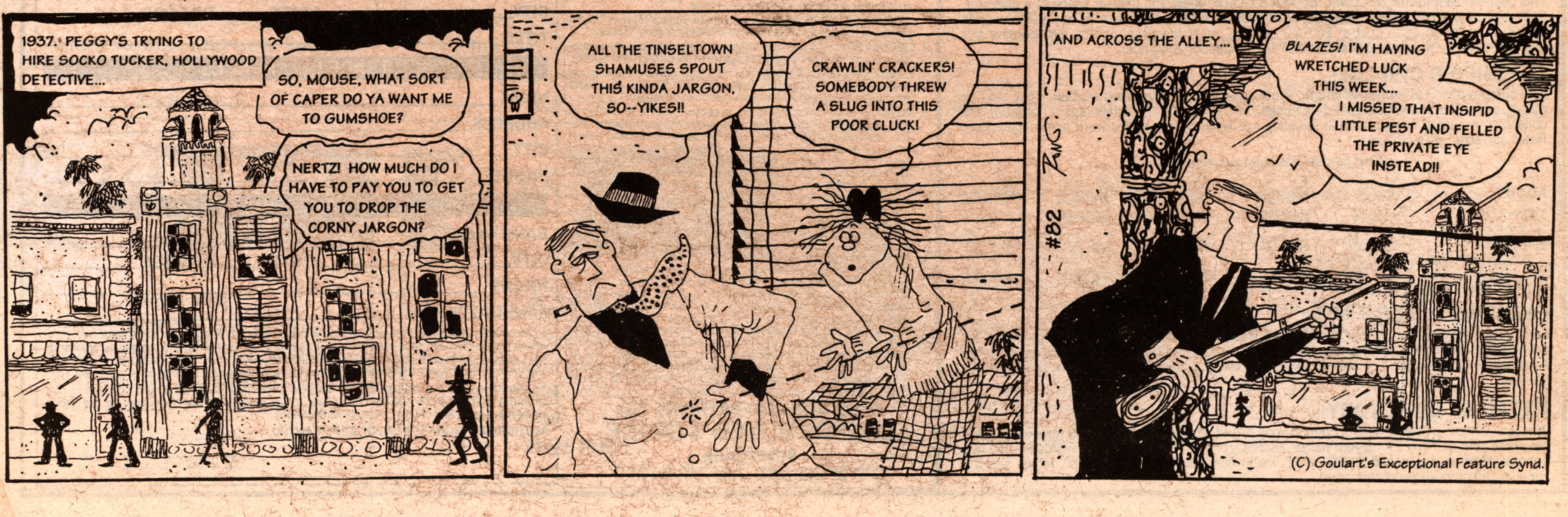
(Okla-homa, Okla-homa, Okla-homa, Okla-homa)

They'll take a-way all that you own
Look out! Soon they'll be coming for *Bone*.

So when they saaaaay, "No!"
You better keep awaaaaay-o!
'Cause if you're selling
Com-ic books in Oklahoma,
You may not be OK
-L-A-H-O-M-A
Oklahoooooma! Oy!

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

Ron Goulart's GOLDEN AGE FUNNIES **This Week: POOR LITTLE PEGGY**


1937. PEGGY'S TRYING TO HIRE SOCKO TUCKER, HOLLYWOOD DETECTIVE...
SO, MOUSE, WHAT SORT OF CAPER DO YA WANT ME TO GUMSHOE?
NERTZ! HOW MUCH DO I HAVE TO PAY YOU TO GET YOU TO DROP THE CORNY JARGON?
ALL THE TINSELTOWN SHAMUSES SPOUT THIS KINDA JARGON, SO--YIKES!!
CRAWLIN' CRACKERS! SOMEBODY THREW A SLUG INTO THIS POOR CLUCK!
AND ACROSS THE ALLEY...
BLAZES! I'M HAVING WRETCHED LUCK THIS WEEK...
I MISSED THAT INSIPID LITTLE PEST AND FELLED THE PRIVATE EYE INSTEAD!!
RWG
#82
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500	17.30	21.40	31.20
1000	25.40	30.15	51.80
5000	111.40	136.25	244.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

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100	3.90	5.05	7.55
500	17.30	21.40	31.90
1000	25.40	30.15	53.25
5000	111.40	136.25	244.90
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

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100	4.25	5.50
500	17.70	21.95
1000	31.70	36.70
5000	142.00	169.15
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GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	4.60	6.20
500	18.00	24.95
1000	32.60	42.60
5000	151.85	197.25
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
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100	6.45	7.50	7.15	8.25
500	25.30	27.20	27.80	29.80
1000	39.20	44.70	43.05	49.20
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.10	5.60	4.95	6.35
100	7.70	8.30	8.50	10.15
500	33.45	37.40	37.00	44.60
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	REGULAR 12 x 19		LARGE 14-1/4 x 19	
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100	11.00	13.75	12.10	15.10
500	42.00	53.80	46.20	59.20
1000	79.80	102.20	87.80	112.55
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
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	KAF28N	INTERMEDIATE	0.028	5.60	10.00	15.60	63.10	111.30
	KAF40N	SUPERIOR	0.040	9.75	18.10	31.55	137.10	238.50
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.75	5.05	7.80	27.55	50.90
	KAF28R	INTERMEDIATE	0.028	5.60	10.00	15.60	63.10	111.30
	KAF40R	SUPERIOR	0.040	9.75	18.10	31.55	137.10	238.50
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.35	5.30	8.25	33.55	56.90
	KAF28DSA	INTERMEDIATE	0.028	6.70	10.60	16.50	67.10	118.00
	KAF40DSA	SUPERIOR	0.040	10.45	18.30	34.70	145.40	252.80
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.60	5.60	8.75	35.25	60.20
	KAF28GA	INTERMEDIATE	0.028	7.25	11.15	17.50	70.50	124.65
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25	87.65
50	153.05
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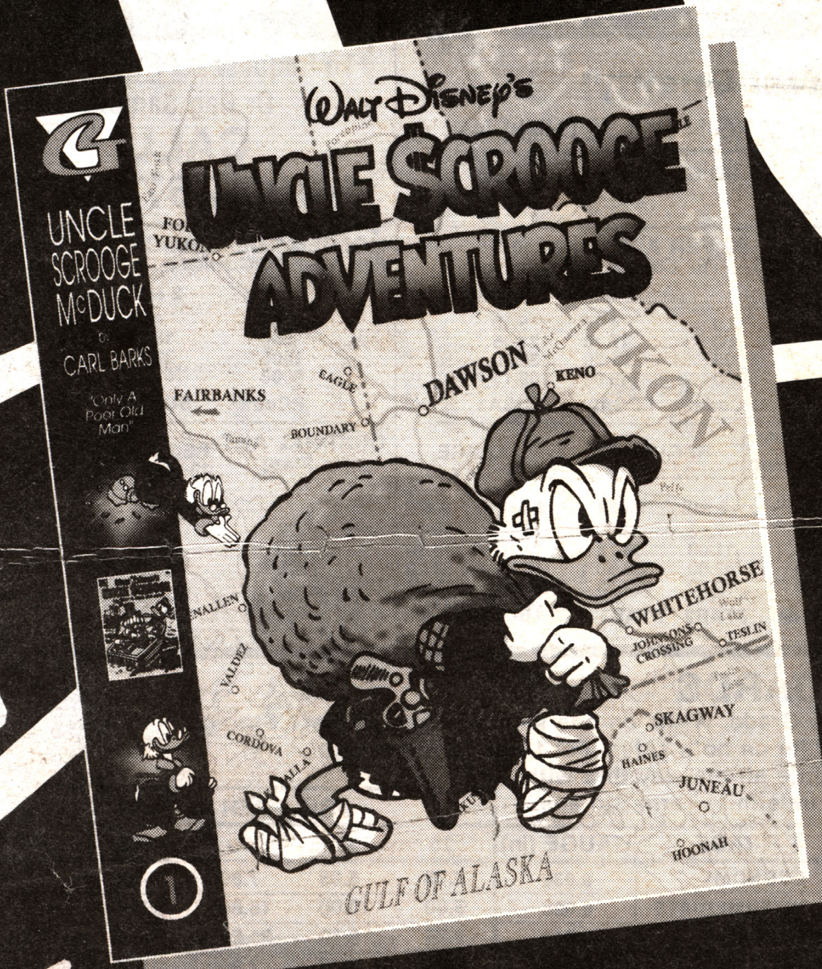
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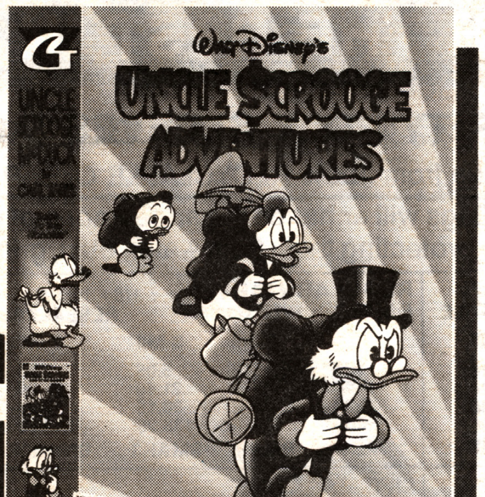
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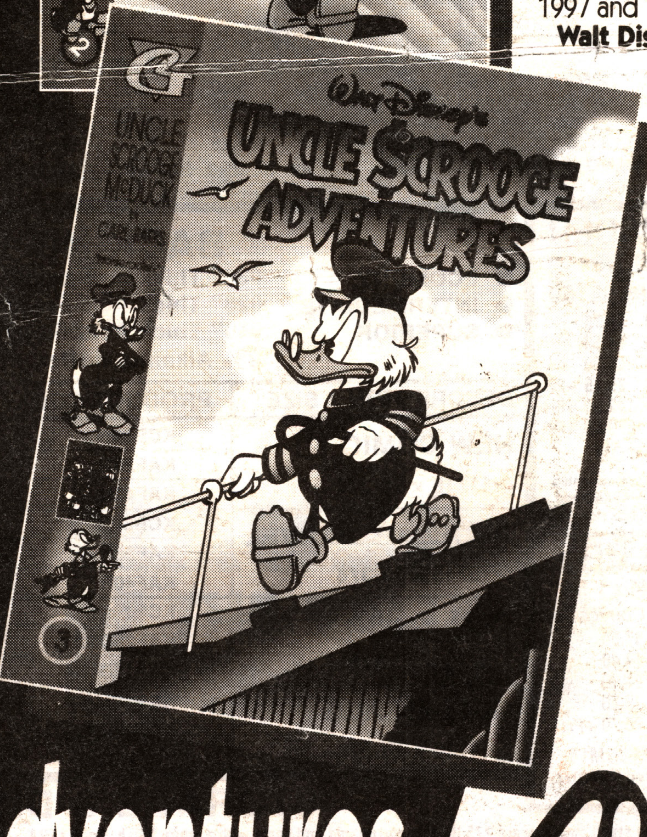
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